

Danny Goodwin is a New York-based artist working primarily in photography. Originally from Dallas, Texas, his photographic, video and installation work has been seen in numerous solo and group exhibitions at Jack the Pelican Presents, Art Resources Transfer, Ronald Feldman Fine Arts, Momenta Art, and the Brooklyn Museum of Art, all in New York City, as well as the California Museum of Photography in Riverside, California; Proposition Gallery in Belfast, Ireland; Washington Project for the Arts in Washington, D. C.; Penn State Altoona, Pennsylvania; Cartel Gallery, London, U.K.; Galerie Sans Titre in Brussels, Belgium; UKS in Oslo, Norway; and Rensselaer Polytechnic Institute in Troy, New York. Danny Goodwin is a 2005 Artists' Fellowship recipient of the New York Foundation for the Arts (NYFA). His publication credits include The Boston Globe, Influence Magazine, Details Magazine, i-D Magazine, Pierogi Press, The Brooklyn Rail, The New York Daily News, The Washington Post, The Seattle Times, The Ft. Worth Star-Telegram and The Albany Times Union. He is Associate Professor and Director of the Studio Art program in the College of Arts and Sciences at the University at Albany since 1999 and previously taught photography and digital imaging at both Purdue University and the Cooper Union School of Art. He received an M.F.A. in Combined Media from Hunter College in 1992 and a B.F.A. in Photography from the School of Art at the University of North Texas in 1989.

## Education

1992 Master of Fine Arts, Combined Media

Hunter College, City University of New York, New York, New York

1989 Bachelor of Fine Arts, Photography

University of North Texas, School of Visual Arts, Denton, Texas

## Solo and Two-Person Exhibitions

2019 *Danny Goodwin: Object Oriented*, Woodstock Artists Association and Museum, Woodstock, NY, July 13 – August 4

2017 *What Is there? Recent Works by Justin Baker and Danny Goodwin*, LABspace, Hillsdale, New York, December 10, 2016 – January 20, 2017

2015 *Decoys and Devices: Terry Conrad and Danny Goodwin*, curated by Liz Blum, New Art Center, Newton, Massachusetts, November 6 - December 19

2013 *Danny Goodwin: Off the Grid*, Way Out Gallery, Rensselaerville, New York, August 6 - 26

*Segue: Matt Tiernan and Danny Goodwin*, Way Out Gallery, Rensselaerville, New York, July 26 - August 5

- 2010 *Blaine de St. Croix and Danny Goodwin*, The Teaching Gallery, Hudson Valley Community College, Troy, New York, February 9 – March 20, 2010.
- 2007 *Danny Goodwin: Watching the Watchers*, Schenectady Museum and Suits-Bueche Planetarium, Schenectady, New York, March 30 – April 23
- 2006 PhotoNewburgh Gallery, Newburgh, New York, May 20 – June 24
- 2004 *Counter-Intelligence: Danny Goodwin*, Sheetz Gallery, Penn State Altoona, Altoona, Pennsylvania, September 9 – October 10, 2004
- Vertical Gallery, Rensselaer Polytechnic Institute, Troy, New York, February 23 – April 2
- 2003 *Sneak Peek: Danny Goodwin*, Jack the Pelican Presents, Brooklyn, New York, November 21 - January 5, 2004
- 2000 *Danny Goodwin*, Art Resources Transfer, Inc., New York, New York, April 5 – 29
- Danny Goodwin*, Koussevitsky Art Gallery, Berkshire Community College, Pittsfield, Massachusetts, April 19 – May 19

### **Group Exhibitions**

- 2018 *The 2019 Flat File: Year Six*, Tiger Strikes Asteroid Gallery, Brooklyn, NY, November 30 – December 16
- 2017 *Masters of War* Albany Center Gallery, Albany, NY, November 3 – December 1
- Technology: Friend or Foe?*, Woodstock Artists Association and Museum, Woodstock, New York, October 7 – November 12
- Taconic North*, LABspace Gallery, Hillsdale, New York, April 5 – May 6
- Material Witness: The Object of Photography*, Collar Works Gallery, Troy, New York, March 31 – April 28
- 2016 *Of an Urban Nature*, Theodore Art, Brooklyn, New York, October 28 - November 10
- Artists of the Mohawk-Hudson Region*, curated by Michael Oatman, Hyde Collection, Glens Falls, New York, October 30 - December 31

