J A N E L L H O B S O N

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Department of Women's, Gender and Sexuality Studies
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EDUCATION

Ph.D., Women's Studies. Emory University, 2001.

M.A., Teaching of English. Teachers College, Columbia University, 1995.

A.B., English. University of Georgia, 1994.

AREAS OF INTEREST

Black women's histories and representations; Black and transnational feminist theories; media and popular culture studies

PROFESSIONAL EXPERIENCE

Academic Appointments

Professor of Women's, Gender and Sexuality Studies, University at Albany (since 2018)

Chair of the Department of Women's, Gender and Sexuality Studies (2017-2021)

Associate Professor of Women's, Gender and Sexuality Studies, University at Albany (2008-2018).

Director of Undergraduate Studies (2014-2016)
Director of Graduate Studies (2007-2014)
Interim Chair of Women's Studies (Spring/Summer 2009)

Assistant Professor of Women's Studies, University at Albany (2002 - 2008).

Visiting Assistant Professor of Women's Studies, University at Albany (2001-2002).

Teaching Assistant and Instructor, Emory University (1998-2001).

Non-Academic Appointment

Teacher of English, Nyack High School. Upper Nyack, NY (1995-1996).

AWARDS, GRANTS, AND FELLOWSHIPS

Community Fellow at the Institute for History and Public Engagement (2021-2022)
Humanities StAR Grant (2019) - $1,000.00
University Experiential Education Grant (2018-2019) - $500.00.
Diversity Transformation Fund, University at Albany (with Annette Johnson and Donna Young) (2017-2018: $3,500; 2015-2016: $2,500.00).
Nominated by the University at Albany to apply for the National Endowment for the Humanities Research Summer Stipend (2016-2017). - $6,000.00.
Albany Collaborative Venture Fund, Albany Law School and University at Albany (with Annette Johnson and Donna Young) (2015-2016) - $3,000.00.
Online Teaching and Learning Initiative Grant, University at Albany (with Vivien Ng) (2015-2016) - $4,000.00
Final Selection Committee Shortlist for Radcliffe Institute Fellowship Program (2014-2015) - $60,000.00
CLUE (Career, Leadership and University Excellence) Fellowship, University at Albany (2012-2013)
Ford Foundation *Ms.* Feminist Scholar Writers' Workshop (2010)
Nuala McGann Drescher Award, State of New York/UUP Affirmative Action (2007) – Paid Leave
Faculty Research Award Program-A, University at Albany (2004-2005) - $7,500.00
Innovations in Teaching Grant, University at Albany (2003-2004) - $3,000.00

PUBLICATIONS

Academic

Books

When God Lost Her Tongue: Historical Consciousness and the Black Feminist Imagination. New York and London: Routledge, 2021.

When God Lost Her Tongue recenters Black women's histories by juxtaposing works of the Black feminist imagination with historical narratives. Drawing on an intersectional and diasporic approach, this book examines such diverse subjects as African goddesses during the Haitian Revolution and in contemporary popular culture, Black women in European art, the myths and truths of the "door of no return" on Gorée Island, and the icon of Harriet Tubman.

Venus in the Dark: Blackness and Beauty in Popular Culture. New York and London: Routledge, 2005, 2nd ed. 2018.

Venus in the Dark explores the legacy of Sara Baartman, the "Hottentot Venus," in representations of Black women's beauty and sexuality in popular culture, from Josephine Baker to dancehall and hip-hop videos, examining theories of reclamation and redefinition in the work of Black women artists while also pointing to distorted representations of contemporary Black women in mainstream media.

Body as Evidence: Mediating Race, Globalizing Gender. Albany: SUNY Press, 2012.

> *Body as Evidence* is an interdisciplinary study analyzing early twenty-first-century popular culture in global perspective and Black women's representations within it: including discussions of digital culture and global feminisms.

Refereed Articles

"Of 'Sound' and 'Unsound' Body and Mind: Reconfiguring the Heroic Portrait of Harriet Tubman." *Frontiers: A Journal of Women's Studies* 40: 2 (2019): 193-218.

"Remnants of Venus: Signifying Black Women's Beauty and Sexualities." *WSQ: Women's Studies Quarterly* 46: 1 (Spring 2018): 105-120.

"Black Beauty and Digital Spaces: The New Visibility Politics." *Ada: Journal of Gender, New Media, & Technology* 10 (2016). Available: https://adanewmedia.org/2016/10/issue10-hobson.

> Translation into Turkish by Ilker Erdogan: "Siyahi Güzellik ve Dijital Mekanlar: Yeni Görünebilirlik Politikası" in *Dijital Medya ve Toplumsal Cinsiyet* (Digital Media and Gender), 2019.

"Between History and Fantasy: Harriet Tubman in the Artistic and Popular Imaginary." *Meridians: Feminism, Race, Transnationalism* 12: 2 (Fall 2014): 50-77.

"The Rape of Harriet Tubman." *Meridians: Feminism, Race, Transnationalism* 12: 2 (Fall 2014): 161-68.

> Reprinted from Ms. Magazine Blog (August 17, 2013). Available: http://msmagazine.com/blog/2013/08/17/the-rape-of-harriet-tubman/

"Digital Whiteness, Primitive Blackness: Racializing the 'Digital Divide' in Film and New Media." *Feminist Media Studies* 8: 2 (June 2008): 111-126.

"Everybody's Protest Song: Music as Social Protest in the Performances of Marian Anderson and Billie Holiday." *Signs* (Winter 2008): 443-448.

"The Personal is Global: Teaching Global Feminist Consciousness." *Transformations: The Journal of Inclusive Scholarship and Pedagogy* (Fall 2006): 96-104.

"The 'Batty' Politic: Toward an Aesthetic of the Black Female Body." *Hypatia* 18: 4 (Fall/Winter 2003-2004): 87-105.

"Viewing in the Dark: Toward a Black Feminist Approach to Film." *Women's Studies Quarterly* 30: 1 & 2 (Spring/Summer 2002): 45-59.

