

## Kir Kuiken

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English Department

University at Albany, SUNY  
Albany, NY 12222  
Department Phone: (518) 442-2648

### EDUCATION

- 2006 Ph.D. English and Comparative Literature with Emphasis in Critical Theory, University of California, Irvine
- 2000 M.A. in Comparative Literature, University of California, Irvine
- 1999 M.A. in Philosophy, University of California, Irvine
- 1996 Honors B.A. in Philosophy & English, Trent University, Canada

### EMPLOYMENT

- 9/2014- Present Associate Professor, University at Albany, SUNY, English Department
- 8/2008 – 9/2014 Assistant Professor, University at Albany, SUNY, English Department
- 8/2007 - 5/2008 Lecturer, University of Illinois, Chicago, English Department
- 3/2007 - 6/2007 Visiting Assistant Professor, Univ. of California--Riverside, English Department

### FIELDS OF RESEARCH

English and German Romanticism  
18<sup>th</sup> and 19<sup>th</sup> Century European Literature  
Critical Theory/ Literary Theory  
Caribbean Studies  
Film

### PUBLICATIONS

#### Books

*Adrift on the Earth: Caribbean Romanticism and Geo-Poetics* (365 manuscript pages, Stanford University Press, forthcoming 2026)

*Imagined Sovereignties: Toward a New Political Romanticism* (Fordham University Press, 2014)

**Co-Edited Book** (With Deborah Elise White, Emory University).

*Haiti's Literary Legacies: Romanticism and the Unthinkable Revolution* (Bloomsbury, 2022).

#### Articles

- "David Wills and the Tropological Machinery of Life," *Derrida Today* 18.1, 2025: 46-56.
- "Introduction- Romanticism and Political Ecology," *Romantic Circles* 1(2), 2024, hypertext  
[http://romantic-circles.org/index.php/praxis/political\\_ecology](http://romantic-circles.org/index.php/praxis/political_ecology)

- "Hölderlin: From the Death of Nature to the Earth," *Romantic Circles*, 1(2), 2024, hypertext [http://romantic-circles.org/index.php/praxis/political\\_ecology](http://romantic-circles.org/index.php/praxis/political_ecology)
- "Günderrode's Earth: on the Political Ecology of 'Life,'" *European Romantic Review* 34.3 (2023): 369-376.
- "Impasse, Promise, and Impossible Community: Kleist's *Michael Kohlhaas* and Blanchot's Community of Lovers," *Comparative Literature*, 72.2 (2020): 128-143.
- "The Power of a Form of Thought that Has Become Foreign to Itself": Rancière, Romanticism and the *Partage of the Sensible*," *SubStance*. 45.1 (2016): 6-21.
- "Omphalos" *Essays in Romanticism*, 22.2 (2015): 167-181.
- "Derrida, Sovereignty and Style," *Oxford Literary Review*, 36.2 (2014): 225-229.
- "Introduction- The Citizen-Subject Revisited," (co-Authored with Jennifer Greiman) *Postmodern Culture*, 22.3 (2012).
- "The Metaleptic Imagination in Shelley's *Defence of Poetry*," *Keats-Shelley Journal*, 60 (2011): 95-111.
- "Shelley's 'Mask of Anarchy' and the Problem of Modern Sovereignty," *Literature Compass*, 8.2 (2010): 95-106.
- "Between Heidegger and Derrida: On the Impossible Futures of Techne," *Canadian Review of Comparative Literature*, 33.3-4 (2006): 293-310.
- "Deleuze/ Derrida: Towards an Almost Imperceptible Difference," *Research In Phenomenology*, 35 (2005): 290-308.
- "On the Delineation of Choice and Decision in Benjamin's Goethe's Elective Affinities," *Canadian Review of Comparative Literature*, 31.3 (2004): 286-308.

