

8/1/2017

Curriculum Vitae
RONALD NEIL JACOBS

Work Address:
Department of Sociology
University at Albany
State University of New York
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Home Address:
150 Market Hill Road
Amherst, MA 01002

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EDUCATION

Ph.D. Department of Sociology, UCLA, 1996
M.A. Department of Sociology, UCLA, 1992
B.A. Rice University, 1989

ACADEMIC POSITIONS

2012- Professor, Department of Sociology, University at Albany, State University of New York
2003-2012 Associate Professor, Department of Sociology, University at Albany, State University of New York
2003 Visiting Fellow, Department of Sociology and Center for Cultural Sociology, Yale University
1997-2003 Assistant Professor, Department of Sociology, University at Albany, State University of New York
1996-1997 Annenberg Scholar and Visiting Assistant Professor, Annenberg School for Communication, University of Pennsylvania
1995-1996 Visiting Lecturer, Department of Sociology, Rice University, Houston, Texas
1995 Visiting Lecturer, Department of Social Sciences, Santa Monica College, Santa Monica, California

BOOKS

Alexander, Jeffrey C., Ronald Jacobs and Philip Smith, eds., 2012. *Oxford Handbook of Cultural Sociology*. Oxford University Press.

Bennett, Andy, Les Back, Laura Edles, Margaret Gibson, David Inglis, Ronald Jacobs, and Ian Woodward, 2012. *Cultural Sociology*. Blackwell Press

Jacobs, Ronald N. and Eleanor Townsley, 2011. *The Space of Opinion: Media Intellectuals and the Public Sphere*. Oxford University Press.

Jacobs, Ronald N., 2000. *Race, Media, and the Crisis of Civil Society: From Watts to Rodney King*. Cambridge University Press.

ARTICLES AND BOOK CHAPTERS

Jacobs, Ronald N., 2017. "Journalism after Trump", *American Journal of Cultural Sociology*, in press (available in advance online edition)

Jacobs, Ronald N. and Eleanor Townsley, 2017. "Media Meta-Commentary and the Performance of Expertise", *European Journal of Social Theory*, forthcoming.

Jacobs, Ronald N. and Muyang Li, 2017. "Culture and Comparative Media Research: Narratives About Internet Privacy Policy in Chinese, US, and UK Newspapers", *Communication Review* 20: 1-25.

Jacobs, Ronald N., 2016. "Media, Culture and Civil Society", *Questions de Communication* 29: 379-373.

Jacobs, Ronald N., 2014. "Media Sociology and the Study of Race", in *Media Sociology: A Reappraisal*, ed. S. Waisbord. Polity Press, pp. 168-190.

Jacobs, Ronald N. and Eleanor Townsley, 2014 "The Hermeneutics of Hannity: Format Innovation in the Space of Opinion after September 11". *Cultural Sociology* 8, 3: 240-257..

Jacobs, Ronald N. and Nickie Michaud Wild, 2013. "A Cultural Sociology of *The Colbert Report* and *The Daily Show*". *American Journal of Cultural Sociology* 1: 69-95.

Jacobs, Ronald N., 2012. "Entertainment Media and the Aesthetic Public Sphere", in *Oxford Handbook of Cultural Sociology*, ed. J. Alexander, R. Jacobs, and P. Smith. Oxford University Press, pp. 318-342.

Jacobs, Ronald N., 2010. "Ritual, Repertoire, and Performance in Post-Modernity: A Cultural Sociological Account", in *Handbook of Cultural Sociology*, ed. J. Hall, L. Grindstaff, and M. Lo. Routledge, pp. 263-272.

Jacobs, Ronald N., 2009. "Culture, The Public Sphere, and Media Sociology: A Search for a Classical Founder in the Work of Robert Park", *The American Sociologist* 40: 149-166.

Jacobs, Ronald N. and Eleanor Townsley, 2008. "On the Communicative Geography of Global Sociology", *Canadian Journal of Sociology* 33, 3: 485-508.