- Wonderland*, curated by Phil and Sue Knoll, No. Six Depot, West Stockbridge, Massachusetts, February 6 - March 1
- 2015 *Artists of the Mohawk-Hudson Region*, curated by Rachel Uffner, University Art Museum, Albany, New York, July 9 - September 5
- 2014 *Home Grown: Fellowship Recipients 2005 - 2014*, Center for Photography at Woodstock, Woodstock, New York, November 15 - January 11
- 2013 *Untitled Installation*, Scope Miami Beach Art Fair, SeeMe Brooklyn Gallery, Miami Beach, Florida, December 3 - 8
- An Armory Show*, Opalka Gallery, Albany, New York, August 26 – December 15
- Unhinged*, Pierogi Gallery, Brooklyn New York, July 5 – 28, 2013
- 2012 *Bad Moon Rising 6*, Curated by Jan Van Woensel, Cartel Gallery, London, United Kingdom.
- 2011 *No Longer the Property Of*, Lost Coast Culture Machine, Fort Bragg, California, April 1 – May 29, 2011.
- 2010 Atrium, Albany NanoTech Complex, College of Nanoscale Science and Engineering, University at Albany, SUNY, Albany, New York, November 10, 2010 – February 2012
- Fence 23: Exhibition and Launch Party*, Warren Street Gallery, Hudson, New York, July 10 – June 10, 2010
- Bad Moon Rising 5*, Curated by Jan Van Woensel, UKS, Oslo, Norway, April 24th - May 16th, 2010
- 2009 *Powers of Ten*, Perrella Gallery, Fulton-Montgomery Community College, Johnstown, New York, October 16 – December 11
- Bad Moon Rising 4*, Curated by Jan Van Woensel, Galerie Sans Titre, Bruxelles, Belgium, June 14 – July 11
- 31st Annual Photography Regional*, Opalka Gallery, Albany, New York, March 6 – April 12
- Flash*, Prospect Range Gallery, Brooklyn, New York, March 21 – April 5
- Anxious Ground: Contemporary Landscape Photography*, The College of New Jersey, Ewing, New Jersey, February 18 – March 25

- Bad Moon Rising 3*, Boots Contemporary Arts Space, Curated by Jan Van Woensel, St. Louis, Missouri, January 16 – February 21
- 2008 *Under Surveillance*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, June 29 – Sept. 28
- 2006 *Model Citizen*, Albany International Airport Museum, Albany, New York, Aug. 11 – Oct. 22
- Out of Context*, Omi International Arts Center, Omi, New York, June 19 – July 27
- Model Citizen*, Cambridge Arts Council, Cambridge, Connecticut, Feb. 27 – April 7
- Slide Jam*, The Arts Center of the Capital Region, Troy, New York, March 10 – June 4
- Slide Jam*, The Spectrum Theater, Albany, New York, March 10 – June 4.
- 2005 *The Landscape Show*, Van Brunt Gallery, Beacon, New York, January 15 – February 27
- Night of 1000 Drawings*, Artists Space, New York, New York, December 9 & 10
- 2004 *AmBushed!*, Van Brunt Gallery, New York, New York, August 24 – September 18
- New Look*, Albany Center Galleries, Albany, New York, April 20 – 30
- Benefit 2004*, Momenta Art, Brooklyn, New York, April 9 – April 25
- Benefit 2004*, White Columns, New York, New York, April 28 – May 1
- BenAddiction*, Goliath Visual Space, Brooklyn, New York, March 12 – March 27, 2004
- On the Verge*, Mason Gross School of the Arts, Rutgers, State University of New Jersey, in conjunction with the 2004 Southern Graphics Conference, March 17-20, 2004
- 2004 *Projekt30* Publicly Juried Online Exhibition, February 2004
- 2003 *New Media and Photography: Works by Thom O'Connor, Danny Goodwin, Milt Connors and Sandra Wimer*, Perella Gallery, Fulton-Montgomery Community College, Fulton, New York

