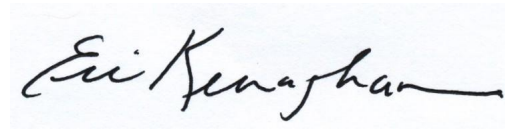


# Eric Keenaghan

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August 19, 2025

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## EDUCATION

- Sept. 1997 – Jan. 2003    Ph.D. in English, Temple University, Philadelphia, PA  
Dissertation: *Making Flesh Word: Baroque Modernisms and Pragmatist Refigurations of Embodied Masculinities in Twentieth-Century U.S. and Cuban Literatures*  
Committee: Robert L. Caserio, Ph.D. (chair, English), Rachel Blau DuPlessis, Ph.D. (reader, English), Lawrence Venuti, Ph.D. (reader, English), Lázaro Lima, Ph.D. (outside examiner, Bryn Mawr College, Spanish)
- Sept. 1995 – May 1997    M.A. in English, Temple University, Philadelphia, PA
- Sept. 1990 – May 1994    B.A. summa cum laude in English, B.A. in Sociology, Amherst College, Amherst, MA

## ACADEMIC POSITIONS

- Sept. 2009 – present    Associate Professor of English  
The University at Albany, State University of New York, Albany, NY
- Sept. 2003 – Aug. 2009    Assistant Professor of English  
The University at Albany, State University of New York, Albany, NY
- Sept. 2002 – May 2003    Visiting Assistant Professor of English and First-Year Writing  
Temple University, Philadelphia, PA

## ADMINISTRATIVE APPOINTMENTS

- Sept. 2021 – Aug. 2024    Department Chair of English  
The University at Albany, State University of New York, Albany, NY

## DEPARTMENTAL AFFILIATIONS

- Spring 2005 – present    Affiliate Faculty, Department of Women's, Gender, and Sexuality Studies  
The University at Albany, State University of New York, Albany, NY

## HONORS AND AWARDS

### I. Research Awards

MLA Prize for Bibliographical or Archival Scholarship (for 2022 and 2023). Modern Language Association, New York, NY. Co-winner. Awarded for *The Muriel Rukeyser Era: Selected Prose*, co-edited with Rowena Kennedy-Epstein. 2024. \$250.

- The Modern Language Association is the chief professional organization in the U.S. for the study of literature and languages. This biennial prize recognizes a major work of bibliographical or archival scholarship published during the previous two years that demonstrates excellence based on “evidence of analytical rigor, meticulous scholarship, intellectual creativity, and subject range and depth” ([MLA](#)).

Walter Scott Peterson Award (for 2016). The William Carlos Williams Society, Paterson, NJ. Awarded for the article “The Impersonal Is Political: On the Living Theatre and William Carlos Williams’s *Many Loves*.” 2017. \$400.

- Awarded for the best essay published the previous year in the *William Carlos Williams Review*.

David Gray Chair Library Fellowship. UB Libraries Poetry and Rare Books Collection, Humanities Institute, and Department of English, University at Buffalo, SUNY, Buffalo, NY. Sept. – Oct. 2010. \$4,000.

- Awarded for a short-term residency at the UB Libraries Poetry and Rare Books Collection, for archival research in the Robert Duncan Collection.

Crossroads in the Study of the Americas Postdoctoral Fellowship. The Five College Consortium, Pioneer Valley, MA. 2003-2004. \$40,000. Declined.

- Interdisciplinary postdoctoral fellowship promoting transnational and cross-cultural study of the Americas. Responsibilities were to include teaching courses at Mount Holyoke College (Holyoke, MA) and Smith College (Northampton, MA). Declined in order to join UAlbany faculty.

Dissertation Completion Grant, Temple University, Philadelphia, PA. 2001-2002. \$16,000.

- Competitive university-wide award that fully funds doctoral student’s completion of the dissertation, without teaching or research assistant responsibilities.

University Fellowship. Temple University, Philadelphia, PA. 1997-1998 and 1999-2000. \$10,000 per year.

- Competitive university-wide award that fully funds doctoral students’ coursework or dissertation research for one year, without teaching or research assistant responsibilities.

Stephen E. Whicher Prize. Awarded for “Poets, Children, and Lunatics: Counter-ontologies and Identity (De)Construction in Disaffected Literature.” English Department, Amherst College. 1994. \$150.

- Awarded for outstanding undergraduate Honors thesis in English.

### II. Teaching Honors and Recognitions

Nominee for Torch Faculty/Student Engagement Award. UAlbany. 2017 and 2020.

- Annual nomination for outstanding instructors, selected by graduating seniors.

English Graduate Student Organization (EGSO) End-of-the-Year Acknowledgement. EGSO, UAlbany. 2013.

- Recognizes a faculty member’s efforts to support the English graduate student community.

Featured faculty on Honors College “Professors Who Inspire Us” webpage. Honors College, UAlbany. 2010.

Nominee for CAS Dean's Teaching Award for Innovation in Teaching. College of Arts and Sciences, UAlbany. 2008 and 2009.

- Nomination by colleagues to recognize excellence in classroom instruction or student supervision.

### III. Service Award

Volunteer Award, Lavender Graduation. Student Association and Office of Multicultural Student Success, UAlbany. 2010.

- Recognized for service as the inaugural chair of UAlbany's LGBTQI Concerns Advisory Committee (now called the LGBTQ+ Advisory Council).

### IV. Other Academic Honors

Phi Beta Kappa. Amherst College, Amherst, MA. 1993.

## SCHOLARSHIP & WRITING

### PUBLICATIONS

#### I. Books

##### Bibliographical / archival scholarship

Co-editor, critical and bibliographical apparatuses, and introduction. Muriel Rukeyser, *The Muriel Rukeyser Era: Selected Prose*. Co-edited with Rowena Kennedy-Epstein (University of Bristol, UK). Cornell UP, 2023. Hardcover, paperback, and ebook.

- Co-winner of the Modern Language Association Prize for Bibliographical or Archival Scholarship for 2022 and 2023.
- Cornell University Press Digital Platform, Open access library selection for 2025 (free access for one month): <https://cornellpress.manifoldapp.org/projects/the-muriel-rukeyser-era>.
- Reviews:
  - \* Lauryn Anderson. *Modernism/modernity*, vol. 31, no. 3, Sept. 2024, pp. 599-602. *Project Muse*, [doi:10.1353/mod.2024.a956659](https://doi.org/10.1353/mod.2024.a956659).
  - \* Barbara Bair. *Textual Cultures*, vol. 17, no. 1, 2024, pp. 49-54. *JSTOR*, [doi:10.14434/tc.v17.i1.38320](https://doi.org/10.14434/tc.v17.i1.38320).

##### Monograph

*Queering Cold War Poetry: Ethics of Vulnerability in Cuba and the United States*. Ohio State UP, 2009. Hardcover and cd-rom. Paperback 2021. *Project Muse Ebook Collection*, [open access](#).

- Reviews:
  - \* Martin Joseph Ponce. *American Literature*, vol. 81, no. 4, Dec. 2009, pp. 867-9. *BrowZine Library*, [doi:10.1215/00029831-2009-061](https://doi.org/10.1215/00029831-2009-061).
  - \* David Jarraway. *The Wallace Stevens Journal*, vol. 33, no. 2, Fall 2009, pp. 268-71. *ProQuest*, [open access](#).
  - \* John Pruitt. *Choice*, vol. 46, no. 10, June 2009, p. 1935. *Gale Literature Resource Center*.

#### II. Refereed Articles

“Liberation’s Love Language: The Politics and Poetics of Queer Translation after Stonewall.” In essay cluster “The Changing Profession,” *Translation*, special issue of *PMLA*, edited by A. E. Coldiron, vol. 138, no. 3, May 2023, pp. 845-9. *Cambridge Core*, [doi:10.1632/S0030812923000706](https://doi.org/10.1632/S0030812923000706).

“Revelation, Not Revolution: Queer Poetry’s Political Life, as Read through Robert Duncan’s Late Anarchism.” *L’héritages de Robert Duncan: une célébration du centenaire/Robert Duncan’s Legacies: A Centennial Celebration*, special issue of *Sillages critiques*, edited by Stephen Collis, Xavier Kalck, James Maynard, and Clément Oudart, no. 29, 2020, <http://journals.openedition.org/sillagescritiques/10612>.

- “The Political Experiment of ‘Pot-Boylers’: Thinking, Feeling, and Romance in Kay Boyle’s French Resistance Thriller *Avalanche*.” *Women’s Experimental Forms*, special issue of *Journal of Narrative Theory*, edited by Rowena Kennedy-Epstein, vol. 48, no. 3, fall 2018, pp. 339-71. *Project Muse*, [doi:10.1353/jnt.2018.0015](https://doi.org/10.1353/jnt.2018.0015).
- “The Life of Politics: The Compositional History of *The Life of Poetry* and Muriel Rukeyser’s Changing Appraisal of Emotion and Belief.” *Muriel Rukeyser’s The Life of Poetry*, special issue of *Textual Practice*, edited by Catherine Gander, vol. 32, no. 7, Sept. 2018, pp. 1103-26. *Taylor and Francis Online*, [doi:10.1080/0950236X.2018.1477109](https://doi.org/10.1080/0950236X.2018.1477109).
- “There Is No Glass Woman: Muriel Rukeyser’s Lost Feminist Essay ‘Many Keys.’” Introduction to “Many Keys,” by Muriel Rukeyser, edited by Keenaghan. *Toward Feminist Modernisms*, special issue of *Feminist Modernist Studies*, edited by Cassandra Laity, vol. 1, nos. 1-2, 2018, pp. 186-204. *Taylor and Francis Online*, [doi:10.1080/24692921.2017.1368883](https://doi.org/10.1080/24692921.2017.1368883).
- “The Impersonal Is Political: On the Living Theatre and William Carlos Williams’s *Many Loves*.” *The New Williams*, special issue of *The William Carlos Williams Review*, edited by Jen Phillis and Neri Sandoval, vol. 33, nos. 1-2, 2016, pp. 101-27. *Project Muse*, [doi:10.1353/wcw.2016.0017](https://doi.org/10.1353/wcw.2016.0017).
- Recipient of the William Carlos Williams Society’s Walter Scott Peterson Award for Best Essay of 2016.
- “*Biocracy*: Reading Poetic Politics through the Traces of Muriel Rukeyser’s Life-Writing.” *Muriel Rukeyser Centenary Issue*, special issue of *Journal of Narrative Theory*, edited by Elisabeth Däumer, vol. 43, no. 3, fall 2013, pp. 258-87. *Project Muse*, [doi:10.1353/jnt.2013.0014](https://doi.org/10.1353/jnt.2013.0014).
- “Recognizing Forbidden Pleasures: Translating the Tension between Reality and Desire in Luis Cernuda’s Poetry.” *Poetry and Translation*, special issue of *Translation Studies*, edited by Lawrence Venuti, vol. 4, no. 2, May 2011, pp. 149-65. *Taylor and Francis Online*, [doi:10.1080/14781700.2011.560016](https://doi.org/10.1080/14781700.2011.560016).
- “Injury and Intimacy: The Queer Transfiguration of Racialized Exclusion in Langston Hughes’s Translations of Nicolás Guillén.” *Translation Studies*, vol. 2, no. 2, July 2009, pp. 163-77. *Taylor and Francis Online*, [doi:10.1080/14781700902937714](https://doi.org/10.1080/14781700902937714).
- “Life, War, and Love: The Queer Anarchism of Robert Duncan’s Poetic Action during the Vietnam War.” *Contemporary Literature and the State*, special issue of *Contemporary Literature*, edited by Matthew Hart and Jim Hansen, vol. 49, no. 4, winter 2008, pp. 633-58. *Project Muse*, [doi:10.1353/cli.0.0045](https://doi.org/10.1353/cli.0.0045).
- “Vulnerable Households: Cold War Containment and Robert Duncan’s Queered Nation.” *Poetry, Poetics, and Social Discourses*, special issue of *Journal of Modern Literature*, edited by Rachel Blau DuPlessis, vol. 28, no. 4, summer 2005, pp. 57-90. *Project Muse*, [doi:10.1353/jml.2005.0054](https://doi.org/10.1353/jml.2005.0054).
- Reprinted in *Poetry Criticism*, vol. 252, edited by Carol A. Schwartz and academic advisor Eric Keenaghan. Gale, 2022. *Gale Literature Resource Center*.
- “A Virile Poet in the Borderlands: Wallace Stevens’ Reimagining of Race and Masculinity.” *Modernism/modernity*, vol. 9, no. 3, Sept. 2002, pp. 439-62. *Project Muse*, [doi:10.1353/mod.2002.0054](https://doi.org/10.1353/mod.2002.0054).
- “Wallace Stevens’ Influence on the Construction of Gay Masculinity by the Cuban *Orígenes* Group.” *The Influence of Wallace Stevens on Late Twentieth-Century Culture*, special issue of *The Wallace Stevens Journal*, edited by Angus Cleghorn, vol. 24, no. 2, fall 2000, pp. 187-207. *JSTOR*, <https://www.jstor.org/stable/44884599>.
- “Jack Spicer’s Pricks and Cocksuckers: Translating Homosexuality into Visibility.” *Translation and Minority*, special issue of *The Translator*, edited by Lawrence Venuti, vol. 4, no. 2, 1998, pp. 273-94. *Taylor and*

Francis Online, [doi:10.1080/13556509.1998.10799023](https://doi.org/10.1080/13556509.1998.10799023).