Jacobs, Ronald N., 2008. "American Television as a Global Public Sphere", *Culture and Society* 5: 33-71. [published in English and Korean]

Jacobs, Ronald N., 2007 "From Mass to Public: Rethinking the Value of the Culture Industry", in *Culture in the World, vol. 1: Cultural Sociology and the Democratic Imperative*, ed. J. Alexander and I. Reed. Paradigm Press, pp. 101-128.

Jacobs, Ronald N. and Sarah Sobieraj, 2007. "Narrative and Legitimacy: US Congressional Debates about the Nonprofit Sector", *Sociological Theory* 25, 1: 1-25.

Jacobs, Ronald N., 2006. "Civil Society", in *Sociology: The Key Concepts*, ed. J. Scott. Routledge, pp. 27-29.

Jacobs, Ronald N., 2005. "Media Culture(s) and Public Life", in *Blackwell Companion to the Sociology of Culture*, ed. M. Jacobs and N. Hanrahan. Cambridge, MA: Blackwell, pp. 80-96

Jacobs, Ronald N., 2004. "Bauman's New World Order", *Thesis Eleven* 79: 128-137.

Jacobs, Ronald N. and Gayle Sulik, 2003. "Ethnic and Gender Stereotyping", *Encyclopedia of International Media and Communications*, ed. D. Johnston. San Diego, CA: Academic Press, pp. 587-596.

Jacobs, Ronald N., 2003. "On Television, and the Death of News (and Why I am Not in Mourning)", *Yale Journal of Sociology* 3: 113-132.

Jacobs, Ronald N., 2003. "Toward a Political Sociology of Civil Society", *Research in Political Sociology* 12: 19-47.

Jacobs, Ronald N., 2002. "The Narrative Integration of Personal and Collective Identity in Social Movements," in *Narrative Impact*, ed. T. Brock, M. Green and J. Strange. Ehrlbaum, pp. 207-230

Jacobs, Ronald N. and Daniel J. Glass, 2002. "Media Publicity and the Voluntary Sector: The Case of Nonprofit Organizations in New York". *Voluntas: International Journal of Voluntary and Nonprofit Organizations* 13, 3 (September): 235-252. Featured in *Stanford Social Innovation Review*, February 2003.

Jacobs, Ronald N., 2001. "The Problem with Tragic Narratives: Lessons from the Los Angeles Uprisings", *Qualitative Sociology*, 24, 2: 221-244.

Jacobs, Ronald N., 2000. "Narrative, Civil Society, and Public Culture," in *Lines of Narrative: Psychosocial Perspectives*, ed. M. Andrews, S. Sclater, C. Squire, and A. Treacher. London: Routledge, pp. 18-35.

Jacobs, Ronald N., 1999. "Race, Media, and Civil Society," *International Sociology* 14, 3: 355-372.

Jacobs, Ronald N., 1998. "The Racial Discourse of Civil Society," in *Real Civil Societies*, ed. Jeffrey C. Alexander. Newbury Park, CA: Sage Publications, pp. 138-161.

Alexander, Jeffrey C. and Ronald N. Jacobs, 1998. "Mass Communication, Ritual, and Civil Society," in *Media, Ritual, and Identity*, ed. T. Liebes and J. Curran. London: Routledge, pp. 23-41.

Jacobs, Ronald N. and Philip Smith, 1997. "Romance, Irony, and Solidarity," *Sociological Theory*, 15, 1: 60-80.

Translated into Korean and published in Jongryul Choi, ed., *Durkheimian Cultural Sociology*. Seoul: Ihaksa, forthcoming.

Jacobs, Ronald N., 1996. "Civil Society and Crisis: Culture, Discourse, and the Rodney King Beating," *American Journal of Sociology* 101, 5: 1238-1272.

Reprinted in (1) L. Spillman, ed., 2002. *The Cultural Sociology Reader*.

Cambridge, MA: Blackwell, pp. 272-286; (2) R. Yin, ed., 2004. *The Case Study Anthology*. Sage Publications.

Jacobs, Ronald N., 1996. "Producing the News, Producing the Crisis: Narrativity, Television, and News Work," *Media, Culture, and Society*, 18, 3: 373-397.

OTHER PUBLICATIONS

Jacobs, Ronald N., 2013. "Think Tanks in America, by Thomas Medvetz". Book review, *Social Forces*.