Solicited Articles
Featured interview in *WEAD (Women Eco Artists Dialogue) Magazine* 10 "HER (E) TECH" (2019): https://directory.weadartists.org/janell-hobson-interview.

"*Lemonade* Lessons: Beyoncé's Feminism and the Art of Visual-Album Storytelling." *Films for the Feminist Classroom* 8: 1-2 (Fall 2018). Available: http://ffc.twu.edu/issue_8-1-and-2/lesson_Hobson_8-1-and-2.html.

"Celebrity Feminism: More Than a Gateway." *Signs: Journal of Women in Culture and Society* 42: 4 (2017): 999-1007. Part of *Currents: Feminist Key Concepts and Controversies* Series. Available in open-access: http://signsjournal.org/currents-celebrity-feminism.

"From Punitive Pedagogies to Liberated Learning." *Academe: Magazine of the American Association of University Professors* 102: 6 (November-December 2016): 13-16.

Book Chapters
"Foreword" to *Beyoncé in the World: Making Meaning with Queen Bey in Troubled Times.* Christina Baade and Kristin McGee, eds. Wesleyan University Press, 2021.

"Foreword" to *Black Girl Magic: Beyond the Hashtag: Twenty-First-Century Acts of Self-Definition.* Julia S. Jordan-Zachery and Duchess Harris, eds. Phoenix: University of Arizona Press, 2019.

"Getting to the Roots of 'Becky with the Good Hair' in Beyoncé's *Lemonade."* In *The Lemonade Reader,* 31-41. Kinitra D. Brooks and Kameelah L. Martin, eds. New York and London: Routledge, 2019.

"This Film Called My Back: The Racial and Sexual Tropes of Pain and Painful History in *12 Years a Slave.*" In *Celluloid Chains: Slavery in the Americas through Film,* 262-276. Rudyard Alcocer, Kristen Block, and Dawn Duke, eds. Knoxville: University of Tennessee Press, 2018.

"Feminists Debate Beyoncé." In *The Beyoncé Effect: Connecting Gender, Race, and Body Politics,* 11-26. Adrienne Trier-Bieniek, ed. Jefferson, NC: McFarland Publishing, 2016.

"Artistic Representation: From Cinema to the Interactive Screen." In *A Cultural History of Women (in the Modern Age),* vol. 6, 165-180. Liz Conor, ed. Sydney: Bloomsbury, 2013.

"Militarizing Women in Film: Toward a Cinematic Framing of War and Terror." In *Security Disarmed: Critical Perspectives on Gender, Race, and Militarization,* 367-387. Barbara Sutton, Sandra Morgen, and Julie Novkov, eds. New Brunswick: Rutgers University Press, 2008.

"Searching for Janet in Cyberspace: Race, Gender, and the Interface of Technology." In *Techknowledgies: New Imaginaries in Humanities, Arts, and Techno-sciences,* 112-29. Mary Valentis, ed. London: Cambridge Scholars Press, 2007.

"Early African American Women Writers" with Frances Smith Foster. *A History of Southern Women's Literature,* 87-96. Carolyn Perry and Mary-Louise Weaks, eds. Baton Rouge: Louisiana State University Press, 2002.

Edited Volumes

"World Media" in *Women Worldwide: Transnational Perspectives on Women,* 2nd edition, eds. Janet Lee and Susan Shaw. New York: McGraw-Hill, forthcoming 2021.

The Routledge Companion to Black Women's Cultural Histories. New York and London: Routledge, 2021.

"Slavery and the Contemporary Imagination," special issue for *Journal of American Culture* 41: 1 (March 2018), guest co-edited with Jane Caputi.

Are All the Women Still White? Rethinking Race, Expanding Feminisms. Albany: SUNY Press, 2016.

"Harriet Tubman: A Legacy of Resistance," guest-edited special issue for *Meridians: Feminism, Race, Transnationalism* 12: 2 (Fall 2014).

"Representin': Women, Hip Hop, and Popular Music," special issue for *Meridians: Feminism, Race, Transnationalism* 8: 2 (2008), guest co-edited with R. Dianne Bartlow.

Edited Book Series

Editor, "Subversive Histories, Feminist Futures," Routledge.

Reviews

Rev. of Will C. Van Den Hoonaard's *Map Worlds: A History of Women in Cartography* in *University of Toronto Quarterly* vol. 84, no.3 (Summer 2015): 221-222.

Rev. of Clifton Crais and Pamela Scully's *Sara Baartman and the Hottentot Venus: A Biography and Ghost Story* in *Journal of World History* vol. 22, no. 2 (2011): 403-405.

Rev. of Patricia Hill Collins's *From Black Power to Hip Hop: Racism, Nationalism, and Feminism* in *African American Review* (2008): 176-178.

Rev. of Robert F. Reid-Pharr's *Conjugal Union: The Body, the House, and the Black American* in *African American Review* 35: 2 (2001): 315-317.

Encyclopedia Entry

"The Hottentot Venus." In *Encyclopedia of Race and Racism.* Macmillan Reference USA, 2008.

Exhibition Catalog

James Weldon Johnson: An Exhibition, co-edited with Miriam J. Petty. Atlanta: Emory University Publications, 1999.

Work in Progress
Edited collection, The Black Feminist Theories Handbook, with Bloombury, co-edited with Carole Boyce Davies, Angelique V. Nixon, Christen Smith, and Mshai Mwangola.

Non-Academic

Articles
"Kamala Harris and the Feminist Future of America." *Ms. Magazine* (Winter 2021): 20-22.

"Where's the Tubman $20?" *Ms. Magazine* (Spring 2020): 12.

"Our Beloved: Toni Morrison." *Ms. Magazine* (Fall 2019): 44-45.

"Curating History." *Ms. Magazine* (Spring 2018): 38.

"Transformation of Consciousness: The National Women's Studies Association and the Combahee River Collective's 'Black Feminist Statement' Turn 40," with Karon Jolna, in *Ms. Magazine* (Fall 2017): 48-50.

"Celebrating Feminism" in *Ms. Magazine* (Fall 2016): 12-15.

"Harnessing Her Star" cover story on Lupita Nyong'o in *Ms. Magazine* (Spring 2016): 32-33.