- Urban Visionaries Exhibition, Benefit and Silent Auction, School of Art, The Cooper Union for the Advancement of Science and Art, New York, New York*
- 2002 *Night of 1000 Drawings, Artists Space Gallery, New York, New York, December*
- Digital Art 2002, Kentucky State University, Frankfort, Kentucky*
- 2001 *CIT'01 Digital Art Exhibition, SUNY Geneseo, New York*
- 2001 Benefit Exhibition, Art Resources Transfer, Inc., New York, New York*
- 23rd Photography Regional, Albany International Airport Gallery, New York*
- Mohawk-Hudson Regional Invitational Exhibition, Albany Center Galleries, Albany, New York*
- 2000 *Searching the Criminal Body: Art, Science and Prejudice, Curated by Susan Erony and Nicole Rafter, University Art Museum, University at Albany, New York*
- 2000 Artists of the Mohawk Hudson Regional Juried Exhibition, Juror: Xu Bing, University Art Museum, University at Albany, New York*
- 2000 Benefit Exhibition, Art Resources Transfer, Inc., New York, New York*
- 1999 *Digital Documentary: The Need to Know/ The Urge to Show, Curated by Steve Dietz, Walker Art Center, pARTs Gallery, Minneapolis, Minnesota*
- 1998 *Members Show, CEPA Gallery, Buffalo, New York*
- One Less Than Nine, Proposition Gallery, Belfast, Ireland*
- 1997 *Benefit Exhibition/Auction, Momenta Art, Brooklyn, NY/White Columns, New York, New York*
- Picture This: Former and Current School of Art Faculty, The Cooper Union School of Art, New York, New York*
- Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York, July 25, 1997 – January 25, 1998*

- Gramercy International Contemporary Art Fair*, Gramercy Park Hotel, New York, New York
- 1996 *Off the Map*, Brooklyn Brewery, Williamsburg, Brooklyn, New York
- In Our Sights: Artists Look at Guns*, California Museum of Photography, Riverside, California
- 1996 *Hostile Witness*, Washington Project for the Arts, Washington, D.C.
- Cooper Union Digital*, The Cooper Union School of Art, New York, New York
- 1995 *Other Rooms*, Artists from Momenta Art and Pierogi 2000 at Ronald Feldman Fine Art, New York, New York
- Inaugural Exhibition*, Momenta Art, Brooklyn, New York
- 1994 *Entropy: Detritus from the Late Twentieth Century, F.P.U. 13*, New York, New York

### **Pierogi 2000 *Traveling Flat-Files* Exhibitions**

*Pierogi: The Flat Files*, University Art Museum, University at Albany, Albany, New York, February 6 – March 2004

*New York, New Work, Now!*, The Currier Museum of Art, Manchester, New Hampshire, September 28, 2002 – January 12, 2003

*Pierogi: The Flat Files*, The University of Southern Maine, Gorham, Maine, September 2003

*The Pierogi Flatfiles*, Block Artspace, Kansas City, Missouri, January 19 – February 28, 2001

*Haulin' Ass*, POST Gallery, Los Angeles, California, November 18 – December 16, 2000

*Multiple Sensations*, Yerba Buena Center for the Arts, San Francisco, California, August 4 – October 22, 2000

*Pierogi 2000: The Flatfiles*, Rosenwald-Wolf Gallery

*Pierogi Goes to College*, The University of the Arts, Philadelphia, Pennsylvania, November 4 – December 4, 1999

*Pierogi Goes to College*, Bard College, Rheinbeck, New York, October 5 – November 5, 1998

*Pierogi Goes to College*, Vassar College, Poughkeepsie, New York, October 5 – November 5, 1998

*Pierogi 2000, New York: The Flatfiles*, Künstlerhaus, Vienna, Austria, August 28 – September 28, 1998

*Art on Paper*, Weatherspoon Art Gallery, Greensboro, North Carolina, November 16, 1997 – January 18, 1998

*New York Drawers, The Pierogi 2000 Flatfiles*, Cornerhouse, Manchester, England, October 4 – November 16, 1997

*New York Drawers, The Pierogi 2000 Flatfiles*, GasWorks, London, England, August 30 – September 28, 1997

## Selected Bibliography

Online project “Aerial Auto-Surveillance” (<http://www.dannygoodwin.com>) chosen by Rhizome.org to be permanently archived in “Artbase” database. (**Rhizome.org** is a nonprofit organization that was founded in 1996 to provide an online platform for the global new media art community. Programs and services support the creation, presentation, discussion and preservation of contemporary art that uses new technologies in significant ways. Core activities include commissions, email discussions and publications, and events. The Rhizome.org community is geographically dispersed, and includes artists, curators, writers, designers, programmers, students, educators and new media professionals. *Artbase* is a permanent archive of historically significant new media art works.)

Belcher, William. “Collar Works: Solid Future, New Exhibit.” *The Alt*, April 19, 2017.

Blank, Gil. “Discussion with Louis Brawley and Danny Goodwin.” *Influence Magazine*, November 2003, pp. 114 – 118.

Brickman, David. “Digital World.” *Metroland*, February 2003.

Cahill, Timothy. “Regional Shows Artists’ Vision.” *The Albany Times Union*, 1 July 2000.

