

Maeve Kane
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EDUCATION

Cornell University, PhD

American History, 2014

Shirts Powdered Red: Clothing, Sovereignty and Women's Work in Iroquoia, 1600-1860

Cornell University, MA

American History, 2010

Macalester College, BA *magna cum laude*

History and Linguistics, 2008

EMPLOYMENT

University at Albany

Associate Professor, Department of History, 2021 – present

Assistant Professor, Department of History, 2014 – 2021

Cornell University

Teaching Assistant, Departments of History and American Studies, 2009-2011

PUBLICATIONS

Book Manuscript

Under contract. *Shirts Powdered Red: Haudenosaunee Women and Three Centuries of Exchange* Cornell University Press, to be published Spring 2022.

Peer-Reviewed Journal Articles

Under Review. “All One People: Social Network Analysis of a Mixed-Race Congregation in Eighteenth Century New York.” *William and Mary Quarterly*.

Invited. Annotated reprint, “For Wagrassero’s Son: Colonialism and the Structure of Indigenous Women's Social Connections, 1690-1730.” *The Journal of Social History*. Fall 2021.

“For Wagrassero’s Son: Colonialism and the Structure of Indigenous Women's Social Connections, 1690-1730.” *The Journal of Early American History* 7, no. 2 (Fall 2017): 89-114. <https://doi.org/10.1163/18770703-00702002>

“Covered with Such a Cappe: The Archaeology of Seneca Clothing 1615-1820.” *Ethnohistory* 61, no. 1 (Winter 2014): 1-25. <https://doi.org/10.1215/00141801-2376060>

Peer-Reviewed Book Chapters

Under contract. "By Conversation with a Lady: Women's Correspondence Networks in the Founders Online Database." *The Age of Revolutions in the Digital Age*, Cornell University Press. Fall 2021.

"She Did Not Open Her Mouth Further: Haudenosaunee Women as Military and Political Targets During and After the American Revolution." *Women in the American Revolution: Gender, Politics, and the Domestic World*. Barbara Oberg, editor. University of Virginia Press. 2019.

Peer-Reviewed Multi-author Textbook

Under contract. Women's history survey textbook, title to be determined. Maeve Kane, Vanessa Holden, and Melissa Blair. Wiley-Blackwell. Fall 2021.

Book Reviews

In press. Review, "HistoryForge.net" *New York History*.

In press. Review, "Unravelling Dreams: Silk and the Atlantic World, 1500–1840 by Ben Marsh." *The Journal of American History*.

Roundtable, "Memory Lands, by Christine DeLucia." *H-Environment*. March 2020.

Review, "Flesh Reborn by Jean-Francois Lozier." *Canadian Historical Review*. Winter 2019.

Review, "Dispossessed Lives by Marisa Fuentes." *The William and Mary Quarterly*. October 2019.

Review, "No Useless Mouth!: Iroquois Food Diplomacy in the American Revolution by Rachel Hermann." *H-Diplomatic*. Article Review 720, November 1, 2017. <http://tiny.cc/AR720>

Review, "New World Courtships: Transatlantic Alternatives to Companionate Marriage by Melissa M. Adams-Campbell." *Early American Literature*. 51, no. 3 (2016): 731-735. <https://doi.org/10.1353/eal.2016.0064>

Review, "Great Lakes Creoles: A French-Indian Community on the Northern Borderlands, Prairie du Chien, 1750–1860 by Lucy Eldersveld Murphy." *The Journal of American History*. 102, no. 3 (December 2015): 854-855, <https://doi.org/10.1093/jahist/jav564>

Other Publications

In Press. "Haudenosaunee or Iroquois History" Oxford Bibliographies in Atlantic History. Oxford University Press. Fall 2021.

