

Curriculum Vitae

Charles Hartman

Department of East Asian Studies
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Professional Positions

- 1993 -- Professor, Department of East Asian Studies, the University at Albany, State University of New York at Albany
- 1990-1992 Founding Chair and Associate Professor, Department of East Asian Studies, SUNY-Albany
- 1989-1990 Director and Associate Professor, Chinese Studies Program, SUNY-Albany
- 1986-1989 Associate Professor, Chinese Studies Program, SUNY-Albany
- 1985-1986 Director and Associate Professor, Chinese Studies Program, SUNY-Albany
- 1981-1985 Director and Assistance Professor, Chinese Studies Program, SUNY-Albany
- 1980-1981 Assistant Professor, Chinese Studies Program, SUNY-Albany
- 1979-1980 Visiting Assistant Professor, Department of East Asian Languages and Literatures, University of Wisconsin-Madison
- 1977-1979 Assistant Professor, Department of Foreign Languages, National Taiwan University
- 1975-1977 Chinese-English language editor, United States Information Service, Taipei, Taiwan

Education

- 1975 PhD Department of East Asian Languages and Literatures,
Indiana University, Bloomington, Indiana.
Dissertation: "Language and Allusion in the Poetry of Han
Yü: *The Autumn Sentiments*."
- 1970 MA Department of Uralic-Altaic Studies, Indiana University.
Thesis: "The Sino-Tibetan Matrimonial Alliance of
710AD."
- 1968-1969 Institut für Zentralasienkunde der Universität Bonn
- 1967 BA Department of East Asian Languages and Literatures,
Indiana University

Publications

Books

The Making of Song Dynasty History: Source and Narratives. Cambridge University Press, forthcoming 2020.

Lishi de yanzhuang: jiedu dao xue yinxiang xia de nan Song shixue 历史的严妆：解读道学阴影下的南宋史学 (The make-up of history: understanding Southern Song historiography in the shadow of the "learning of the Way" movement). Beijing: Zhonghua shuju, 2016.

Han Yü and the T'ang Search for Unity. Princeton: Princeton University Press, 1986.

Reviews: *Choice* 24 (1986):146; *JRAS* (1987): 392-393; *JAS* 46.3 (1987): 645-646; *JAOS* 107.1 (1987): 155-157; *JAH* 21.2 (1987): 199-201; *Lianhe wenxue* 聯合文學 March 13, 1987, p. 212; *Orientalistische Literaturzeitung* 83 (1988): 719-722; *TP* 74 (1989): 319-324; *HJAS* 49.2 (1989): 603-657; *PEW* 40.3 (1990): 403-405; *CLEAR* 11 (1989): 149-153; *Shumu jikan* 書目季刊 23.4 (1990): 75-80; *AHR* 96 (1991): 227-228; *BSOAS* 55 (1992): 162-163.

The Indiana Companion to Traditional Chinese Literature. William H. Nienhauser, Jr. Editor and Compiler. Charles Hartman, Associate Editor for Poetry; Y.W. Ma, Associate Editor for Fiction; Stephen H. West, Associate Editor for Drama. Bloomington: Indiana University Press, 1986.

The Indiana Companion to Traditional Chinese Literature. Volume 2. William H. Nienhauser, Jr. Editor and Compiler. Charles Hartman, Associate Editor; Scott Galer, Assistant Editor. Bloomington: Indiana University Press, 1998.

Liu Tsung-yüan (Twayne World Author Series). With William H. Nienhauser, Jr., et al. New York: Twayne, 1973. Chapter One, "Historical and Literary Backgrounds," pp. 15-25. Chapter Seven: "Reevaluation -- An Epilogue," pp. 109-111.

Articles

"Song History Narratives as Grand Allegory," *Journal of Chinese History* 3.1 (January 2019): 35-57. <https://doi.org/10.1017/jch.2017.46>.

"Pingfan Chen Dong" 平反陳東 [The rehabilitation of Chen Dong], *Wenshi* 文史 119 (2017): 157-222 (with Cho-ying Li). Revised and expanded Chinese translation of "The Rehabilitation of Chen Dong," *HJAS* 75.1 (June 2015).

"Lu You *Zhongxing shengzheng cao kao*" 陸游《中興聖政草》考 [A study of the *Draft Entries for the Sagacious Policies of the Restoration* by Lu You], *Lishi wenxian yanjiu* 歷史文獻研究 (*Studies in History and Historical Documents*), 36 (2016): 137-152.

"Cao Xun (1098-1174) and the Legend of Emperor Taizu's Oath," in Patricia Buckley Ebrey and Paul Jakov Smith, eds., *State Power in China, 900-1325* (Seattle University of Washington Press, 2016), pp. 62-98.

"Cao Xun (1098-1174) yu 'Taizu shiyue' de chuanshuo" 曹勳 (1098-1174) 與 "太祖誓約" 的傳說 [Cao Xun (1098-1174) and the Legend of Taizu's Oath], *Zhongguo shi yanjiu* 《中國史研究》 [*Studies in Chinese History*], 152 (2016.4):89-116.

"The Rehabilitation of Chen Dong," *Harvard Journal of Asiatic Studies* 75.1 (June 2015): 77-159 (with Cho-ying Li). <https://muse.jhu.edu/article/601602>

"1079 nian de shige yu zhengzhi: Su Shi *Wutai shi'an xinlun*" 《1079 年的詩歌與政治：蘇軾烏臺詩案新論》，*Liyun yanjiu* 《勵耘學刊》 2014.2: 88-118. Chinese translation of "Poetry and Politics in 1079: The Crow Terrace Poetry Case of Su Shih."

"Sung Government and Politics," in John Chaffee and Denis Twitchett, eds., *The Cambridge History of China. Volume 5. The Sung Dynasty, 960-1279. Part 2* (Cambridge: Cambridge University Press, 2015), pp. 19-138.

"Qin Gui beiji zhi mi yu lishi" 秦桧碑记之谜与历史 [History and the riddles of Qin Gui's inscription], *Hanzhou wenshi* 杭州文史 [*Hangzhou Culture*] 1 (2015): 63-71. Second author, with Li Cho-ying.

