

Helen Regueiro Elam  
helam@albany.edu

### **Education and degrees**

PhD, Comparative Literature (English, French, German), Brown University, 1970  
B.A., cum laude, with honors in Comparative Literature, Brandeis University, 1964

### **Fields of Specialization**

19th & 20th century poetry (English, American, French, German)  
literary theory

### **Languages**

English, Spanish, French, German, Greek, Italian, Portuguese

### **Teaching**

Columbia University: Assistant Professor, 1969-75, English & Comparative Lit.

Yale University: Assistant Professor, 1975-77, English

SUNY-Albany: Associate Professor, 1977- English

NEH Visiting Professor of the Humanities, Fall semester, Hartwick College  
(1991)

Fulbright Professor - Literary Theory, National University of Cuyo, Mendoza,  
Argentina (1991-92)

Fulbright Professor - American Literature - Argentina and Uruguay (1985)

### **Publications**

#### **A. Books**

The Limits of Imagination: Wordsworth, Yeats, and Stevens. Cornell  
University Press, 1976

Strange Spaces: Figures of Topographic Desire. In progress. (see att. email from  
Fordham U. Press)

The Wordsworthian Enlightenment: Romantic Poetry and the Ecology of Reading.  
The Johns Hopkins University Press, forthcoming. (Edited with Frances  
Ferguson)

Studies in Romanticism, editor special issue, Winter 1996.

## **B. Essays**

“Ostrich Eggs and Pagodas,” J. Hillis Miller and China: Comparative and World Literature and Global Culture, ed. Jonathan Locke Hart. Paris, Champion, forthcoming.

“About Geoffrey Hartman” for collection of essays edited by F. Ferguson and K. Goodman, Philological Quarterly, v. 93 #2, pp. 169-172, Spring 2014.

Translation from the French of Jacques Derrida’s “Cinema and its Phantoms” - for UAlbany/ Univ. of Barcelona seminar on Cinema and the Politics of Memory 2013.

“Postmodernity and the Fate of the Imagination,” Annals of Scholarship, v. 20, #1, 2&3, 2012.

Translation from the French of Barbara Stiegler’s “On the Future of Our Incorporations: Nietzsche, Media, Events.” Discourse, v. 31, 1-2, pp. 124-139. 2009.

“The Voice Enwrought: Wordsworth, Hölderlin, and Evening Lands,” Annals of Scholarship, v. 19, #1, Winter 2009, pp. 21-33.

“Remembering to Die” (on Keats’ Grecian Urn), Romantic Circle Praxis, October 2003. ([www.rc.umd.edu/praxis/grecianurn](http://www.rc.umd.edu/praxis/grecianurn))

"Whispers out of Time" (on Beckett's Waiting for Godot). Samuel Beckett, ed. Jennifer Jeffers. Garland, 1998.

"Romantic Guilt," Introduction to special issue (edited by me) in Studies in Romanticism, v. 35, # 4, Winter 1996, pp. 491-507.

Review Essay on "Mourning and Anticipation" (H. Staten's Eros in Mourning and Spiegel & Tristman's Grim reader). Modern Language Notes, Comparative Lit., v. 5, # 112, Dec. 1997, pp. 980-986.

"El Indio Ausente y la Identidad Nacional Uruguaya," De Palabra y Obra en el Nuevo Mundo, v. 4, Tramas de la identidad, ed. Jorge Klor de Alva & Gary Gossen. Extremadura, Siglo XXI de España Editores, 1995.

"Power of Elegy," NYS Writers' Institute Newsletter (on Harold Bloom), 1995.

"Penelope as Critique of Patriarchal Leadership," Hartwick Humanities in Business Institute Publications, forthcoming.

"Woolf's 'Room of One's Own' and the Question of Leadership," Hartwick Humanities in Business Institute Publications.

"Geoffrey Hartman: Critic of Memory," Writers VI, 1, Spring 1992.

"Mi Experiencia con la Crítica," Grupo de Estudios Sobre la Crítica Literaria, Universidad Nacional de Cuyo, Mendoza, Argentina, pp. 15-24.

"Harold Bloom," Encyclopedia of World Literature, 78-80.

"The Odyssey and the Romance of Storytelling," NEH Symposium: A Learning Odyssey, pp. 13-22.

"The Difficulty of Reading," *The Nature of Difficulty in Reading Literary Texts*, ed. Alan Purves. Suny Press, 1991, pp. 73-89.

"Diversity and Difference," SUNYA Center for the Humanities Proceedings, forthcoming.