Cahill, Timothy. “Here’s a Theory.” *The Albany Times Union*, 29 September 2000, pp. D1 – D3.

Center for Photography at Woodstock, *Photography Quarterly #92: Inaugural Regional Triennial of Photographic Art*, 2006.

Crehan, April. “Looking Again: Perception and Deception in Newton’s Art Center.” *The Metrowest Daily News*, 9 December 2015

“December Wrap-Up: Decoys and Devices.” *Flux Boston*, 1 December 2015

Haden-Guest, Anthony. “The Matrix Men.” *ArtReview*, April 2004, pp. 62 – 65.

Huginin, James. “Art and New Technologies: Pro and Con.” *U-Turn Electronic Magazine*, [www.eturn.org](http://www.eturn.org), Issue 1, 1998.

Kane, Tim. “Photo Exhibit in Troy Focuses on the Medium.” *The Albany Times Union*, April 12, 2017.

Knaff, Devorah L. “Taking Double-Barreled Aim at Gun Issue.” *The Riverside Press-Enterprise*, 31 March 1996, p. E2.

LaRocco, Benjamin. “Danny Goodwin at Jack the Pelican.” *The Brooklyn Rail*, January 2004.

Lauren, Stacey. "Sometimes a Great Notion." *Metroland*, 8 February 2001.

Lewis, Peter. "Site Seeing--The Central Intelligence Museum." *Seattle Times*, 13 September 1998, p. C2

Mannes, George. "Spooky Toys." *New York Daily News*, 24 November 1996, TechZone, pp. 50 – 51.

Marcus, Tony. "Website of the Month: The Central Intelligence Museum." *i-D Magazine*, December 1996.

McQuaid, Cate. "Exhibitions of Ceramics, Photography, Presses, Sculpture." *The Boston Globe*, 1 December 2015

McQuaid, Cate. "Critic's Pick, Galleries." *The Boston Globe*, 18 November 2015

Motlani, Aisha. "The Public Eye." *ExpressMilwaukee.com*, 4 September 2008.

O'Brien, Pat. "Sights on Guns." *The Riverside Press-Enterprise*, 31 March 1996, Arts & Entertainment, pp. E1 – E2.

Richard, Paul. "A Great Place to Snoop Around." *The Washington Post*, 11 December 1995, pp. D8 – D9.

*Pierogi Press #11, 2004* (co-edited by Susan Swenson and Rick Moody): two photographs reproduced. Invited participation in volume: limited, numbered edition of 500.

*Pierogi Press #9, 2002* (Susan Swenson, ed.): two photographs reproduced pp. 20, 21. Invited participation in volume: limited, numbered edition of 500.

Scanner. Review, "The Central Intelligence Museum." *Details Magazine*, December 1998.

Schumacher, Mary Louise. "Art on Their Sleeves." *Milwaukee Journal Sentinel*, 12 July 2008.

Tyson, Janet. "Feasts for the Eyes." *The Ft. Worth Star Telegram*, 8 January 1993, StarTime, p. 19.

Yeager, William. "All Art 'WORK' and No Play." *The Albany Times Union*, 4 February 2001.

Yeager, William. "Supermodel is Neither at Mass MOCA; Spy Gadgets Mix with Fun." *The Albany Times Union*, 30 April 2000.

## Grants/Awards

SUNY Faculty Research Award Program Grant (Co-Investigator, Edward Schwarzschild PI), 2018.

Lenscratch/Awagami Paper *Sleight of Hand* Award, 2017.

*Hyde Collection Purchase Award*, Artists of the Mohawk Hudson Region Exhibition, curated by Rachel Uffner, 2015.

UAlbany Presidential Initiatives Fund for Research and Scholarship, 2015, *Picturing the Anthropocene: Workshop and Artist Residency*.

SUNY IITG Grant, 2012 & 2013 (Co-Investigator, Peter Shea PI).

Woodstock Center for Photography Fellowship Fund, 2006.

Dean's Award for Outstanding Achievement in Teaching: Innovations in Teaching, U. Albany, SUNY, 2006.

New York Foundation for the Arts Fellowship in Computer Arts, 2005.

New York Foundation for the Arts S.O.S. Grant, November 2003.

SUNY Research Foundation Bridge Funding Grant, Spring 2003.

SUNY Faculty Research Award Program Grant, Spring 2002.

New York Foundation for the Arts S.O.S. Grant, January 2001.

