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State University of New York at Albany
English Department/Writing Center
Albany NY 12222

Education

Doctor of Arts, Poetry and Rhetoric, State University of New York at Albany, 1987.
Dissertation: *A Square of Strong Light* (manuscript of poetry.)

Master of Arts, Teaching Pedagogy and Language, State University College of New York at Fredonia, 1979.

Bachelor of Arts, English, State University College of New York at Fredonia, 1977.

Academic Appointments

University at Albany, 1983 to the present

Outstanding Achievement Award, UAlbany Disabled Student Services, April 2008, and April 2018.

President's Award for Excellence in Teaching, UAlbany, 2003.

Director, Writing Center, Fall 2001 to Fall 2025

Lecturer, English, 1987 to the present

Graduate Teaching Assistant, English, 1983-1987

Undergraduate Courses Taught include:

Core Courses in the Undergraduate English Major: Eng 205, Introduction to Writing in English Studies; Eng 305, Studies in Writing about Texts. In 2009, these courses were redeveloped as part of a Sloan Foundation Initiative, as “blended” – at least half of the coursework online.

Creative Writing Courses: Eng 102Z, Introduction to Creative Writing. (In the Fall, this course supports the World of Writing, a first-year Living and Learning Community); Eng 302Z, Creative Writing: Writing for Multi-author Storyworlds. a course designed to

introduce students to the professional forms and practices of professional writing for film, television, and digital and web media.

Courses in the Undergraduate English Major: 300-400 level courses taught include: Studies in Poetics (asynchronous, fully online.) American Drama; Expository Writing Workshop; Poetics of Creative Writing; Modern Poetry; American Literature 1920 to the Present; Poetry of the Beat; American Novel; Contemporary American Novel; Studies in a Literary Movement: Black Women Poets; Studies in Authors: Adrienne Rich, Sylvia Plath, and Gwendolyn Brooks, and John Updike and John Irving.

General Education courses: Most recent 100-200 level course taught: Eng 226 Studies in a Theme, Form or Mode; Fairy Tales and Popular Culture. Other lower level courses taught include Introduction to Poetry and Rhetoric (asynchronous, fully online); Introduction to Literary Studies; Freshman Composition; Reading Literature; Reading Poetry; Reading Drama; Reading Prose Fiction; Science Fiction; Short Story; Women Writers; Creative Writing; G vs E: Angels and Devils in Literature and Film; Literature of the Occult; Growing Up in America (multicultural literature.)

Dissertation, Thesis, and Undergraduate Honors Thesis supervision:

Dissertations

Fourth Reader, Doctoral Dissertation, Sara Giragosian. Spring 2014.
Topic: Queer Creatures, Queer Times.

Third Reader, Doctoral Dissertation, Alisa Scapatici, 2012.
Topic: Mary Elizabeth Braden's Victorian Sensationalist Novels, a Feminist Reclaiming.

Third Reader, Doctoral Dissertation, Scott O'Callahan, 2012.
Topic: Composition Pedagogy, a Study of Instructor Feedback.

Masters Thesis activity

Second Reader, Master's Thesis, Brenna Croker, 2019
Second Reader, Master's Thesis, Joseph Wozlonis, 2019
Second Reader, Master's Thesis, Jamie Frankenfield, 2018
Second Reader, Master's Thesis, Michael Skelton, 2008-2009.
Second Reader, Master's Thesis, William Auerbacher, 2007.
Second Reader, Master's Thesis, Michial Basile, 2007.
Second Reader, Master's Thesis, Christopher Weaver. 2006.
Second Reader, Master's Thesis, Erin Michno. 2006.

Undergraduate Honors Thesis activity

Honors Thesis Second Reader, Samuel Maurice, *Odd Gods and Other Hot Dogs*, 2021

Honors Thesis Director, Joseph Wozlonis, *Replay, Respawn*, 2018
Honors Thesis Director, Jake Edwards. *Rupture in Rapture: A Multi-perspective Analysis of the Autocritical Metatextual Discourse in "Bioshock,"* 2014.

Honors Thesis Second Reader, Austin Litwhiler. *From Pulp to Webpage: "Homestuck" and Postmodern Digital Storytelling*, Presidential Award for Undergraduate Research Winner, 2013.

Honors Thesis Director, Martin Cahill. *The Role of Magic in Fantasy Literature*, 2012.

Honors Thesis Director, Alyssa Coluccio. *Tough Little Girls: Reshaping the Feminine in Beat Literature*, 2011.