"Imitation," Princeton Encyclopedia of Poetry and Poetics, new edition, 1993, pp. 577-579.

"Influence," Princeton Encyclopedia of Poetry and Poetics, new edition, pp. 605-608.

"Intertextuality," Princeton Encyclopedia of Poetry and Poetics, new edition, pp. 620-622.

"Textuality," Princeton Encyclopedia of Poetry and Poetics, new edition, pp. 1276-77.

"Harold Bloom," in *Modern American Critics Since 1955*, ed. Gregory S. Jay. Gale Research Co., 1988. pp. 32-48.

"Temporality in Baudelaire," in *Baudelaire: Modern Critical Views*, ed. Harold Bloom. Chelsea House, 1987. pp. 143-153.

"Radiances and Dark Consolations," in *A.R. Ammons: Modern Critical Views*, ed. Harold Bloom. Chelsea House, 1986. pp. 263-285.

"Dickinson and the Haunting of the Self," in *The American Sublime*, ed. Mary Arensberg. SUNY Press, 1986. pp. 83-99.

"The Rejection of Metaphor," from *The Limits of Imagination*, reprinted in *Wallace Stevens: Modern Critical Views*, ed. Harold Bloom. Chelsea House, 1986. pp. 51-60.

### **C. Book Reviews**

"Geoffrey Hartman: Critic of Memory," NY State Writers Institute, March 1992

Geoffrey H. Hartman: The Unremarkable Wordsworth. *The Wordsworth Circle*, vol. 19, #4, Autumn 1988, pp. 164-166.

Paul H. Fry: The Reach of Criticism: Method and Perception in Literary Theory. *The Journal of Aesthetics and Art Criticism*. Fall 1985, pp. 85-87.

Paul H. Fry. The Reach of Criticism: Method and Perception in Literary Theory. *Journal of Comparative Literature and Aesthetics*, vol. VIII, no.1-2, 1985, p. 112-115.

Tilottama Rajan: Dark Interpreter: The Discourse of Romanticism. *The Wordsworth Circle*, IX, 3, Summer 1978, pp. 197-199.

George Bornstein, ed.: Romantic and Modern. Revaluations of Literary Tradition, and George Bornstein's *The Postromantic Consciousness of Ezra Pound*. *The Wordsworth Circle*, IX, 3, Summer 1978, pp. 282-287.

Lilian R. Furst: Counterparts: The Dynamics of Franco-German Literary Relationships 1770-1895. *Canadian Review of Comparative Literature*, V, 3, Fall 1978, pp. 375-378.

#### **D. Papers Delivered**

"The Voice Enwrought" (Wordsworth), *Modern Language Assn.*, Dec. 2004

"Pedagogy, Theory, and the Practice of Reading," *Hartwick College*, Nov. 1995

"The Uses of Theory," *University of South Dakota*, October 1995

"The Pedagogy of the Detour," *SUNYA Conference on Teaching*, October 1995.

"Dickinson and the Space of the Fragment," *Dartmouth College*, October 1992.

"Thinking Against the Grain," *Honors Convocation Address, Emma Willard School*, May 1992.

"The Seasons of Poetry: Dickinson and Stevens": *NEH lecture, Hartwick College*, March 1992.

"The Effects of Theory," *SUNY College of Oneonta*, February 1992

"Nietzsche and the Space of the Fragment," *Hartwick College*, February 1991.

"Diversity and Difference," *National Conference on Diversity, SUNYA Center for the Humanities*, May 1990.

"Critical Theory and the Concept of Diversity," *SUNYA Center for the Humanities*, November 1989.

"Fictions of The Odyssey," *NEH Conference*, October 1989.

"New Directions in the Reading of Literature," *SUNYA Alumni Lecture*, Summer 1989.