"Xinjin mianshi Qin Gui 'Xuansheng qishi'er xian zan xiang' beiji" 新近面世秦桧 "宣圣七十二贤赞像" 碑记 [The newly discovered inscription by Qin Gui on the portraits of Confucius and his seventy-two disciples], Deng Xiaonan, Cheng Minsheng, and Miao Shumei, eds., *Songshi yanjiu lunwenji* 宋史研究论文集

- (2012) [Research proceedings on Song dynasty history, 2012] (Zhengzhou: Henan daxue chubanshe, 2014), pp. 178-188 (with Li Cho-ying).
- “Lun *Xu zizhi tongjian changbian jishi benmo yu shisan shiji qianqi de shixue bianzuan yu chuban* 續資治通鑑長編紀事本末與十三世紀前期的史學編纂與出版, Chinese translation of "Bibliographic Notes on Sung Historical Works: *Topical Narratives from the Long Draft Continuation of the Comprehensive Mirror that Aids Administration*," *Songdai wenhua yanjiu* 宋代文化研究 (Studies in Song period culture) 20 (2013), pp. 171-192.
- “Luo Zhichuan ‘Gumu hanya tu’ zhong wenxue yu tuxiang de jiaohui” 羅稚川古木寒鴉圖中文學與圖像的交匯, Chinese translation of “Literary and Visual Interactions in Lo Chih-ch'uan's 'Crows in Old Trees,'" Shanghai Museum, *Hanmo huicui: Xidu Meiguo zang Zhongguo Wudai Song Yuan shuhua zhenpin* 翰墨薈萃: 細讀美國藏中國五代宋元書畫珍品 (Masterpieces of Early Chinese Painting and Calligraphy in American Collections) (Beijing: Peking University Press, 2012), pp. 400-39.
- "The Growth of Historical Method in Tang China," in Daniel Woolf, ed., *Oxford History of Historical Writing*, vol. 2 (Oxford: Oxford University Press, 2012), pp. 17-36. With Anthony DeBlasi.
- “Chinese Historiography in the Age of Maturity, 960-1368,” in Daniel Woolf, ed. *Oxford History of Historical Writing*, vol. 2 (Oxford: Oxford University Press, 2012), pp. 36-57.
- “Chen Jun’s *Outline and Details: Printing and Politics in 13th Century Pedagogical Histories*,” in Lucille Chia and Hilde de Weerd, eds., *Knowledge and Text Production in an Age of Print. China, 900-1400* (Leiden: Brill, 2011), pp. 273-315.
- “Xinjin mianshi zhi Qin Gui beiji ji qi zai Songdai daoxue shi zhong de yiyi” 新近面世之秦檜碑記及其在宋代道學史中的意義, Chinese translation of “A Newly Discovered Inscription by Qin Gui,” *Songshi yanjiu luncong* 宋史研究論叢 12 (Hebei daxue 河北大學, Dec. 2011), pp. 1-57.
- “Primary Sources for Song History in the Collected Works of Wu Ne 吳訥,” *Journal of Song-Yuan Studies* 41 (2011), pp. 295-341. With Cho-ying Li. <https://www-jstor-org.libproxy.albany.edu/stable/23496213>
- “A Newly Discovered Inscription by Qin Gui 秦檜: Its Implications for the History of Song *Daoxue* 道學,” *Harvard Journal of Asiatic Studies* 70.2 (2010): 387-448. With Cho-ying Li. <https://muse.jhu.edu/article/398642>
- “Du Fu in the *Poetry Standards (Shige 詩格)* and the Origins of the Earliest Du Fu Commentary,” *T'ang Studies* 28 (2010): 61-76. <https://doi.org/10.1179/073750310X12865427715961>
- "The Tang Poet Du Fu and the Song Dynasty Literati," *CLEAR* 30 (2008): 43-74. <https://www-jstor-org.libproxy.albany.edu/stable/25478423>
- "Fengyu de yixiang -- yi pian shuping" 諷喻的意象: 一篇書評, in Edward Shaughnessy, ed., *Yuanfang de shixi: Gudai zhongguo jingxuan ji* 遠方的時習: 古代中國精選

- 集 (*Learning from Afar: Selected Articles from Early China*) (Shanghai: Guji chubanshe, 2008), pp. 317-336. Chinese translation of "Images of Allegory," *Early China* 14 (1989).
- "Zhu Xi and His World," *Journal of Song-Yuan Studies* 36 (2006): 107-131.
<https://www-jstor-org.libproxy.albany.edu/stable/23496300>
- "A Textual History of Cai Jing's Biography in the *Songshi*," Patrica Buckley Ebrey and Maggie Bickford, eds., *Emperor Huizong and Late Northern Song China: the Politics of Culture and the Culture of Politics* (Cambridge: Harvard University Asia Center, 2006), pp. 517-564.
- "Yige xie'e xingxiang de suzao: Qin Gui yu dao xue" 一個邪惡形象的塑造: 秦檜與道學 -- Chinese translation of "The Making of a Villain: Ch'in Kuei and Tao-hsüeh," in Tian Hao 田浩 (Hoyt Cleveland Tillman), ed. *Songdai sixiangshi lun* 宋代思想史論 (*Collected Works on History of Thought in Sung Dynasty*) (Beijing: Shehui kexue wenxian chubanshe, 2003), pp. 577-661.
- "The Reluctant Historian: Sun Ti, Chu Hsi, and the Fall of Northern Sung," *T'oung Pao. International Journal of Chinese Studies* 89 (2003): 100-148.
<http://www.jstor.org/pss/4528924>
- "The Misfortunes of Poetry: Literary Inquisitions under Ch'in Kuei (1090-1155)," *Chinese Literature. Articles, Essays, Reviews* 25 (December 2003): 25-57.
<http://www.jstor.org/pss/3594281>
- "The *Yin Chuang Zalu* 吟窗雜錄 (*Miscellaneous Notes from the Singing Window*): A Song Dynasty Primer of Poetic Composition," in Olga Lomova, ed., *Recarving the Dragon: Understanding Chinese Poetics* (Prague: Institute of East Asian Studies, Charles University, 2003), pp. 143-170.
- "Poetry and Painting," in Victor H. Mair, ed., *The Columbia History of Chinese Literature* (New York: Columbia University Press, 2001), pp. 466-90.
- "Li Hsin-ch'uan and the Historical Image of Late Sung *Tao-hsueh*," *Harvard Journal of Asiatic Studies* 61.2 (Dec. 2001): 317-59.
<http://www.jstor.org/pss/3558571>
- "Bibliographic Notes on Sung Historical Works: *The Original Record of the Way and Its Destiny (Tao-ming lu 道命錄)* by Li Hsin-ch'uan," *Journal of Sung-Yuan Studies* 30 (2000): 1-61. <https://www-jstor-org.libproxy.albany.edu/stable/23495822>
- "The Making of a Villain: Ch'in Kuei and *Tao-hsueh*," *Harvard Journal of Asiatic Studies* 58.1 (June 1998): 59-146.
<http://www.jstor.org/pss/2652647>
- "Bibliographic Notes on Sung Historical Works: *Topical Narratives from the Long Draft Continuation of the Comprehensive Mirror that Aids Administration (Hsü tzu-chih t'ung-chien ch'ang-pien chi-shih pen-mo 續資治通鑑長編紀事本末)* by Yang Chung-liang 楊仲良 and Related Texts," *Journal of Sung-Yuan Studies* 28 (1998): 177-200. <https://www-jstor-org.libproxy.albany.edu/stable/23496067>
- "Stomping Songs: Word and Image," *Chinese Literature: Essays, Articles, Reviews* 17 (1995): 1-49.

