

**JOSEPH M. MEYER**  
**Curriculum Vitae**

Joseph M. Meyer  
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[jmmeyer@albany.edu](mailto:jmmeyer@albany.edu) (Work)

**Education**

**Ph.D. 2008-2012** English, University of Arkansas, with a concentration on early American literature and culture.  
Dissertation: *The Children of Cain: Herman Melville's Use of the Abject Lineage from the Bible*. Committee: Charles Adams, Advisor; Sidney Burris, Reader; Robert Cochran, Reader; Robert D. Madison, Additional Reader. Defended: April 18<sup>th</sup>, 2012.

**M.A., 2004-2005** English, Hofstra University, with a concentration in American Literature.  
Thesis: "The Mark of Cain in Melville's *Moby-Dick*." Advisor: John Bryant

**B.A., 2001-2004** English, Saint Joseph's College, with a concentration in American Literature.  
Thesis: "Social and Economic Ambiguity in Melville's 'Bartleby, the Scrivener' and 'Benito Cereno'." Advisor: Patricia Gabel

**A.A.S., 1999-2001** Computer Technology, Suffolk County Community College.

**Peer-Reviewed Publications**

"Henry's Quest for Narrative in *Red Badge of Courage*." *Midwest Quarterly* (Accepted, Forthcoming in October, 2017).

"Sharing a Smile: Dantean Poetics in Henry James's 'The Jolly Corner'." *Explicator* (Accepted, Forthcoming in March, 2017).

"The Marian Aesthetics of Edgar Allan Poe." *Edgar Allan Poe Review* 14.1 (Spring 2013): 1-15.

"Redefining The Epic Hero in Joyce's 'Eumaeus'." *Midwest Quarterly* 50.2 (Winter 2009): 137-48.

“Melville’s ‘Bartleby, The Scrivener’.” *The Explicator* 64.2 (Winter 2006): 84-6.

"A Good-Natured Warning: Herman Melville’s 'Benito Cereno'." *Connotations* 13.3 (2004): 230-45.

## **Encyclopedia Entries, Published Proceedings, and Misc. Articles**

“Report: Melville Society—Bezanson Archive Fellowship 2013. *Leviathan* 16.2 (June 2014): 90-1.

Entry on Pohick Church in the George Washington Digital Encyclopedia (2013)  
Digital Link Here: <http://www.mountvernon.org/research-collections/digital-encyclopedia/article/pohick-church/>

“‘Bartleby’ and Christian Ambiguity.” *Proceedings from the 2004 Northeast Regional Conference on Christianity and Literature*. 51-8.

## **Book Reviews**

*Not Altogether Human: Pantheism and the Dark Nature of the American Renaissance* by Richard Hardack. *Religion & Literature*. 45.1 (2013): 235-37.

*The Characteristic Theology of Herman Melville: Aesthetics, Politics, Duplicity* by Bradley A. Johnson. *Religion and the Arts*. 17 (2013): 311-13.

*The Fortress of American Solitude* by Shawn Thomson. *The Nautilus: A Maritime Journal of Literature, History, and Culture*. 2 (Spring 2011): 116-18.

## **Papers Presented at Conferences and Currently Under Review**

“The Borderless World Out West: Donaldson’s *Sargeant Atkins* and Indian Removal,” Northeast Modern Language Association Conference, March, 2016.

“Follow that Star: Melville’s Virginian in ‘Stonewall Jackson (Ascribed to a Virginian)’,” Ninth Annual International Melville Conference, June 2013.

“Rethinking Mary Glendinning’s Role in *Pierre* through an Old Testament Context,” American Literature Association, May 2013.

“Rethinking Dickinson’s Puritan Heritage: The Critical Debate between Allen

Tate and Yvor Winters,” Northeast Modern Language Association, March 2013.

“The Marian Aesthetics of Edgar Allan Poe.” Southwest Conference on Christianity and Literature, October 2012.

“The Position of Madness: How Poe, Melville, and Hitchcock Use Space.” Pacific and Ancient Modern Language Association, October 2012.

“Mediated Love: Alice’s Role as Spiritual Conduit in James’s ‘Jolly Corner’,” Arkansas Philological Association Conference, October 2011.

“The Chosen Be Damned: The Biblically Abject and Elect in ‘Bartleby’,” Oklahoma State University Humanities Conference Inaugural Meeting, March 2011.

“Melville’s *Pierre* and the Philosophy of Abject Biblical Birthright,” Arkansas Philological Association Conference, October 2010.

“*Red Badge of Courage* and the Tale We Won’t Hear,” Conference on Literature and the Humanities in Arkansas; at the University of Arkansas, Fayetteville, April 2010.

“The Gothic Introspection in Poe and Dickinson,” Conference on Literature and the Humanities in Arkansas; at the University of Arkansas, Fayetteville, March 2009.

“Seeking Without End: The Supernatural as Problematic Resolution in Brown’s *Wieland*,” SCSECS: South Central Society for Eighteenth-Century Studies, February 2009.

“Dickinson ‘Bleats’ to Understand: Christ as Martyr, not Messiah.” Northeast Conference on Christianity and Literature, October 2006

“Shifting Views of Adam in Milton’s Divorce Tracts,” Northeast Conference on Christianity and Literature, October 2005.

“‘Bartleby’ and Christian Ambiguity,” Northeast Conference on Christianity and Literature, October 2004.