"Criticism and Creativity," *Center for the Humanities series, SUNYA*, November

- 1988
- "Contemporary Criticism and American Poetry," Hartwick College, Oneonta, NY, October 1987
- "Revisionist Criticism and the Reading of Literature," Hartwick College, Oneonta, NY, April 1987
- A total of 31 lectures on American poetry and contemporary literary theory, Buenos Aires, Córdoba, Mendoza (Argentina) and Montevideo (Uruguay) (in Spanish & English)
- "American Poetry and Contemporary Criticism," Center for the Humanities, SUNYA, October 1984
- "Dickinson's Concept of the Self," Cornell University, September 1983
- "Dickinson and the Haunting of the Self," College of William & Mary, Nov. 1982
- "Contemporary Criticism and the Teaching of Masterpieces," Excellence in Teaching Workshop, Columbia-Greene Community College, March 1982
- "Dickinson and the Haunting of the Self," Modern Language Association, Dec. 1981
- "The Return of the Hero," lecture-discussion on The Odyssey, Brandeis Women's Group, Bethlehem Library, Sept. 1981
- "Repetition and Vision in Stevens, Ammons, and Ashbery," The English Institute, August 1980
- "Poetic Origins and the Space of Metaphor in Wallace Stevens, Northeastern Modern Language Association, March 1980
- "Wordsworth and the Double Consciousness of Autobiography," Northeastern Modern Language Association, March 1979
- "Metaphor as Degeneration," SUNYA, Fall 1978

### **Professional**

- Editorial Advisor, *Living in Languages Journal*, Dec. 2023
- Organized "Living in Languages" Colloquium: UAlbany, March 22-23, 2023
- Editorial Advisor, *Living in Languages Journal*, Dec. 2022
- Organized "Living in Languages" Colloquium: UAlbany, March 23-24, 2022
- Editorial Advisor, *Living in Languages Journal*, launched Dec. 2021
- Organized "Living in Languages" Colloquium: UAlbany, March 25-26, 2021
- Organized "Living in Languages" Colloquium: UAlbany, March 10, 2020  
(graduate students, Visiting Scholars, faculty moderators, and with LLC)
- Organized "Living in Languages" Colloquium: UAlbany, March 13, 2019  
(graduate students, visiting scholars, faculty moderators)
- Editorial Committee, *Annals of Scholarship* to present 2016-2017
- Audio Volume (*Philological Quarterly*, v. 93 #2 - ed. Frances Ferguson & Kevis Goodman) - audio versions collected from contributors into MP3 volume
- Editorial Committee, *Annals of Scholarship* to present

### **Reader/reviewer**

- Editorial Advisor, *Living in Languages Journal*, UAlbany, 2<sup>nd</sup> issue Dec. 2022

Palgrave-Macmillan – Manuscript review Beckett collection Summer 2020  
 Fordham University Press  
 Univ. of California Press  
 Cornell University Press  
 Louisiana State University Press  
 PMLA  
 Genre  
 Wadsworth Pub. Co.  
 Prentice-Hall  
 Garland Publishers  
 Conferences Organized:  
 Coordinating Committee, International Conference on Narrative, Albany,  
 April 1-4, 1993

### **Consultantships**

Kellogg Foundation Conference on Leadership, June 22-25, 1992  
 NEH Visiting Professor of the Humanities: Literary Theory - Humanities  
 Division, Hartwick College - 1991  
 Lecturing / Consultancy on Literary Theory, Universidad Nacional de Cuyo,  
 Mendoza, Argentina - 1991  
 University of New Orleans (English Dept.)  
 PBS program on Myth, 1984  
 NEH grant proposals, SUNYA, 1977-79

### **Administration**

2022-23: Internationalization/Translation Committee, Chair  
 Organized “Living in Languages” Colloquium under International Programs  
 (Graduate students, International Visiting Scholars, faculty moderators)  
 Visiting Scholars – clerical transactions, social  
 CAS Dissertation Discussion Forums (two)  
 MA/MALS Admissions  
 PhD dissertation director (Andrew Brooks – received UAlbany Dissertation  
 award  
 PhD dissertation 3<sup>rd</sup> reader (Yolande Schutter)  
 Doctoral Reading course (Kayla Adgate)  
 MA Exam (chair) – Erik Jones  
 MA Thesis – 2<sup>nd</sup> reader: Eva Crisafulli  
 Danielle Colin  
 Emily Peters  
 Doctoral teaching observation (Gunok Kim)

2021-22: Internationalization/Translation Committee, Co-Chair  
 Organized “Living in Languages” Colloquium under International Programs

(Graduate students, International Visiting Scholars, faculty moderators)  
 Visiting Scholars – clerical transactions, social  
 CAS Dissertation Discussion Forums (two)  
 MA/MALS Admissions  
 PhD dissertation director (Andrew Brooks)  
 PhD dissertation 3<sup>rd</sup> reader (Yolande Schutter)  
 MA thesis 2<sup>nd</sup> reader (Craig Reardon)  
 Honors Thesis director (Xavier Fitzsimmons-Cruz)  
 Honors Thesis 2<sup>nd</sup> reader (Kaya Carvajal)