- Reprinted in *Poetry Criticism*, vol. 78, edited by Michelle Lee. Gale, 2007. *Gale Literature Resource Center*.

### III. Book Chapters

“Out of Alignment: Queer Modernism’s Anarchist Legacy.” *Contemporary Queer Modernism*, edited by Melanie Micir. Routledge, 2025, pp. 251-68. *Knowledge Unlatched*, [doi:10.4324/9781351234306-21](https://doi.org/10.4324/9781351234306-21).

“‘daily politics, weird shit’: Feminist Weak Resistance and Waste in Rachel Blau DuPlessis’ Later Work.” *Thinking with the Poem: Essays on the Poetry and Poetics of Rachel Blau DuPlessis*, edited by Andrew Mossin. U of New Mexico P, 2024, pp. 99-120. Recencies Series: Research and Recovery in Twentieth-Century American Poetics.

“All You Have to Do Is Challenge Them: *The Muriel Rukeyser Era*.” Co-authored with Rowena Kennedy-Epstein (Bristol University, UK). Editors’ introduction to *The Muriel Rukeyser Era: Selected Prose*. Edited by Keenaghan and Kennedy-Epstein. Cornell UP, 2023, pp. 1-29.

“‘Imaginatively, go trans-ves’: John Wieners and the New American Poetry’s Queerer Measure.” *The Beats, Black Mountain, and New Modes in American Poetry*, edited by Matt Theado. Clemson UP / Liverpool UP, 2021, pp. 95-108. Beat Studies Series. *EBSCOhost*.

“Teaching Open Form Poetics through the Beat Generation and the Black Mountain School,” plus sample assignments. *The Beats: A Teaching Companion*, edited by Nancy McCampbell Grace. Clemson UP / Liverpool UP, 2021, pp. 105-19, 332-3. Beat Studies Series. *EBSCOhost*.

“War and Queerness.” *War and American Literature*, edited by Jennifer Haytock. Cambridge UP, 2021, pp. 271-85. Cambridge Themes in American Literature and Culture Series. *Cambridge Core*, [doi:10.1017/9781108654883.023](https://doi.org/10.1017/9781108654883.023).

“Reading Cold War Queer Literature Today: Recognition Beyond LGBTQ Identity Politics.” *The Palgrave Handbook of Cold War Literature*, edited by Andrew Hammond. Palgrave Macmillan, 2020, pp. 103-22. *Springer Nature Link*, [doi:10.1007/978-3-030-38973-4\\_6](https://doi.org/10.1007/978-3-030-38973-4_6).

“Past, Present, and Potential: Teaching LGBT+ Poetry Historically.” *Curricular Innovations: LGBTQ Literatures and the New English Studies*, edited by John Pruitt and William P. Banks. Peter Lang, 2019, pp. 53-70.

“Queer Poetry, between ‘As Is’ and ‘As If.’” *The Cambridge Companion to American Gay and Lesbian Literature*, edited by Scott Herring. Cambridge UP, 2015, pp. 44-58. Cambridge Companions to Literature Series. *Cambridge Core*, [doi:10.1017/CCO9781107110250.005](https://doi.org/10.1017/CCO9781107110250.005).

- *Choice* Outstanding Academic Title for 2015.

“Queer Poetry in the Long Twentieth Century.” *The Cambridge History of Gay and Lesbian Literature*, edited by E.L. McCallum and Mikko Tuhkanen. Cambridge UP, 2014, pp. 589-606. Cambridge History Series. *Cambridge Core*, [doi:10.1017/CHO9781139547376.039](https://doi.org/10.1017/CHO9781139547376.039).

“Robert Duncan’s Radical Humanism; or, On the Crises of Reading and Falling in Love.” *(RE:)Working the Ground: Essays on the Late Writings of Robert Duncan*, edited by James Maynard. Palgrave Macmillan, 2011, pp. 109-31. Modern and Contemporary Poetry and Poetics Series. *EBSCOhost*.

“Reading Emerson, in Other Times: On a Politics of Solitude and an Ethics of Risk.” *The Other Emerson*, edited by Cary Wolfe and Branka Arsić. U of Minnesota P, 2010, pp. 167-99. *JSTOR*,

[jstor.org/stable/10.5749/j.cttsfdp.10](https://www.jstor.org/stable/10.5749/j.cttsfdp.10).

“Queer Deep Songs: American Cold War Poets’ Disinterment of Federico García Lorca.” *Queer Exoticism: Examining the Queer Exotic Within*, edited by David A. Powell and Tamara Powell. Cambridge Scholars Publishing, 2010, pp. 3-14.

“World-Building and Gay Identity: Ronald Johnson’s Singularly Queer *Foundations*.” *Ronald Johnson: Life and Works*, edited by Eric Murphy Selinger and Joel Bettridge. National Poetry Foundation, 2008, pp. 361-96. Life and Works Series.

- Reprinted in *Poetry Criticism*, vol. 219, edited by Carol Schwarz and academic advisor Ross Hair. Gale, 2020. *Gale Literature Resource Center*.

#### IV. Unrefereed Articles and Essays

“Draft 114: Exergue and Volta’—On ‘this endge’ and Other Impossibles.” [Symposium on Rachel Blau DuPlessis’s \*The Complete Drafts\*](https://poetryinreview.com/reviews/duplessis-keenaghan.html), edited by Norman Finkelstein. *Restless Messengers: Poetry in Review*, July 2025, <https://poetryinreview.com/reviews/duplessis-keenaghan.html>.

Introduction to *Total Imaginative Response: Five Undergraduate Studies from “The Lives of Muriel Rukeyser,”* edited by Eric Keenaghan. *Muriel Rukeyser: A Living Archive*, Oct. 2020, <https://murielrukeyser.org/2020/09/05/eric-keenaghan-total-imaginative-response-five-undergraduate-studies-from-the-lives-of-muriel-rukeyser/>.

Statement for “State-of-the-Field Survey,” edited by Nancy M. Grace and Ronna Johnson. *Journal of Beat Studies*, vol. 8, 2020, pp. 67-94 (81-2). *Gale Literature Resource Center*.

Untitled. JNT 48.3 Featured Author [short-form essay about writing “The Political Experiment of ‘Pot-Boylers’”]. *Journal of Narrative Theory* blog, Nov. 2018, <https://journalofnarrativetheory.com/jnt-48-3-featured-author-professor-eric-keenaghan/>.

“Openings: Some Notes on the Political in Rachel Blau DuPlessis’ *Drafts*.” *Drafting beyond the Ending: On Rachel Blau DuPlessis*, special issue of *Jacket2*, edited by Patrick Pritchett, Dec. 2011. <https://jacket2.org/article/openings-some-notes-political-drafts>.

“His Eyes Almost Fell through the Crease’: Using Voyeurism and Sexuality to Ascertain the Modernist Attributes of C.L.R. James’s *Minty Alley*.” *Schuyllkill: A Creative and Critical Review from Temple University*, vol. 2, no. 1, fall 1998, 29-41.

#### V. Encyclopedia Articles and Reference Materials

“Muriel Rukeyser.” *Encyclopedia of the American Left*, edited by Paul Buhle and Mari Jo Buhle, 3<sup>rd</sup> ed., Verso/Democratic Socialists of America. Forthcoming.

Academic advisor and co-author. “Robert Duncan 1919-1988.” Co-authored with Gale-Cengage staff (unnamed). *Poetry Criticism: Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature, volume 252 (Robert Duncan and John Dyer)*, edited by Carol A. Schwartz, Gale, 2022, pp. 1-172.

Academic advisor. “Muriel Rukeyser 1913-1980.” Introduction authored by DeAnna Ellis (Gale-Cengage). *Poetry Criticism: Criticism of the Works of the Most Significant and Widely Studied Poets of World Literature, volume 250 (Mikhail Lermontov and Muriel Rukeyser)*, edited by Carol A. Schwartz, Gale, 2022, pp. 185-294.

“Hart Crane.” *Twentieth Century and Contemporary American Literature in Context, Volume 1: A-D*, edited by Linda De Roche, ABC-Clio/Greenwood, 2021, pp. 256-8.

“Gay Poetry” and “Queer Poetry.” *The Princeton Encyclopedia of Poetry and Poetics*, edited by Roland Greene, et al., 4<sup>th</sup> ed., Princeton UP, 2012, pp. 540-3, 1139-41.

## VI. Review Essays and Book Reviews

“Stevens and Queer Reading: Recent Essays by Stephanie Burt, Allen Durgin, and Bart Eeckhout.” Review essay. *The Wallace Stevens Journal*, vol. 48, no. 2, fall 2024, pp. 260-7. *Project Muse*, [doi:10.1353/wsj.2024.a945717](https://doi.org/10.1353/wsj.2024.a945717).

“A Queer Alternative: Reconnecting the Histories of LGBTQ+ Poetry and Activism.” Review essay about *Never By Itself Alone: Queer Poetry, Queer Communities in Boston and the Bay Area, 1944–Present*, by David Grundy. *Resources for American Literary Study*, vol. 45, no. 2, 2023, pp. 423-30. *Scholarly Publishing Collective*, [doi:10.5325/resoamerilitestud.45.2.0423](https://doi.org/10.5325/resoamerilitestud.45.2.0423).

Review of *Acts of Poetry: American Poets’ Theater and the Politics of Performance*, by Heidi R. Bean. *American Literary History*, vol. 34, no. 3 [*American Literary History Online Review*, series 31], fall 2022, pp. 1252-5. *Oxford Academic*, [doi:10.1093/alh/ajac129](https://doi.org/10.1093/alh/ajac129).

Review of *A Blaze in the Desert: Selected Poems*, by Victor Serge and translated by James Brook. *Anarchist Studies*, vol. 30, no. 1, 2022, pp. 121-3. *Lawrence Wishart*, [doi:10.3898/AS30.1.REV.01](https://doi.org/10.3898/AS30.1.REV.01)

Review of *The Householders: Robert Duncan and Jess*, by Tara McDowell. *Journal of Beat Studies*, vol. 9, 2021, pp. 76-80. *Gale Literature Resource Center*.

“The Age of Olson.” Review essay about *Imagining Persons: Robert Duncan’s Lectures on Charles Olson*, edited by Robert Bertholf and Dale Smith; *An Open Map: The Correspondence of Robert Duncan and Charles Olson*, edited by Robert Bertholf and Dale Smith; *The Collected Letters of Charles Olson and J.H. Prynne*, edited by Ryan Dobran; and *The Olson Codex: Projective Verse and the Problem of the Mayan Glyphs*, by Dennis Tedlock. *Journal of Modern Literature*, vol. 43, no. 4, fall 2020, pp. 148-65. *Project Muse*, [doi:10.2979/jmodelite.43.4.09](https://doi.org/10.2979/jmodelite.43.4.09).

Review of *A Curious Peril: H.D.’s Late Modernist Prose*, by Lara Vetter. *Tulsa Studies in Women’s Literature*, vol. 37, no. 2, fall 2018, pp. 460-3. *Project Muse*, [doi:10.1353/tsw.2018.0041](https://doi.org/10.1353/tsw.2018.0041).