"Portraying Women as They Actually Are: A *Ms.* Conversation with Shonda Rhimes" cover story in *Ms. Magazine* (Spring 2015): 22-23.

"Storyteller: A *Ms.* Conversation with Chimamanda Ngozi Adichie" cover story in *Ms. Magazine* (Summer 2014): 26-29.

"Beyoncé's Fierce Feminism" cover story in *Ms. Magazine* (Spring 2013): 42-45.

"Hot Topics in Women's Studies" in *Ms. Magazine* (Fall 2012): 41.

"The Winfrey Effect" in *Ms Magazine* (Summer 2011): 48-49.

Reviews
"Double Bind." Rev. of Moya Bailey's *Misogynoir Transformed: Black Women's Digital Resistance* in *Ms. Magazine* (Spring 2021): 44.

"Staying Put." Rev. of Jeanne Theoharis's *The Rebellious Life of Mrs. Rosa Parks* in *Ms. Magazine* (Winter 2013): 56-57.

"The Danger of False Divides." Rev. of Beverly Guy-Sheftall and Johnetta Besch Cole's *Who Should Be First? Feminists Speak out on the 2008 Presidential Campaign* in *Ms Magazine* (Summer 2010): 55-56.

Online Articles
Regular contributor to the *Ms. Magazine Blog* (available: http://msmagazine.com) and *AAIHS* (African American Intellectual History Society) blog *Black Perspectives* (available: http://aaihs.org); occasional guest writer for the blog *The Feminist Wire* (available: http://www.thefeministwire.com). My individual online articles (over 90 written pieces) can collectively be viewed on the web page: janellhobson.com/other-writings.

PROFESSIONAL APPEARANCES

Presentations at Professional Conferences

Roundtable Presenter on "Whither the WGS MA? A Community Dialogue." Delivered at the National Women's Studies Association Conference. San Francisco, CA. November 16, 2019.

Roundtable Presenter on "Empowering Public Scholarship in Digital Space." Delivered at the National Women's Studies Association Conference. San Francisco, CA. November 15, 2019.

Roundtable Presenter on "Tricia Rose's *Black Noise* Turns 25." Delivered at the American Studies Association Conference. Honolulu, HI. November 7, 2019.

Roundtable Presenter on "Wakanda Forever": Black Feminist Analyses of *Black Panther.* Delivered at the National Women's Studies Association Conference. Atlanta, Georgia. November 10, 2018.

Ms. Magazine Writers' Workshop. Delivered at the National Women's Studies Association Annual Conference. Atlanta, Georgia. November 9, 2018.

Roundtable Presenter on Black Women and the Women's Studies Ph.D. Delivered at the National Women's Studies Association Conference. Baltimore, Maryland. November 17, 2017.

"Cultural Currency and the 'Value' of Harriet Tubman." Delivered at the Harriet Tubman Underground Railroad Conference. Cambridge, Maryland. May 20, 2017.

"Are All the Women Still White? Rethinking Race, Expanding Feminisms." Roundtable organized and delivered at the National Women's Studies Association Annual Conference. Montreal, Canada. November 12, 2016.

Ms. Magazine Writers' Workshop. Delivered at the National Women's Studies Association Annual Conference. Milwaukee, WI. November 14, 2015.

"Remembering Black Elegance: Black Women Filmmakers Encounter Art History." Delivered at the Collegium for African American Research Biannual Conference. Liverpool, England. June 25, 2015.

"Harriet Tubman: Reclaiming the Woman behind the Icon." Delivered at the Harriet Tubman Underground Railroad Conference. Cambridge, MD. June 6, 2015.

"(Dis)Gracing the Cover of Ms. Magazine: The Fierce Debates Over 'Beyoncé's Fierce Feminism.'" Delivered on the *Roll Up (and Around) the Partition: Beyoncé, Boundary-Pushing, and Feminist Debates* panel (organizer) at the National Women's Studies Association Annual Conference. San Juan, PR. November 2014.

Workshop Participant for Ms. Magazine Feminist Scholars Workshop at National Women's Studies Association Annual Conference. San Juan, PR. November 2014.

"Women and Media Leadership," Ms. Magazine roundtable participant at the National Women's Studies Association Annual Conference. Cincinnati, OH. November 2013.

"Creativity and Pedagogy," roundtable participant at the National Women's Studies Association Annual Conference. Oakland, CA. November 2012.

"Ms. Magazine Scholars," roundtable participant at the National Women's Studies Association Annual Conference. Oakland, CA. November 2012.

"Popular Feminism and the Oprah Factor," delivered for *Commodity Feminisms: Can the Popular Be Political?* panel (organizer) at the National Women's Studies Association Annual Conference. Atlanta, GA. November 2011.

"'I Am Beloved and She is Mine': The Impact of Toni Morrison's *Beloved* on Black Feminist Narratives." Delivered at the 9th Bi-annual Collegium for African American Research Conference. Paris, France. April 2011.

"Will the Revolution Be Digitized?" Delivered at the National Women's Studies Association Annual Conference. Atlanta, GA. November 2010.

"A Women's History of the Caribbean." Delivered at the National Women's Studies Association Annual Conference. Atlanta, GA. November 2009.

"Global Spheres, Local Contexts, and Militarized Violence against Black Women." Delivered at the National Women's Studies Association Annual Conference. Cincinnati, OH. June 2008.

"Body as Evidence: DNA, Video Surveillance, and the Specter of Racialized Sexual Violence." Delivered at the National Women's Studies Association Annual Conference. St. Charles, IL. June 2007.

"Christena: Memories of a Ferryboat Disaster." Delivered at the Collegium for African American Research Conference , Madrid , Spain. April 2007.

"Digital Whiteness, Primitive Blackness: Racializing the 'Digital Divide' in Film and Art." Delivered at Southwest Texas Popular Culture and American Culture Associations Conference, Albuquerque, NM. February 2006.

“Decolonizing the Future: Reclaiming Cyber Environments.” Roundtable Panel moderated at National Women's Studies Association Annual Conference, Orlando, FL. June 2005.