"#DigEarlyAm Workshop Reflection" Uncommon Sense, the Omohundro Institute of Early American History and Culture blog. November 14, 2018. <https://blog.oieahc.wm.edu/a-digital-research-in-early-america-recap/>

GRANTS, FELLOWSHIPS AND AWARDS

Andrew W. Mellon Fellowship, New York Historical Society	2016-2017
National Endowment for the Humanities, Library Company of Philadelphia (<i>declined</i>)	2016-2017
UAlbany President's Award for Exemplary Public Engagement	2017
UAlbany Office of Diversity and Inclusion Transformation Grant	2016-2017
University at Albany College of Arts and Sciences Travel Grant	2015

University at Albany Joint Labor Management Professional Development Grant	2015
Cornell University Graduate School SAGE Fellowship	2013-2014
Historical Society of Pennsylvania Andrew W. Mellon Fellowship	2012
Cornell University Provost's Dissertation Fellowship for Diversity in the Academy	2012
Cornell University Department of History Ihlder Dissertation Writing Fellowship	2012
Ernest and Salli Benedict Memorial Iroquois Studies Travel Grant	2012
Paul W. Gates Memorial Fund Travel Grant	2012
Cornell University Graduate School International Travel Research Grant	2012
Judith Reppy Institute for Peace and Conflict Studies Teaching Fellowship	2011
Newberry Library Consortium for American Indian Studies Travel Grant	2011
David Library of the American Revolution Travel Grant	2011
Huntington Library Andrew W. Mellon Residential Fellowship	2011
Cornell University Einaudi International Center Travel Grant	2011
Cornell University American Studies Department Research Grant	2011
Silbey Foundation for Research in American Political Culture Research Grant	2011
New York State Archives Hackman Research Residency	2010
Cornell University American Studies Department Research Grant	2010
Cornell University Archaeology Program Hirsch Research Grant	2009
Newberry Library Consortium for American Indian Studies Residential Fellowship	2009
Cornell University Graduate School SAGE Fellowship	2008-2009

CONFERENCE PRESENTATIONS

- Roundtable discussion, "The Legacies of Mary Beth Norton and Linda Kerber." Society for Historians of the Early American Republic Annual Meeting. July 16-19 2021, originally accepted for 2020.
- Paper presentation. "New Directions in Seventeenth Century New York." Omohundro Institute for Early American History and Culture annual meeting. June 2021, originally accepted for 2020.
- Paper presentation. "By Conversation with a Lady: Women's Correspondence Networks in the Founders Online Database." The Age of Revolutions in the Digital Age, Institute of Thomas Paine Studies, Iona College. September 11-12, 2020.
- Cancelled due to Covid-19.* Roundtable discussion. "Game Based Learning for Sensitive Subjects." Shall We Play? Using Games to Support Student Learning Conference, Clarkson University. April 25-26, 2020.
- Paper presentation. "While Busily At Work With Their Needles: Family, Empire, and Sewing Circles in Nineteenth Century Indian Mission Work." University of Madison Teaching Textiles Symposium. December 9, 2019.
- Roundtable discussion. "Current trends in digital humanities scholarship." SUNY-wide Digital Scholarship Conference, October 12, 2019.
- Speaker. "Pedagogy in the digital humanities." SUNY-wide Digital Scholarship Conference,

October 12, 2019.

Paper presentation. "Network Morphology and Archival Silence in Indigenous Women's History." Association for Computers and the Humanities Annual Conference, July 2019.

Paper presentation. "Women's Networks and Documentary Erasure." Western Association of Women Historians Annual Conference. April 2019.

Workshop leader. "Working With Data for Small Institutions, Public Historians, and Independent Researchers." Researching New York, November 2018.

Digital project discussion. "All One People: Social Network Analysis of Ethnic Separation in a Mixed-Race Congregation, 1734-1746." Digital Research in Early America, William and Mary Quarterly University of California-Irvine Workshop, October 11-12, 2018.

Roundtable discussion. "Teaching Vast Early America in the US Survey." Omohundro Institute for Early American History and Culture Annual Meeting. June 2018.

Critical response. "Rewriting History by Fabiola Jean-Louis." Imagining Slavery, Envisioning Freedoms: Toni Morrison's Beloved 30th Anniversary Symposium. April 2018.

Roundtable discussion. "Omeka, Neatline & Curatescape for Small Museums." Researching New York Conference. November 2017.

Paper presentation. "Admitted into the Great American Family: Homespun Future and Market Past on Iroquois Reservations 1800-1850." Society of Historians of the Early American Republic, July 2017.

Paper presentation. "We are Real Indians in Our Everys: Caroline Parker, Lewis Henry Morgan, and Making a Modern Traditionality." Berkshire Conference of Women Historians, June 2017.

Paper presentation. "Shoe Buckles and Moccasins: Gendered Violence and Material Culture in the Iroquois-Anglo American Revolution." Omohundro Institute for Early American History and Culture Annual Meeting. June 2015

Paper presentation. "A Company of These Women: Women's Work in the Early Reservation Period." Native American and Indigenous Studies Association Annual Meeting. June 2015.