Review of *The Transmutation of Love and Avant-Garde Poetics*, by Jeanne Heuving. *MLQ: Modern Language Quarterly*, vol. 79, no. 1, Mar. 2018, pp. 117-21. *Project Muse*, [doi.org/10.1215/00267929-4264347](https://doi.org/10.1215/00267929-4264347).

Review essay about *After Translation: The Transfer and Circulation of Modern Poetics Across the Atlantic*, by Ignacio Infante; *The World of Langston Hughes: Modernism and Translation in the Americas*, by Vera M. Kutzinski; and *Modernism and the New Spain: Britain, Cosmopolitan Europe, and Literary History*, by Gayle Rogers. *Translation Studies*, vol. 9, no. 3, 2016, pp. 340-5. *Taylor and Francis Online*, [doi:10.1080/14781700.2016.1178596](https://doi.org/10.1080/14781700.2016.1178596).

“American Poetry and Physics in the Atomic Age.” Review essay about *Physics Envy: American Poetry and Science in the Cold War and After*, by Peter Middleton. *Contemporary Literature*, vol. 57, no. 2, summer 2016, pp. 284-91. *JSTOR*, <https://www.jstor.org/stable/26445528>.

“The Archive and the Alchemical Will: On Critics’ Historicism and Poets’ Vision in Two Recent

Recoveries of H.D.'s and Pound's Lost Writings." Review essay about *Ezra Pound's Eriugena*, by Mark Byron; and *Within the Walls and What Do I Love*, by H.D. (Hilda Doolittle) and edited by Annette Debo. *Journal of Modern Literature*, vol. 39, no. 3, spring 2016, pp. 123-40. JSTOR, [jstor.org/stable/10.2979/jmodelite.39.3.10](http://www.jstor.org/stable/10.2979/jmodelite.39.3.10).

"Not Quite Enough Trouble with Normal." Review of *The Heart of Whiteness: Normal Sexuality and Race in America, 1880-1940*, by Julian B. Carter. *GLQ: A Journal of Lesbian and Gay Studies*, vol. 16, nos. 1-2, 2010, pp. 312-4.

"Performance and Politics in Contemporary Poetics: Three Recent Titles from Atelos Press." Review essay about *Ultravioleta*, by Laura Moriarty; *Negativity*, by Jocelyn Saidenberg; and *The Transformation*, by Juliana Spahr. *Postmodern Culture*, vol. 17, no. 3, May 2007, online. Project Muse, [doi:10.1353/pmc.2008.0007](https://www.projectmuse.org/docview/20080007).

"Newly Discrepant Engagements: A Review of Three Recent Critical Works in Modernist Postcolonial Studies." Review essay about John Cullen Gruesser's *Confluences: Postcolonialism, African American Studies, and the Black Atlantic*; Edward Marx's *The Idea of a Colony: Cross-Culturalism in Modern Poetry*; and Charles W. Pollard's *New World Modernisms: T.S. Eliot, Derek Walcott, and Kamau Brathwaite*. *Journal of Modern Literature*, vol. 29, no. 3, winter 2006, pp. 176-190. Project Muse, [doi:10.1353/jml.2006.0029](https://www.projectmuse.org/docview/20060029).

- Reprinted in *Contemporary Literary Criticism*, vol. 305, edited by Jeffrey W. Hunter. Gale, 2011. *Gale Literature Resource Center*.

## VII. Other Editorial Scholarship

Editor and introduction, plus course syllabus. *Total Imaginative Response: Five Undergraduate Studies from "The Lives of Muriel Rukeyser," Muriel Rukeyser: A Living Archive*, Oct. 2020, <http://murielrukeyser.emuenglish.org/2020/09/05/eric-keenaghan-total-imaginative-response-five-undergraduate-studies-from-the-lives-of-muriel-rukeyser/>.

Editor. Muriel Rukeyser, "Many Keys." *Toward Feminist Modernisms*, special issue of *Feminist Modernist Studies*, edited by Cassandra Laity, vol. 1, no. 1-2, 2018, pp. 186-204. Published with article "There Is No Glass Woman: Muriel Rukeyser's Lost Feminist Essay 'Many Keys,'" by Keenaghan. *Taylor and Francis Online*, [doi:10.1080/24692921.2017.1368883](https://www.tandfonline.com/doi/10.1080/24692921.2017.1368883).

Editor and introduction. Muriel Rukeyser, from *One Life. jubilat*, no. 18, 2010, pp. 16-28.

## VIII. Published Interviews

"Interviews Conducted with Robert Shaw and Eric Keenaghan on Elizabeth Bishop's Poetics of Translation." Interview with Sarah Giragosian. *Barzakb*, no. 2, spring 2010, <https://www.barzakbmag.net/spring-2010/2016/4/27/elizabeth-bishop>.

## IX. Creative Writing

### Anthology poems

"Subcityscape." *In/Filtration: An Anthology of Innovative Poetry from the Hudson River Valley*, edited by Anne Gorrick and Sam Truitt. Station Hill Press of Barrytown, 2015, pp. 288-95.

### Poems in literary journals and on poetry websites

"Primitive Biographies." Poems and Texts, St. Mark's Poetry Project. Jan. 2020, <https://www.2009-2019.poetryproject.org/primitive-biographies-by-eric-keenaghan/>.

From *Love Letters to My Husband*. “The First of My Letters to My Husband (*revised*),” “We, I & the One,” “Outside ‘You,’” “A Suite Interlude,” “Talisman:Tattoo (threadbare),” “[interlude] (*Two young men, linked arm-in-arm...*),” “Talisman:Tattoo *EV* (Law, Bliss, Home),” “[interlude] (*Remember that even Pierre Loti...*),” “Talisman:Tattoo” *EV* (Saint Onuphrius’s Final Benediction),” and “[postlude].” *Barzakb*, no. 6, spring 2014, <https://www.barzakhmag.net/spring-2014/2016/4/4/eric-keenaghan-from-love-letters-to-my-husband>.

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Poem [“Life must do...”] and “The Letter Penned on a Bus My Husband Used to Ride.” *Tool: A Magazine*, no. 7, Sept. 2006. n.p.

“Now Is Taking Place.” *The Ixnay Reader*, no. 2, 2005, n.p (15 pages).

“Lesson 10: Of Cherry Trees on Gethsemane.” *ixnay*, no. 8, spring-summer 2002, n.p. (8 pages).

“Lesson 1: prone.” *Philadelphia Edition*, special issue of *The Portable Boog Reader*, edited by Chris McCreary and Jenn McCreary, 2001, p. 11.

“This road leads to heaven (*elegizing passing boys*).” *Schuykill*, vol. 2, no. 2, summer 1999, pp. 18-20.

“a foot’s notes of foregoing, my effete companion.” *ixnay*, no. 2, spring-summer 1999, pp. 44-7.

“(Onan is, *mmm*, 1) Dancing disfigures on the page” from *The Skin Trade*. *Schuykill*, vol. 2, no. 1, fall 1998, pp. 42-3.

### Performances and broadcast readings

*Poasis & Beyond: Always the Many*. Evening of reading and performances celebrating the life of Pierre Joris. Albany Book Festival. New York State Writers Institute and the Department of English, The University at Albany, Albany, NY. Sept. 27, 2025. [*Upcoming*]

*Memory*, by Bernadette Mayer: *A Celebratory Marathon Reading*. Participant in public reading and recording of Mayer’s *Memory*. Siglio Press and Familiar Trees, Great Barrington, MA, July 14, 2024.

*An Afternoon of Music, Theatre, and Poetry*. Performance of music and poetry, with Jeffrey Lependorf (Asian flutes). McDaris Fine Art, Hudson, NY, June 21, 2015.

*East Meets East Meets West*. Performance and reading of poems from *Palace Songs*, with Jeffrey Lependorf (shakuhachi). The Eventide Series. Columbia County Center for the Arts (CCCCA), Hudson, NY, May

3, 2014.

“Talisman: Tattoo *EV* (Saint Onuphrius’ Final Benediction).” Selected for broadcast on the Living Poetry Canon, hosted and read by Rebecca Wolff. WGXC, Columbia and Greene Counties, NY, Apr. 5, 2014, <https://wavefarm.org/wf/archive/r7qjby>.

## SUBMITTED MANUSCRIPTS

### I. Manuscript for Peer-Reviewed Book: Bibliographical/archival scholarship

Editor, critical and bibliographical apparatuses, and introduction. Muriel Rukeyser, *The Middle of the Air*. Cornell UP, 350 ms pp. Submitted May 2025. Peer review underway.

- Critical edition recovering poet Muriel Rukeyser’s unpublished antifascist and counterhistorical play (1942-1951, produced 1945). This edition presents the script’s literary version, from 1945, plus a critical introduction and three appendices (two scene variants; an unpublished related short story; and a brief essay on the play’s textual and production history plus a descriptive bibliography of versions, drafts, and copies).

### II. Chapter Manuscripts for Peer-Reviewed Books

“The Entrance of a Theme: Muriel Rukeyser’s *The Middle of the Air*.” Editor’s introduction to *The Middle of the Air*, by Muriel Rukeyser, edited by Keenaghan. Cornell UP, 38 ms pp.+notes. Submitted May 2025. Peer review underway.

“Teaching William Carlos Williams as an Influence on Post-1945 Queer Poetics.” *Approaches to Teaching the Poetry and Prose of William Carlos Williams*, edited by Daniel Burke, Elin Käck, and Mark Long. Modern Language Association of America, 12 ms pp. Options for Teaching Series. Advance contract. Submitted Mar. 2025; accepted by editors May 2025. Peer review underway.

“Queer Literature of the Cold War: Liberating Human Love, Beyond Identity Politics.” *The Cambridge Companion to American Literature and the Cold War*, edited by Arthur F. Redding. Cambridge UP, 24 ms pp. Cambridge Companions to Literature Series. Advance contract. Submitted Dec. 2024; rewrite submitted and accepted by editor Mar. 2025. Peer review underway.

“A Counterrevolutionary *Camerado*: Allen Ginsberg’s Month in Cuba.” *Allen Ginsberg in Context*, edited by Erik Mortenson. Cambridge UP, 19 ms pp. Literature in Context Series. Advance contract. Submitted Oct. 2024; accepted by editor April 2025. Peer review underway.

“Blabberings of Frankness’: Queer Theatricality and the Poets’ Theater of Frank O’Hara.” *Frank O’Hara in Context*, edited by Andrew Epstein. Cambridge UP, 22 ms pp. Literature in Context Series. Advance contract. Submitted and accepted by editor Sept. 2024. Peer review underway.

## WORKS-IN-PROGRESS

### I. Book Manuscripts

*Life, Love, and War: Anarchist Pacifism and Twentieth-Century American Poetry*. Not yet submitted: research and writing in progress.

- Monograph on the pacifism of anarchist and nonaligned twentieth-century American leftist poets. Subjects include Lola Ridge, Kenneth Rexroth, Kenneth Patchen, Muriel Rukeyser, Robert Duncan, Diane di Prima, Penelope and Franklin Rosemont, The Living Theatre.

*Unverifiable Facts: Muriel Rukeyser and the Buried History of Antifascism and American Leftism*. Not yet submitted: research and writing in progress.

- Monograph on emotion, social psychology, and personal politics in Muriel Rukeyser's unaligned leftism and feminist antifascism. When approached as cultural activism, her writings reveal what she terms a "buried history" of continuities between the Old and New Lefts in the United States.

## II. Article Manuscript for Peer-Reviewed Journal

Editor and introduction. "A Poem's Afterlife: The Unrealized Film Adaptation of Muriel Rukeyser's *The Book of the Dead*." Introduction to "Gauley Bridge" (film treatment), by Muriel Rukeyser, edited by Keenaghan. Not yet submitted: writing and editing in progress.