*University Museum Purchase Award*, Artists of the Mohawk Hudson Region Exhibition, curated by Xu Bing, 2000. Print purchased for collection of University Museum, University at Albany.

Albany Center Galleries Exhibition Award, Artists of the Mohawk Hudson Region, 2000.

SUNY Faculty Research Award Program Grant, Spring 2000.

United University Professions Award, Spring 2000.

Purdue University Faculty Incentive Grant, February 1999

Purdue University Faculty Incentive Grant, November 1998.

## **Public Collections**

The Hyde Collection, Glens Falls, New York

University Art Museum, University at Albany, Albany, New York

## **Private Collections**

Elisa Albert and Edward Schwarzschild

Bradley and Allison Armour-Garb

Dexter Buell & *Prospect Range*

Alberto Caputo & Ann Wolf

Charles Duncan and Rachel Dressler

Meighan Gale

Phyllis Galembo

Linda Hardy

Barry Hoggard and James Wagner

David Kasdorf

Corinna Ripps

Mark Schaming

David Shapiro

Dara Silverman

## **Lectures, Presentations, and Curatorial Projects**

Presenter and Panelist: *Future Perfect: Picturing the Anthropocene*, Anthropocene Now! Ecology, Ethics, Politics Conference, UAlbany, April 21, 2018

Moderator, Panel Discussion: *The Instagram Aesthetic – How is social media changing the art of photography?*, Opalka Gallery, Sage College, Albany, NY, April 21, 2018

Presenter and Panelist: *Collard Greens: Dinner Conversation with Participating Artists*, Collar Works Gallery, Troy, NY, April 13, 2018

Presenter and Moderator, Panel Discussion: *This Place: Teaching and Learning with Museum Exhibitions: An Inter Institutional Approach*, University Art Museum, UAlbany, Albany, NY, April 3, 2018

Artist Lecture: *Photography is Dead. Long Live Photography! Veracity in the Age of the Post-Photographic (or How I Learned to Stop Worrying and Love Google Image Search)*, Standish Library, University at Albany, SUNY, Albany, NY, February 28, 2018.

Juror, *Looking Real/Really Looking*, Woodstock Artists Association & Museum, Woodstock, NY, September 2018.

Juror, *39<sup>th</sup> Annual Photography Regional Select*, Albany Center Gallery, Albany, NY, March 17 – April 21, 2017.

Visiting Artist, SUNY New Paltz, New Paltz, NY, March 19, 2017.

Artist Lecture: *Begin the End: Picturing the Anthropocene*, LABspace Gallery, Hillsdale, NY, January 7, 2017.

Co-Curator, *Future Perfect: Picturing the Anthropocene*, University Art Museum, University at Albany, SUNY, July – December 2016.

Visiting Critic, MA/MS/PhD Architecture Program, Rensselaer Polytechnic Institute Department of Art, Troy, NY, October 26, 2016.

Presenter: *TEDx Schenectady*, Schenectady County Public Library, Schenectady, NY, September 10, 2016.

Visiting Critic, MFA/PhD Oral Defense, Rensselaer Polytechnic Institute Department of Art, Troy, NY, May 15, 2016.

Curator, *33rd Annual Photography Regional*, Opalka Gallery, Sage College, Albany, NY, March 12 – April 22, 2012.

Visiting Artist, Academy of Visual Arts, Hong Kong Baptist University, Kowloon Tong, Hong Kong, PRC, February 20 – 25, 2011.

Visiting Artist, Academy of Visual Arts, Hong Kong Baptist University, Kowloon Tong, Hong Kong, PRC, June 20 – July 4, 2009.

Juror, *IMAGES 2009 Photography Show*, Shoreline Arts Alliance, Guilford, CT, Feb. 2, 2008.

Juror, *BUILT: Albany's Architecture Through Artists' Eyes*, Historic Albany Foundation, Nov. 8, 2008.

Presenter/Panelist—*Homeland: Borders and Boundaries*, Mid-Atlantic & Northeast Joint Conference, Society for Photographic Education, Center for Photography at Woodstock, Woodstock, NY, November 3, 2007. Co-presenters/panelists: Trevor Paglen, Hasan Elahi, Jill Magid.

Presenter/Panelist—*Who's Guarding the Guards?*, Schenectady Museum, Schenectady, NY. Keynote address: Trevor Paglen, April 14, 2007.

Visiting Artist—Lecture and Studio Critiques, Middlebury College, Middlebury, VT, April 24, 2006.

Juror, Senior Exhibition, Hudson Valley Community College, Troy, NY, April 5, 2006.