2020-21: International Programs Committee, Chair  
 Organized “Living in Languages” Colloquium under International Programs  
 (Graduate students, International Visiting Scholars, faculty moderators)  
 Graduate Advisory Committee  
 MA/MALS Admissions Committee  
 Events Committee  
 PhD dissertation director (Andrew Brooks)  
 PhD dissertation 3<sup>rd</sup> reader (Miaad Mahmood)  
 PhD dissertation 3<sup>rd</sup> reader (Yolande Schutter)  
 MA thesis 2<sup>nd</sup> reader (Craig Reardon)  
 CAS Dissertation Discussion Forum  
 Honors thesis 2<sup>nd</sup> reader (Rebekah Wolanski)

2019-2020: Internationalization Committee, Chair  
 Organized “Living in Languages” Colloquium under International Programs  
 (Graduate students, International Visiting Scholars, faculty moderators)  
 Graduate Advisory Committee  
 MA/MALS Admissions Committee  
 Events Committee  
 Sigma Tau Delta Committee  
 Search Committee: Dept. Administrative Manager  
 Directed Readings: Andrew Brooks (Summer-Fall 2019)  
 PhD Exam chair: Andrew Brooks  
 PhD Exam committee member: Yolande Schutter  
 Dissertations, theses: Miaad Mahmood  
 Honors thesis 2<sup>nd</sup> reader: David Allen

2018-2019: CAS 25<sup>th</sup> Celebration Committee  
 English Honors Director  
 Undergraduate Committee  
 Honors Award Committee  
 Internationalization Committee  
 Organized “Living in Languages” Colloquium under International Programs  
 (Graduate students, International Visiting Scholars, faculty moderators)  
 MA/MALS Admissions Committee  
 Sigma Tau Delta Committee

Events Committee  
 Doctoral Discussion Forum for the Humanities- panel member  
 Dissertations, theses: Miaad Mahmood, Natalie Amiama, Andrew Warhol,  
 Emily Aucompaugh (winner of Undergrad Research Award), Luciano  
 Ferrara  
 Classroom observation—Jonah Richards  
 TA training – Annika Nerf

2017-2018: CAS 25<sup>th</sup> Year Celebration Committee

Graduate Advisory Committee  
 MA/MALS Admissions Committee  
 Internationalization Committee  
 Moderator, Undergraduate Conference presentations  
 Dissertations and theses: Miaad Mahmood, Kaitlin Ressler,  
 Andrew Warhol, Danielle Colin, etc.  
 Classroom observation: Joseph Henderson

2016-2017: Chair, CAS Academic Program Committee for the year / CAS Council  
 Interim Director, English MA Program, Fall 2016

(note: full time work July and August to make this feasible)

Graduate Advisory Committee  
 MA/MALS Admissions  
 Internationalization Committee  
 Dept. Open House Fall 2016  
 Grad Conference, Undergrad Conference, Spring 2017  
 Classroom observations Natalie Amiama, Eric Koch  
 Dissertations and Theses: Miaad Mahmood, Kaitlin Ressler (finished),  
 second reader Margaut Norway, Fabian Bramwell, etc.

2015-2016: Internationalization Committee

Master of Arts in Liberal Studies Committee (CAS)  
 Sponsor faculty from China (Lexiang Yu)  
 Eng. Dept. MA Program Committee  
 Eng. Dept. Open House (w/'Statement of Purpose Strategies')  
 Eng. Dept. "Preparing for Grad School" (as above)  
 Eng. Dept. TA training (Kate Bradley)  
 Eng. Dept. classroom observation (Katsuya Izumi)  
 Eng. Dept. classroom observation (Natalie Amiama)  
 Eng. Dept. Directed Reading (Justin Hardecker)  
 Eng. Dept. Honors thesis (Justin Moran)  
 Classroom observations: NatalieAmiama, Katsuya Izumi  
 CAS Academic Programs Committee, Chair Fall 2015  
 CAS Academic Programs Committee, Member Spring 2016

2014-2015: Master of Arts in Liberal Studies Admissions Committee



Eng. Dept. MA Program Admissions Committee  
 Eng. Dept. E. Fretwell Term Renewal Committee  
 Eng. Dept. Poetics Search Committee  
 Eng. Dept. MA Exam (chair) – Sara Morby  
 Classroom observation: Kate Cove

2013-2014: Master of Arts in Liberal Studies Admissions Committee  
 English Dept. MA Program Admissions Committee  
 English Dept. Kir Kuiken Tenure & Promotion Committee  
 UAlbany Diversity & University Life Council – Dialogue in Action  
 Classroom observations: Kate Cove, Melissa Murata-Gomez