## GRANT FUNDING AND TRAVEL AWARDS

### I. Research Grants—University at Albany

Role: Principal Investigator

Project: *The Muriel Rukeyser Era* (archive visit, Library of Congress)

Source: Faculty Research Award Program—Category B Award (FRAP B), UAlbany

Time Period: 5/1/2021 – 4/30/2023

Total Funding: \$2,000

Role: Principal Investigator

Project: *The Usable Truth and Other Writings* (renamed *The Muriel Rukeyser Era*) (archive visit, Library of Congress; and graduate assistant support, 4 weeks)

Source: Faculty Research Award Program—Category B Award (FRAP B), UAlbany

Time Period: 5/1/2014 – 4/30/2016

Total Funding: \$2,750

Role: Principal Investigator

Project: "Life, Love, and War: Anarchism and Twentieth-Century Poetry" (archive visit, Library of Congress)

Source: Faculty Research Award Program—Category B Award (FRAP B), UAlbany

Time Period: 5/1/2011 – 4/30/2013

Total Funding: \$3,781

### II. Travel Awards

CAS Conference Travel Award. College of Arts and Sciences, UAlbany. Jan. 2004 (\$1,200), Mar. 2005 (\$817), Dec. 2005 (\$489), Jan. 2008 (\$550), Jan. 2012 (\$600), May 2013 (\$320), Apr. 2015 (\$600), Dec. 2015 (\$700), Sept. 2016 (\$750), Dec. 2018 (\$600), July 2025 (\$800).

Individual Development Awards Program. Professional Development Committee, New York State/United University Professions. Feb. 2007 (\$239), Apr. 2009 (\$385), Apr. 2014 (\$409), Feb. 2016 (\$330), Feb. 2017 (\$744), May 2024 (\$678).

English Faculty Travel Award. Department of English, UAlbany. May 2004 (\$300), Sept. 2005 (\$192), July 2006 (\$509), June 2010 (\$1,067).

Graduate Student Travel Grant. Graduate School, Temple University. Apr. 2002 (\$500).

### III. Other Institutional Research Support

Sabbatical, UAlbany. F2010, F2017, Sp2025.

Junior Faculty Writing Leave, Department of English, UAlbany. F2006.

### IV. Proposals Not Funded

National Endowment for the Humanities. Summer Stipend. Project: “The Selected Prose of Muriel Rukeyser, in Two Volumes” (bibliographical/archival scholarship). Term: June – Aug. 2016. \$6,000. Not nominated by UAlbany.

National Endowment for the Humanities. Summer Stipend. Project: “Life, Love, and War: Anarchism and Twentieth-Century Poetry” (monograph). Term: June – Aug. 2012. \$6,000. Not nominated by UAlbany.

Sophia Smith Collection and College Archives, Smith College. Caroline D. Bain and Margaret Storrs Grierson Scholars-in-Residence Fellowships,. Project: “Life, Love, and War: Anarchism and Twentieth-Century Poetry” (monograph). Term: Sept. – Oct. 2010. \$2,000. Not funded.

National Endowment for the Humanities. Summer Stipend. Project: “The R.D. Book: Anarchism and Anachronism in Robert Duncan’s Poetics of Life, Love, and War” (monograph). Term: June – Aug. 2009. Junior faculty nominee, UAlbany. \$6,000. Not funded.

Research Foundation, UAlbany. Faculty Research Award Program–Category B Award (FRAP B). Project: “The R.D. Book: Anarchism and Anachronism in Robert Duncan’s Poetics of Life, Love, and War” (monograph). Term: May 2009 – Apr. 2011. \$4,000. Not funded.

## NOTICES ABOUT RESEARCH AND WRITING

[“Noteworthy: Research Grants, Awards, and Publications.”](#) Today at UAlbany: Focus on Research, Jan. 30, 2025.

- About the awarding of the MLA Prize for Bibliographical or Archival Scholarship to Keenaghan’s co-edited volume *The Muriel Rukeyser Era*.

Bethany Bump, [“English Professor’s Book Recovers Poet-Activist Muriel Rukeyser’s Uncollected, Unpublished Prose.”](#) Today at UAlbany, Mar. 26, 2024.

- About the publication of Keenaghan’s co-edited volume *The Muriel Rukeyser Era*.

Rebecca Rukeyser, [“Yearning for My Grandmother Muriel Rukeyser \(and Grappling with Her Legacy\).”](#) *Literary Hub (LitHub)*, Aug. 12, 2020.

- Mentions Keenaghan’s work on the biographical aspects of poet Muriel Rukeyser’s career.

[“Articles We Love: A Valentine’s Reading List.”](#) University of Wisconsin Press, Feb. 2020.

- Cites Keenaghan’s article “Life, War, and Love” (2008) as an editors’ pick from the press’s journals.

Eric Sneathen, [“The Centennials of Robert Duncan.”](#) *Open Space*, San Francisco Museum of Modern Art, Sept. 2019.

- Mentions Keenaghan’s contribution to the future of scholarship about poet Robert Duncan and the 2019 symposium at the Sorbonne celebrating his centennial.

Alan Filreis, [“Cuban Gays and Wallace.”](#) *Jacket2*, July 2008.

- About Keenaghan’s research on American poet Wallace Stevens and Cuban poet José Lezama Lima.

## PUBLIC PRESENTATIONS AND CONFERENCE TALKS

Online published versions and/or videos of talks are hyperlinked below, when available.

### I. Multimedia Appearances

\* *Public engagement: Invited appearances and talks for non-academic audiences and community-orientated events.*

- \* Podcast. TBD, on queer anarchist and antifascist literature. Hosted by Matthew Adams. Anarchist Essays, produced by Adams. *Anarchist Studies* and the Anarchism Research Group, Loughborough University, Loughborough, UK. To be recorded in January 2026. [Upcoming]
- \* Webinar. [“Poet and Social Critical Muriel Rukeyser as a Prose Writer.”](#) With Rowena Kennedy-Epstein. Hosted by Barbara Bair (Manuscript Division, Library of Congress). Made at the Library Webinar Series, produced by Bair. The Library of Congress, Washington, D.C. Apr. 25, 2024.
  - Special program for Poetry Month about the co-edited volume *The Muriel Rukeyser Era*.
- \* Podcast. [Episode 142, on \*The Muriel Rukeyser Era: Selected Prose\*](#). With Rowena Kennedy-Epstein. Interviewed by Jonathan L. Hall (Cornell University Press). *1869, the Cornell University Press Podcast*, produced by Hall. Cornell University Press. Published Nov. 27, 2023.
- \* Webinar. [“The Rukeyser Era: A Discussion.”](#) Webinar about *The Muriel Rukeyser Era: Selected Prose*. With Rowena Kennedy-Epstein. Interviewed by Jeffrey Lependorf (The Flow Chart Foundation). The Flow Chart Foundation, Hudson, NY. Nov. 15, 2023.
- \* Radio program (pre-recorded). [“How to Be Anti-fascist: Muriel Rukeyser and \*The Life of Poetry\*.”](#) Interviewed by Doug Storm (WFHB). *Interchange*, produced by Storm. WFHB 91.3 FM, 98.1 FM, 100.7 FM, 106.3 FM (Bloomington, IN) and wfhb.org and prx.org. Broadcast Jan. 26, 2021.
- \* Radio program (pre-recorded). [“Emerson and ‘The Common.’”](#) Interviewed by C.S. Soong. *Against the Grain*, produced by Soong. Pacifica Radio (KPFA 94.1 FM, KFCF 88.1 FM, and kpfa.org). Broadcast Aug. 27, 2012.
  - Anthologized in [“Philosophy and the Good Life: An \*Against the Grain\* Collection.”](#) selected by C.S. Soong. Pacifica Radio (kpfa.org), 2021.
  - [Rebroadcast](#) on Pacifica Radio (KPFA 94.1 FM and kpfa.org), Aug. 3, 2021.
  - Rebroadcast on Free Speech Radio (WBAI 99.5 FM), Sept. 11, 2013.
  - Rebroadcast on Pacifica Radio (KPFA 94.1 FM), July 17, 2013.

### II. Invited Presentations and Public Lectures

\* *Public engagement: Invited appearances and talks for non-academic audiences and community-orientated events.*

- \* Panel presentation and moderator. “Home/Bodies: A Queer Recluse’s Reflections on Pierre Joris’s Domopoetics and Nomadism.” *Poasis & Beyond: Beyond the Many* (on Pierre Joris). Albany Book Festival, New York State Writers Institute and Department of English. The University at Albany, Albany, NY. Sept. 27, 2025. [Upcoming]
- \* Public lecture. “Muriel Rukeyser’s Vietnam-Era Poetry and Activism.” Bethlehem Public Library, Delmar, NY. Apr. 15, 2024.
- \* Panel moderator. Queer Poetics. The Gathering 2023: The Ingenious Mode—Expanding the Experimental Impulse in Poetry. The Flow Chart Foundation, Hudson, NY. July 22 – 23, 2023.
- \* Moderator. On Translating Colette: Rachel Careau in Conversation with Lynne Tillman and Eric

Keenaghan. Talbott & Arding, Hudson, NY. May 31, 2022.

Invited presenter (remote). “Past, Present, and Potential: LGBTQ+ Literature, History, and Pedagogy.” Diversity in Pedagogy Series, English Department. Siena College, Loudonville, NY. Mar. 18, 2021.

\* Public lecture and panelist. “The Unseen Document: Talks on Berenice Abbott and Muriel Rukeyser.” Talk, plus conversation with Sarah Miller (Mills College). Curated and moderated by Ariel Goldberg. The Poetry Project, St. Mark’s Church, New York, NY. Feb. 28, 2020.

Invited co-presenter. “Writing Lessons: The Humanities Undergraduate as Public Intellectual.” Co-presenter with Laura Wilder. Conversations in the Disciplines: Methods and Models in Undergraduate Research Across the Disciplines. Center for Undergraduate Research and Creative Engagement (CURCE), The University at Albany, SUNY, Albany, NY. Nov. 22, 2019.

Invited presenter. [“Subtext, Wishful Thinking, or Future Politics? Reading Angela Davis’s Early Black Feminism through a Queer Lens.”](#) Art, Women, Race, and Class reading group and lecture series coordinated with the exhibit *Carrie Schneider: Rapt*. University at Albany Art Museum, The University at Albany, SUNY, Albany, NY. Mar. 27, 2019.

Invited seminar participant. Position paper: “Another Defence of Poetry: Modernism’s Philosophical Anarchists and Their Insistence on Poetry’s Resistant Difference.” Seminar: Anarchist Cultures and Culture Industries. Modernist Studies Association Conference. Pasadena, CA. Nov. 17 – 20, 2016.

\* Co-organizer, co-moderator, and presenter. [Aversive Prose: A Panel Presentation](#). Co-moderated and co-organized with Josephine Park (University of Pennsylvania). In conversation with Charles Bernstein, Julia Bloch, Rachel Blau DuPlessis, Josephine Park, and Evie Shockley. Kelly Writers House, University of Pennsylvania, Philadelphia, PA. Sept. 15, 2016.

Invited lecture. “‘Many Keys’ to a ‘Usable Truth’: On Editing the *Selected Prose of Muriel Rukeyser* and the Recovery of the Author.” Faculty Research Colloquium, Department of English Graduate Program. The University at Albany, SUNY, Albany, NY. Dec. 2, 2015.

\* Public lecture. “The Poet Muriel Rukeyser and the Politics of Life-Writing.” Jews Along the Hudson Series. Center for Jewish Studies, The University at Albany, SUNY. Hosted at the William K. Sanford Town Library, Colonie, NY. Dec. 1, 2011.

Invited lecture. [“re: ‘Openings’ and RBD’s Étude: A Footnote on Politics and Vision.”](#) A Celebration of the Poetry and Criticism of Rachel Blau DuPlessis. Temple University, Philadelphia, PA. Oct. 21, 2011.

Invited lecture. “Poetic Lock-picking: Robert Duncan’s Anarchism, or How the Poet Must Sublimate Politics to Unlock Human Meaning.” David Gray Chair Library Fellowship Lecture. Co-sponsored by the Humanities Institute, the Department of English, and the Poetry Collection (UB Libraries). The University at Buffalo, SUNY, Buffalo, NY. Oct. 7, 2010.

Invited lecture. “Sex, Poetry, and History.” The Honors College, The University at Albany, SUNY. Albany, NY. Oct. 28, 2009.

Invited lecture. “Vulnerability and Liberalism: Biopolitics, Queer Life, and Homeland Security.” Out to Lunch Lecture Series. The Rainbow Center, University of Connecticut, Storrs, CT. Apr. 2, 2008.

Invited lecture. “Pro-Life: Queer Nationalism and Poetic Action.” Alumnus Lecture, Department of English. Temple University, Philadelphia, PA. Nov. 8, 2007.