<http://www.jstor.org/pss/495552>

"The Purloined Plum and the Heart of Iron: A Contribution to the History of Flowering Plum Imagery in the Sung and Yüan Dynasties," *Journal of Sung-Yuan Studies* 26 (1995): 1-54 (with Maggie Bickford).

"Literary and Visual Interactions in Lo Chih-ch'uan's 'Crows in Old Trees,'" *Metropolitan Museum Journal* 28 (1993): 129-167.
<http://www.jstor.org/pss/1512924>

"The Inquisition against Su Shih: His Sentence as an Example of Sung Legal Practice," *Journal of the American Oriental Society* 113.2 (1993): 228-243.
<http://www.jstor.org/pss/603027>

Review article: Rolf A. Stein, *Le monde en petit: jardins en miniature et habitations dans la pensée religieuse d'Extrême-Orient*. (Paris: Flammarion, 1987). *Chinese Literature. Essays, Articles, Reviews* 14 (1992): 138-141.
<http://www.jstor.org/pss/495410>

Review article: François Jullien, *La valeur allusive. Des catégories originales de l'interprétation poétique dans la tradition chinoise*. (Paris: École française d'extrême-orient, 1985). *Chinese Literature. Essays, Articles, Reviews* 13 (December 1991): 123-131.
<http://www.jstor.org/pss/495060>

"Poetry and Politics in 1079: The Crow Terrace Poetry Case of Su Shih," *Chinese Literature. Essays, Articles, Reviews* 12 (December 1990): 15-44.
<http://www.jstor.org/pss/495222>

"Han Yü and the Ch'an Movement: Points of Contact," in *Academic Sinica, Proceedings of the Second International Conference on Sinology. Section on Literature*. Taipei, Taiwan: Academia Sinica, 1989. Vol. I, pp. 289-306.

"Images of Allegory. A Review Article," *Early China* 14 (1989): 183-200. (Review of Pauline Yu, *The Reading of Imagery in the Chinese Poetic Tradition* [Princeton: Princeton University Press, 1987]).

Review article: Geoffrey Waters, *Three Elegies of Ch'u*. (Madison: The University of Wisconsin Press, 1985). *Chinese Literature. Essays, Articles, Reviews* 10 (July 1988): 167-175.
<http://www.jstor.org/pss/495147>

"Introductory Essay -- Poetry." *The Indiana Companion to Traditional Chinese Literature*, pp. 59-74.

(Individual Entries) *The Indiana Companion to Traditional Chinese Literature*. Chang Chi, p. 204-206; Ch'u-tz'u, pp. 347-349; Ch'ü Yüan, p. 352; Han Yü, pp. 397-400; Li Ao, pp. 529-530; Liang Su, pp. 562-563; Shen Ch'üan-chi and Sung Chih-wen, p. 677; Wang Fan-chih, pp. 862-863.

"Han Yü as Philosopher: Evidence from the *Lun yü pi-chieh*." *Ts'ing Hua Journal of Chinese Studies*, N.S. 16.1 & 2 (Dec. 1984): 57-95.

- "Chanzong Zutang ji zhong youguan Han Yu de xin ziliao" 禪宗祖堂集中有關韓愈的新資料 (New source materials concerning Han Yu in the Chan *Collection from the Hall of the Patriarchs*), *Shumu jikan* 書目季刊 17.1 (June 1983): 19-21.
- "Alieniloquium: Liu Tsung-yüan's Other Voice," *Chinese Literature: Essays, Articles, Reviews*, 4.1 (Jan. 1982): 23-73.
<http://www.jstor.org/pss/495596>
- "Recent Publications on Chinese Literature. Part I. The Republic of China," *Chinese Literature: Essays, Articles, Reviews*, 1.1 (Jan. 1979): 81-86.
<http://www.jstor.org/pss/495464>
- "Han Yu yu Ailuete," 韓愈與艾略特 [Chinese translation of item below]. *Zhongwai wenxue* 中外文學 8.3 (August 1979): 130-50.
- "Han Yü and T.S. Eliot. A Sinological Essay in Comparative Literature," *Renditions. A Chinese-English Translation Magazine*, 8 (Autumn 1977): 59-76.
- "Bibliographical Notes on the Sung Editions of Han Yü's *Collected Works*," in William H. Nienhauser, Jr., ed., *Critical Essays in Chinese Literature*. Hong Kong: Chinese University of Hong Kong Press, 1976, pp. 89-100.
- "Padmasambhava's Invention of the Phur-bu. Ms. Pelliot tibétain 44," *Études tibétaines dédiées à la mémoire de Marcelle Lalou*. Paris: Maisonneuve, 1971, pp. 11-28 (with F.A. Bischoff).

Book Reviews

- Hilde De Weerd, *Information, Territory, and Networks: The Crisis and Maintenance of Empire in Song China*. (Cambridge, MA: Harvard University Asia Center, 2015). *Harvard Journal of Asiatic Studies* 78.1 (2018): 210-220.
- Bao Weimin 包偉民 and Zheng Jiali 鄭嘉勵, editors. *Wuyi Nan Song Xu Weili wenshu* 武義南宋徐謂禮文書 [Southern Song documents concerning Xu Weili from Wuyi county]. (Beijing: Zhonghua shuju, 2012). *Journal of Song-Yuan Studies* 43 (2013): 358-366.
- Ari Daniel Levine, *Divided by a Common Language: Factional Conflict in Late Northern Song China*. (Honolulu: University of Hawaii Press, 2008). *Journal of Song-Yuan Studies* 40 (2010): 141-49.
- David Honey. *Incense at the Altar: Pioneering Sinologists and the Development of Classical Chinese Philology*. (New Haven: American Oriental Society, 2001). *Chinese Literature: Essays, Articles, Reviews* 23 (2001): 156-62.
- Zuoya Cao. *The Internal and the External: A Comparison of the Artistic Use of Natural Imagery in English Romantic and Chinese Classic Poetry*. (New York: Peter Lang, 1998). *China Review International* 6.1 (Spring 1999): 65-70.
- Chu Hsi. *Chu Hsi chi* 朱熹集 (*The Collected Works of Chu Hsi*). (Ch'eng-tu: Ssu-ch'uan chiao-yü ch'u-pan-she, 1996). *Journal of Sung-Yuan Studies* 28 (1998): 277-79.