2012-2013: Master of Arts in Liberal Studies Admissions Committee  
 English MA Program Admissions Committee  
 Derek Smith term renewal committee  
 Eng. Dept. Faculty Awards Committee  
 Hudson Valley Community College – Humanities Program Reviewer  
 Classroom observations: Christina Thyssen, Megan Vrabel

2011-2012: Undergraduate Academic Council  
 English Dept. Chair - Summer  
 English MA Program Admissions Committee  
 MA in Liberal Studies Admissions Committee  
 K. Kuiken Renewal Committee  
 English Dept. Awards Committee  
 Fulbright Gateway Program – talk  
 Classroom observations: Joshua Bartlett, Megan Vrabel

2010-2011: English Dept. Chair - Summer  
 Fulbright Gateway Orientation Program – talk  
 Doctoral Exam: Mijeong Kim  
 Doctoral Exam: Cheol Jang  
 Dissertation committee: Justin Hardecker  
 Dissertation director: Sabine Seiler  
 Dissertation committee: Katsuya Izumi  
 Dissertation committee: Mijeong Kim  
 Dissertation committee: Lorallyne Krobetzky  
 Honors thesis: Joseph Stepansky

2009-2010: University Council on Promotions & Continuing Appointments  
 English Dept. Chair – Summer  
 UAlbany Journalism Program – consultant  
 Fulbright Orientation Gateway Program – talk  
 (on leave Spring 2010)

2008-2009: University Council on Promotions & Continuing Appointments

College of Arts & Sciences Faculty Development Committee  
 English Dept. MA Adviser (Fall)  
 English Dept. Director of Graduate Study (Spring)  
 Graduate Advisory Committee

- 2007-2008: Undergraduate Academic Council  
 Univ. Faculty Development Committee  
 University Senate  
 M.A. Director, English Dept.  
 Chair, 19<sup>th</sup> C British Search Committee  
 Chair, Ebert Promotion Committee  
 Graduate Advisory Committee
- 2005-2007: Graduate Advisory Committee, Writing Search Committee, CAS Faculty Development Committee, Arsic Tenure Committee
- 1999-2004: Hiring Committees, tenure and promotion committees, third year review committee (Thompson), American Search Committee, Graduate Revision Committee, Graduate Advisory Committee, Honors Program Director, Univ. Faculty Development Committee...
- 1997-98: Concerned Faculty Committee (Humanities)  
 Graduate Admissions Committee (English)  
 English Honors Committee
- 1996-97: Graduate Advisory Committee (English)  
 Graduate Cluster (English)  
 Graduate Admissions Committee (English)  
 Governance Cluster (English)
- 1995-96: Hennessy Tenure and Promotion Committee  
 Diversity Committee (Chair)  
 English Honors Program Committee
- 1994-95: Ebert Tenure and Promotion Committee (Chair)  
 English Honors Program Committee
- 1993-94: Dept. Workload Committee  
 Search Committee - 19th C.  
 Graduate Advisory Committee
- 1992-93: Coordinating Committee, International Conference on Narrative,  
 April 1993  
 English Honors Program Committee  
 Teresa Ebert Review Committee  
 Recruitment-Presidential Scholar Program  
 Graduate Advisory Committee  
 Dept. Workload Committee
- 1991-92: Graduate Advisory Committee  
 Departmental Steering Committee  
 Chair, Target of Opportunity Search Committee

- Acting Director, English Honors Program  
Chair, Hennessy Review Committee
- 1989-90: Chair, Departmental Literary Theory Search Committee  
Departmental Steering Committee  
Diversity Committee  
Minority Liaison
- 1989-90: Departmental Steering Committee  
Diversity Committee  
Minority Liaison
- 1988-89: General Education Honors Council  
Graduate Academic Council  
Orientation Program - New Faculty  
Presidential Scholar Mentor Program  
College Council  
College Curriculum Committee  
DA Humanities Colloquium Committee  
Departmental Advisory Committee  
Graduate Consultancy Committee (Eng.)  
Diversity Committee  
Minority Liaison
- 1987-88: General Education Honors Council  
Search Committee--Director, Center for the Humanities  
Chair, Target of Opportunity Search Committee  
College Research Committee  
D.A. in Humanistic Studies Committee  
Faculty Advisory Committee  
Graduate Advisory Committee  
Search Committee - Consultants for Graduate Program in English
- 1986-87: Associate Director, Center for the Humanities, SUNYA  
College Research Committee, SUNYA  
D.A. in Humanistic Studies Program Committee, SUNYA  
Capital District Humanities Program Committee, SUNYA  
Target of Opportunity Search Committee, English Dept.  
Honors Program Committee, English Dept.  
Poetry Search Committee, English Dept.
- 1985-86: Associate Director, Center for the Humanities, SUNYA  
Search Committee, Director of General Studies, SUNYA  
General Education Review Committee, SUNYA  
Director, Honors Program, English Dept.  
Search Committee, American Literature, English Dept.
- 1984-85: Presidential Awards Committee - Excellence in Teaching, SUNYA  
Albany Liaison Team for Teacher Education in the Disciplines, SUNYA  
Humanities in the Schools Committee, SUNYA  
General Education Evaluation Planning Committee, SUNYA  
Graduate Program in Humanistic Studies Committee, SUNYA  
Chair, Grievance Committee, SUNYA