\* Public lectures. “Queer Nationalism and the Homeland Security State” (four-part series). Seminars in the City. Sponsored and organized by the Center for Lesbian and Gay Studies (CLAGS), CUNY Graduate Center. Hosted at the Lesbian, Gay, Bisexual, and Transgender Community Center, New York, NY. Feb. 8, 2007; Mar. 8, 2007; Apr. 12, 2007; and May 10, 2007.

Invited lecture. “High Risk: Queerness as the Unsettling of the Homeland and Its Securities.” SUNY English Faculty Exchange Series, Department of English. Binghamton University, SUNY, Binghamton, NY. Sept. 28, 2005.

Invited lecture. “Unexceptional and Unboundaried, Too: New Americanism, Transnationalism, and that Queer Thing Called Art.” Open Forum Colloquium, Department of English. The University at Albany, Albany, NY. Mar. 4, 2004.

### III. Juried Presentations for Conference Panels, Roundtables, and Seminars

Panel presentation. “‘When you change someone’s language’: How Beat Poetry Helped Shape Gay Sensibility and Liberationist Discourse after Stonewall.” Modern Language Association Convention. Toronto, Ontario, Canada. Jan. 8 – 11, 2026. [Upcoming]

Panel presentation. “Muriel Rukeyser’s Lost Antifascist Work *The Middle of the Air*: On Microfascism, Heteropatriarchy, and Queer Weak Resistance.” Modernist Studies Association Conference. Boston, MA. Oct. 9 – 12, 2025. [Upcoming]

Panel presentation. “*The Muriel Rukeyser Era*: On Recovering a Mid-century Poet-Activist and Her Antifascist, Queer, Feminist Legacy.” 12th Annual Capital District Feminist Studies Consortium Conference on International Women’s Day, The University at Albany, SUNY. Albany, NY. Mar. 8, 2024.

Roundtable participant. Position paper: “Unpublished and Unaligned: Muriel Rukeyser’s Archives and Refiguring Contemporary Vocabularies of Antifascism and Activism.” Roundtable topic: Unruly Poetics—Leftism and the Modern Archive. Modernist Studies Association Conference. Brooklyn, NY. Oct. 26 – 29, 2023.

Panel presentation. “War Is the Field of Action: Rethinking the ‘Socialism’ of Black Mountain Poetics through William Carlos Williams’s Influence on the Anarcho-pacifism of Robert Duncan.” Organized by the Charles Olson Society. Re-Viewing Black Mountain College: International Conference, University of North Carolina–Asheville. Asheville, NC. Oct. 13 – 15, 2023.

Panel presentation (remote). “Love, War, and the Masters of Measure: Black Mountain’s Queer Legacy, in the Music and Verse of Robert Duncan and Lou Harrison.” Organized by the Charles Olson Society. Re-Viewing Black Mountain College: International Conference, University of North Carolina–Asheville. Asheville, NC. Nov. 12 – 14, 2021.

Panel presentation (remote). [“Writing-in-Crisis: Political Un/Consciousness and Muriel Rukeyser’s Antifascist Career.”](#) Revisiting Rukeyser’s *Elegies* in Times Like These: A Virtual Symposium, Eastern Michigan University. Ypsilanti, MI. Feb. 19 – 20, 2021.

Panel presentation. “*La politique des vieux*: Robert Duncan’s Late Anarchism, Sexuality, and Poetry’s Political Life.” Passages: The Robert Duncan Centennial Conference, Sorbonne University. Paris, France. June 12 – 14, 2019.

Seminar participant. Position paper: “From Emergency to Emergence: Some Lessons Offered to Us by the

New American Poetry.” Seminar: A Poetics of Emergency. American Comparative Literature Association Conference. Utrecht, Netherlands. July 6 – 9, 2017.

Roundtable participant. Position paper: “Speculation and Surveillance: Out of the Closets and Containers of Muriel Rukeyser’s Archives.” Roundtable topic: Trespassing on Boundaries with Women’s Archives. Modern Language Association Convention. Philadelphia, PA. Jan. 5 – 8, 2017.

Roundtable moderator. Topic: Genre-Art and Resistance: Modernism, Mass Culture, and Social and Cultural Vanguardism. Modernist Studies Association Conference. Pasadena, CA. Nov. 17 – 20, 2016.

Roundtable participant. Position paper: “The Life of Politics: How Muriel Rukeyser (Re)Composed *The Life of Poetry* in an Evolving ‘Power-Culture.’” Roundtable topic: Re/Considering Muriel Rukeyser’s *The Life of Poetry*. Selected for the Presidential theme Literature and Its Publics: Past, Present, and Future. Modern Language Association Conference. Austin, TX. Jan. 7 – 10, 2016.

Panel presentation. “Olson’s Beauties: How Duncan and Wieners Took Projective Verse ‘Trans-Ves,’ Imaginatively.” Organized by the Charles Olson Society. American Literature Association Conference. Boston, MA. May 21 – 24, 2015.

Panel presentation. “Affective Dis/Positions: Modernism’s Legacy in Postwar Political and Poetic Spectacle, The Case of William Carlos Williams.” Affinities: Aesthetics, Ethics, Politics Symposium, The University at Albany, SUNY. Albany, NY. Apr. 11 – 12, 2014.

Panel presentation. “Future Politics: The Drama of Muriel Rukeyser’s Political Arrhythmia, or Being Out of Time and in the Homosexual Twilight.” Muriel Rukeyser Centenary Symposium, Eastern Michigan University. Ypsilanti, MI. Mar. 14 – 16, 2013.

Roundtable presentation. Position paper: “On Muriel Rukeyser’s *One Life*.” Roundtable topic: Muriel Rukeyser, A Centennial Roundtable. Modern Language Association Convention. Boston, MA. Jan. 3 – 6, 2013.

Panel presentation. “A ‘Companion of the Way’: The Life-Politics of Norman Holmes Pearson’s Patronage of Robert Duncan’s *H.D. Book*.” Modernist Studies Association Conference. Buffalo, NY. Oct. 6 – 9, 2011.

Seminar participant. Position paper: “The New Old Modernisms, or How a Few Dirty Words Might Help Us Understand the Field’s ‘Expansive Tendency’ Differently.” Seminar: The Old New Modernisms. Modernist Studies Association Conference. Buffalo, NY. Oct. 6 – 9, 2011.

Panel presentation. “A Singular Freedom: History and Robert Duncan’s Political Reading of H.D.” Organized by the H.D. Society. American Literature Association Conference. San Francisco, CA. May 27 – 30, 2010.

Panel presentation. “Ambassadors of Power: Whitmanic Anarchism, Eroticism, and the Beats’ Opposition to the Cold War State.” Whitman and the Beats Symposium, St. Francis College. Brooklyn, NY. Mar. 27 – 28, 2010.

Panel presentation. “Out of Time: The Political Arrhythmia of Robert Duncan’s Poetic Passions.” Modern Language Association Conference. San Francisco, CA. Dec. 27 – 30, 2008.

Panel presentation. “The *Orígenes* of a New World Order: The Case History of a Cuban Vanguardist Small Press in a Global Marketplace.” Organized by Small Press Distribution. Modern Language Association Convention. Chicago, IL. Dec. 27 – 30, 2007.

Panel presentation. “Some Queer, Deep Songs about the End of Empire: Life Lessons from the Cold War Poetic Disinterment of Federico García Lorca during the Cold War.” Queer Exoticism: The Second LGBT Symposium. Hofstra University, Hempstead, NY. Oct. 11 – 12, 2007.

Panel presentation. “The Conflict of the Poetic Faculties: On Social Pedagogy and Undated Grammars of Self.” Modern Language Association Convention. Philadelphia, PA. Dec. 27 – 30, 2006.

Roundtable presentation. “Anti-Liberalist Politics and Radical Humanism in Modern Queer Poetics.” Roundtable topic: Sexual Topographies—Queer Reading, American Contexts. Organized by the Queer Theory Queer Theory and American Literatures Working Group. American Literature Association Conference. San Francisco, CA. May 26 – 29, 2006.

Panel presentation. “On Love, War, and Radical Humanism: Rethinking Queer and Democratic Theories through Robert Duncan’s *Ground Work*.” (RE:)Working the Ground: A Conference on the Late Writings of Robert Duncan. University at Buffalo, SUNY, Buffalo, NY. Apr. 20 – 22, 2006.

Panel presentation. “A ‘Cullud’ Queer ‘Don’t Know No English’: Langston Hughes and the Hopeful Impossibility of Racial Translation.” Modernist Studies Association Conference. Chicago, IL. Nov. 3 – 6, 2005.

Panel presentation. “Read in Black: Dehumanization in Queer Theory and Faulkner’s Racialized Storytelling.” Narrative: Conference of the Society for the Study of Narrative Literature. Louisville, KY. Apr. 7 – 10, 2005.

Panel presentation. “*Quiere* Nation: Coming Communities, or Communities that Come?” Association for the Psychoanalysis of Culture and Society. New York City, NY. Oct. 15 – 17, 2004.

Panel presentation. “Un-Becoming or Un-American? The Quandary of Democratic Individualism and Racial Performance in Seemingly ‘Queer’ Narratives by Ralph Ellison and James Baldwin.” Narrative: Conference of the Society for the Study of Narrative Literature. Burlington, VT. Apr. 22 – 25, 2004.

Panel presentation. “Queerness and Containment: Male Homosexuality in American Poetry during the Cold War.” Reading the American Queer Symposium. American Literature Association. Cancún, Mexico. Dec. 4 – 7, 2003.

Panel presentation. “A Paradisiacal Passivity: José Lezama Lima and Counterrevolutionary Passion in the Cuban Modernist Novel.” Narrative: Conference of the Society for the Study of Narrative Literature. Berkeley, CA. Mar. 27 – 29, 2003.

Panel presentation. “Imagination versus Image-Nation: Placelessness and William Carlos Williams’ *Nuevo Mundo*.” Organized by the William Carlos Williams Society. Modern Language Association Convention. New York, NY. Dec. 27 – 30, 2002.

Panel presentation. “Het Stalls in the Process of Going Homo in Reinaldo Arenas’ *Farewell to the Sea*.” Narrative: Conference of the Society for the Study of Narrative Literature. East Lansing, MI. Apr. 11 – 14, 2002.

Panel presentation. “Hart Crane’s Body; or, Cruising the Caribbean.” Modernist Studies Association Conference. Philadelphia, PA. Oct. 12 – 15, 2000.

Seminar participant. Position paper: “Barthes’ Aroused Reading Transforms His Embodied Self: Notes on How to Read ‘Masculinist’ Modernism by Letting Your Body Be Queered.” Seminar: Modernism and

Theory. Modernist Studies Association Conference. Philadelphia, PA. Oct. 12 – 15, 2000.

Panel presentation. “Variations in Baroque Autochthonous Masculinity: Wallace Stevens and the Writers of the Cuban *Orígenes* Circle.” Organized by the Wallace Stevens Society. Modern Language Association Convention. Chicago, IL. Dec. 27 – 30, 1999.

Seminar participant. Position paper: “Phantom Pains: How Do We Explore Queer Modernisms’ Loss of the Body in the Process of Representation?” Seminar: Modernism and the Body. Modernist Studies Association Conference. State Park, PA. Oct. 7 – 10, 1999.

Panel presentation. “Reinaldo Arenas and the Unmapping of UMAP: Magically Real Masturbation to Undo Historical Spaces of Queer Confinement.” Schuylkill Interdisciplinary Graduate Conference, Temple University. Philadelphia, PA. Apr. 10, 1999.

Panel presentation. “‘His Eyes Almost Fell through the Crease’: The Unseen Spectacle of Penetration in C.L.R. James’s *Minty Alley*.” Schuylkill Interdisciplinary Graduate Conference, Temple University. Philadelphia, PA. Mar. 27 – 28, 1998.

Panel presentation. “Sexing the Classroom: How Cheap Is Talk?” Conference on College Composition and Communication. Phoenix, AZ. Mar. 12 – 15, 1997.

### III. Conference Session Chair and/or Organizer

Roundtable organizer (juried). Genre-Art and Resistance: Modernism, Mass Culture, and Social and Cultural Vanguardism. Modernist Studies Association Conference. Pasadena, CA. Nov. 17 – 20, 2016.