- Kung Yen-ming. *Sung-tai kuan-chih tz'u-tien* 宋代官制辭典 (*A Dictionary of the Sung Civil Service System*). (Peking: Chung-hua shu-chü, 1997). *Journal of Sung-Yuan Studies* 28 (1998): 279-81.
- Jullien, François. *La propension des choses. Pour une histoire de l'efficacité en Chine* (Paris: Editions du Seuil, 1992). *Journal of Asian Studies* 53.3 (August 1994): 918-919.
- Chen, Jo-shui. *Liu Tsung-yüan and Intellectual Change in T'ang China, 773-819*. (Cambridge and New York: Cambridge University Press, 1992). *American Historical Review* 99.3 (June 1994): 952-953.
- Barrett, T.H. *Li Ao: Buddhist, Taoist, or Neo-Confucian?* (Oxford: Oxford University Press, 1992). *Bulletin of the School of Oriental and African Studies* 57 (1994): 416-417.
- Shen Chih-hung 沈治宏, *Hsien-ts'un Sung-jen pieh-chi pan-pen mu-lu* 現存宋人別集版本目錄 [*A Catalogue of the Extant Editions of the Collected Works of Sung Dynasty Figures*]. *Journal of Sung-Yuan Studies* 22 (1990-1992): 200-201; Chinese translation in: *Ku-chi cheng-li ch'u-pan ch'ing-k'uang chien-pao* (*Newsletter of the Research Institute for the Publication and Organization of Ancient Books*) No. 261 (August 20, 1992): 31-33.
- Shakabpa, W.D. *Tibet. A Political History* (New Haven: Yale University Press, 1967). *Journal of Asian History* 3.1 (1969): 63-64.

Translations

- Han Yü, "Essentials of the Moral Way," "Poem on the Sagacious Virtue of Primal Harmony," and "Su Shih on Public Discourse" in Wm. Theodore de Bary, ed., *Sources of Chinese Tradition*. Second Edition. New York: Columbia University Press, 1999, pp. 568-582, 639-641.
- Jacques Gernet, *A History of Chinese Civilization*. Second Edition. Translated by J.R. Foster and Charles Hartman. New York: Cambridge University Press, 1996.
- "Betel-palm Village," a translation of "P'ing-lang ch'eng," a modern Chinese short-story by Cheng Tsung-wen. Joseph S.M. Lau and C.H. Wang, eds., *The Unbroken Chain. An Anthology of Taiwan Fiction since 1926*. Bloomington: Indiana University Press, 1983, pp. 74-84.
- Liu Wu-chi and Lo, Irving, eds. *Sunflower Splendor. An Anthology of Chinese Poetry in Translation*. New York: Doubleday, 1975. Translations of 27 poems on pp. 30-33 ("Nineteen Ancient Poems"), 49-50 (Juan Chi), and 165-190 (Han Yü). Editorial notes on pp. 536-7 ("Nineteen Ancient Poems") and 563-4 (Han Yü).
- "Selections from the Love Poetry of the Sixth Dalai Lama," *K'uei Hsing. A Repository of Asian Literature in Translation*. Bloomington: Indiana University Press, 1974, pp. 167-170.

Miscellaneous Publications

Norton, Mary Beth, ed., *The American Historical Association's Guide to Historical Literature* (2 vols. New York: Oxford University Press, 1995). Bibliographic entries on biographies of pre-Ch'ing Chinese literary figures.

"Brief Notices" in *Chinese Literature: Essays, Articles, Reviews* 17 (1995): 183-89. Notices on Martin Gimm, *Kaiser Qianlong (1711-1799) als Poet* (Stuttgart: Steiner, 1993); Jacques Gernet, *L'intelligence de la Chine: le social et le mental* (Paris: Gallimard, 1994); Chou Shao-liang, ed. *T'ang-tai mu-chih hui-pien* 唐代墓誌彙編 (A compendium of T'ang era funerary inscriptions) (2 vols. Shanghai: Shang-hai ku-chi ch'u-pan-she, 1992); *Wang Ching-wen kung shih Li Pi Chu* 王荊文公詩李璧注 (The poetry of Wang An-shih with commentary by Li Pi) (rpt. 2 vols. Shanghai: Shang-hai ku-chi ch'u-pan-she, 1993).

Conference Addresses and Invited Lectures

"The Song Historiographical Turn: A Chinese Dynasty Shapes its Past," Department of History, National Taiwan Normal University, Feb. 27, 2020.

"Cash in, Paper out: The Politics of Paper Currency in Late Song China," Symposium on Song Dynasty History. National Taiwan University. Feb. 10, 2020.

"The Rhythms of Song History: The Sources and Their Survival." Keynote Address. New Perspectives on Song Sources: Reflecting upon the Past and Looking to the Future. National Tsing Hua University, Hsinchu, Taiwan. Dec. 20, 2019.

"Lu You's *Draft Entries for the Sagacious Policies of the Restoration* (中興生正草)." Power and Culture in Chinese History International Conference, Arizona State University, April 29-30, 2019.

"The Origins of Technocratic Governance." Tang-Song Transition Workshop. Princeton University, March 29, 2019.

"The Two Faces of Song Dynasty Governance," paper presented at the Second Conference on Middle Period Chinese Humanities, Leiden University, Sept. 14-17, 2017.

"The Song Historiographical Turn: A Chinese Dynasty Shapes its Past," École des Hautes Études en Sciences Sociales, Paris, May 18, 2016.

"The Deep Structure of Song Government," École des Hautes Études en Sciences Sociales, Paris, May 25, 2016.

"Cash in, Paper out: The Politics of Paper Currency in Late Song China," École des Hautes Études en Sciences Sociales, Paris, June 1, 2016.

"The Newly Discovered Qin Gui Inscription of 1155 and its Importance for Song History," École des Hautes Études en Sciences Sociales, Paris, June 8, 2016.

"The *Huiyao* in Song and the *Recovered Draft*," Department of History, Yale University, April 8, 2015.