- Director, Honors Program, English Dept.  
 Chair, Speakers' Program Committee, English Dept.
- 1983-84: Presidential Awards Committee - Excellence in Teaching, SUNYA  
 Graduate Program in Humanistic Studies Committee, SUNYA  
 Albany Liaison Team for Teacher Education in the Disciplines, SUNYA  
 Director, Honors Program, English Dept.  
 Chair, Speakers' Program Committee, English Dept.  
 Undergraduate Advisory Committee, English Dept.
- 1982-83: Long Range Planning Committee, SUNYA  
 Undergraduate Advisory Committee, English Dept.
- 1981-82: Long Range Planning Committee, SUNYA  
 Undergraduate Advisory Committee, English Dept.  
 Chair, Honors Program Committee, English Dept.
- 1980-81: Long Range Planning Committee, SUNYA  
 Distribution Requirements Committee, SUNYA  
 Search Committee, English Dept.  
 Graduate Advisory Committee, English Dept.  
 GAC Subcommittee -Graduate Course Offerings, English Dept.  
 Chair, Northeastern Modern Lang. Assn. Comparative Lit. Session
- 1979-80: Research Council, SUNYA  
 Graduate Advisory Review Comm. For Professional Schools Graduate Programs, SUNYA  
 Faculty Advisory Committee, English Dept.  
 Graduate Advisory Committee, English Dept.  
 Secretary, Northeastern Modern Lang. Assn. Comparative Lit. Session
- 1978-79: Faculty Advisory Committee, English Dept.  
 Promotion & Tenure Committee, English Dept.  
 M.A. Exam Committee, English Dept.  
 Director, PhD Dissertation
- 1977-78: Graduate Program Committee, SUNYA  
 Graduate Advisory Committee, English Dept.  
 Search Committee, English Dept.  
 Poetry Awards Committee, English Dept.  
 Director, PhD Dissertation (now published)
- 1975-77: Awards Committee for Poetry & Prose. Yale University, English Dept.
- 1969-75: Doctoral Dissertation committees, Columbia University
- 1974-75: Honors and Awards Committee, Columbia Univ., English Dept.  
 Humanities Examination Committee, Columbia Univ.
- 1971-72: Graduate Committee on Guidance & Evaluation, Columbia U., Eng.Dept.  
 Admissions Committee, Columbia College
- 1969-72: Secretary, Faculty Meetings, School of General Studies, Columbia U.
- 1964-65: Designed a curriculum for USIA Binational Center in Montevideo, Uruguay, and taught these courses for teachers of the Center.

### **Honors/Awards**

Debbie Millman – Faculty Excellence Endowment – Ualbany Development – Dec. 14, 2018 - Award to University and to English in my name for my teaching  
 Chancellor's Award for Excellence in Teaching, State University of New York system (1981)  
 NEH Visiting Professor of the Humanities, Fall semester, Hartwick College (1991)  
 Excellence in Teaching Award, Hartwick College, 1991  
 Fulbright Professor - Literary Theory, National University of Cuyo, Mendoza, Argentina (1991)  
 Member, NEH grant - "Learning Odyssey" (1989)  
 Fulbright Professor -American Literature - Argentina and Uruguay (1985)  
 General Education Grant, SUNYA, for Teaching Assistant, 1993-94  
 Fellow, Society for the Humanities, Cornell University (1973-74)  
 Chamberlain Fellow, Columbia University ((1973)  
 Brown University Fellowship (1964-69)  
 Wien International Scholar, Brandeis U. (1960-64)