Event co-organizer and co-moderator (invited). Aversive Prose: A Special Symposium on the Lyric Essay. Co-organized and co-moderated with Josephine Park (University of Pennsylvania). Kelly Writers House, University of Pennsylvania. Philadelphia, PA. Sept. 15, 2016.

Panel organizer (juried). Crossing the Line: American Modernist Poetry’s Embrasure of the Foreign. Modernist Studies Association Conference. Chicago, IL. Nov. 3 – 6, 2005.

Panel organizer and chair (juried). An ABC of Reading Queer Modernity: The Problem of Received Forms in Twentieth-Century International Art and Culture. Modernist Studies Association Conference. Madison, WI. Oct. 31 – Nov. 3, 2002.

## TEACHING

### TEACHING INTERESTS

Modernist and post-1945 American poetry; LGBTQ+ poetry and literatures; LGBTQ+ literary history and activism; leftist literature, thought, and history (anarchism, antifascism, New Left/new social movements); critical theory (new materialism, affect theory, queer and feminist theory).

## COURSES TAUGHT

### I. Graduate Courses, University at Albany

\* Required course for English PhD program (700-level) or English MA program (500-level)

§ Shared resources course, offered also with an undergraduate-level cross-listing (below)

AENG 661/AWSS 695	Queer Life Writing (F2024)
AENG 580	Literature's Love-Language: LGBTQ+ American Poetry and Activism (F2023)
§ AENG 582	Muriel Rukeyser and Political Radicalism (F2022)
AENG 581	Modernist American Poetry and Poetics (F2011, Sp2019 [as AENG 615], Sp2022)
* AENG 720	Textual Studies II: Anarchism, Antifascism, and Literary Resistance (Sp2021)
AENG 615	Personal Politics and Impersonal Poetics (Sp2020)
AENG 581	Queer Poetry and Politics (Sp2018)
AENG 615	American Lyric Revisited: Epic, Series, Book-Poem (Sp2017)
AENG 615	Modern Imagination and the Poetics of Possibility (Sp2016)
* AENG 710	Textual Studies I: Thinking with and through Theory (F2014)
AENG 681	The William Carlos Williams Era (Sp2014)
* AENG 720	Textual Studies II: Queer Poetry/Politics (Sp2013)
§ AENG 581	Cold War Poetry: The Beats and Black Mountain (Summer 2010)
AENG 685	Politics in Poetry (Sp2010)
* AENG 500	Textual Practices I: Reading American Poetry (Sp2009)
AENG 641	Modernism and Pragmatism (Sp2008)
* AENG 720	Textual Studies II: The Anti-Humanities? (Sp2007)
AENG 580	Modernist Lyric and Theories of the Subject (Sp2006)
* AENG 770	Teaching Writing and Literature: Teaching Literature, Ethics, and Freedom (Sp2005)
§ AENG 580/AWSS 599	Gender, Sexuality, and Nation in 20th-century Cuban and US Literature (Sp2004)

### II. Undergraduate Courses, University at Albany

\* Course required for English BA major

§ Shared resources course, offered also with a graduate-level cross-listing (above)

‡ Honors College course

* AENG 205Z	Introduction to Teaching in Writing Studies (F2025)
AENG 358	Modernist American Poetry, 1900 – 1950 (Sp2008, F2014, F2016, F2018, F2021, F2025)
AENG 343/AWSS 399	James Baldwin (F2024)
‡ TENG 240	Beat Poetry (Honors College) (Sp2024)
‡ TENG 226	Introduction to LGBTQ+ American Literature (Sp2020 [as TENG 240], Sp2023)
§ AENG 416	Muriel Rukeyser and Political Radicalism (F2022)
AENG 362/AWSS 362	Introduction to LGBTQ+ American Literature (Sp2021)
* AENG 210	Introduction to English Studies (Sp2015, Sp2017, F2018, F2020)
AENG 358	Cold War Poetry: The Beats (F2020)
* AENG 305V (or 305Z)	Studies in Writing About Texts: Writing in the Margins (F2008, Sp2011, F2019)
AENG 368/AWSS 368	The Lives of Muriel Rukeyser (F2019)
AENG 306	Literary Publication: History and Practice (Sp2019)
AENG 358	Cold War Poetry: The Beats and Black Mountain (Sp2012, F2013, Sp2018)
AENG 498	Honors Thesis I: Research and Thesis Writing (F2004, F2005, F2015, F2016)
AENG 399Z	Creating Publics: American Writers and Public Intellectualism (Sp2016)
AENG 416Y/AWSS 416Y	How Sex Tells, How Sex Sells (F2015)
AENG 416Y	Queer American Poetry and Politics (Sp2011, Sp2015 [cross-listed w/ AWSS 416Y])
* AENG 310	Reading and Interpretation in English Studies: Literary Affect (F2012, Sp2014)
‡ TENG 226 (or 226W)	The Art of War: The American State and Aesthetic Politics (F2009, F2011, F2013)

AENG 358	20th-century Poets and Writers: H.D., Williams, Rukeyser (Sp2013)
AENG 413Y	Political Literature: Vietnam and After (F2012)
* AENG 305Z	Studies in Writing About Texts: Modernist Fiction and WWII (Sp2012)
§ AENG 413	Cold War Poetry: The Beats and Black Mountain (Summer 2010)
AENG 416Y/AWSS 416Y	In or About 1969: Stonewall as Read through New Left Radicalism (F2009)
AENG 413Y	Anarchy in the U.S.A. (Sp2009)
AENG 358	Cold War Lyric, 1950 – 1975 (F2008)
AENG 416Y/AWSS 416Y	Queer Nationalism, Cold War – Present (F2007)
* AENG 310	Reading and Interpretation in English Studies: Literature, Truth, Freedom (Sp2007, F2007)
* AENG 305Z	Studies in Writing About Texts: Borderlines and Boundaries (Sp2006)
AENG 416/AWSS 416	Queer in Theory, Queer in Practice (F2005)
AENG 435	Minority and Citizenship in American Literatures (F2004)
AENG 353	Walt Whitman (F2004)
§ AENG 447/AWSS 498/ ASPN 444	Gender, Sexuality, Nation in 20th-century Cuban and US Literatures (Sp2004)
AENG 353	Wallace Stevens (Sp2004)
AENG 435	Emergent Identity and Literary Politics in 20th-Century Historical Moments and Literary Movements (F2003)
AENG 240	Growing Up in America (F2003, Summer 2004)

### III. Undergraduate Courses (instructor of record), Temple University

\* *Course required for English major*

* ENG 117	Survey of Modern American Literature, 1900 – Present (Sp2003)
* ENG 115	Survey of British Literature, 1660 – 1900 (F2002)
ENG 100	Introduction to English Studies (Sp2003, two sections)
ENG CO 40	Introduction to Academic Discourse: Gender and American Culture (F2002, two sections)
ENG 150	Special Topics: Gay and Lesbian Literature and American Politics (F2000)
ENG X084	Introduction to Literature (Sp1996, F2000, Sp2001, Summer 2001)
ENG W082	Introduction to Fiction (Summer 1999)
ENG 108	Creative Writing: Fiction (Sp1999)
ENG W103	Writing the Research Paper (Sp1997)
ENG CO50	Freshman Composition: Gender and Sexuality (F1996, two sections)
ENG CO50	Freshman Composition: Social Issues, Pros and Cons (F1995)

### IV. Undergraduate Courses (teaching assistant), Temple University

ENG X084	Introduction to Literature (F1998) (Instructor of record: Prof. Shannon Miller)
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## GRADUATE STUDENT SUPERVISION

*Supervision of students in the Department of English, The University at Albany, SUNY, unless otherwise specified.*

### I. Doctoral Dissertations and Exams

#### Dissertations and qualifying exams: Committee chair

- William Pattee. Modernist ecopoetics, spiritualism, and new materialism. Preparing for exams.  
Megan Wilson. *Hybrid Readings of Lyric and Language in Late Twentieth-Century Poetry*. ABD 2025. In progress.  
Laurin Jefferson. *moon + work*. ABD 2019. In progress.  
Yolande Schutter. *Algerian Poetry without Borders: Jean Sénac, Assia Djebar & Mohammed Dib in Translation*.

2024. Part-time lecturer, English, UAlbany.

- Recipient of the 2023-2024 Distinguished Doctoral Dissertation Award, UAlbany.
- Recipient of the Outstanding Dissertation in English Award, Dept. of English, UAlbany.

Lucyna Prostko. *Twentieth-Century Feminine Visionary Poetics: Vulnerable Visions of Survival and Healing*. 2021.

James Searle. *Meeting Places: The Entanglements of Poetry and Science in the Modern American Imagination*. 2021.

Writing Center Director and Part-time lecturer, English, UAlbany.

- Recipient of the 2020-2021 Distinguished Doctoral Dissertation Award, UAlbany.
- Recipient of the Outstanding Dissertation in English Award, Dept. of English, UAlbany.

Conchitina Cruz. *Authoring Autonomy: The Politics of Art for Art's Sake in Filipino Poetry in English*. 2016.

Professor, English and Comparative Literature, University of the Philippines Diliman.

James Belflower. *Making Thought Matter: Postmodern Models for Material Thinking*. 2015. Teaching Professor, English, Siena College.

Sarah Giragosian. *Queer Creatures, Queer Times*. 2014. Lecturer II, Writing and Critical Inquiry Program, UAlbany.

- Recipient of the Outstanding Dissertation in English Award, Dept. of English, UAlbany.

Anna Eyre. *Trans-Relational Poetics and Outsider Modernist and Post-Modernist Poetry*. 2013. Writing Program Director and Instructor, Albany College of Pharmacy and Health Sciences.

### Dissertations and qualifying exams: Reader

Nikko Capati. Graphic novels and queer studies. Preparing for exams.

Sof Voet. On indigeneity and queer and trans\* autotheory. ABD 2025. In progress.

Ian Callahan (Sociology). *Coming Out and the Meanings of Mediated Disclosure*. ABD 2022. In progress.

Ash Gauvin-Manning. On Marxist theory and AIDS literature. ABD 2021. In progress.

Tara Needham. *Writing Violence in the Margins of Empire: The Novel 1919-1948*. ABD 2011. In progress.

Rumi Collier-Takahashi. *Democratic Spaces of Reading: Constituting a Reader Figure in Nineteenth-Century American Print Culture*. 2023. Lecturer, Writing and Critical Inquiry Program, UAlbany.

Philip Pardi. *Dickinson at Thirty*. 2020. Director of College Writing, Bard College.

Mari Christmas. *Fugue States: Stories and a Novella*. 2019. Assistant Professor, English, Allegheny College.

- Recipient of the Outstanding Creative Dissertation Award, Dept. of English, UAlbany.

Joshua Bartlett. *Before Nature's Nation: Ecological Thought and Early American Poetry*. 2018. Assistant Professor, English, High Point University.

- Recipient of the Outstanding Dissertation in English Award, Dept. of English, UAlbany.

William Casto. *Fordism and Modernist Forms: The Transformation of Work and Style*. 2014.

Aidan Thompson. *Pragmatism and Democratic Embodiment: The Poetics of Constructive Conflict in Emily Dickinson, Gertrude Stein, Mina Loy, and Laura (Riding) Jackson*. 2013.

Cheol-U Jang. *American Modern Aphonic "Virtuality" beyond Western Metaphysics: Eliot, Stevens, Hughes, and Bishop*. 2012.

Bethany Aery Clerico. *Caribbean Hauntings and Transnational Regionalism in Nineteenth- and Twentieth-Century American Literature*. 2011.

- Recipient of the 2010-2011 Distinguished Doctoral Dissertation Award, UAlbany.
- Recipient of the Outstanding Dissertation in English Award, Dept. of English, UAlbany.

Charmaine Cadeau. *Silent Letters: Directions in Late Twentieth-Century Lyric Poetry*. 2010. Associate Professor, English, High Point University.

### Dissertation only: Reader

Pooya Jamaly. *Aesthetics of Totality: Modernism and the Politics of Form*. ABD 2018. In progress.

### Qualifying exams only

Nicole Cosentino. Queer theory and modernist fiction. ABD 2018 (chair). PhD 2022.

Hilary Reed. Queer theory and African American literature. ABD 2006 (examiner).

Rafael Madrid (Literatures, Languages, and Cultures—Spanish). Cultural theory and contemporary Mexican literature. ABD 2004 (examiner).