Jacobs, Ronald N., 2013. "Surfing Life: Surface, Substructure, and the Commodification of the Sublime, by Mark Stranger". Book review, *Contemporary Sociology*.

Jacobs, Ronald N., 2008. "'Bonds of Civility: Aesthetic Networks and the Political Origins of Japanese Culture', by Eiko Ikegami". Book review, *Contemporary Sociology* 37, 1: 41-43

Jacobs, Ronald N., 2005. "My Life", by Bill Clinton. Book Review, *Social Forces* 84, 1: 599-601.

Jacobs, Ronald N., 2004. "Rethinking the Value of Media Culture", *ISA Theory Newsletter*

Jacobs, Ronald N., 2001. "Different Media?" *Boston Review*, 26 (Summer): 13-14.

Jacobs, Ronald N., 1997. "'The Time of the Tribes: The Decline of Individualism in Mass Society', by Michel Maffesoli". Book review, *American Journal of Sociology* 102, 4: 1229-1231.

WORK IN PROGRESS

Jacobs, Ronald N. and Brian McKernan. "Global Media, Culture, and Critique: British and Australian News Narratives About American Television". Revise-and-Resubmit

Jacobs, Ronald N. *Television, Entertainment, and the Public Sphere*. Book manuscript (expected completion 12/2018)

Jacobs, Ronald N. and Eleanor Townsley. *Introduction to Sociology*. Oxford University Press (expected completion 12/2017)

LECTURES AND CONFERENCE PRESENTATIONS

"Design, Empathy, and the Lifeworld: Re-Thinking Benjamin on Aura". Paper presented at the mid-term meeting of RC 16, International Sociological Association, Cambridge, UK, July 2016.

"Three Spaces of Hybrid Expertise from the Space of Opinion". Paper presented at the World Congress of Sociology, Yokohama, Japan, July 2014

"Constructing and Deconstructing the Lance Armstrong Myth". Paper presented at the annual meeting of the American Sociological Association, New York, August 2013.

"The Space of Opinion: Media Intellectuals and the Public Sphere", Invited Keynote Lecture, Media Sociology Forum, Columbia School of Journalism, New York, March 2012.

"Why Narrative is the Key for Studying the Public Sphere", invited lecture, annual meeting of the Eastern Sociological Society, New York, February 2012

"Media Intellectuals and Political Discourse after September 11, 2001", Invited Keynote Lecture, Thesis Eleven Festival of Ideas, Latrobe University, Melbourne, Australia, June 2011

"Media Narratives of Economic Crisis", Invited Lecture, The Australian Sociological

Association”, Melbourne, June 2011

“The Hermeneutics of Hannity: Format Innovation in the Space of Opinion after September 11”. Paper presented at the annual meeting of the American Sociological Association, Las Vegas, August 2011

“The Aesthetic Public Sphere”. XVIth World Congress of Sociology, Gothenberg, Sweden, July 2010.

“Journalism, Opinion, and the War on Terror: A Cultural Sociology of Mediated Deliberation”. Invited Lecture, Center for Cultural Sociology, Yale University, April 2010.

“Media Intellectuals and the Social Space of Opinion”. Invited Lecture, SUNY New Paltz, December 2009.

“Media, Culture, and Deliberation”. Paper presented at the annual meeting of the American Sociological Association, San Francisco, August 2009.

“‘The Strong Program’ and Media Sociology”. Invited Lecture, Korean Association of Cultural Sociology”, Seoul, June 2008.

“Moving On From the Objectivity Obsession: How the Media Can Creatively Build the Public Sphere”. Paper presented at the mid-term meeting of the International Sociological Association, Research Committee 16 (Theory), Seoul, Korea, June 2008

“Civil Society and the Cultural Industries”. Invited lecture, Flinders University, Adelaide, Australia, July 2007.

“American Television as a Global Public Sphere”, Paper presented at (1) the XVIth World Congress of Sociology, Durban, South Africa, July 2006; (2) invited paper, workshop on Cultural Citizenship and the Popular Media, Institute of Political Science of the Hungarian Academy of Sciences, Budapest, September 2006; (3) annual meeting of the American Sociological Association, Boston, August 2008.