“The Emergence of the Hottentot Venus in Transatlantic Discourse.” Delivered at Collegium for African American Research Conference, Tours, France. April 2005.

“The Hottentot Venus Revisited: Locating Saartjie Baartman in Transatlantic Black Feminist Discourse.” Delivered at the African Studies Association Annual Meeting, New Orleans, LA. November 2004.

“Risking Rhetoric: Black (W)holes, White Spaces, and Cultural Representations of Black Atlantic Womanhood.” Roundtable Panel presented at National Women's Studies Association Annual Conference, Milwaukee, WI. June 2004.

“The Caribbean as Cultural Commodity: A Reading of Edwidge Danticat.” Delivered at the Caribbean Studies Association Annual Conference, St. Kitts, West Indies. May 2004.

“Freedom in the Shadows of Slavery: Traumas of Emancipation in Toni Morrison's *Beloved* and Kara Walker's Silhouettes.” Delivered at National Women's Studies Association Annual Conference, New Orleans, LA. June 2003.

“Performing Black Venus.” Delivered at Collegium for African American Research Conference, Winchester, England. April 2003.

“Black Atlantic Discourse in Black Feminist Films: The Case of Julie Dash and Ngozi Onwurah.” Delivered at Collegium for African American Research, Winchester, England. April 2003.

“New Age Africa: Commodification, Cultural Identity, and the Romanticization of ‘Africa.'” Delivered at National Women's Studies Association Annual Conference, Las Vegas, NV. June 2002.

“Remembering Saartjie: The Politics of Memorializing the Hottentot Venus in the Black Atlantic.” Delivered at Collegium for African American Research Conference, Williamsburg, VA. May 2000.

“The Black Feminist Scholar: Within and Without the Academy.” Delivered at Black Women in the Academy Conference, Washington DC. June 1999.

“I'm Not Caliban's Woman: Responding to Sylvia Wynter.” Delivered at Caribbean Studies Association Conference, St. John, Antigua, WI. May 1998.

“To Make Women Butterflies: The ‘Image-Making Powers' of Julia Alvarez and Edwidge Danticat.” Delivered at Association of Caribbean Women Writers and Scholars Conference, Grand Anse, Grenada, WI. May 1998.

"The Invisible Made Visible: Revolutionary Images and the Oppositional Gaze in Julie Dash's *Daughters of the Dust."* Delivered at American Women Writers of Color Conference, Ocean City, MA. October 1997.

Invited Lectures and Presentations

"Black Feminist in Public." Delivered via ZOOM at the University of Pennsylvania African American Center. Philadelphia, PA. November 17, 2020.

Guest Speaker via ZOOM at "Forward: Creating Feminist Futures" Symposium at The Ohio State University. Columbus, OH. October 22, 2020.

"Black Womanhood, Beauty, and Sexuality in Pop Culture." Scholar-in-Residence Brown Bag Lecture Series. Panel presentation with Yndia Lorick-Wilmot, Jaronda J. Miller- Bryant, Natasha Gordon-Chipembere, and Kinitra Brooks at Northeastern University in Boston, MA. February 14, 2020.

Co-Facilitator for Ms. Magazine Feminist Scholars Writing Workshop. Facilitated with Kathy Spillar, Audrey Bilger, Aviva Dove-Viebahn, and Carrie Baker at the National Women's Studies Association Conference in San Francisco, CA. November 14, 2019.

"On Black Beauty: A Historic Meditation, a Digital Manifesto." Delivered at the 2018 *Sarah E. Sharback Memorial Lecture* at Worcester State University. Worcester, MA. April 17, 2018.

Public Dialogue with Katha Pollitt on the State of Feminism at Middlebury College. Middlebury, VT. September 28, 2017.

"Hacking Feminism." Delivered for the Feminist Lecture series at Union College. Schenectady, NY. April 12, 2017.

"Civilized Whiteness, Primitive Blackness: Globalizing Narratives of Black Representation and Political Participation." Delivered at Rensselaer Polytechnic Institute. Troy, NY. April 10, 2017.

Keynote Address delivered at the Sarah Baartman Conference at Union College. Schenectady, NY. April 8, 2017.

"Visibilities and Reflections: Seeing Ourselves in Julie Dash's *Daughters of the Dust."* Panel presentation at the *When and Where I Enter: Celebrating Legacies, Embracing Futures* Symposium (presented by *Meridians: Feminism, Race, Transnationalism*) at Smith College. Northampton, MA. October 14, 2016.

On-Campus Co-Facilitator for Ms. Magazine Feminist Scholars Writing Workshop. Facilitated with Kathy Spillar, Audrey Bilger, Aviva Dove-Viebahn, and Karon Jolna at Arizona State University. Phoenix, AZ. May 14, 2016.

"Remnants of Venus: History and Contemporary Black Womanhood." Delivered at Castleton University, Castleton, VT. March 3, 2016.

"Does Size Matter? Black Womanhood and the Small-Screen vs. Big-Screen Treatment." Delivered at Skidmore College, Saratoga Springs, NY. October 21, 2015.

"Historical Consciousness and the Black Feminist Imagination." Delivered at Grand Valley State University, Allendale, MI. March 17, 2015.

"Historical Consciousness and the Black Feminist Imagination." Delivered for the *Koryne Horbal* Lecture Series at Augsburg College, Minneapolis, MN. March 3, 2015.

"Popular Black Feminisms: ***Flawless* or Flawed?" Delivered at Siena College, Albany, NY (March 10, 2015) and at the *Women of the African Diaspora: Reclaiming History, Negotiating Culture, Politics, the Arts and Media* Lecture Series at DePaul University, Chicago, IL. October 15, 2014.

"Writing, Blogging, Teaching: Using *Ms. in the Classroom*." Lecture and workshop presented at the *Teaching Women's Studies Online* Conference at the University of Maryland, College Park, MD. May 30-31, 2014.

"Is 'Sistahood' Powerful? Performing Black Feminism and Solidarity in Public Spheres." Keynote Address delivered at the *Close Encounters of the Feminist Kind: Representations of Contemporary Feminism(s)* local conference, Wesleyan University, Middletown, CT. April 11, 2014.