Paper presentation. "Visualizing Colonial Silences: The Digital Agnotology of Native Women's History." Women's History in the Digital World, Bryn Mawr Greenfield Digital Center for the History of Women's Education. May 2015.

Paper presentation. "Tiny Data: Digital Humanities, Silence and Erasure in Native Women's History." Critical Ethnic Studies Association Annual Meeting. May 2015.

Paper presentation. "To Interfere in this Expense: Sir William Johnson's Wartime Indian Expenses." Fort Ticonderoga War College. May 2015.

Paper presentation. "Little Black Savages: Race, Religion and Family in Iroquois Mission Education." Organization of American Historians Annual Meeting. April 2013.

Paper presentation. "Coats in Unexpected Places: The Iroquois Consumer Revolution." American Historical Association Annual Meeting. January 2013.

Paper presentation. "Iroquois Family Networks and Colonialism." American Society for Ethnohistory Annual Meeting. November 2012.

Paper presentation. "So Prittily Engaged in their Studies: Haudenosaunee Sovereignty at an Early Boarding School." Conference for Iroquois Research. October 2012.

Paper presentation. "Cloth Prices and Agency in Iroquois Trade." Conference for Iroquois

Research. October 2011

Paper presentation. "They That Made the Men: The Labor of Women in Iroquois-British Diplomacy." Native American and Indigenous Studies Association Annual Meeting. May 2010.

Workshop, Seminar and Works-in-Progress Papers

Paper in progress seminar. "Four Hands of Long Cloth: Iroquois Labor and European Dependency, 1600-1690." New York Historical Society Fellows' Brownbag, December 18, 2016.

Workshop session leader, "Introduction to GIS and Digital Mapping," and "Digital History and Graduate Education," American Historical Association THATCamp, January 2015.

Paper in progress seminar. "A Great Scarcity of Peltry: Revisiting the Beaver Wars." Upstate Early American History Workshop, State University at New York Binghamton. November 7, 2014.

Paper in progress seminar. "Iroquois Gendered Memory of the War of 1812." National Endowment for the Humanities Seminar on Digital Methods for Military History. Northeastern University. October 10-11, 2014.

Paper in progress seminar. "Indian Origins and Indian Futures: Futurity in the Eighteenth Century Biblical Science of Human Origins." McNeil Center for Early American History Works in Progress Seminar. October 3, 2012.

Paper in progress seminar. "Four Hands of Long Cloth: Iroquois Trade in the Seventeenth Century." Cornell University Americas Colloquium. September 2011.

Paper in progress seminar. "Plume and Plate: The Economic Life of Iroquois Reservations During the War of 1812." Cornell University Americas Colloquium. March 2011.

Paper in progress seminar. "They That Made the Men: The Labor of Women in Iroquois-British Diplomacy." Newberry Library Consortium for American Indian Studies Summer Seminar. June 2010.

Paper in progress seminar. "A Fancy and Genius For Inventing New Fashions: The Archeology of Seneca Clothing." Cornell University Americas Colloquium. April 2009.

OTHER PRESENTATIONS

Guest scholar. "Samuel de Champlain Summer Webinar." Fort Ticonderoga and the Lake Champlain Basin Program. August 2021.

Guest scholar. "The American Revolution and its Consequences." Washington at War: From Soldier to Commander in Chief. George Washington's Mount Vernon. July 7, 2021.

Guest scholar. "Native New York: American Indians and Dutch New Amsterdam." Museum of the City of New York and the Smithsonian National Museum of the American Indian P-Credit course. April 13, 2021.

Delayed due to Covid-19. Guest scholar. "For the Common Defense: Subjects, Citizens, and America's Military Origins, 1609-1815." Fort Ticonderoga National Endowment for the Humanities Institute for Teachers. July 11-23, 2021.

Guest scholar. Washington at War: From Soldier to Commander in Chief. George Washington's Mount Vernon. November 7-10, 2019.

Guest scholar. "Native New York: American Indians and Dutch New Amsterdam." Museum of the City of New York and the Smithsonian National Museum of the American Indian P-Credit course. October 27, 2019. <http://www.mcny.org/event/p-credit-course-native-new-york-american-indians-and-dutch-new-amsterdam>

Public lecture, "Dutch-Haudenosaunee Trade," New York Parks Department, Senate House Historical Site, July 24, 2019.