“From Mass to Public: Rethinking the Value of the Culture Industry”. Presented at (1) Center for Cultural Sociology, Yale University, May 2005; (2) annual meeting of the American Sociological Association, Philadelphia, August 2005; (3) invited lecture, University of Georgia, March 2006.

“From Mass to Public: Rethinking the Value of Media Culture”. Paper presented at the mid-term meeting of the International Sociological Association, Research Committee 16 (Theory), Rio de Janeiro, July 2004.

“Media Intellectuals and Public Sociology: The Case of Op-Eds in the *New York Times*:

Paper presented at the annual meeting of the American Sociological Association, San Francisco, August 2004

“On Television, and the Death of News (and Why I am Not in Mourning)”. (1) Invited Lecture, Media and Society Lecture Series, Mount Holyoke College, March 2003; (2) Keynote Address, Inaugural Conference on Cultural Sociology, Center for Cultural Sociology, Yale University, April 2003; (3) annual meeting of the American Sociological Association, San Francisco, August 2004; (4) invited lecture, Vassar College, April 2005

“Media Culture(s): On the Dual Logic of Aesthetic Creation and Cultural Citizenship”. Paper presented at the XVth World Congress of Sociology, Brisbane, Australia, July 2002.

“Race, Media, and the Crisis of Civil Society”. (1) Invited Lecture, Topical Lecture Series, Program in African-American Studies, University of Kentucky, February 2002; (2) Invited Lecture, Annual Colloquium Series, Department of Sociology, Mount Holyoke College, September 2001.

“Media Publicity and the Voluntary Sector”, With Daniel J. Glass. Paper presented at the annual meeting of the American Sociological Association, Washington, D.C., August 2000.

“Political Regulation and the Discourse of (Dis)Trust: Congress and the Nonprofit Sector, 1894-1992”, with Sarah Sobieraj. Paper presented at the annual meeting of the American Sociological Association, Washington, D.C., August 2000.

“The Problem with Tragic Narratives: Lessons from the Los Angeles Uprisings”. Paper presented at the annual meeting of the American Society of Criminology, Toronto, November 1999.

“Race, Media, and Civil Society.” Paper presented at (1) XIVth World Congress of Sociology, Montreal, July 1998, Special Symposium on Demos and Ethnos; (2) Invited Lecture, Walter Hall Lecture Series, Department of Sociology, Rice University, October 2000.

“Social Movements, Mass Media, and Multiple Publics.” Paper presented at the ASA Workshop on Social Movements and Society, Davis, California, August 1998

“Framing News for Race and Place.” Paper presented at the annual meeting of the American Sociological Association, Toronto, August 1997.

“Romance, Irony, and Solidarity,” with Philip Smith, presented at (1) annual meeting of the American Sociological Association, New York City, August 1996; (2) annual meeting of the Australian Sociological Association, Geelong, Australia, December 1995.

“Civil Society, Community, and Plurality: A Narrative Approach to Solidarity and

Difference,” presented at the annual meeting of the Eastern Sociological Society, Boston, March 1996

“Communication, Solidarity, and the Cultural Dynamics of Inclusion and Exclusion: The Discourses of African-American Community, 1790-1970,” presented at the annual meeting of the American Sociological Association, Washington D.C., August 1995.

“Race, Discourse, and Civil Society: the 'Rodney King affaire' and the Split Civil Society of Los Angeles,” presented at the XIIIth World Congress of Sociology, Bielefeld, Germany, July 1994.

“Producing the News, Producing the Crisis: An Ethnographic Study of Television News,” presented at the annual meeting of the American Sociological Association, Los Angeles, August 1994.

“Crisis and Ritual: Toward a Dialectical Understanding of Civil Society,” presented at the annual meeting of the American Sociological Association, Miami Beach, August 1993.