## **Teaching Experience at the College Level**

Full-Time Lecturer – University at Albany.  
2015 Fall - Current

Part-Time Lecturer – University at Albany.

2014 Fall

Fulbright Lecturer – University of Arkansas.  
2012 Fall – 2013 Spring.

Instructor – Spring International (through University of Arkansas)  
2012 Fall – 2013 Spring.

Teaching Assistant – University of Arkansas.  
2008 Fall – 2012 Spring.

Adjunct Instructor of English – St. Joseph's College, Patchogue NY.  
2006 Fall – 2008 Spring.

Adjunct Instructor of English – Suffolk County Community College, Selden  
NY. 2006 Fall – 2008 Spring.

## **Courses Prepared and Taught at the College Level**

University at Albany:

Short Story (Aeng 223)  
Reading Literature (Aeng 123)  
Writing & Critical Inquiry (UUNI 110)

University of Arkansas, Fayetteville:

Survey of American Literature I (Engl 2343)  
Reading and Writing I for International Students (Easl 0023) – Spring  
International Institution through the University of Arkansas.  
Composition I (Engl 1013)  
Composition II (Engl 1023)  
The Dark Quest: American Romanticism (Engl 1023T Special Topics)  
Advanced Composition (Engl 2003)  
World Literature I (Engl 1113)  
Honors World Literature (Engl 1113H)

St. Joseph's College, Patchogue, NY:

Writing for Effective Communication (Eng 103)  
Short Story (Eng 115)  
Introduction to Poetry (Eng 114)

Suffolk County Community College:

Standard Freshman Composition (Eg11)  
Mythology (Hm44)

## **Teaching and Scholarship Awards and Honors**

Walter E. Bezanson Fellowship by the Melville Society. 2013.

Fulbright Lectureship by the University of Arkansas. 2012-2013.

Awarded a teaching assistantship by the University of Arkansas. 2008-2012.

Awarded the Claude W. Faulkner Endowed Scholarship by the Department of English at the University of Arkansas. 2012.

Awarded the Vance and Mary Celestia Parler Randolph Fellowship by the Department of English at the University of Arkansas. 2011.

Recognized by the Fulbright College of Arts & Sciences as a "Teacher Who Most Influenced a Student." Spring, 2010.

Awarded a graduate scholarship stipend from Hofstra University for academic excellence. 2005.

## **Professional Service and Committee Work**

Website committee for the Writing & Critical Inquiry Program at the University at Albany.

Hiring committee, Summer, 2016.

Website and technology Facilitator for the 2016 SUNY Council on Writing conference at the University at Albany.

Catalogue editor for the MELCat project. MELCat is a project that works in conjunction with the Melville Electronic Library out of Hofstra University. We are digitally cataloguing terms that show up in Melville's writing in order to link them to our digitally transcribed editions.

Electronic editing of the *Billy Budd* manuscript. Melville Electronic Library (MEL). As part of a team of MEL Associates, I am using the site's editing tool, TextLab, to transcribe manuscript leaves. So far, I have transcribed images 104, 106, 114, 149, 153 and 155.

Technical facilitator for Robert D. Madison's PowerPoint presentation "No Man's Garden: Thoreau's Maine Woods." CEA conference, April 2013.

Editor and Founder of the graduate journal *The Arkansas Literary Review*. (The Journal is no longer being published.) Services included the following:

Organizing presentation for faculty approval at Arkansas.

Compiling and organizing list of review board.

Editing and formatting the Journal for publication

Coordinating author submissions.  
Indexing the journal with the MLA International Bibliography.  
(Journal is still indexed with MLA)

President of the Graduate Students in English at the University of Arkansas 2009-2010. Services included the following:  
Organized the Second Annual Graduate Conference on Literature and the Humanities at the University of Arkansas, April 2010.  
Coordinated the efforts to bring in the plenary speaker for the Conference on Literature and the Humanities, April 2010.  
Speaker: Dr. Richard Schur (Drury University).  
Coordinated the efforts to bring in the speaker for our Second Annual Guest Lecturer Series in February, 2010. Speaker: Dr. Phillip Wegner (University of Florida).  
Coordinated an informal graduate student discussion on the present state of English in academia, March 2009.

Designed, coded, and uploaded Graduate Student Website to the University of Arkansas servers, January-May 2010. (Website has since changed).

Panel Chair: "Reconsidering Ruskin" session at the 37<sup>th</sup> Annual Arkansas Philological Association Conference, October 2010.

Panel Chair: "History, Memory & National Allegory" session at the Second Annual Conference on Literature and the Humanities at the University of Arkansas, April 2010.

Assisted in the coordinated efforts to bring in the speaker for our First Annual Guest Lecturer Series in April, 2009. Speaker: Dr. Melanie Benson (Dartmouth College).

Associate Editor of the conference proceedings for the 2004 Northeast Conference on Christianity and Literature at St. Joseph's College, NY.

## **Professional Organizations**

Member of *The Christianity and Literature Society* 2004 – Present.

Member of *The Melville Society* 2005 – Present.

Member of *The Hawthorne Society* 2005 – Present.

Member of *MLA* 2008-Present.

Member of *The Society of Early Americanists* 2010 – Present.

## References

**Dr. Charles Adams**

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**Dr. Robert Madison**

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720 Kimpel Hall  
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**Dr. Paul Stasi**

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Humanities 338  
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**Dr. Patrick Slattery**

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**Dr. John Bryant**

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