Invited. Panel discussion, "Networks in Interdisciplinary Perspective." American Philosophical Society Networks Symposium. June 6, 2019.

Public lecture, "Dutch-Haudenosaunee Trade," New York Parks Department, Clermont Historical Site, May 18, 2019.

Public lecture, "Iroquois Women in the American Revolution," Schenectady County Historical Society, February 2, 2019.

Guest scholar, Fort Ticonderoga National Endowment for the Humanities Institute for Teachers, "Forgotten: Overlooked Participants in the American Revolution," July 22-27, 2018.

Panel discussion, "Ticonderoga After Hours," Fort Ticonderoga National Endowment for the Humanities Institute for Teachers, July 25, 2018.

Public lecture, "Iroquois Women in the Seven Years' War," Fort Ligonier Seven Years' War Symposium, April 7-8, 2018.

Panel discussion, "Women's Rights in New York History," Senate House State Historic Site, May 24, 2017.

Public lecture, "Shirts Powdered Red: Native Women and the Politics of Consumer Civility," New York Historical Society Fellows Talks, May 22, 2017.

Public lecture, "Shirts Powdered Red: Iroquois Women and Conscious Consumption," New York Historical Society 5x5 Fellows Talks, January 23, 2017.

Invited. Public lecture. "A Company of These Women: Digital Methods and Silence in the Archives of Native Women's History." Schlesinger Library on the History of Women in America Speaker Series. Radcliffe College Institute of Advanced Study, Harvard University. November 5, 2015.

Panel discussion, *Bloody Bloody Andrew Jackson*. University at Albany Performing Arts Center. March 3, 2015.

TEACHING

Undergraduate Teaching, University at Albany

AHIS 100: Introduction to American Political and Social History I
Nominated, 2016 Faculty/Student Engagement Award

AHIS 290: Introduction to Digital History
UAlbany President's Award for Exemplary Public Engagement 2017

AHIS 290: Haudenosaunee History

AHIS 290: 20th Century Indigenous Activism

AHIS 300: American Indians and the United States

AHIS 305: Colonial America to 1763

AHIS 316: Workers and Work in America

AHIS 407/ADOC407: Practicum in Digital History and Methods (mixed graduate and

undergraduate enrollment)
UAlbany President's Award for Exemplary Public Engagement 2017
AHIS 498: Undergraduate Honors Thesis
UUNI 350: Race and Gender in Albany. Co-taught with Dr. Sami Schalk, English.

Graduate Teaching, University at Albany

AHIS 601: Race and Gender in Early American Consumer Culture
AHIS 603: Connection and Identity in the Early Modern World
AHIS 606/596: Practicum in Digital History and Methods (mixed graduate and undergraduate enrollment)
UAlbany President's Award for Exemplary Public Engagement 2017
AHIS 609: Research Seminar in Early American History
AHIS 626/628: Exchange in the Early Modern World
AHIS 897: Directed Reading in Native American Land and Law
AHIS 897: Directed Reading in Removal-Era Sovereignties and Law
AHIS 897: Directed Reading in Comparative Imperialisms
AHIS 897: Directed Reading in Anti-colonial and Feminist Research Methods
AHIS 897: Directed Reading in New Netherland History
AHIS 897: Directed Reading in New York Native History
AHIS 897: Directed Reading in Sex, Gender and the Body in Early Modern Britain
AHIS 897: Directed Reading in Gender and Education in Early America
AHIS 897: Directed Reading in Race, Slavery, and Commoditization
AHIS 897: Directed Reading in Gender and Slavery in the Early Atlantic
AHIS 897: Directed Reading in Early American Economic History
AHIS 897: Directed Reading in New York-New France History
AHIS 897: Directed Reading in Early American Spatial History
AHIS 897: Directed Reading in Early Modern English Economic History
AHIS 897: Directed Reading in North American French Colonial History
AHIS 897: Directed Reading in Comparative Early American Gender History
AHIS 897: Directed Reading in Early American Food Cultures
AHIS 897: Directed Reading in History Pedagogy
AHIS 897: Directed Reading in Digital Pedagogy
AHIS 897: Directed Reading in Game-Based Pedagogy
AHIS 897: Directed Reading in Early Republic Women's History
AHIS 897: Directed Reading in New York Women's History
AHIS 897: Directed Reading in Early American Gender History
AHIS 897: Directed Reading in Race in Early New York

Teaching Fellow, Cornell University

“America at War to 1898,” Reppy Institute for Peace and Conflict Studies Teaching Fellowship. Fall 2011. Competitive fellowship to design and teach a new course.