FELLOWSHIPS, AWARDS, GRANTS, AND PROFESSIONAL EXPERIENCE

Principal investigator. Faculty Research Awards Program, University at Albany, 2001-2002. “The Impact of New Communication Technologies on the Press: The Case of Lexis-Nexis” \$4989.00

Principal investigator. Faculty Research Awards Program, University at Albany, 1998-1999. “Voluntary Associations and News Publicity in New York City.” \$2747.00

Annenberg Scholars Program, University of Pennsylvania, 1996-1997.

Graduate Student Paper Award, ASA Culture Section, 1996.

UCLA Collegium of Distinguished Teaching Fellows, 1994-1995.

UCLA Communication Studies Fellowship, 1993-1994.

PROFESSIONAL SERVICE

Co-founder and Co-Editor, *American Journal of Cultural Sociology*.

Faculty Associate, Center for Cultural Sociology, Yale University, 2003-

Research Associate, Lewis Mumford Center for Urban and Regional Research, University at Albany, State University of New York, 1999-

Editorial Board, *Sociological Theory*, 2005-2008

Editorial Board, *International Journal of Sociology and Social Policy*, 2001-
Editorial Board, *Qualitative Sociology*, 1999-
Section Editor, *Blackwell Compass*, 2007-2011
Editorial Board, *Sociological Forum*, 1999-2001
Consulting Editor, *American Journal of Sociology*, 2002-2004

Advisory Board, Center for Narrative Research in the Social Sciences, University of East London, 2000-

Chair, American Sociological Association, Section on Culture, 2017-18
Executive Board, International Sociological Association, RC 16 (Theory), 2002-2006
Secretary/Treasurer, International Sociological Association, RC 16 (Theory), 2006-2010
Chair, International Sociological Association, RC 16 (Theory), 2010-2014

Occasional Reviewer: *American Journal of Sociology*, *American Sociological Review*, *Sociological Theory*, *Theory and Society*, *Social Problems*, *Qualitative Sociology*, *Sociological Forum*, *International Review for the Sociology of Sport*, *Gender and Society*, *Current Sociology*, *Cultural Sociology*, *Communication Review*, *Journal of Communication Inquiry*, *Communication Theory*, *Voluntas*, *Journalism: Theory, Practice & Criticism*, Cambridge University Press, Blackwell Press, Oxford University Press, Macmillan/Palgrave, Paradigm Press, Peter Lang Publishers.

Tenure/Promotion Review: George Washington University, New York University, New School for Social Research, Tufts University, University of Southern California, University of Colorado, University of California at San Diego

Media consultation or interview: KPRC-TV, Houston; *Houston Defender*, *Albany Times-Union*, *New York Times*, *Avgi* (Athens, Greece), Radio National (Australian Broadcast Company)

COLLEGE/UNIVERSITY SERVICE

Member, GAC Committee on Academic Standing (2000-2001)
Member, CAS Honors College Task Force, University at Albany, 2004-2005
Member, CAS Faculty Council, 2005-2007
Member, CAS Committee on Promotions and Continuing Appointment, 2005-2007 (chair, 2006-7)

DEPARTMENTAL SERVICE

Director of Graduate Studies, 2005-2009
Honors Program Director, 1999-2002

Committees:
Executive Committee (1998-2000)

Undergraduate Committee (1997-98, 1999-2003)
Graduate Committee (1998-1999, 2003-2009, 2013-2015)

Graduate Student Committees:

Sarah Sobieraj, Ph.D, 2002 (Chair)
Daniel J. Glass, Ph.D, 2002 (Chair)
Amy Lutz, Ph.D, 2002 (Member)
Chet Meeks, Ph.D, 2003 (Member)
Evan Cooper, Ph.D, 2004 (Member)
Dalia Abdel-Hady, Ph.D., 2004 (Member)
Gayle Sulik, Ph.D., 2004 (Member)
Christina Knopf, Ph.D., 2005 (member)
James Dean, Ph.D., 2005 (member)
Jynette Larshus, Ph.D., 2007 (Chair)
Roberto Velez, Ph.D., 2008 (Chair). University at Albany Dissertation Award
Randy Hohle, Ph.D., 2008 (Member). University at Albany Dissertation Award
Paul Denvir, Ph.D., 2009 (member)
Daniel Santore, Ph.D., 2010 (Member)
Sean Rintel, Ph.D., 2010 (Member)
Tamas Bodor, Ph.D., 2010 (Member)
Russell Cole, Ph.D., 2010 (Member)
Christina Wu, Ph.D., 2011 (Member). University at Albany Dissertation Award
Nick Pagnucco, Ph.D., 2012 (member)
Elizabeth Breese, Ph.D., Yale University, 2012, (Member)
Alex McClung, Ph.D., 2013 (Chair)
Carolyn Corrado, Ph.D., 2013 (Member)
Brian McKernan, Ph.D., 2013 (Chair)
Matthias Revers, Ph.D., 2014 (Chair). University at Albany Dissertation Award
Lauren Bryant, Ph.D., 2014 (Member)
Kirsten Lauber, Ph.D., 2014 (Member)
Andrew Horvitz, Ph.D., 2015 (Chair)
Lina Rincon, Ph.D., 2015 (Member)
Anibal Gauna, Ph.D., 2015 (member)
Nickie Michaud Wild, Ph.D., 2014 (Chair)
Ian Sheinheit, Ph.D., in progress (co-Chair)
Dan Xu, Ph.D., 2015 (member)
Anne Lin, Ph.D., in progress (Chair)
Laura Milanese, Ph.D., 2017 (Chair)
Lacy Mitchell, Ph.D., in progress (co-chair)
Gustavo Berganza, Ph.D., in progress (Chair)
Abby Stivers, Ph.D., in progress (member)
Zhaojin Lu, Ph.D., 2017 (member)
Muyang Li, Ph.D., in progress (chair)
Elham Pourtaher, Ph.D., in progress (chair)
Haoyue Li, Ph.D., in progress (chair)

Daniel J. Glass, MA, 1999 (Chair)
Danielle Coscia, MA, 2000 (Chair)
Randolphe Hohle, MA, 2004 (Chair)
Russ Cole, MA, 2004 (Chair)
Joshua Grove, MA, 2007 (Chair)
Zachary Miner, MA, 2007 (Chair)
Felix Poon, MA, 2008 (Chair)
Christina Wu, MA, 2008 (Chair)

Graduate Specialty Examinations:

Chet Meeks (1998, 1999)
Sarah Sobieraj (1998, 1999)
Heather Laube (1998)
Dalia Abdel-Hady (1999, 2000)
Daniel J. Glass (1999, 2000)
Chip McCormack (2000)
James Dean (2000, 2001)
Nicole Albright (2002)
David Redmon (1999)
Geoff Wood (2001)
Gayle Sulik (2001)
Scott Dolan (2003)
Russ Cole (2003, 2004)
Jynette Larshus (2003)
Christina Knopf (2003)
Alex McClung (2004, 2005)
Sean Rintel (2004)
Roberto Velez (2004, 2005)
Dan Santore (2004)
Randolph Hohle (2004)
Jason Hendrickson (2005)
Kim Tauches (2006)
Laura Reese (2006)
Liz Schilling (2006)
Megan Murphy (2006)
Josh Grove (2006)
Andrew Horvitz (2006, 2007)
Kathleen Tobin-Flusser (2007)
Marina Marcou (2007)
China Layne (2007)
Mishel Filisha (2008, 2010)
Brian McKernan (2008, 2009)

Christina Wu (2008)
Anne Lin (2010)
Matthias Revers (2010)
Ian Sheinheit (2010)
Nickie Michaud Wild (2010)
Lina Rincon (2010)
Laura Milanés (2010)
Lacy Mitchell (2012)
Muyang Li (2013)
Abby Stivers (2013)
Haoyue Li (2014)
Susana Muniz-Moreno (2014)
Liam Staley (2014)
Elham Pourtaher (2015)

TEACHING EXPERIENCE

Graduate

Sociological Theories I
Sociological Theories II
Civil Society and the Public Sphere
Cultural Sociology
Techniques of Textual Analysis
Media Sociology

Undergraduate

Sociological Theory
Mass Media
Sociology of Culture
Civil Society
Television and American Culture
The Creative Industries
Introduction to Sociology
Sociology of Sport and Tourism