"Harriet Tubman in New York State: A Legacy of Resistance." Delivered at Albany's City Hall, courtesy of the Mayor's Office. Albany, NY. March 25, 2014.

"Author Meets Critics": Review of Karen W. Tice's *Queens of Academe.* Delivered at the National Women's Studies Association Annual Conference. Cincinnati, OH. November 8, 2013.

"The Politics of Looking (and Not Looking) Like a Feminist." Delivered at The Ohio University. Athens, OH. October 10, 2013.

"Body as Evidence: Raced and Erased Subjects in Digital Media." Delivered at Massachusetts College of Liberal Arts. North Adams, MA. March 26, 2013.

"Clean and Shiny Whiteness, Dirty Natural Blackness: A Feminist Worldview of How the Digital Meets the Environmental." Delivered at Florida Atlantic University. Boca Raton, FL. March 22, 2013.

"Black Women's History Month." Lecture delivered at the Department of Transportation, Albany, NY. February 24, 2012.

"Rethinking History from the Perspective of Women of Color." Delivered at the College of St. Rose, Albany, NY. March 24, 2009.

"Pop Goes Democracy: Mediated Narratives of 'America Votes.'" Delivered at the State University of New York at Plattsburg, NY. November 5, 2008.

"A Women's History of the World: Decolonizing Our Feminist (Word) Views." Delivered at Indiana University at South Bend, IN. October 8, 2008.

"Bridging the Gap Between Theory and Practice: Operationalizing a Feminist Vision of Intersectionality." Keynote Panel at the Rockefeller Institute of Government, Albany, NY. September 25, 2008.

"How Will This Free Us? Looking Back and Moving Forward on the Issues of Race and Gender." Lecture delivered at First Reformed Church of Schenectady. January 20, 2008.

"Women/Writers and the World: Activism and Literary Studies." Closing Plenary at the Society for the Study of American Women Writers Conference, Philadelphia, PA. November 2006.

"Evolutions in Stereotype: Sara Baartman, Violent Legacies, and the Burden of Representation." Delivered at Le Moyne College. March 8, 2006.

Guest Lecture delivered for the Graduate Seminar, "Special Topics: Critical Readings in Black Popular Culture," taught by Associate Professor Mark Anthony Neal at Duke University. February 20, 2006.

"Why Sara Baartman Matters: Reclaiming the Hottentot Venus for Women's Studies." Delivered at the University of Maryland for the lecture series, "The Possibilities of Women's Studies: Emerging Scholars Herald the Future." March 9, 2005.

Campus Presentations

"Resisting Anti-Blackness at UAlbany: Research, Teaching, and Activism." Virtual Teach-in at the University at Albany. October 30, 2020.

"White Cities, Black Spaces: A Black Feminist Approach to Study Abroad in London and Paris" at the *Transformative Spaces for Feminist Learning* Lecture Series by the WGSS Department. University at Albany. January 29, 2020.

Panelist for Roundtable Discussion in Response to *The Pieces I Am,* Documentary Film on the Life of Toni Morrison, organized through the New York State Writers Institute Classic Film Series. University at Albany. January 24, 2020.

"Harriet Tubman's STEM History." Co-presented with Rebecca Rouse of RPI at the *Women, Race, & Class* Lecture Series by the WGSS Department. University at Albany. February 15, 2019.

"Cultural Currency: Between Empowerment and Commodification of Black Women's Beauty." University at Albany. April 11, 2018.

Facilitator for the “I Can’t Breathe” Public Forum, in response to the Ferguson and New York City Protests against Police Brutality. University at Albany. December 8, 2014.

“From Duke Lacrosse to Rihanna to the Blogosphere: Media and the Digitization of Violence against Black Women.” Delivered at the “Explorations in Justice: Gender, Sexuality, and Violence” Symposium, University at Albany. April 26, 2013.

“Between History and Fantasy: Harriet Tubman in the Artistic and Popular Imaginary.” Delivered at the “Harriet Tubman: A Legacy of Resistance” Symposium, University at Albany. March 8, 2013.

Panelist in Response to *Truth Values: One Girl’s Romp through M.I.T.’s Male Math Maze,* written and performed by Gioia De Cari and directed by Miriam Eusebio. February 8, 2012.

“Rethinking Women of Color in History.” Delivered at the Professor Emeritus Center, University at Albany. October 15, 2009.

“Venus and the Hottentot: Situating the Black Female Body in Art and History.” Delivered at the Department of Art, University at Albany. April 9, 2008.

“Pedagogy of the Privileged: Feminist Pedagogy and the Challenge of Diversity in the College Classroom.” Delivered at the “American Dilemmas” Diversity Conference, University at Albany. May 23, 2007.

“Feminist Instructor and the Classroom Challenge.” Roundtable Discussant at the "Feminism, Activism, and the Academy" Regional Conference, College of St. Rose. March 24, 2007

Panelist in Response to Euripides’ *Trojan Women,* directed by Jackie Roberts. April 30, 2006.

“Pictorial Evidence and Digital Circuits: Framing the Black Female Body in Photography and Cyberspace.” Delivered at the University at Albany Humanitech Conference, Albany, NY. April 23, 2004.

Keynote Address at Cultural Studies Conference. April 27, 2003.

“Something about the Subject Makes it Hard to Teach: Issues of Diversity in the Classroom.” Delivered at the Center for Excellence in Teaching and Learning. March 19, 2003.

“Romancing the Other: Appropriations of Third World Sexuality and Spirituality” with Vivien Ng and Jennifer Champ. Delivered at Women's Studies Colloquium, University at Albany. April 26, 2002.

“‘What Makes the Hottentot so Hot?' Researching Saartjie Baartman in Paris” with Namita Goswami. Delivered at Women's Studies Colloquium, Emory University. April 24, 2000.

PUBLIC SCHOLARSHIP AND COMMUNITY ENGAGEMENT

"*Ms.* Harriet Tubman Bicentennial Project," guest-edited project with Ms. Magazine, forthcoming February 1-March 10, 2022.