### Book Chapters

- "Introduction- Haiti's Literary Legacies: Romanticism and the Unthinkable Revolution," co-authored with Deborah Elise White (Emory), *Haiti's Literary Legacies: Romanticism and the Unthinkable Revolution*, New York (Bloomsbury Press, 2022), 1-24.
- "Unavowed Community in Kleist's *Betrothal in San Domingo*," *Haiti's Literary Legacies: Romanticism and the Unthinkable Revolution* (New York: Bloomsbury Press, 2022), 117-139.
- "Bio-Inscriptionality: The Eternal Return and Reproduction in Derrida's *Life/Death Seminar*," *Biotheory: Life and Death After Capitalism* (New York: Routledge Press, 2020), 63-79.
- "Bidding up on the Question of Sovereignty: Derrida Between Kant and Benjamin," *Deconstructing the Death Penalty: Derrida's Seminar and the New Abolitionism* (New York: Fordham University Press 2018), 119-138.
- "Eclipse of the Gaze: Nancy, Community and the Death of the Other," *Dead Theory: Derrida, Death and the Afterlife of Theory* (New York: Bloomsbury Press, 2016), 173-190.

### Edited Volumes

- Editor of special issue of *Romantic Circles*, “Romanticism and Political Ecology” [http://romantic-circles.org/index.php/praxis/political\\_ecology](http://romantic-circles.org/index.php/praxis/political_ecology)
- Co-editor with Deborah Elise White (Emory), collection on *Haiti’s Literary Legacies: Romanticism and the Unthinkable Revolution* (New York: Bloomsbury Press, 2022).
- Co-editor with Jennifer Greiman (Wake Forest), special issue of *Postmodern Culture* on “The Citizen-Subject Revisited,” 22.3 (2012).

### Review Essays

- Review of *Singularity* by Samuel Weber, *Derrida Today*, 15: 1 (2022), 118-125.
- “Deconstruction Beyond Itself: On Zsuzsa Baross’s ‘Posthumously for Jacques Derrida,’” *Cultural Critique*, 89 (2015), 218-233.

### Dictionary Entries

- “Bare Life,” *Bloomsbury Handbook to Literary and Cultural Theory* ed. Di Leo, Jeffrey (New York: Bloomsbury Press, 2018), 383-384.
- “Sovereignty,” *Bloomsbury Handbook to Literary and Cultural Theory* ed. Di Leo, Jeffrey (New York: Bloomsbury Press, 2018), 623-625.

### Book Reviews

- Review of *Creolizing Frankenstein* ed. by Michael R. Paradiso- Michau, *Review 19*, Sep. 2025: [https://www.review19.org/view\\_doc.php?index=676](https://www.review19.org/view_doc.php?index=676)
- Review of *The Politics of Romanticism* by Zoe Beenstock, *Studies in Romanticism* 58(1) (2019): 143-146.
- Review of *The Reject: Community, Politics and Religion after the Subject* by Irving Goh, *SubStance* 48(1) (2019): 107-112.
- Review of *Life After Theory*, ed. Payne, Michael and Schad, John. *Philosophy in Review/ Comptes Rendus Philosophiques* 24.2 (2004): 143-146.
- Review of *Philosophy, Revision, Critique: Rereading Practices in Heidegger, Nietzsche, and Emerson* by David Wittenberg, *Canadian Review of Comparative Literature*, 29.2-3 (2002): 470-474.
- Review of *The Work of Mourning* by Jacques Derrida, *Philosophy in Review/Comptes Rendus Philosophiques*, 22.3 (2002): 176-178.
- Review of *The Purest of Bastards: Works of Mourning, Art, and Affirmation in the Thought of Jacques Derrida* by David Farrell Krell, *Philosophy in Review/Comptes rendus philosophiques*, 21.2 (2001): 130-132.
- Review of *Deconstruction as Analytic Philosophy* by Samuel T. Wheeler III, *Canadian Review of Comparative Literature*, 27.2 (2000): 543-547.
- Review of *Derrida, Kristeva, and the Dividing Line: An Articulation of Two Theories of Difference* by Juliana de Nooy, *Canadian Review of Comparative Literature*, 27.1 (2000): 316-322.

## WORKS IN PROGRESS

- **Book:** *The Earth and the Ends of Worlds in Post-Phenomenological Thought*
- **Book:** *Esoteric Romanticism and Political Ecology*
- **Article:** “Traces of the Earth and the Ends of Worlds: Derrida’s Geo-philosophy” (25 manuscript pages for forthcoming special issue of *Derrida Today*)