- “Cao Xun 曹勳 (1098-1174) and the Legend of Emperor Taizu’s Oath,” Conference on Middle Period China, 800-1400, Harvard University, June 5-7, 2014.
- “Rethinking the Literati: a New Paradigm for Song Dynasty History.” China Colloquium Series. Yale University, November 15, 2013.
- “The Newly-Discovered Qin Gui Inscription of 1155: a Close Reading.” Cornell Classical Chinese Colloquium. Cornell University, October 18, 2013.
- “Rethinking the Literati: a New Paradigm for Song Dynasty History.” Department of Asian Languages and Cultures, Rutgers University, April 16, 2013.
- “Cash in, Paper out: The Politics of Paper Currency in Late Song China.” University of Pennsylvania, February 28, 2013.
- “The Song Dynasty Shapes its Past: Politics and History in 12th Century China.” East Asian Seminar. School of Historical Studies, Institute for Advanced Study, Princeton, NJ. January 15, 2013.
- “The Deep Structure of Song Dynasty Government.” History Department, National Taiwan University, November 26, 2012.
- “Primary Sources for Song History in the Collected Works of Early Ming Officials.” Fulbright Taiwan, Foundation for Scholarly Exchange, Taipei, Taiwan. November 14, 2012.
- “The Deep Structure of Song Dynasty Governance.” Hong Kong University of Science and Technology. November 6, 2012.
- “The Importance of the Jiading Period in the Development of Song Dynasty Historiography.” Academia Sinica, Nankang, Taiwan. November 2, 2012.
- “Chinese Historiography Comes of Age: The Song Dynasty (960-1279).” Institute of History, National Tsing Hua University, Hsinchu, Taiwan. October 15, 2012.
- “A Newly Discovered Inscription by Qin Gui: its Implications for the History of Song *Daoxue*.” Department of Chinese Literature, Shih Hsin University, Taipei, Taiwan. October 3, 2012.
- 新近面世秦檜「宣聖七十二賢贊像」碑記 [The Newly-Discovered Stele Inscription by Qin Gui on Portraits and Eulogies for Confucius and His Seventy-Two Disciples]. International Symposium on the Song Dynasty Capital Kaifeng and Chinese History from 10th to the 13th Centuries. Kaifeng, China, August 21, 2012.
- 新近面世之秦檜碑記及其對余英時《朱熹的歷史世界》之可能意涵 [The Newly Discovered Inscription by Qin Gui and Its Implications for Yu Ying-shih’s *Zhu Xi’s Historical World*]. Contemplating the Future Prospects of the Study of Confucianism and Its History: Reflections on Yu Ying Shih’s *The Historical World of Zhu Xi*, Institute for Advanced Humanistic Study, Peking University, December 19-20, 2011.

- 新近面世秦檜「宣聖七十二賢贊像」碑記 [The Newly-Discovered Stele Inscription by Qin Gui on Portraits and Eulogies for Confucius and His Seventy-Two Disciples]. Public lecture, Institute for Advanced Humanistic Studies, Peking University, December 16, 2011.
- “The Deep Structure of Song Dynasty Government; or, Did Southern Song Have a Military-Industrial Complex?” East Asian Studies Program, Princeton University, November 9, 2011.
- “Dreaming of the Founder: Lu You’s Draft Entries for the *Sagacious Policies of the Restoration (Zhongxing shengzheng cao 中興聖政草)*.” When Shall West Lake Be Without Song or Dance? An Interdisciplinary Conference Sponsored by the Confucius Institute at the University of Michigan, October 7-8, 2011.
- “A Newly Discovered Inscription by Qin Gui 秦檜 and its Implications for the History of Song *Daoxue 道學*,” China Humanities Seminar, Fairbank Center for Chinese Studies, Harvard University, November 29, 2010.
- “The New Qin Gui 秦檜 Inscription and Song Dynasty Historiography,” Yale University, November 17, 2010.
- “Mountains as Political Metaphors in Chinese Literature and Art: Prolegomena to Remarks on *Early Spring*,” conference *Early Spring (1072): Multiple Views*, Harvard University, November 7, 2009.
- "Du Fu in the *Poetry Standards (Shige 詩格)* and the Origins of the Earliest Du Fu Commentary," T'ang Studies: the Next Twenty-Five Years, an International Conference to Celebrate the 25th Anniversary of the T'ang Studies Society, The University at Albany, May 9, 2009.
- "Soldiers, Money, and History in Song China (960-1279)," Center for Chinese Studies, University of Michigan, April 7, 2009.
- "Reading Song Commentary on Du Fu," Sinological Circle, Dept. of East Asian Languages and Cultures, University of Wisconsin, Madison, Sept. 26, 2008.
- "The Song Dynasty Construction of the Tang poet, Du Fu," Dept. of East Asian Languages and Cultures, University of Wisconsin, Madison, Sept. 25, 2008.
- "Policies of the Ancestors: Historiography and the Founding of the Song Dynasty," Council on East Asian Studies, Yale University, Nov. 27, 2007.
- "Bibliographic Notes on Song Historical Works: A Thirteenth-Century Trilogy in the *Gangmu 綱目* (Outline and Details) Format," paper presented at the conference "First Impressions: The Cultural History of Print in Imperial China (8th-14th Centuries), Harvard University, June 25-27, 2007.
- "How Did the Song Literati Imagine Du Fu?," Olomouc University, Olomouc, Czech Republic, April 24, 2007.

- "Wang Shen's 'Misty River and Layered Peaks,' -- the Relation of Poetry and Painting in Song China," Olomouc University, Olomouc, Czech Republic, April 21, 2005.
- "Forgotten 13th Century Histories of Song China," Dept. of East Asian Languages, University of Munich, Germany, April 18, 2005.
- "Social and Cultural Transformations in Song China." Discussant. New York State Conference on Asian Studies. Bard College. October 30, 2004.
- "Advance or Retreat: Visual and Literary Ambiguity in Wang Shen's *Misty River*," the Wayland Endeavor Fellowship Lecture, Brown University, April 6, 2004.
- "Growth of a Legend: The Textual Development of Cai Jing's *Songshi* Biography," paper read at the conference *Huizong and the Culture of Northern Song China*, Brown University, November, 30, 2001.
- "The *Yin Chuang Zalu* 吟窗雜錄 (*Miscellaneous Notes from the Singing Window*): A Song Dynasty Primer of Poetry," paper read at the conference "Understanding Chinese Poetics: Recarving the Dragon," Charles University, Prague, Czech Republic, Sept. 24-26, 2001.
- "A Textual History of the *Song History* 宋史 Biography of Cai Jing 蔡京," paper read at the conference on Song Huizong, University of Washington, Seattle, Feb. 2-4, 2001.
- "Mountains as Metaphors in Taoist Religious Texts and the Monumental Landscape Painting of the Northern Sung," symposium, "Taoism and the Arts of China," The Art Institute of Chicago, Dec. 2-3, 2000.
- "Inquisitions under Hui-tsung: The Register of the Yuan-yu Party," Association for Asian Studies, March 10, 2000.
- "The Original *Record of the Way and its Destiny* 道命錄 by Li Hsin-ch'uan 李心傳 (1167-1244): a Sung Text Recovered," China Humanities Seminar, Fairbank Center, Harvard University, November 15, 1999.
- Discussant, A Symposium on the Visual Dimensions of Chinese Culture, Institute for Advanced Study, Princeton, New Jersey, March 26, 1999.
- "Inquisition and History in Early Southern Sung," Conference on Sung Historical Thinking," Bahamas, January 6-10, 1997
- "Mystic and Masters: Religious Origins of Tenth-Century Chinese Landscape Painting," University of Wisconsin, April 22, 1994.
- "The Gray Goshawk in Sung-Yüan Poetry and Painting," Association for Asian Studies meeting, Boston, March 25, 1994.
- "Mountains as Metaphors in T'ang Religious Texts and the Northern Landscape Painting of the Tenth Century," January 14, 1993, invited conference, "Mountains and the Cultures of Landscape from Late T'ang through Northern Sung," Santa Barbara Art Museum, January 14-16, 1993.