Honors Thesis Second Reader, David Blundell. *Freak Aesthetics: Questions of Body in Disability Studies and Science Fiction*, Presidential Award for Undergraduate Research Winner, 2011.

Honors Thesis Director, Kathleen Hanson. *The Singing Bones: How Postmodern Retellings of Bluebeard Awaken Voices and Subvert Universal Truth*, Presidential Award for Undergraduate Research Winner, 2008.

Honors Thesis Second Reader, Colleen Reilly. *A Community Built by Shame: How Lesbian Pulp Fiction Emboldened Women and Bolstered the Homophile Movement*, President's Award for Undergraduate Research Winner, 2008.

Honors Thesis Second Reader, Marcy Isabella. *What are We Doing Here? Young Adult Fantasy, The Academic/Interpersonal Literacy Divide, and Self Disclosing Writing*. President's Award for Undergraduate Research Winner, 2008.

Honors Thesis Director, Michileen Martin. *Less Super, More Hero: Post-9/11 Marvel Comics*, 2007.

Honors Thesis Director, Lynn Mercredes, "Racial Identity in James Baldwin's *Another Country* and *Giovanni's Room*." 2006.

Honors Thesis Director, Rebecca Ward, *On Screen: Harry Potter, Magic and Fetishism*, President's Award for Undergraduate Research Winner, 2005.

Union College, 1992 to 2004

Adjunct Associate Professor of Education, Educational Studies

Graduate level courses taught include: Growing Up in America: Issues of Diversity, and supervision of Masters Teaching Projects (independent research and teaching projects required by MAT and MST degrees, Educational Studies.)

Rensselaer Polytechnic Institute, Fall 2000

Clinical Instructor, First Year Studies Program

Course taught: Cyber Lore and Science Visions. This course was team taught with faculty in Language, Literature and Culture, and included a web-design component.

Sage Junior College of Albany, 1986-87

Writing Tutor, HEOP

Onondaga Community College, 1979-83

Adjunct Instructor, English

Writing Specialist, Writing Lab: 100 level courses taught included: Basic Writing; Technical and Business Writing; Freshman Composition; Introduction to Literature.

State University College of New York at Fredonia, 1977-79

Graduate Teaching Assistant, English

100 level courses taught included: Basic Writing; Technical Writing; Freshman Composition.

Publications

Scholarly:

“Medievalism and Representations of Corporate Identity,” with KellyAnn Fitzpatrick, *Studies in Medievalism XXI*, 2012.

Poetry:

Chapbooks:

their agonizing speed, TBM Press, 2012

whethergirl: wind rose, TA 'WIL Books and Documents, 1999.

Individual poems, print and online:

Individual poems have appeared most recently in *The Comstock Review*, *Peer Glass*, Hudson Valley Writer's Guild Anthology, *The Second Word* Thursdays Anthology, Bright Hill Press, and *Seeds*. Other poems have appeared in *Big Scream*, *Two Girlz*, *13th Moon*, *Little Magazine*, *Heaven Bone*, *Contact II*, *Earth's Daughters*, and *Snail's Pace Review*, among others.

Reviews

Poetics/Politics: Radical Aesthetics for the Classroom, Amitava Kumar, *Holistic Education Review*, Summer 1999..
The Culture of Education, The Iroquois, and Golfing the Wright Way, *Holistic Education Review*, Summer 1997.

Select Readings, Workshops and Performance, including electronic and multimedia:

Recent Performances

Poetic License, "Mad Lark Laundry," collaborative exhibition with United Artists Guild, Troy Fish Market Gallery, September 22, and Honest Weight Food Co-op, October 15.

Commissioned Work, "The Luthier's Lament," a collaboration with the Baltimore Consort, for Harmonious Work, sponsored by the Friends of Chamberwork and performed at UAlbany January 11, 2024

Readings and Performances

Featured Poet, *Live at the Living Room*, Capital District Gay and Lesbian Community Center, November 2005.

Featured Poet, *Poets Speak Loud*, Lark Tavern, Albany, November 2005.

Participant, *Tom Nattel Memorial Circus*, Presbyterian Church, March 5, 2005.

Featured Poet, *Jawbone*, Fuse Box, November 2004.

"the way love found us," slide show, *Affadavit*, Romaine Brooks Gallery, Capital District Gay and Lesbian Community Center, Albany, NY, November 11, 2004.

Readings, 2002-2003:

Featured Poet, *Voices and Bells*, First Presbyterian Church, Albany, NY. March 28, 2003.