## II. Master's Theses and Examinations

### Committee chair

- John Giarmoleo. Thesis: On Audre Lorde's *Zami*, intersectionality, and literacy. Proposal in development.
- Kazuma Morita. Thesis: "Embracing the Unmanageable: The Critique of the Everyday and the Postwar Condition in Wallace Stevens's and Robert Duncan's Works, circa 1950." 2025.
- Recipient of the Outstanding Master's Thesis Award, Dept. of English, UAlbany.
- Lakota Levandowski. Thesis: "Like I Was Taught / But Can't Remember." 2023.
- William Pattee. Thesis: "Between Person and Place: Modernist Ecopoetics in the Work of Muriel Rukeyser and H.D." 2023.
- Jenny Serbalik. Exam: Queer theory and radical feminist fiction, 1960s – 1990s. 2023.
- Kelly D'Souza. Thesis: "Body, Mind, and Locale: Understanding the American Reality through Blended Environs in William Carlos Williams' Poetry." 2022.
- Daniel Lehman. Thesis: "Trans\* Aesthetics and Subject Formation in Digital Media." 2022.
- Recipient of the Outstanding Master's Thesis Award, Dept. of English, UAlbany.
- E. Craig Reardon. Thesis: "Poetry and Thought's Revealing." 2022.
- Kelsie Seehusen. Thesis: "Stories in Order to Live: Essays." 2019.
- Frances Ahui Yu. Thesis: "'There Is So Much You Can't Translate': English Translation of Chinese Classic Poetry in Twentieth-century America." 2016.
- David Boyer. Thesis: "Wild Growth: Deep Ecology and Politics of Dissent." 2016.
- Evan Chen. Exam: Modernist and contemporary American poetry, ethnicity, and race. 2015.
- Jared Young. Thesis: "H.D. and Freedom: Realization through Nature, Vision, and Gender Authority." 2013.
- Nazia Manzoor. Thesis: "The Consequences of Imaginary Nation Space in Amitabh Ghosh's *The Shadow Lines* and Paul Bowles's *The Spider's House*." 2010.
- Recipient of the Outstanding Master's Thesis Award, Dept. of English, UAlbany.
- Lori (Crichter) Tremblay. Thesis: "Writing Our Selves: An Examination of the Intersections and Symbiosis of Cultural Narratives, Fiction, and Identity Construction." 2009.
- Vincent Porfirio. Thesis: "Framing Desire: Re-visioning Gender, Advertisements, and Slasher Films." 2008.

### Reader or examiner

- Ann Kearney. Thesis: "Images and Arrangement in Virginia Woolf's Narratives." In progress.
- Erik T. Jones. Exam: Trauma in postwar and nuclear age literature. 2023.
- Yolande Schutter. Thesis: "*L'Homme ouvert*: An Exploration of Jean Sénac and His Poetic Works." 2012.
- Recipient of the Outstanding Master's Thesis Award (2013), Dept. of English, UAlbany.
- Lauren Nye. Thesis: "The Trail of 'Dead Letters': Uncovering Hannah Arendt's 'Lost Treasure of Revolution' in Herman Melville's Work." 2011.
- Recipient of the Outstanding Master's Thesis Award, Dept. of English, UAlbany.
- Marcy Isabella. Thesis: "Just the Authentic Act: Dialogical No-Selfs, Per-Zine Communities, and Anarchistic Tendencies." 2010.
- Liz King. Thesis: "All Is a Procession." 2008.
- Leigh Vandebogart (Women's, Gender, and Sexuality Studies). Thesis: "Violent Representations: Abu Ghraib and Graffiti." 2008.
- James Flanders. Exam: American women's literature. 2005.

### Incomplete theses

- Malcolm Flanigan. Thesis: "Gracious Skull: A Creative Hybrid Thesis" (chair).
- James Thompson. Thesis: HIV/AIDS and gay life-writing (reader).
- David Chiefari. Thesis: Antonin Artaud and speech act theory (chair).

### III. Research Assistant Supervision

Farhana Islam (PhD student). Transcription and archival services for Muriel Rukeyser recovery project. Graduate assistantship, Dept. of English. April 2021.  
James Searle (PhD student). Transcription and archival services for Muriel Rukeyser recovery project. Funded by FRAP-B Award (PI: Keenaghan), UAlbany. June – August 2014.

### IV. Graduate Student Directed Readings and Independent Studies

#### Doctoral student directed readings

Ian Callahan (Sociology). AENG 894. Topic: Queer theory, poetry, and LGBTQ+ activism. F2020.  
Sarah Giragosian. AENG 894. Topic: Elizabeth Bishop and queer American poetries. Sp2011.  
William Casto. AENG 894. Topic: Gertrude Stein and critical theory (Adorno). Sp2010.  
Anna Eyre. AENG 894. Topic: New Left politics and the New American Poetry. F2009.  
Hilary Reed. AENG 894. Topic: Queer theory and multicultural literature. F2004.

#### Master's student independent studies

James Thompson. AENG 694. Topic: Pedagogy in queer studies classes. Sp2015.  
Marcy Isabella. AENG 694. Topic: Anarchist philosophy and literature. Sp2009.  
Leigh Vandebogart (Women's, Gender, and Sexuality Studies). AWSS 697. Topic: Violence, gender, and postcolonial visual media. Sp2007.

## UNDERGRADUATE STUDENT SUPERVISION

*Supervision of students in the Department of English, The University at Albany, SUNY.*

### I. Honors Theses

#### Committee chair

Morgan Sherlock. "A Hybrid Analysis of Mental Illness and Identity in Sylvia Plath's *The Bell Jar*." 2023.  
• Recipient of the Presidential Award for Undergraduate Research, UAlbany.  
Gregory Wilder. "Prisoners of Our Own Devices: Robot Apocalypse Narratives and the Dilemmas of Contemporary Digital Culture through the Beat Lens." 2022.  
Deborah Brannan. "Wilde Theology: The Theological Underpinnings of Oscar Wilde." 2021.  
• Recipient of the Presidential Award for Undergraduate Research, UAlbany.  
Katie Gibson. "'Into the Unknown': Annihilation in Children's Media." 2019.  
Kennedy Coyne. "Breaking the Silence: Defying Gendered Expectations through Language in Contemporary Narratives." 2017.  
Seunghyun Shin. "How Documentary Poetry Imagines." 2017.  
• Recipient of the Presidential Award for Undergraduate Research, UAlbany.  
Julie Bingham. "Walking Corpses and Conscious Plants: Possibilist Ecologies in the Graphic Novel." 2013.  
• Recipient of the Presidential Award for Undergraduate Research, UAlbany.  
Emmelia Krontiris. "Bipolar Cultural Complexes: Human Experience as the Interaction between the Arts and the Sciences." 2010.  
Colleen Reilly. "A Community Built by Shame: How Lesbian Pulp Fiction Emboldened Women and Bolstered the Homophile Movement." 2008.  
• Recipient of the Presidential Award for Undergraduate Research, UAlbany.  
Patrick Shairs. "Thinking New Englandly: Reconstituting Robert Frost's Poetry." 2006.  
Oren Silverman. "'Circa' and Other Writings." 2006.  
Liz Skovera. "Rethinking Gender and Sexuality in Popular Media: *Hedwig and the Angry Inch*." 2004.

## Reader

Tiffany Araya. “Trans-cending Gender: The Language of Identity.” 2016.

Sarah Connor. “The Writings on the Walls: Demystifying Contemporary Street Art.” 2015.

- Recipient of the Presidential Award for Undergraduate Research, UAlbany.

Alyssa Coluccio. “Tough Little Girls: Reshaping the Feminine in Female Beat Literature.” 2011.

Chy Sprauve. “Refurbishing Soul: Gentrification's Imperial and Colonial Effect on the Black Body.” 2008.

Joseph Coe. “Exploring Photography.” 2007.

Maggie Johnson. “In Absentia: Living Bodies of Post-Mortem Photography (The Subversion of Nation and the Liberal Agent).” 2007.

Giselle Castillo. “Real Mannequins: Reading a Technology of the Self.” 2005.

- Recipient of the Presidential Award for Undergraduate Research, UAlbany.

## SERVICE

### UNIVERSITY SERVICE

*All university-level service at the University at Albany, SUNY.*

#### I. Faculty Governance

Open At-Large Senator, University Senate, F2025 – Sp2027.

#### II. Council and Committee Appointments

Member (ex officio), Graduate Academic Council, University Senate and the Graduate School, F2025 – present.

Member (ex officio), Provost Council, Office of the Provost and Vice-President of Academic Affairs, F2021 – Summer 2024.

Member, LGBTQ+ Advisory Council (formerly LGBTQ Concerns Advisory Committee), Offices of the Vice-President for Student Success and the Provost and Vice-President of Academic Affairs, Sp2018 – Sp2021.

Member, Committee on Admissions and Academic Standing (CAAS), standing committee for the Graduate Academic Council, UAlbany, F2012 – Sp2016.

Chair, LGBTQ Concerns Advisory Committee, Offices of the Vice-President for Student Success and the Provost and Vice-President of Academic Affairs, Sp2009 – Summer 2010.

#### II. University Events

English Department representative, Munch with the Majors, Sept. 24, 2024.

English Department representative (ex officio), Spring Spotlight on Communication, Journalism, and English, Mar. 26, 2024.

English Department representative (ex officio), Spring Open Houses, Apr. 2022; Apr. 2023; Apr. 2024.

English Department representative (ex officio), Munch with the Majors, Sept. 26, 2023.

English Department representative (ex officio), Fall Preview: Spotlight on the Arts and Humanities, Oct. 28, 2021.

English Department representative (ex officio), Great Danetopia, Aug. 21, 2021.

English Department representative, University Fall Preview, Oct. 18, 2020.

Invited presenter and seminar participant, Conversations in the Disciplines Conference, Center for Undergraduate Research and Creative Engagement (CURCE), Nov. 22, 2019.

Invited participant and presenter, Art, Women, Race, and Class Reading Group [weekly public event accompanying *Carrie Schneider: Rapt* exhibit], University Art Museum, Feb. 6 – Apr. 3, 2019.

English Department representative, Undergraduate Research Forum, Divisions of Student Engagement and Undergraduate Studies and the Honors College, Oct. 15, 2015; Nov. 1, 2016.  
English Department representative, Scholars Day (Open house for prospective Presidential Scholars and Frederick Douglass Scholars), Mar. 11, 2010; Mar. 9, 2011; Mar. 6, 2014.  
Invited participant as Distinguished Candlelighter, Annual Candlelighting Ceremony (welcoming incoming freshmen and transfers), Aug. 23, 2012.  
English Department representative and speaker, University Open House for Admitted Students, Apr. 17 and 18, 2010; Apr. 15, 2012.  
Discussant, Panel for junior faculty about writing and publishing a first book, Office of the Provost and Vice-President of Academic Affairs, Oct. 25, 2011.  
English Department representative, Diversity Open House, Mar. 20, 2010.  
Speaker, “Engaging Difficulty: From Experimental Texts to Touchy Issues,” academic workshop for new undergraduate students, Explore UAlbany Day, Freshman Orientation, Aug. 28, 2009.  
Introducer, Chuck Palahniuk reading, New York State Writers Institute, Sept. 21, 2004.

## **COLLEGE SERVICE**

*All college-level service for the College of Arts and Sciences (CAS), The University at Albany, SUNY.*

### **I. Council and Committee Appointments**

Member (ex officio), CAS Council of Chairs, F2021 – Summer 2024.  
Member, CAS Dean's Honors College Task Force, Sp2004 – F2004.

### **II. Search Committees for Other CAS Units**

Member, Search Committee for Assistant Professor of LGBTQ+ Studies, Department of Women's, Gender, and Sexuality Studies, F2016.

### **III. Events Sponsored by CAS or Other CAS Units**

English Department representative (ex officio), CAS Reception for Accepted Students, Open House Weekend, March 27, 2022; Mar. 24 and Apr. 2, 2023; Apr. 14 and 19, 2024.  
Panel discussant, *Dear Harvey* (play about Harvey Milk), Theater Department, Nov. 7, 2010.  
Presenter, Faculty panel on “Scholarship in the Humanities and Interdisciplinary Fields,” CAS Graduate Student and Graduate Teaching Assistant Orientation, Aug. 26, 2005.