"Harriet Tubman: A Pop-Up Exhibit," curated and cross-collaborated with Albany Law School and RPI at the Albany Barn, Albany, NY. November 22-23, 2019.

"The Breathtaking Courage of Harriet Tubman," Lesson and script written for Animation Short, *TED ED Lessons Worth Sharing* (2018). Available: https://www.youtube.com/watch?v=Dv7YhVKFqbQ (with more than 885,000 views).

Interview with Jane Caputi for *Feed the Green: Feminist Voices for the Earth* documentary film (directed by Caputi, distributed by Women Make Movies, 2015).

Interview with Natasha Bullock Brown for *Baartman, Beyoncé, and Me* documentary film in progress (directed by Natasha Bullock Brown).

Table Staffer at the Black Arts Local Festival in Albany, NY, at Empire Plaza. August 1, 2015.

Co-organizer and co-panelist with Jacqui Williams on Private Film Screening and Discussion of *12 Years a Slave* at The Spectrum Theatres, Albany, NY. November 2, 2013.

Blog Talk Radio with *Black Women's Blueprint.* Interviewed for the Online Radio Program, "Pimping Black Moses: Black Feminists Speak on Simmons' Sex Tape." August 21, 2013. Available: http://www.blogtalkradio.com/blackwomensblueprint/2013/08/21/pimping-black-moses-black-feminsts-sound-off-on-russell-sim

Interview for CNN segment on Beyoncé and Feminism (scheduled segment pre-empted July 13, 2013 for George Zimmerman Acquittal report).

Interview with Tessa Howell, "Sister to Sister." CHOICE FM 105.3. Nevis, W.I. January 26, 2007.

Interview with Amba Trott, "Artistic License," CHOICE FM 105.3. Nevis, W.I. January 23, 2007.

TEACHING

Courses Taught

CAS 103: Perspectives on Globalization (team-taught)
UNI 301: Foundation of Great Ideas: Globalization and Film (team-taught)
WSS 100: Women Creating Change
WSS/AAS/LCS 240: Classism, Racism, and Sexism (developed semester-length online course version)
WSS/JRL 281: Women and the Media (developed summer online course version)
WSS 282Z: Narratives and Counter-Narratives

WSS 292: Feminism in Action
WSS 299: Special Topics: Global Racism and Transnational Resistance
WSS 308: Global Perspectives on Women
WSS 342X: Electronic Publishing in Women's Studies (co-taught with Vivien Ng)
WSS 360: Feminist Social and Political Thought
WSS 361: Gender and Nation in World Cinema (co-taught with Vivien Ng in Fall 2008)
WSS 399: Special Topics: Love and Hip-Hop
WSS 399: Special Topics: Race, Gender, and the Body
WSS 399/599: Special Topics: Women's Multiracial Histories in London and Paris (Study Abroad 2019)
WSS/AAS/HIS 440/540: Black Women in US History
WSS 490Z: Research Seminar in Women's, Gender, and Sexuality Studies
WSS 510: Graduate Orientation in Women's Studies
WSS 520: Advanced Feminist Pedagogy in Theory
WSS 533: Race, Rape Culture, and the Law (co-taught with Donna Young in Fall 2019)
WSS/AFS/LCS 545/WSS 498: Black Diasporas, Feminisms, and Sexual Politics
WSS 550: The Literature of Feminism
WSS 565: Feminist Theory
WSS 590: Feminist Research Seminar
WSS 599: Topics in Women's Studies (Race, Gender, and Popular Culture); (Race, Sexual Politics, and Transnational Perspectives); (Race, Rape Culture, and the Law, co-developed and co-taught with Donna Yong in Fall 2018)

Courses Developed
WSS 242X (now WSS 342X): "E-Journal Editing and Publishing" (co-developed with Vivien Ng and Vivien E. Zazzau through the Innovations in Teaching Grant for the peer-reviewed undergraduate editing of the electronic journal, *transcending silence…*)

> In this course, we will edit and publish an e-journal. Additionally, we will study the impact of information technology on our daily lives. In the first part of the course, we broaden our understanding of IT and its effects by examining the impact of the internet and digital media on how we read, write, and access information. In part two, we study the impact on writing. In part three, the final unit, we edit and publish **transcending silence …** <www.albany.edu/ws/journal>

WSS 282Z: "Narratives and Counter-Narratives" (to serve as a general education writing intensive course and an introductory course to the concentration in "Writing, Arts, and Activism" for the undergraduate major in Women's Studies)

> This interdisciplinary course examines feminist and other subversive responses to "master narratives" that silence or prompt alternative narratives addressing concerns from marginal perspectives. We will explore different narrative genres and determine the effectiveness of producing counter-hegemonic expressions to challenge viewpoints from the mainstream or status quo and to advance social justice for women and other under-represented groups. Students will also create their own counter-narratives as a final project while assessing these issues.

WSS 292: "Feminism in Action" (to serve as a supervisory course taught by Undergraduate Director)

The aim of this course is to introduce students to feminist activism and local advocacy and community organizing before they take the upper-level course "Internship in Women's, Gender, and Sexuality Studies" (WSS 492). This course will immerse students in conversations about and models for feminist action, practices, and engagements with diverse communities addressing social inequalities and social justice issues concerning the intersections of gender, race, class, sexuality, and other factors. Students will have opportunities to connect classroom learning with outside players and communities engaging feminist practice.

WSS 361: "Gender and Nation in World Cinema" (co-developed with Vivien Ng)

The aim of this course is to apply critical race, postcolonial, and feminist theories in the examination of intersections of gender and nation in cinematic representations from different world regions. We will explore national cinemas through historical, transnational, cultural and political contexts and engage these issues through critical thinking and writing exercises. In a given semester, the course may focus – through the cross-cultural lens – on one geographical region, cultural tradition, or theme.