## FELLOWSHIPS AND AWARDS

|      |  |
|------|--|
| 2022 | Keats-Shelley Association Essay Prize for Unavowed Community in Kleist’s <i>Betrothal in San Domingo</i> ,” <i>Haiti’s Literary Legacies: Romanticism and the Unthinkable Revolution</i> : New York: Bloomsbury Press, 2022, 117-139 |
| 2022 | FRAP B Award   |
| 2015 | CAS Faculty Travel Award   |
| 2015 | UUP Individual Development Award   |
| 2014 | CAS Faculty Travel Award   |
| 2014 | Conference Support Award, University at Albany, SUNY   |
| 2014 | UAS Program Funds, University at Albany, SUNY  |
| 2013 | FRAP B Award   |
| 2013 | CAS Faculty Travel Award   |
| 2011 | UAS Program Funds, University at Albany, SUNY  |
| 2011 | UUP Individual Development Award   |
| 2011 | Conference Support Award, University at Albany, SUNY   |
| 2010 | UAS Program Funds, University at Albany, SUNY  |

## INVITED LECTURES

- “Traces of the Earth and the Ends of Worlds: Derrida’s Geo-Philosophy,” Derrida’s Futures Symposium, Princeton University, Princeton NJ, October 6, 2024.
- “Heidegger’s Earth,” Derrida Seminars Translation Project, Caen, France, July 4, 2024.
- “David Wills and the Prosthetics of Language,” Derrida Today Conference, Athens, Greece, June 12, 2024.
- “Derrida on the Concept of Hospitality,” Derrida Seminars Translation Project, Caen, France, July 3, 2022.
- “Derrida’s Concept of Forgiveness,” Derrida Seminar Translation Project, Caen, France, July 3, 2019.
- “Bio-Inscriptionality: On Derrida’ Life/Death Seminar,” Society for Critical Exchange, University of Houston-Victoria, Victoria TX, February 8-11, 2018.
- “Hölderlin’s Earth,” Anthropocene Now: Ecology, Ethics, Politics Symposium, University at Albany-SUNY, Albany NY, April 20-12, 2018.

- “Nietzsche’s ‘Alleged Biologism’ in Derrida’s Life/Death Seminar,” Derrida Seminars Translation Project, Caen, France, July 5, 2017.
- “Derrida on Heidegger’s Marx,” Derrida Seminars Translation Project, Caen, France, July 6, 2016.
- “Benjamin’s ‘Great Criminal’ and Sovereign Violence,” University of Texas A&M, College Station TX, November 17, 2016.
- “Agamben On the Sovereign’s Relation to the Exception,” UMASS, Boston MA, October 13, 2015.
- “Bidding Up on the Question of Sovereignty: Derrida Between Kant and Benjamin,” Dialectical Thinking in the Humanities Workshop, Harvard University, Cambridge MA, April 28, 2015.
- “Benjamin’s *Critique of Violence* and the Problem of the Death Penalty,” Rethinking Sovereignty Conference, University at Albany-SUNY, Albany NY, April 17-18, 2015.
- “Omphalos,” Symposium on 50<sup>th</sup> Anniversary of Geoffrey Hartman’s *Wordsworth Poetry*, Whitney Humanities Center, Yale University, New Haven CT, November 8, 2014.
- “Imagined Sovereignities”- workshop on my book (*Imagined Sovereignities*) for Brown Romanticism Workshops, Brown University, Providence RI, October 24, 2014.
- “‘Love of Nature Leading to Love of Man’: Rethinking Wordsworth’s Political Imagination” University of Calgary, Calgary AB, Canada, March 8, 2014.
- “Glissant and the Concept of Relation,” Columbia University, New York NY, Nov 20, 2013.
- “Sovereignty and Visuality: From Romanticism to the Occupy Movement,” Adelphi University, New York NY, Nov 29, 2012.
- “Toward a New Political Romanticism: Coleridge, Fichte Schlegel and the Unconditional,” Emory University, Atlanta GA, Feb 16, 2012.
- “Derrida and Nietzsche: on the ‘Bidding Up’ of Sovereignty,” Derrida Seminars Translation Project, Caen, France, Jul 4-9, 2011.
- “Derrida and Schmitt on the ‘Exception,’ Derrida Seminars Translation Project, Caen, France, Jul 5-10, 2010.
- “The Eclipse of the Gaze: Death, Image and Community in Nancy and Blanchot,” Symposium on Death and Dying, Trent University, Peterborough ON, Canada, March 26-27, 2010.
- “On Derrida’s Translation of ‘*Gewalten*’ in *Beast and the Sovereign* Vol 2,” Derrida Seminars Translation Project, Caen, France, Jul 6-11, 2009.
- “On Two Forms of Interdisciplinarity,” Interdisciplinary Research Workshop, Rensselaer Polytechnic Institute, Troy NY, Mar 25, 2009.
- “Between Two Plasticities: Form, Trace and Sovereignty in Kant’s Transcendental Schematism,” Idioms of the Post Global conference, State University of New York- Buffalo, Buffalo NY, Mar 19-21, 2009.