- "How to Translate Hard Poems," invited conference, "The Second International Conference on the Translation of Chinese Literature," National Taiwan University, December 18-20, 1992.
- "Literary and Visual Interactions in Lo Chih-ch'uan's 'Crows in Old Trees,'" Association for Asian Studies annual meeting, April 2, 1992.
- "The Sentencing of Su Shih as an Example of Sung Dynasty Legal Practice," Traditional China Seminar, Columbia University, November 12, 1991.
- "Mountains as Political Metaphors in Chinese Literature and Art," Association for Asian Studies, annual meeting, April 14, 1991.
- "Poetry of Political Protest in Sung China," Brown University, April 20, 1990.
- "Su Shih and the Politics of Literary Persecution in Northern Sung China," Cornell University, March 14, 1990.
- "Poetry and Persecution in the Sung Dynasty," Freedom of Learning and Discussion in Asia and the West: a Symposium in Honor of William Theodore deBary, Columbia University, March 9-10, 1990.
- "The Misfortunes of Poetry: Literary Inquisitions of Ch'in Kuei (1090-1155)," Traditional China Seminar, Columbia University, February 13, 1990.
- "Avian Images in Traditional Chinese Poetry," Northeast Coast Chinese Poetry Seminar, SUNY-Albany, November 4, 1989.
- "Literary Persecution in the Northern Sung: Su Shih's Crow Terrace Poetry Case," East Asian Studies Center, Indiana University, April 28, 1989.
- "Grammar versus Culture in the Teaching of Literary Chinese," Dept. of East Asian Languages and Cultures, Indiana University, April 27, 1989.
- "Poetry on Trial: Su Shih in 1079," Association for Asian Studies, annual meeting, March 17, 1989.
- "Literary Persecution in the Northern Sung," Dept. of East Asian Languages and Cultures, University of Southern California, March 13, 1989.
- "Ch'an and the Poetry of Han Yü," a paper read at the panel on "Ch'an and the Development of Neo-Confucianism," annual meeting of the Association for Asian Studies, Boston, April 11, 1987.
- "Reviling Peach Blossoms: Two Quatrains of Liu Yuxi," a paper read at the Northeast Coast Chinese Poetry meeting, Yale University, April 4, 1987.
- "Han Yü and Ch'an Buddhism: Points of Contact," Second International Conference on Sinology, Academia Sinica Taipei, Taiwan, Dec. 29-31, 1986.
- ""Chanzong Zutang ji zhong youguan Han Yu de xin ziliao" 禪宗祖堂集中有關韓愈的新資料 (New source materials concerning Han Yu in the Chan *Collection from the Hall of the Patriarchs*), International Conference on Han Yu Studies, Shantou, China, Nov. 30 -- Dec. 3, 1986.

- "Allegory and Symbolism in Yuan and Ming Painting," a paper read at the panel on "Allegory in Traditional Chinese Literature" (also organized this panel), New York Conference on Asian Studies, New Paltz, New York, Oct. 17, 1986.
- From Philology to Style: Literary Theory and Practice in the Works of Han Yü," Dept. of Oriental Languages, University of California at Berkeley, March 2, 1984.
- "The Life of Han Yü," Columbia University, Traditional China Seminar, Dec. 13, 1983.
- "The T'ang Conflict between Hua and Hu," Mid-Atlantic Region, Association for Asian Studies, annual meeting, Oct. 29, 1983.
- "The Philosophical Thought of Han Yü," Columbia University, Seminar on Neo-Confucian Studies, Oct. 7, 1983.
- "Han Yü and the Buddhists: A Reassessment," Mid-West Seminar on Chinese Arts, University of Wisconsin, Madison, Wisconsin, Nov. 6, 1982.
- "Traditional Chinese Poetry," *Companion to Traditional Chinese Literature* International Workshop, Schwerte, West Germany, June 7-11, 1982.
- "The *Ku-wen* 古文 Movement Reconsidered," Columbia University, Traditional China Seminar, March 9, 1982.
- "Allegorical Dimensions of the *Ernan mizhi* 二南密旨," an address delivered at the Northeast Coast Chinese Poetry meeting, Yale University, April 11, 1981.
- "The *Ernan mizhi* (The Secret Intentions of Poetry). A Primer for Tang Poets," paper read at the Association for Asian Studies, annual meeting, Toronto, Canada, March 15, 1981.
- "Han Yu -- a Medieval Chinese Classicist," an address delivered at Middlebury College, Middlebury, Vermont, Nov. 7, 1980.
- "Stomping Songs: Literary Notes on a Painting of Ma Yuan," a lecture followed by discussion, University of Wisconsin, Madison, Wisconsin, Feb. 8, 1980.
- "Liu Yuxi's 'Song-texts for the Bamboo Branch [Tune]," translations followed by discussion, presented at the Mid-West Poetry Seminar, University of Wisconsin, Madison, Wisconsin, Nov. 17, 1979.
- "Han Yü's Contribution to Chinese Philosophy," an address delivered to the Oberlin College Inter-Institutional Area and Language Studies Program, Taipei, Taiwan, March 1, 1979.
- "Ch'an Buddhism in the T'ang Dynasty," an address delivered to the Oberlin College Inter-Institutional Area and Language Studies Program, Taipei, Taiwan, Nov. 23, 1978.
- Discussant for Tu Sung-po 杜松柏, "Ch'an-tsung ch'eng-li ch'ien-hou Chung-kuo shih yü shih-hsüeh chih pi-chiao" 禪宗成立前後中國詩與詩學之比較(A comparison of Chinese poetry and poetics before and after the rise of the Ch'an school of

Buddhism), Third Comparative Literature Conference, T'ai-chung, Taiwan, November 3, 1978.

"Han Yü and T.S. Eliot," an address delivered to the Dept. of Foreign Languages' Graduate Student Comparative Literature Association, National Taiwan University, Oct. 25, 1977.

"Tun-huang Manuscripts Containing Poetry of Wang Fan-chih 王梵志," a paper read at the Middle West American Oriental Society meeting, University of Wisconsin, Madison, Wisconsin, Oct. 14, 1974.

"Han Yü's 'Poem on the Southern Mountains,'" a paper read at the T'ang Poetry Panel, American Oriental Society meeting, University of North Carolina, Chapel Hill, North Carolina, April 18, 1972.

Editorships and Consultations

Chinese Paper Money Workshop, The British Museum, London, October 11, 2014.

Board of Directors, SUNY-Press, 1994-2000.

Book Review Editor: *Chinese Literature: Essays, Articles, Reviews*, 1993-2001.

Editorial Board: *Journal of Song-Yuan Studies*.

Planning consultant: Exhibition, *Daoism and the Arts of China*, The Art Institute of Chicago, 1997-2000.

Member, Seminar on the Visual Dimensions of Chinese Culture, Institute for Advanced Study, Princeton, New Jersey, 1998-99.