Featured Poet, *Girls, Words, Trouble*, Valentine's, Albany, NY, April 18, 2003.
(A benefit reading for the Albany Rape Crisis Center.)

Featured Poet, *Fire and Ice Arts Walk*, downtown Albany, NY, February 8, 2003.

Featured Poet, Changing Spaces Gallery, March 12, 2002.

Performances, 2002-2003

Cities of Mathematics and Desire, April 11, 2003. staged reading of Judith Johnson's poem, April 11, 2003, as part of the HumaniTech Semester and the Jawbone Reading Series.

The Making of Sapientia, November 1-3, 2002. SUNY at Albany, played "Julianna/Hadrian" in a full-scale theatrical, produced by the Albany Medieval Collective and sponsored by the English Department and GSO.

Other Selected Readings, Workshops and Performance:

"hangar round," poetry simultaneity, Words in Transit, group installation, Albany International Airport, Oct. 2001-2007.

Violin Track for "Take a Walk Down Memory Lane: Narrative Perambulations in the Age of Information," Belle Gironda. The piece has been performed at the Conference on Electronic Arts and Multimedia, Sweden, April 2000 and Cartographics: Bodies of Production, Migration, and Subjectivity, Graduate Student Conference SUNY at Albany, April 2000.

INCITE Writing Workshop, Jan-May 2000. Hosted and facilitated a monthly writing event with guests from the writing faculties of area colleges. The event consisted of writing prompts and language games that produced both collaborative and individual works on the spot. Cafe Web, Albany NY.

Violin Music for *Manifesto et A*, Pierre Joris and Nicole Peyrafitte, The Loft, June 1999.

"turtle climbs mt marcy with oed," multimedia performance piece with Archetexts, Associated Writing Programs Conference, Albany, April 1999.

RCCA Hair Ball, Valentine's Day, Feb. 1998.

Other readings include participation in Community Voices, Borders Books Reading Series, Poets Action against AIDS, Cambridge Reading Series, and Albany First Night.

Consulting

Writer in Residence, Women Writers Retreat, Pyramid Lake Retreat Center, July 2003, 2005-2016.

University in the High Schools, English Department. SUNY at Albany, 1995 to 2004.

RPI, First Year Studies Program, Faculty Pedagogy Consultant, Summer/Fall 2002.

Poet in Residence, sponsored by Washington County Writers and Poets and NYS Poets and Writers, Fall 1995, Fall 1994, and Winter 1993.

Institutional Service

University Service:

Lead Teacher, First Year Living and Learning Community: World of Writing, Fall 2013-.

Council of Student Support Services, 2011-2013.

University Senate Delegate, 2004-2007.

University Policy and Planning Council, 2004-2007.

University Facilities and Policy Council, 2004-2006.

Provost's Task Force on Plagiarism and Academic Integrity, 2005-2006

Albany High School - University at Albany Teach-out, 10/7/05

UPC Representative to the AHS-UA Partnership Committee, 2005.

General Education Writing Assessment Evaluation Committee, Office of Undergraduate Studies, Fall 2005.

President's Award for Excellence in Teaching Selection Committee, 2004-2006.

Search Committee, Instructional Developer, CETL, Spring 2004

General Education Assessment Evaluation Committee, Office of Undergraduate Studies, SUNY at Albany, 2002-2003.

Panel Moderator, Graduate HumanTech Conference, SUNY at Albany, April 26, 2003.

Select Departmental Service:

Faculty Advisor: *Arch: an e-Journal of Undergraduate Creative Arts and Writing*, 2014-present.

Faculty Liaison, *Barzakh*, 2013-2014, 2014-2015.

English Undergraduate Advisory Committee, 2002-2005

Co-Coordinator, Initiatives in Teaching Series, 2003-2005.

Faculty Advisory Committee, 2000-2003 (elected for two terms.)

Senior Search Committee, Fall 2002.

Select Professional Service

NYSCA Poetry Fellowships Judges Panel, Spring 2024

SUNY Council on Writing, Treasurer

UUP Albany Chapter Contingent Employees Officer, 2008-2013.

Statewide Co-Chair, UUP Contingent Employees Committee 2008-2009.

AFT Higher Education Part-time/Adjunct Advisory Board 2008-2009.

Judge (with Therese Broadrick) McKinney Awards for Undergraduate and Graduate poetry, 2010, 2011.

Poetry Judge (with professor Miriam Herrera, Russell Sage College) Audre Lorde Undergraduate Poetry Prize, Spring, 2002-2006.