## **DEPARTMENTAL SERVICE**

*All department-level service in the Department of English, The University at Albany, SUNY.*

### **I. Administration and Directorships**

Department Chair, Dept. of English, F2021 – Summer 2024.  
Executive Committee Chair (ex officio), Dept. of English, F2021 – Summer 2024.  
Honors Program Director, Dept. of English, F2004 – Sp2006; F2015 – Sp2017.  
Interim Director of Undergraduate Studies, Dept. of English, Sp2010 – Summer 2010.

### **II. Standing Committees**

Member, Graduate Advisory Committee, F2008 – Sp2009, F2011 – Sp2012, F2025 - present.  
Member, Undergraduate Advisory Committee, F2003 – Sp2004, F2004 – Sp2006 (ex officio), Sp2007 – Sp2008, F2009 – Sp2010, F2015 – Sp2017 (ex officio), Sp2018 – Sp2021.

Chair (ex officio), Honors Program Committee, F2004 – Sp2006, F2015 – Sp2017.  
Member, Honors Program Committee, F2003 – Sp2004, Sp2018.

### **III. Personnel Committees**

Member, Teaching review, Promotion for Associate Professor Helene Scheck, F2025 – Sp2026.  
Member, Teaching review, Tenure and promotion for Assistant Professor Erica Fretwell, Sp2019 – Sp2020.  
Member, Teaching and service reviews, First term renewal for Assistant Professor Elliot Tetreault, F2019 – Sp2020.  
Chair and scholarship review, Second term renewal for Assistant Professor Michael Leong, F2018 – Sp2019.  
Chair and scholarship and teaching reviews, First term renewal for Assistant Professor Michael Leong, F2016 – Sp2017.  
Chair and teaching review, Tenure and promotion for Assistant Professor James Lilley, F2012 – F2013.  
Member, Teaching review, Second term renewal for Assistant Professor James Lilley, Sp2011.

### **IV. Search Committees and Faculty Recruitment Committees**

Chair, Search for Administrative Manager (English), F2024.  
Chair, Faculty Diversity Committee (targeted Assistant Professor recruitment), Summer 2014 – F2014.  
Member, Joint Search for Assistant and Advanced Assistant/Associate Professors in Pre-1800 and Post-bellum 19<sup>th</sup>-century American Literature (2 lines), F2012 – Sp2013.  
Member, Search for Assistant Professor in 18<sup>th</sup> or 19<sup>th</sup>-century Transatlantic Studies, F2003 – Sp2004.

### **V. Special Committees**

Member, Professionalization Committee, F2018 – Sp2021, F2022 – Sp2023, F2024, F2025 – present.  
Chair (ex officio), Development Committee, F2021 – Sp2023.  
Member, Faculty and Staff Awards Coordinating Committee, F2018 – Sp2019.  
Member, MA Program Admissions and Advising, Sp2018 – Summer 2018.  
Member, Development Committee, F2014.  
Member, Research and Grant Committee, F2013 – Sp2014.  
Chair, Faculty and Staff Awards Coordinating Committee, Sp2011 (solo); F2011 – Sp2012.  
Co-chair, Undergraduate Awards Committee, Sp2005.  
Member, Undergraduate Awards Committee, Sp2004.

### **VI. Ad Hoc Service**

Reader, Scholarship application essays by admitted intended English majors, Sp2026. [*Upcoming*]  
Organizer and host (ex officio), Custom Visits for prospective students and English majors, Mar. – Apr. 2023; Mar. – Apr. 2024.  
Chair and sole member (ex officio), Research and revision of departmental criteria for promotion to Full Professor, F2023 – Sp2024.  
Chair (ex officio), Ad hoc committee to review and revise English Department bylaws and to develop full-time lecturer promotion guidelines, F2022.  
Co-chair, Ad hoc committee to design new undergraduate course (AENG 306 “Literary Publication: History and Practice”; approved May 2017), F2016 – Sp2017.  
Judge, The Phyllis Hurd Liston Award for Best Graduate Student Poem, Sp2012.  
Grant writer, Diversity Transformation Award Fund, UAlbany, Sp2012. Not funded.  
Member, Ad hoc subcommittee of UAC for redesigning the Internship Program, F2009.  
Member, Ad hoc subcommittee of UAC and GAC on developing large undergraduate lecture courses,

F2008.

Member, Ad hoc subcommittee of UAC and GAC on revising AENG 210 (core major course), Sp2005.

## VII. Departmental Events

Presenter, On John Waters's *Pink Flamingos* (1972), Fall 2024 Film Series, Oct. 10, 2024.

Panel moderator, Undergraduate Research and Writing Conference, Apr. 18, 2020; Apr. 20, 2022; Apr. 27, 2023; Apr. 30, 2024.

Panel moderator, English Graduate Student Organization Conference, Apr. 22, 2023.

Organizer, Undergraduate Research and Writing Conference, Sp2010; Sp2016; Sp2017; Sp2019.

Invited guest speaker, On studying queer and gender theory, English Advisement Critical Theory Workshop, Nov. 9, 2015.

Organizer, Faculty and graduate student reading group ("Pragmatism"), Sp2014.

Invited guest speaker, Sigma Tau Delta Induction Ceremony, Dec. 11, 2013.

Symposium roundtable (contributing chair), The Politics and Poetics of Affect: The Enlightenment and Its Aftermath, Dept. of English and Dept. of Political Science, Nov. 15, 2013.

Introduction for Doug Rice reading, English Graduate Student Organization Conference, Apr. 1, 2011.

Panel respondent, Turning on Rights: Politics, Performance, and the Text, English Graduate Student Organization Conference, Apr. 17, 2010.

Organizer, Faculty and graduate student reading group ("Biopolitics"), Sp2009.

Roundtable presenter ("Dissecting the Body") at English Graduate Student Organization Conference, Apr. 19, 2008.

Reader (original poetry), Yes! Reading Series (co-sponsored and co-organized by English graduate students), The Social Justice Center, Albany, NY, May 29, 2009.

Reader (original poetry), Jawbone (graduate student organized reading series), various locations in Albany, NY, Apr. 28, 2004; Apr. 1, 2005; Feb. 2, 2007.

Reader (original poetry), Fundraiser for student magazine *The Spell for Rain*, Apr. 29, 2006.

Co-organizer, Faculty and graduate student reading group and events series ("Public Culture: Globalization and Sexuality"), Sp2006.

Organizer, Public talk and special undergraduate seminar featuring Scott Herring (Pennsylvania State University), Mar. 2 – 3, 2006.

Co-organizer, Undergraduate Research Conference, Apr. 27, 2005 and Apr. 26, 2006.

## VIII. Faculty Mentorship

Faculty mentor for Assistant Professor Michael Leong, F2015 – Sp2019.

## IX. Teaching Mentorship

### Teaching mentor for first-year doctoral students (semester-long TA supervision)

William Pattee (TENG 240 Honors College). Sp2024.

Timothy Laberge (AENG 210). F2020.

Ash Gauvin-Manning (AENG 358). F2018.

Nicole Cosentino (AENG/AWSS 416Y). F2015.

Jessica Manry (AENG 358). Sp2013.

Amy Mallory-Kani (AENG 305Z). F2008.

### Teaching mentor for ABD and adjunct instructors (assigned classroom observations)

Amie Zimmerman (AENG 226). F2024.

Rumi Takahashi-Coller (AENG 110Z, AENG 240Z). F2018.

Eunai Joh (AENG 102Z). F2014, F2015, F2016.

Jessica Manry (AENG 110Z). F2016.

James Belflower (AENG 355). F2015.  
Sarah Giragosian (AENG 102Z). F2013.  
Harry Garrott (AENG 121). F2012.  
Aaron Wittman (AENG 373). F2012.  
Anna Eyre (AENG 240Z). F2011.  
Erin Casey (AENG 102Z; AENG 240). F2007, Summer 2008.  
David Jury (AENG 291). Sp2006.

## **X. Other Service Related to Teaching and Professionalization**

Presenter, Workshop on publishing scholarly articles and book reviews, Professionalization Committee, Nov. 8, 2024.  
Presenter, Workshop on teaching Introduction to English Studies (AENG 210), Undergraduate Advisory Committee, Oct. 15, 2018.  
Presenter, Workshop on teaching difficult issues and texts (theory, politics, sexuality), English Graduate Student Pedagogy Group, Apr. 10, 2015.  
Coordinator, Initiatives in Teaching series, Undergraduate Advisory Committee, F2007 – Sp2008; Sp2010.  
Presenter, Workshop on postdoctoral fellowships, Professionalization Committee, Mar. 12, 2008.  
Presenter, Faculty panel Teaching Tough Issues, Brown Bag Lunch series for AWSS 510 (Virginia Eubanks), Oct. 2, 2007.  
Presenter, Workshop on publishing, Professionalization Committee, Mar. 19, 2007.  
Presenter on undergraduate pedagogy and course design, Initiatives in Teaching, Mar. 19, 2004.

## **PROFESSIONAL SERVICE**

### **I. Editorships**

*Listed on journal mastheads.*

Advisory Editor (20th-century Poetry), *PMLA*, July 2024 – present. Three-year term.  
• Referee for 20-century poetry submissions. Consultant on Criticism in Translation and Little-Known Documents features. Outreach for poetry studies submissions.  
Advisory Editor, *Journal of Modern Literature*, May 2012 – present.  
• Referee for 20th-century poetry, modernist and cold war literature, and LGBTQ+ literature submissions.  
Contributing Editor, *jubilat*, F2009 – Sp2014.

## **II. Service for Professional Organizations**

### **Standing Committees**

International Relations Committee, Modernist Studies Association, Jan. 2002 – May 2003.

### **Conference session chair**

Panel chair (invited by organizers). Modernist Road Trips. Modernist Studies Association Conference. Boston, MA. Oct. 9 – 12, 2025. [*Upcoming*]  
Seminar chair (ex officio). The Limits of Global Modernist Studies. Modernist Studies Association Conference. Madison, WI. Oct. 31 – Nov. 3, 2002.

### **Graduate student mentor**

Professionalization mentor for a graduate student. Modernist Studies Association Conference. Boston, MA. Oct. 9 – 12, 2025. [*Upcoming*]

### III. Peer Review

#### Referee for academic book manuscripts and proposals

Bloomsbury Publishing, edited collection, 2024.  
Clemson University Press, edited collection, 2020.  
Ohio State University Press, monograph, 2013.

#### Referee for article submissions (ad hoc invitation)

*Bulletin of Hispanic Studies*, 1 submission: 2025.  
*Modernism/modernity*, 3 submissions: 2012, 2020, 2025.  
*College Literature*, 1 submission: 2024.  
*Paideuma: Modern and Contemporary Poetry and Poetics*, 2 submissions: 2017, 2024.  
*PMLA*, 2 submissions: 2022, 2024.  
*The Explicator*, 3 submissions: 2020, 2022, 2023.  
*Contemporary Literature*, 3 submissions: 2012, 2016, 2022.  
*Journal of Spanish Cultural Studies*, 2 submissions: 2020, 2021.  
*American Literary History*, 1 submission: 2021.  
*Twentieth Century Literature*, 19 submissions: 2005 – 2020.  
*ISLE: Interdisciplinary Studies in Literature and Environment*, 1 submission: 2020.  
*MELUS: Multi-Ethnic Literature of the United States*, 1 submission: 2020.  
*Comparative Literature Studies*, 3 submissions: 2010, 2017, 2018.  
*Mosaic: An Interdisciplinary Critical Journal*, 1 submission: 2018.  
*Rhizomes: Cultural Studies in Emerging Knowledge*, 1 submission: 2005.

#### External reviewer for tenure and promotion cases

University of Oklahoma, Department of English, 2014.  
University of New Mexico, Department of English, 2010.

#### External reviewer for grant applications

Social Sciences and Humanities Research Council of Canada, Standard Research Grants Program, 2004.

### PROFESSIONAL MEMBERSHIPS

Modern Language Association, 1998 – present.  
Modernist Studies Association, 2000 – 2003, 2005 – 2006, 2011 – 2013, 2016 – 2017, 2023 – present.  
Beat Studies Association, 2020 – 2021.  
American Comparative Literature Association, 2017 – 2018.  
Society for the Study of Narrative Literature, 2002 – 2006.  
American Studies Association, 2001– 2003.