WSS 533: "Race, Rape Culture, and the Law" (co-developed with Donna Young)

The seminar will examine the extent to which law and social attitudes contribute to normalizing and/or trivializing sexual harassment and assault against women. The changing social landscape in which rape law in the United States has been defined and enforced exposes both hostility towards women's dignity and physical integrity, and fear and misunderstanding of black sexuality. The course is designed to familiarize students with the fundamentals of sexual harassment and sexual assault law and the ways in which race, gender, and identity are implicated in the legal treatment of these issues. Utilizing case studies and historical examples through the lens of intersectional analyses, this course will address the difficult questions of how to move toward an anti-racist and anti-rape society while also examining the social and cultural causes that act as barriers to this progression. This seminar is interdisciplinary and will approach the subject matter through slave narratives, novels, autobiographies, film, music, law review articles, legislation, and case law.

WSS 545: "Black Diasporas, Feminisms, and Sexual Politics"

This course will explore in global perspective concepts of blackness and its relationship to feminist and other women-led and gender-based political movements that have shaped complex discourses on the intersections of race, gender, sexuality, and nationality. Challenging such terms as the "African Diaspora" – a reference to the dispersed locations of African-descended people across the globe – or even the "Black Atlantic," as coined by Paul Gilroy, we will expand the geopolitical spheres of Europe, America , Africa , and the Caribbean to traverse different oceanic spaces that include "Black Australia" and

Afro-Asia. Through these transnational lenses, we will question how blackness, and black femininity in particular, shift meanings in varied locations but also converge in formations of global identities, marginalized experiences, and political movements. Topics covered may include history-telling and memory-making, cultural representations of the "black" body in arts and popular culture, sex trafficking and migrations, articulations of "black feminisms" and sexual identities, and social crises and social change.

Master's Final Projects and Senior Honors Projects Supervised

Serving as Chair for M.A. Final Projects:

Spring 2021:
Ashley Casale, *Compulsory Patriotism and Compulsory Heterosexuality, Whiteness and Masculinity in U.S. Public Education: Learning and Unlearning for a Feminist Future.*
Kelly-Ann Rivera, *Witch Bitch: The Representation of Witches in Film and Pop Culture.*

Spring 2020:
Jessina Emmert, *On the Cusp of Blackness: The Appropriation of Black Culture and Bodies.*
Tarana Jafarova, *Egg Freezing: Reproductive Freedom or New Control over Women's Bodies?*
Georgia Johnson, *Reclaiming African Women's Sexual Autonomy.*

Spring 2018:
Ess Niessl, *A Violent Technocracy: Legislating Sex Worker Identity and Human Trafficking from the Industrial to the Metamodern.*
Lea Tsamardinos, *She's a Riot: A Zine's History of the Riot Grrrl Movement.*

Fall 2015:
N'Cola Lewis, *The Progressive Policies of Portia Simpson-Miller, Jamaica's First Female Prime Minister.*
Abi Johnson, *Gaming While Female.*

Spring 2015:
Stephanie Kaylor, *The Mother Tongue: An Intersectional Analysis of Narratives of Maternity and Female "Deviance."*

Spring 2014:
Mahamadou Bagayoko, *Gendering Democracy: Expanding the Reign of Women in Mali.*
Caitlynne Cash, *Saving Sojourner Truth: Norman Studer and the Mobilization of Symbols, Pedagogy, and Performance in the Catskill Region.*
Desiree Farley, *Policy Recommendations Concerning GENDA.*
Yalda Nafiseh Hamidi, *Can You Hear Me? Amina Tyler's Nude Protest and the Rhetoric of Listening.*
Elahe Imanian, *Delivering "Payam-e Zan": Islamic Feminism, State Cooptation, and the Absence of Sexuality in Contemporary Iran.*

Spring 2013:
Shawna Mackey, *Embodied Transgression: The Use of Dance as a Sexual Violence Prevention Education Method among Adolescent Girls.*
Zirong Wang, *A Relational Feminist History of Mary Ellen Pleasant and Polly Bemis.*

Spring 2012:
Abigail Lemon, Comprehensive Exam on Feminist Political Thought.
Victoria Melillo, *Media Representations and Curriculum Planning for Teen-Dating Violence Awareness.*

Spring 2011:
Allison Lamphere, *Curing "Mad Women" in Film.*
Shantala Thompson, *Gladys Bentley and A'Lelia Walker: Queering Black Women's History.*

Spring 2009:
Jiel Latimer, *Policing the Beat: Hip-Hop Bodies on Lockdown* (Film).

Spring 2007:
Amirah Cousins, *Representations of a Black/White Confluence: Literature and the Tragic Mulatta.*
Shahin Kachwala, *African Women and Sexual Politics in Literature.*

Fall 2007:
Sylvia E. Perez, *Sex on the Beach: Tourism in Contemporary Advertisements* (Film).

Fall 2006:
Alysha Cooley, Comprehensive Exam on Black Masculinities.

Spring 2005:
Melissa Tacke, *Constructing Identity, History, and Knowledge in the Comix of Miné Okubo and Marjane Satrapi.*

Spring 2004:
Emily Dimon, *Marked Territories: Colonial Narratives of Pierced and Tattooed Bodies in Film.*
Anne Lotito, *Between the Lines: An Introduction to the 1870 Diary of Emma White.*

Serving as Committee Member for Master's Final Projects:
Aissata Ba, *Where are the Women? The Peace Process in Mali* (Spring 2018)
Makna Sinatria, *Fifty Shades of Manga: Normalization of Sexual Violence in* Shōjo *Manga* (Spring 2018)
Audrey Bridge, Syllabus on Popular Feminisms. (Spring 2016)
Lauren E. Stork, *Rape Culture and the Game of Thrones.* (Spring 2016)
Mantasha Rashid, *Creative nonfiction on violence in the lives of Kashmir women.* (Spring 2016)
Sara Querbes, *Gender and Sexuality in Netflix's* Orange is the New Black. (Spring 2014)
Raysa Capellan, *21 Poems and a Lamentation.* (Fall 2012)
Amy Scott, *The Commodification of Girl Culture.* (Summer 2008)

Akiko Buyo, *Globalized Cultural Colonization and the Ganguro Phenomenon in Japan.* (Spring 2004)
Renee Applegate, Comprehensive Exam on Postcolonial Feminism and Literary Theories. (Fall 2004)

Serving as Committee Member for Comprehensive Exams for the MA/PhD in Sociology:
Elizabeth Harwood (Spring 2018)

Serving as Chair for Senior Honor Projects:

Spring 2005:
Revital Aranbaev, *The Murders of Juarez: Have Maquiladoras Perpetuated Violence against Women in Juarez, Mexico?*

Spring 2003:
Melissa Tacke, *Whose Queer Planet? Western Hegemony, Colonial Legacies, and the Globalization of LGBT Identities and Movements.* Recipient of Presidential Award for Undergraduate Research.