Fellowships and Grants

Institutional

Freeman Foundation, Undergraduate Initiative, grant to the Department of East Asian Studies, SUNY-Albany (\$1.9 million), 2002-2006, committee member.

Chiang Ching-kuo Foundation, institutional enhancement grant (\$96,000) for Department of East Asian Studies, SUNY-Albany, 1993-1996.

Japan Foundation, combined instructional materials and library support grants, totaling approximately \$8,500, 1992.

Personal

Institute for Advanced Study, School of Historical Studies, Princeton, Member, spring semester, 2013.

Fulbright Scholar, Taiwan Research Award, September-November, 2012.

- SUNY-Albany, Faculty Research Award Program. \$1,500 grant to partially fund translation of my research on Song dynasty historiography into Chinese. May 1, 2011-April 30, 2013.
- Research Foundation of the State University of New York, Faculty Research Award Program, 1989-1990, \$3,000 for "Symbolic Landscapes in the Chinese Poetry of the T'ang and Sung Dynasties."
- SUNY-Albany, College of Humanities and Fine Arts, Resource Allocation Committee, travel grants to present papers at annual Association for Asian Studies meetings in 1992, 1991, 1989, and 1981.
- National Endowment for the Humanities, Fellowship for College Teachers, Sept. 1, 1988 -- August 31, 1989, sabbatical year fellowship. Research topic: "Symbolic Landscapes in the Chinese Poetry of the T'ang and Sung Dynasties."
- ACLS travel grant to attend "International Conference on Han Yü Studies," Shan-t'ou, Peoples Republic of China, Nov. 30 -- Dec. 3, 1986.
- National Endowment for the Humanities, Summer Seminars for College Teachers Grant, June-August 1986. Topic: "Comparative Poetics" with Prof. Earl Miner, Princeton University.
- SUNY-Albany, College of Humanities and Fine Arts, Resource Allocation Committee, travel grant to attend Mid-West Seminar on Chinese Arts, Madison, WI, Nov. 5-6, 1982.
- ACLS travel grant to attend international editorial workshop on *Companion to Traditional Chinese Literature*, Schwerte, West Germany, June 7-11, 1982.
- National Endowment for the Humanities, Research Aids Grant for editorial work on *Companion to Traditional Chinese Literature*, August 1981 and June-August 1982.
- Research Foundation of the State University of New York, University Awards Program, Faculty Research Fellowship, June-July 1981.
- ACLS travel grant to attend planning conference for *Companion to Traditional Chinese Literature* at AAS meeting, Washington, D.C., March 21-23, 1980.
- Woodrow Wilson Foundation, Dissertation Fellowship, 1971-1972.
- National Defense Education Act, Title VI Fellowship in Chinese, 1970-1971.
- National Defense Education Act, Title IV Fellowship in Tibetan, 1967-1970.
- Committee on Institutional Cooperation (CIC) Summer East Asian Language Institute, Ohio State University, summer 1965.
- Committee on Institutional Cooperation (CIC) Summer East Asian Language Institute, University of Minnesota, summer 1966.

Awards

The State University of New York, 2014-15 Chancellor's Award for Excellence in Scholarship and Creative Activities

University at Albany, 2014 President's Award for Excellence in Research and Creative Activity.

Association for Asian Studies, Joseph Levenson Prize, honorable mention, best monograph on a topic in traditional Chinese studies published in 1986 (for *Han Yü and the T'ang Search for Unity*).

State University of New York at Albany, Center for the Arts and Humanities, first place, best book in the humanities by a university faculty published in 1986 (for *Han Yü and the T'ang Search for Unity*).

Courses Taught

The University at Albany, State University of New York

China, Its Culture and Heritage
 Traditional China and its Modern Fate (Honors College)
 Introduction to the *Yijing* 易經
 Survey of Traditional Chinese Literature I and II
 Topics in Chinese Literature (Undergraduate seminars):
 Early Chinese Poetry
 The Golden Lotus
 The Journey to the West
 Du Fu
 Elementary Chinese
 Intermediate Chinese
 Classical Chinese I and II
 An Introduction to Chinese Painting
 Song and Yuan Painting (Undergraduate seminar)
 Sources of East Asian Tradition I (China)
 Introduction to East Asian Cinema
 Cultural Diversity and the Human Condition

Culture and Society in Traditional Tibet (plus "Summer Seminar" in Tibet, July 2004)

Survey of Traditional Japanese Literature
 Topics in Japanese Literature and Culture:
 Readings in Medieval Japanese Literature
 Tale of Genji

Charles University, Prague, Czech Republic

Song Literati Culture (April 2005)
Du Fu: Text and Translation (April 2007)

University of Wisconsin

Introduction to Chinese Culture (undergraduate)
Chinese Literature Survey (graduate)
Graduate seminars
Zhuangzi
Politics and Poetry in China

National Taiwan University

Survey of English Literature I: Beowulf to Johnson
Graduate seminars
Introduction to Anglo-Saxon
Chaucer
Freshman Conversation

Service

University Service

The University at Albany

2019-20	Sabbatical
2018-18	Departmental Library Liaison Chinese Language Coordinator
2017-18	Departmental Library Liaison Chair, Search Committee for Korean Culture position
2016-17	University Senate, Member
2015-16	Departmental Library Liaison Member, Term Renewal Committee for Prof. Person
2014-15	Member, Search Committee for Japanese Religion position College of Arts and Sciences, Faculty Council (Fall 2014) Departmental Library Liaison

Council on Research, awards committee, President's Award for
Excellence in Research and Creative Activities

- 2013-14 Member, Search Committee for Japanese position
Departmental Library Liaison
FRAP-A Awards Committee, University level
CAS Distinguished Dissertation Award Committee
- 2012-13 Sabbatical
- 2011-12 College of Arts and Sciences, Faculty Council
College of Arts and Sciences, Committee on Tenure and Promotion, Co-
chair
University Senate, Library and Information Science Committee
LISC, Library Subcommittee, chair
Departmental Library Liaison
SUNY 2020 -- authored successful department proposal
- 2010-11 College of Arts and Sciences, Faculty Council
College of Arts and Sciences, Committee on Tenure and Promotion, Co-chair
Departmental Library Liaison
- 2009-10 College of Arts and Sciences, Faculty Council
Faculty Council, Nominations Committee
Departmental Library Liaison
- 2008-09 Chair, Promotion Committee for Prof. Fessler
Departmental Library Liaison
- 2007-08 Tenure Committee for Prof. Byon
Departmental Library Liaison
China Theme Semester Committee
- 2006-07 Chair, Tenure Committee for Prof. Chen
College of Arts and Sciences, Faculty Council
Chair, CAS Academic Planning Committee
China Theme Semester Committee
Departmental Library Liaison
- 2005-06 Sabbatical
- 2004-05 University Senate
University Committee on Promotions and Continuing Appointment
Chair, Visiting Professor of Chinese Search Committee
Chair, Chinese Post-Doc Search Committee
Departmental Library Liaison