## PRESENTATIONS

- "Roumain and Clare: the Commons as Gift" North American Society for the Study of Romanticism, Athabasca University, Alberta Canada, Aug 14- 16, 2025
- "The Elements of Life: Günderrode and Schelling's Organicism," North American Society for the Study of Romanticism, University of Texas- Huntsville, Huntsville TX, Mar 30- Apr 2, 2023.
- "Gunderrode and Political Ecology," North American Society for the Study of Romanticism, Liverpool University, Liverpool, England, Aug 2-5, 2022.
- "Hölderlin and Political Ecology," North American Society for the Study of Romanticism, Chicago IL, University of Illinois- Chicago, Aug 8-11, 2019.
- "Kleist's *Prinz Friedrich von Homburg*, Fichte's *Addresses* and the Apostrophe of Community," North American Society for the Study of Romanticism, Brown University, Providence RI, June 22-25, 2018.
- "Kleist's Unavowed Community," North American Society for the Study of Romanticism, Ottawa ON, Canada, August 10-13, 2017.
- "The Community of Lovers in Kleist's Betrothal in San Domingo," ACCUTE conference, Ryerson University, Toronto ON, Canada, May 27-30, 2017.
- "Toward a Biopoetics: Bataille, Kleist and the Avowal of Sovereignty" Society for Literature, Science and the Arts, Rice University, Houston TX, Nov 12-15, 2015.
- "Bidding Up on the Question of Sovereignty: Derrida Between Kant and Benjamin," Derrida Today Conference, New York NY, May 28, 2014.
- "Figures of the Unconditional: Kant and Benjamin on the Death Penalty," American Comparative Literature Association, New York NY, March 20-23, 2014.
- "Romantic 'Muteness': Reading Ranciere Reading Romanticism," North American Society for the Study of Romanticism, Boston University, Boston MA, Aug 8-11, 2013.
- "Fichte and Coleridge on the Unconditional: On (at least) Two Different Concepts of 'Sovereignty' in Romanticism," North American Society for the Study of Romanticism, Boston University, Boston MA, Aug 8-11, 2013.
- "The Exception Within the Exception: From Schmitt to Agamben and Beyond," American Comparative Literature Association, Toronto ON, Canada, April 4-7, 2013.
- "Educs of the Imagination: Coleridge's Symbolic Politics and the Problem of Sovereignty," North American Society for the Study of Romanticism, University of British Columbia, Vancouver BC, Canada, August 18-22, 2010.
- "On the Threshold: London and the (Missing) Experience of Being-in-Common in Wordsworth's Prelude," International Conference on Romanticism, City University of New York, New York NY, Nov 5-8, 2009.
- "Between Two Exceptions: American Sovereignty as Auto-Immune Reaction," International Association of American Studies, Beijing, China, Sep 18-21, 2009

- Shelley's 'Mask of Anarchy' and the Problem of Modern Sovereignty," North American Society for the Study of Romanticism, Duke University, Durham NC, May 21-24, 2009.
- "Blake, Desire and Sovereignty," Group for Early Modern Cultural Studies, Philadelphia PA, Nov 19-22, 2008.
- "Work of the Imagination: Difference and Repetition in Blake's Illuminated Manuscripts," International Conference on Romanticism, Oakland University, Rochester MI, Oct 16-19, 2008.
- "Shelley's Materialism: On the Imagination and the Language of Objects in the Defence of Poetry," International Conference on Romanticism, Loyola University, Baltimore MD, Oct 18-21, 2007.
- "Wordsworth's Second Missed Crossing: Techne and the Imaginatio Negativa of The Prelude," North American Society for the Study of Romanticism, Purdue University, Lafayette IN, Aug 31-Sep 3, 2006.