Student Conferences Supervised at University at Albany:
This Bridge Called Change: Transitioning Feminism (**Fall 2011**)
World on Edge: Feminist Conversations on Disasters, Divisions, and the Apocalypse (**Fall 2010**)
Who's Queer? Whose Queer? (**Fall 2009**)
Race Matters to Feminism. (**Fall 2008**)
Media Justice and Feminist Futures. (**Fall 2007**)
Looking Back, Moving Forward: Celebrating 35 Years of Women's Studies. (**Fall 2006**)
Arranger and Director of Undergraduate Student Performance, **Words of the Prophets***,* debuting at student conference. (Fall 2006)
Home/land (In)Securities: A Critical Feminist Conference in Response to Hurricane Katrina. (Fall 2005)
Doing Justice, Living Feminism: Practicing What We Preach. (Fall 2004)
Lost in Translation? Global Flows in Popular Culture. (Fall 2003)
Other(ed) Voices: Who's Listening? (Fall 2002)

Instructional Technology Training
Online Course Development (with *Blackboard CE6 and 9)*
WebCT Online Course Support
Macromedia Dreamweaver Web Development

ACADEMIC SERVICES AND PROFESSIONAL ACTIVITIES

National Level
Ms. Scholars Committee Member and Editorial Board (2011-present)
Gloria E. Anzaldúa Book Prize Committee Chair, National Women's Studies Association (2015-2017)
Editorial Board member of the *Journal of American Culture*

Reviewer for University of Illinois Press, *Meridians, Signs, Journal of World History, Journal of American Culture, Feminist Media Studies,* and *Feminist Formations.*

State University of New York
External Reviewer for the Gender and Women's Studies Program at SUNY Oswego (April 1, 2016)
External Reviewer for the Gender and Women's Studies Department at SUNY Plattsburgh (September 28, 2012)
Editorial Board Member of SUNY Press (2009-2012)

University at Albany
Working Group Budgetary Taskforce from the Provost Office (beginning 2020)
Steering Committee Member of Women in Higher Education (beginning 2019)
Board member of the Center for Women in Government & Civil Society (beginning 2017)
Honors College Dean Search Committee (2016)
University Senate (2011-2015)
    General Education Committee Member (2011-2013)
    Undergraduate Academic Council (2011-2015)
Spring Commencement Marching Faculty for Graduate and Undergraduate Ceremonies (annual)
Discussion Facilitator/Panelist for University-wide *Critical Conversations: Issues of Social Justice* (2015)
Classroom Committee (2011-2012)
Job Search Committee for Instructional Technology Specialist (Summer 2011)
Training in SHARP (Sexual Harassment Awareness, Responsibility, and Protection), sponsored by the Office of Diversity and Inclusion (July 21, 2010)
Presidential Advisory Council for the Prevention of Sexual Assault (2008-2012)
Ford Foundation "Difficult Dialogues" Network (2006)
Faculty Marshall, spring commencement ceremonies (2005-2006)
University Commission on Diversity and Affirmative Action (2002-2005)

College of Arts and Sciences
Online Teaching Committee (2014-2015)
Sociology Department Job Search Committee (2015)
Music Department Job Search Committee (2014)
Theatre Department, Tenure and Promotions Committee (2009)
Institute for Research on Women, active board member (2002-present)
Faculty Council, Academic Programs Committee (2003-2004)
Faculty Council, Academic Support Committee (2002-2003)

Department of Women's, Gender and Sexuality Studies
Department Chair (beginning in 2017)
Faculty Adviser for Planned Parenthood Generation (2018-2020)
Faculty Adviser for Gamma Mu chapter of Iota Iota Iota Honor Society (2015-2016)
Job Search Committee (2016)
Interim Chair of Women's Studies (Spring/Summer 2009)
Speakers Committee (2003-2011) – Serving as Chair

Awards Committee (2015-present) – Serving as Chair
Undergraduate Committee (2003-present)
- Serving as Director of Undergraduate Studies (2014-2016)
Graduate Committee (2002-2005, 2007-present)
- Serving as Director of Graduate Studies (2007-2014)
Job Search Committees (Fall 2003, Fall 2005, Fall 2016)

COLLOQUIA, SYMPOSIA, PROGRAM SERIES, AND EXHIBITS ORGANIZED
Imagining Slavery, Envisioning Freedoms: A Symposium Celebrating the 30th Anniversary of Toni Morrison's *Beloved* (April 26-27, 2018) – University at Albany (UA)
Racial Justice: A Transformative Conversation Series (2015-2016) – UA
Harriet Tubman: A Legacy of Resistance – 100th Anniversary Symposium and Celebration (March 8-9, 2013) – UA: www.albany.edu/harriet_tubman
A Question of Liberation: Women's History Month Series (Spring 2011) – UA.
Danger Zones: Mapping Women's Lives Film Series, Spring 2009 (with Angie Aguilar and Jiel Latimer) - UA.
Women's Studies Colloquium series, 2002-2008 (with Vivien Ng, 2002-2004, 2008) – UA.
Frankenstein Manifesto: Sci-Fi Film Series, 2005 (with Brian Keough) – UA.
Institute for Research on Women Film Series, 2003-2004 (with Vivien Ng) – UA.

PROFESSIONAL MEMBERSHIPS
National Women's Studies Association; American Studies Association; Association for the Study of African American History and Life; African American Intellectual History Society; Collegium for African American Research.