- 2003-04 Chair, Chinese Post-Doc Search Committee
Departmental Library Liaison
- 2002-03 Chair, Chinese Post-Doc Search Committee
Chair, Tenure Committee for Prof. DeBlasi
Departmental Library Liaison
- 2001-02 Chair, Assistant Professor of Chinese Search Committee
Assistant Professor of Korean Search Committee
Departmental Library Liaison
- 2000-01 Chair, Assistant Professor of Chinese Search Committee
Departmental Library Liaison
- 1999-00 Chair, Tenure Committee for Prof. Fessler
Departmental Library Liaison
- 1998-99 Japanese Position Search Committee
College of Arts and Sciences, Mission Statement Drafting Committee
Departmental Library Liaison
- 1997-98 Assistant Professor of Japanese Search Committee
Departmental Library Liaison
- 1996-97 College of Arts and Sciences, Taskforce on the Humanities
Departmental Library Liaison
- 1995-96 Chair, East Asian History Search Committee
Advisory Committee, Doctor of Arts in Humanistic Studies
Departmental Library Liaison
- 1994-95 College of Arts and Sciences, Committee on Tenure and Promotion
Advisory Committee, Doctor of Arts in Humanistic Studies
Departmental Library Liaison
- 1993-94 Japanese Studies Search Committee
Advisory Committee, Doctor of Arts in Humanistic Studies
China Exchange Student Selection Committee
- 1992-93 Chair, Department of East Asian Studies
China Exchange Student Selection Committee
- 1991-92 Chair, Department of East Asian Studies
China Exchange Student Selection Committee

- 1990-91 Chair, Department of East Asian Studies
Chair, Japanese Language Search Committee
China Exchange Student Selection Committee
- 1989-90 Director, Chinese Studies Program
Chair, Chinese Studies Advisory Committee
China Exchange Student Selection Committee
- 1988-89 Sabbatical
- 1987-88 University Committee on Tenure and Promotion
College Council, College of Humanities
Chair, Curriculum Committee, College of Humanities
- 1986-87 College of Humanities, Committee on Tenure and Promotion
China Exchange Student Selection Committee
Summer Administrative Director, Chinese Studies Program
- 1985-86 Director, Chinese Studies Program
Chair, Chinese Studies Advisory Committee
Chair, Chinese Studies Director Search Committee
Chinese History Search Committee
International Programs PR-1 Search Committee
China Exchange Student Selection Committee
- 1984-85 Director, Chinese Studies Program
Chair, Chinese Studies Advisory Committee
Chair, Chinese Studies Director Search Committee
College of Humanities, College Council
University News Editorial Policy Board
China Exchange Student Selection Committee
- 1983-84 Acting Director, Chinese Studies Program
Director, SUNY Summer Institute of Chinese Language and Culture
College of Humanities, College Council
China Exchange Student Selection Committee
- 1982-83 Acting Director, Chinese Studies Program
College of Humanities, Committee on Tenure and Promotion
Director, SUNY Summer Institute of Chinese Language and Culture
College of Humanities, College Council
China Exchange Student Selection Committee
- 1981-82 Acting Director, Chinese Studies Program
SUNY Chancellor's China Coordinating Committee
China Exchange Student Selection Committee

1980-81 Director, SUNY Summer Institute of Chinese Language and Culture
College Honors Committee

University of Wisconsin

1979-80 Source Materials and Reading Room Committee
Student Activities Committee
Faculty Advising Service
College of Arts and Sciences Individual Majors Committee
Rapporteur, Council on Chinese Studies

Professional Service

PhD Committee Member: Mi Xiuyuan, Field Exam, University of Pennsylvania, Aug. 28, 2018.

PhD Committee Member: Chia-fu Sung, "Between Tortoise and Mirror: Historians and Historiography in Eleventh-Century China," Harvard University, April 2010.

PhD Committee Member: Lee Tsong-han, "Different Mirrors of the Past: Southern Song Historiography," Harvard University, September, 2008.

PhD Committee Member: Foong Leong Ping, "Monumental and Intimate Landscape by Guo Xi," Princeton University, November, 2005.

PhD Committee Member: Bi Xiyan, "Su Shi's Concept of *Fa*," The University of Sydney, July, 1998.

PhD Committee Member: Li Zeng, "The Art of Allusion in Li Shangyin," University of Toronto, January, 1997.

PhD Committee Member: Suzette Cooke, "The Search for the North-West: T'ang Frontier Poetry and Depiction of Place, Self and Marginalization in Relation to the Northwestern Borderlands," University of Sydney, 1993.

PhD Committee Member: J. Jorgensen, "Sensibility of the Insensible: The Genealogy of a Ch'an Aesthetic and the Passionate Dream of Poetic Creation," the Australian National University, 1989.

External Evaluation Committee, Department of Classics, Middle Eastern, and Asian Languages and Cultures, Queens College, April 19-20, 2004.

External reviewer, Graduate Programs, Asian Studies Institute, St. John's University, March, 1997.

External reviewer, Undergraduate Programs, Asian Studies Institute, St. John's University, February, 1998.

"Visiting Committee," Departments of Chinese and Japanese, Connecticut College, April 21-23, 1996.

Outside tenure and promotion evaluations: Brown University, Pomona College, UC-Davis, UC-Irvine, University of British Columbia, Bowdoin College, Bates College, Colby College.

Manuscript consultant: *Harvard Journal of Asiatic Studies*, *Chinese Literature: Essays, Articles, Reviews*, *T'oung Pao*, *Journal of Song-Yuan Studies*, *Archives of Asian Art*, *The Art Bulletin*, *Ars Orientalis*; Harvard University Press, Princeton University Press, Stanford University Press, Columbia University Press, University of Wisconsin Press, Duke University Press, SUNY-Press.

Grant consultant: National Endowment for the Humanities, Fulbright Award, National Humanities Center, American Council of Learned Societies, Guggenheim Foundation, The John D. and Catherine T. MacArthur Foundation, Institute for Advances Studies (Princeton).

Outside examiner: Special Assessment Examinations, Office of Assessment and Testing, Regents External Degree Program of the University of the State of New York.

Noon Book Reviews, Albany Public Library

Humanities Institute for Life-Long Learning (Delmar, NY) -- courses on China and Tibet

Membership in Professional Organizations (some no longer current):

- American Oriental Society
- Association for Asian Studies
- Chinese Language Teachers Association
- Conference on Chinese Oral and Performing Literature
- New England Symposium on Chinese Thought
- T'ang Studies Society
- The T'ang Studies Society of the Republic of China
- Society for Song, Yuan, and Conquest Dynasties Studies
- Traditional China Seminar, Columbia University