Graduate Student Supervision, University at Albany

Doctoral committees chaired

Elana Krischer, PhD student. Chair. May 2020. "Empire State Interrupted: Seneca Sovereignty and Settler Debates Over Land, 1779-1889." Winner, UAlbany President's Distinguished Dissertation Award.

Michelle Henault, PhD student. Chair. Anticipated graduation 2023. "The Reproductive Life Cycle of Eighteenth-Century Britons."

Sara Evenson, PhD student. Chair. Anticipated graduation 2025. "Race in the Kitchens of Early New York."

Elisabeth Tatum, PhD student. Chair. Anticipated graduation 2026. "Clothing the Poor in Early New York."

Doctoral committees, committee member

Stephen McErleane, PhD student. Committee member. Anticipated graduation 2025. "Historical Memory of the Sale of Manhattan Island."

Danielle Funicello, PhD student. Committee member. Anticipated graduation 2022. "The Indelible Angelica Church: Recovering a Woman in the Age of Atlantic Revolutions."

Daniel Petty, PhD student. Committee member. "Utopia on the Hudson: Whaling and Commerce in the Early Republic."

Kristian Price, PhD student. Committee member. "Man-Eating Beasts: Cultural Constructions of Sharks in the Atlantic Slave Trade."

Olivia Roig, PhD student. Committee member. "Women and Punk Rock."

Jeff Aldrich, PhD student. Committee member. "Ethnicity and Religion in Pittsfield, Massachusetts."

Nicholas Truax, PhD student. Committee member.

Nicholas Charnley, PhD student. Committee member.

Jack Grobe, PhD student. Comprehensive exam committee member, Spring 2019.

Shawn Faeth, PhD student. Committee member.

Kailey Loughran, PhD student, Anthropology. Committee member.

MA students

Ashlyn McGrath, MA student. Committee member. Spring 2021.

Thomas Boomhower, MA student. Chair. Spring 2021.

Christina Seeley, MA student. Committee member. Spring 2021.

Emily McCabe, MA student. Chair. Fall 2021.

Elizabeth Turner, MA student. Chair. Fall 2020.

Josh Porter, MA student. Chair. Spring 2020.

Sarah Scott, MA student. Chair. Spring 2019.

Jeff Aldrich, MA student. Committee member. Spring 2018.

Brock Hammond, MA student. Committee member. Fall 2017.

Brittany Frederick, MA student. Committee member. Fall 2015.

Undergraduate Student Supervision, University at Albany

Nicholas Dorthe. History Honors Thesis. 2019-2020. Winner, UAlbany Presidential Award for Undergraduate Research.

Alanna Belanger. History Honors Thesis. 2018-2019.
Sarah Scott. History Honors Thesis. 2017-2018.
Calley Quinn. SUNY Undergraduate Research Conference. April 2016.
Samantha Broking. SUNY Undergraduate Research Conference. April 2016.
Steph Kaufman. SUNY Undergraduate Research Conference. April 2016.
Sean Maher, Criminal Justice major / History minor. Faculty supervisor, New York State
Assembly Internship, Standing Committee on Governmental Operations
Subcommittee on Indian Affairs. Spring 2016.
Michael Palmer, Independent Study, Mapping UAlbany Vietnam Protests. Spring 2015.

SERVICE

Departmental

Guest speaker, Practicum in Graduate Teaching, 2018
Transfer Student Advising, 2018-2019
Department Website and Social Media, 2018-present
Tenure and Promotion Committee, 2017-2018
Phi Alpha Theta Honor Society Faculty Advisor, 2015-2016
External Review Graduate and Departmental Statistics Committee, 2015-2016
Equal Opportunity Program Admitted Students Open House, March 2016
Persico Award for Americanist Doctoral Research Committee, 2015
Reedy Prize for Undergraduate Research Committee, 2015
Fossieck Lecture in Early American History Committee, 2014-present
Graduate Studies Committee, 2014-2015
Enrolled Student Engagement and Recruitment Committee
Organizer, Undergraduate Internship Workshop. February 2015 and 2016
Organizer, Graduate School Application Workshop. October 2015