## **COURSES TAUGHT**

### **Graduate Classes**

|          |  |
|----------|--|
| AENG 894 | Directed Reading   |
| AENG 771 | Teaching Practicum   |
| AENG 710 | Textual Studies I  |
| AENG 642 | Contemporary Problems in Critical Theory                       |
| AENG 641 | Literature and the Anthropocene                                |
| AENG 581 | Studies in a Literary Period- Romanticism and the Anthropocene |
| AENG 580 | Romanticism and Political Ecology                              |
| AENG 541 | Romantic Ideology / Aesthetic Ideology                         |
| ENG 265  | Romantic Irony (UC – Riverside)                                |

### **Undergraduate Classes**

#### **19<sup>th</sup>- Century Literature/ Romanticism**

|           |   |
|-----------|---|
| AENG 497  | Independent Study   |
| AENG 411Y | Romanticism and History/ Romanticism and the Anthropocene |
| AENG 343  | Keats and Shelley   |
| AENG 334  | Romanticism, Imagination and Revolution                   |
| AENG 310  | Introduction to Critical Reading                          |
| AENG 292  | British Literary Traditions to the Present                |
| AENG 291  | British Literary Traditions                               |
| ENG 316   | British Romanticism (U. of Illinois, Chicago)             |
| ENG 166A  | Introduction to British Romanticism (UC – Riverside)      |

#### **Core Curriculum**

|          |                                  |
|----------|----------------------------------|
| AENG 210 | Introduction to Literary Studies |
| AENG 310 | Image and Text                   |

|           |                       |
|-----------|-----------------------|
| AENG 305Z | Literature and Terror |
| AENG 205Z | Gothic Short Fiction  |

Critical Theory / Literary Theory

|          |  |
|----------|--|
| AENG 315 | Introduction to Literary Theory                          |
| AENG 410 | Literature and the Problem of Sovereignty                |
| ENG 240  | Introduction to Literary Theory (U of Illinois, Chicago) |

Interdisciplinary

|           |                          |
|-----------|--------------------------|
| AENG 355  | Studies in Film          |
| AENG 412Y | French/ Global New Waves |

Philosophy

|          |   |
|----------|---|
| PHIL 4   | Introduction to Ethics (UC – Irvine)        |
| PHIL12   | History of Modern Philosophy (UC – Irvine)  |
| PHIL 10  | History of Ancient Philosophy (UC – Irvine) |
| PHIL 113 | Race and Gender (UC – Irvine)               |
| PHIL 5   | Contemporary Moral Problems (UC – Irvine)   |

## ADVISING/SUPERVISING

### Ph.D. Chair

- Brandon Tankersley (In Progress)
- Tom Skowronek (In Progress)
- Natalie Amiama (Completed)
- Audrey Peterson-McCann (Completed)

### Ph.D. Committee Member

- Megan Wilson (In Progress)
- Will Pattee (In Progress)
- Minji Huh (In Progress)
- Kayla Adgate (In Progress)
- Michael Amrozowicz (In Progress)
- Ingrid Chen (In Progress)
- Sudarshan Ramani (In Progress)
- Andrew Brooks (Completed)
- Janna Urschel (Completed)
- Heewon Kwang (Completed)
- Dana Lawton-Balejko (Completed)
- Amy Mallory- Kani (Completed)



- Lucyna Prostko (Completed)
- Sabine Seiler (Completed)

#### **Masters Chair**

- Meghan J. Slaff (Completed)
- Lily Ringler, M.A. (Completed)
- Joseph Bertoni, M.A. (Completed)
- Mirit Elyahu, M.A. (Completed)

#### **Masters Committee Member**

- Daniel Charles (In Progress)
- Ethan Snowball (Completed)
- Sarah Di Carluccio (Completed)
- David Kelly (Completed)
- Colleen Burton, M.A. (Completed)
- Taylor Churchill, M.A. (Completed)
- Loralynn Krobetsky, M.A. (Completed)
- Caitlin Scheufler, M.A. (Completed)

#### **Undergraduate Honors Thesis Advisor**

- Florinda Gjypi (Presidential Award Recipient, Award for Outstanding Undergraduate Research, Completed)
- Auger Copps (Completed)
- Steffi Santos (Completed)
- David Allen (Completed)
- Stephanie Medrano (Completed)
- Joseph Meringolo (Presidential Award Recipient, Completed)
- Max Lawatsch (Presidential Award Recipient, Completed)
- Noelle Webster (Completed)