University

Moderator, "Indigenous Peoples of the Northeast: Past, Present, and Future." University
Faculty Senate Forum, April 26, 2021.
Caroline and Nicholson Parker renaming outreach to Seneca Nation, 2021
Campus "Indian Quad" Renaming Committee, 2020-present
Department Representative, College of Arts and Sciences Council, 2018-2020
Organizer, 2016-2017 Office of Diversity and Inclusion Transformation Local African-
American History Conversation Series
Patricia Stocking Brown Prize for Feminist Social Justice Research Committee, 2015
Dialogue-In-Action Student and Faculty Diversity Initiative, 2014-2015

Professional

Program Committee Member, *Current Research in Digital History*, 2019-2020

Reviewer, University of Mississippi Press
Reviewer, *The William and Mary Quarterly*
Reviewer, *Early American Studies*
Reviewer, *The Journal of Historical Network Research*
Reviewer, *Iroquoia: The Journal of the Iroquois Studies Association*
Reviewer, Adam Matthew/SAGE Publishing – Datamining
Chair and comment, "Family and Property in the Early Republic," Society for Historians of the Early American Republic Annual Meeting. July 2021.
Chair, "Reconstructing Networks." American Philosophical Society Networks Symposium. June 6, 2019. <https://youtu.be/Ed2tUb6Q1Zc>
Consultation, Preservation League of New York State. Best practices guideline development, young professional outreach and recruitment, and public outreach.
Consultation, "Hudson Valley Environmental History," New York Historical Society exhibit in development
Consultation, "Saving Washington," New York Historical Society interactive exhibit, March 8 2017 – July 30 2017 <http://www.nyhistory.org/exhibitions/saving-washington>
Consultation, "Women's Voices," New York Historical Society interactive exhibit, permanent installation <http://www.nyhistory.org/exhibitions/women%E2%80%99s-voices>
Organizer and convener, New York Historical Society Fellows' Brownbag, 2016-2017
Supervisor, New York History Conference website (<http://nystatehistory.org/>)
Chair, "Great Lakes History and Literature." Panel for the Native American and Indigenous Studies Association Annual Meeting. June 2015
Organizer. "Global Consumer Revolutions: Iroquoia, Japan and South Africa in the Early Modern Period." Panel for the American Historical Association Annual Meeting. January 2013. Co-sponsored by the World History Association.
Organizer. "Race, Religion and Education in Antebellum America." Panel for the Organization of American Historians Annual Meeting. April 2013
Treasurer. Graduate History Association, Department of History, Cornell University. 2010-2011
Organizer and Speaker. Professionalization Workshop Series. Graduate History Association, Department of History, Cornell University. 2010-2012

Community

Consultation, Indigenous history curriculum development, Cambridge Central School District High School.

Course leader, Native American History in Upstate New York. Union College Lifelong Learning. October 2019.

Course leader, Native American History. Humanities Institute for Lifelong Learning. October-November 2019.

Technical advisor, Albany YMCA Healthy Historic Walking Path project.
UAlbany President's Award for Exemplary Public Engagement 2017

Member, Board of Trustees, Historic Cherry Hill House Museum. Albany, NY. 2014-2017

Consultation, *The Workers of the Erie Canal* and *Sleepy Hollow* props and costumes. Capital Repertory Theater On-The-Go! School Tour Program. Serves 13,000 students per year and meets New York State and Common Core curriculum requirements for Arts and American History primary and secondary education.

PROFESSIONAL AFFILIATIONS

American Historical Association
Omohundro Institute of Early American History and Culture
Society for the History of the Early American Republic
Native American and Indigenous Studies Association
American Society for Ethnohistory
Berkshire Conference of Women Historians

RESEARCH LANGUAGES

French; modern and early modern, reading ability
Dutch; modern and early modern, reading ability
German; modern and Fraktur, reading ability

DIGITAL HUMANITIES TOOLS

Gephi, Cytoscape, R, and Python NetworkX social network analysis
D3 and P5 Javascript data visualization, JQuery, AJAX
Ruby 2, Ruby on Rails 4 & 5
Python, RenPy, Pygame, Unity3D, C#
MySQL, SQLite3, PostgreSQL database servers
Twine Javascript (Harlowe and Sugarcube) supervision of student projects
Omeka, Neatline, Curatescape, Scribd, Scalar, and WikiMedia installations and supervision