#### **Honors Thesis Committee Member**

- Mo Gardner (In Progress)
- Angelica Medina (In Progress)
- Kaitlyn Sheppeck (Completed)
- Sean Johnson (Completed)
- Emily Wierzbowski (Completed)
- Brian Deinhart (Completed)
- Candice Mann (Completed)
- Amanda McGowan (Completed)

**SERVICE****University/College**

|                     |  |
|---------------------|--|
| 09/2024- Present    | Member, Academic Senate                                  |
| 09/2024-Present     | Member, Governance Committee (Academic Senate)           |
| 09/2021-05/2022     | Interim Director, Liberal Studies Program                |
| 08/2014- 08/2015    | Interim Director, Liberal Studies Program                |
| 12/1/2012 – 05/2014 | Member, Academic Planning Committee, CAS Faculty Council |
| 3/1/2012            | Scholar's Day Fair and Luncheon for incoming freshmen    |
| 9/14/2011           | ITLAL panelist for Graduate Students entering job market |
| 11/16/2009          | NUFE meeting with delegates from Nanking University      |
| 9/2008 - 1/2010     | CAS Faculty Council Representative                       |
| 9/4/2008            | ITLAL panelist for Graduate Students entering job market |

**Departmental**

|                   |  |
|-------------------|--|
| 3/2024- Present   | Chair, Tenure Committee for Assistant Professor Elliot Tereault  |
| 9/2024- Present   | MA Committee   |
| 1/2017- 9/2022    | MA English Director  |
| 9/2012-5/2024     | Graduate Admissions Committee  |
| 9/2013- 5/2023    | Events Planning Committee  |
| 9/2012- 9/2013    | Departmental By-Laws Committee   |
| 1/2012- 5/2012    | Faculty/ Staff Awards Committee  |
| 9/2010- 5/2011    | Graduate Admissions Committee  |
| 9/2008 – 9/2010   | MA Review Committee  |
| 11/ 2009 – 9/2010 | Ad Hoc Committee on Service  |
| 10/2008 – 5/2011  | 19 <sup>th</sup> -Century Reading Group (Organized and hosted reading group for graduate students and faculty in the department) |

**Conference Organizer**

|                |   |
|----------------|---|
| 4/17-18/ 2015  | Member, organizing committee for “Rethinking Sovereignty” conference, SUNY-Albany   |
| 4/11-12/ 2014  | Member, organizing committee for “Affinities” symposium, SUNY-Albany  |
| 11/15-16/ 2013 | Member, organizing committee for “The Politics and Poetics of Affect: The Enlightenment and its Aftermaths” conference, SUNY-Albany |
| 10/25-26/ 2011 | Member, organizing committee for “Citizen-Subject Revisited” conference, SUNY-Albany  |
| 10/22/2010     | Organizer of seminar on “Crisis in the Humanities,” SUNY-Albany   |
| 2/26-28/2009   | Member of organizing committee for “Rhetorics of Plague” conference, SUNY-Albany  |

10/28-30/2004 Member of organizing committee for “Legacies of Theory” conference, University of Alberta, Canada

### **Professional Service**

|               |  |
|---------------|--|
| 2024- Present | Chair, North American Society for the Study of Romanticism                   |
| 2022-2024     | Vice-Chair, North American Society for the Study of Romanticism              |
| 2009-Present  | Derrida Seminars Translation Project Member                                  |
| 2023-2024     | Chair, Award Committee for Keats-Shelley Association of America              |
| 2018- 2021    | Member, Executive Board, North American Society for the Study of Romanticism |
| 2016- 2020    | Review Editor, Journal of Postmodern Culture (Johns Hopkins Press)           |
| 2016-2019     | MLA Delegate Assembly (Romanticism)  |

### **Professional Reviewing**

|            |   |
|------------|---|
| 2024       | Book Manuscript, Stanford University Press                              |
| 2023       | Book Manuscript, Cambridge University Press                             |
| 2013       | Book Manuscript, Fordham University Press                               |
| 2017- 2018 | Journal Reviewer, Derrida Today, Edinburgh University Press             |
| 2014- 2017 | Journal Reviewer, Philosophy and Rhetoric, Penn. State University Press |
| 2014- 2016 | Journal Reviewer, Criticism, Wayne State University Press               |
| 2013- 2020 | Journal Reviewer, Differences, Duke University Press                    |
| 2011-2013  | Journal Reviewer, PMLA, MLA New York                                    |