Visiting Artist—Lecture and Studio Critiques, Visual Research Laboratory, School of Fine and Performing Arts, SUNY New Paltz, March 6, 2006.

Visiting Artist/Panelist: *NYFA Fellows Panel Discussion and Studio Visits*, Hunter College MFA Program, New York, NY, December 3, 2005.

Visiting Artist, Rensselaer Polytechnic Institute, Troy, NY, October 24, 2005.

Exhibits Committee Member, The Arts Center of the Capital Region, Troy, NY, 2005 – 2007.

Performance: *Counterintelligence: Watching the Watchers*, *Digital Expression*, Recital Hall, Performing Arts Center, University at Albany, Tuesday, March 30, 2004.

Presenter, *Digital Expression*, Recital Hall, Performing Arts Center, University at Albany, Tuesday, March 23, 2004.

Panelist, *Technology Across the Disciplines: A Roundtable Discussion*, 2004 Humanitech Conference, University at Albany, April 23, 2004.

Visiting Artist—lecture and graduate student portfolio review, Visual Research Laboratory, MFA Program, School of Fine and Performing Arts, SUNY New Paltz, March 29, 2004.

Distinguished Guest Juror, 2003 Capstone Prize, EMAC Program, Rensselaer Polytechnic Institute, Troy, New York.

Moderator, *The Politics of Media: Culture Jammers, Hackers, Hacktivists, and Other Encounters between Art, Media, and Technology*, with Mark Dery and Dr. McKenzie Wark, Art and Culture Talks Inaugural Series, University Art Museum, University at Albany, April 10, 2003.

Panelist, *Interdisciplinary Faculty Seminar: "HumaniTech 101,"* PAC Recital Hall, University at Albany, February 5, 2003. Paper and Powerpoint presentation given: "Keeping it Real: Photographic Veracity in the Age of the Post Photographic."

Panelist, *Sights, Sites and Insights: A Prism into the Arts and Sciences,* October 25, 2002, PAC Recital Hall, University at Albany. Paper and Powerpoint presentation given: "Photographic Veracity in the Age of the Post-Photographic."

Expert Consulting for Dallas Morning News, Technology Section, on emerging digital camera technology, 2001-2003.

Photographic and digital retouching work and consulting for 911-World Trade Center/Fresh Kills exhibition, New York State Museum, November 2002.

Gallery Talk and Artists Panel, Perrella Gallery, Fulton Montgomery Community College, November 21, 2002.

Curator: *WORK,* University Art Museum, University at Albany, February-March 2001.

Artist Interview and Tea, Albany Center Galleries, New York, February 2001

Panelist, *Searching the Criminal Body: Art, Science and Prejudice,* Moderated by Susan Erony, University Art Museum, University at Albany, New York.

*Multimedia: Best Practices,* Center for Excellence in Teaching and Learning, University at Albany, New York, February 6, 2001.

Visiting Artist Lecture/Multimedia Presentation: *CounterIntelligence,* University of North Texas School of Visual Arts, Denton, Texas, April 2000.

Visiting Artist Lecture/Multimedia Presentation: *CounterIntelligence,* Koussevitsky Art Gallery, Berkshire Community College, Pittsfield, Massachusetts, April 24, 2000.

Visiting Artist Lecture/Multimedia Presentation: *CounterIntelligence,* Cooper Union School of Art, New York, New York, February 2000.

Visiting Artist Lecture/Multimedia Presentation: *CounterIntelligence,* Montclair State University, Montclair, New Jersey, May 1999.

## **Academic Positions**

Spring 2017 - present            Director, Studio Art Program  
                                 Department of Art and Art History,  
                                 University at Albany, State University of New York

Fall 2018 - present	Graduate Director and Advisor, Department of Art and Art History, University at Albany, State University of New York
Fall 2016 - present	Faculty Liaison, Teagle Foundation, <i>Teaching and Learning with Museum Exhibitions: an Inter-Institutional Approach</i>
Fall 2013 - Spring 2016	Director, Studio Art Program and Graduate Advisor Department of Art and Art History, University at Albany, State University of New York
Spring 2012 – Fall 2013	Graduate Director, Department of Art and Art History University at Albany, State University of New York
Spring 2007 – Fall 2012	Chair, Department of Art and Art History University at Albany, State University of New York
Spring 2006- present	Associate Professor of Art, Photography and Related Media, Combined Media Program Director, University at Albany, State University of New York
Fall 1999- Fall 2005	Assistant Professor of Art, Photography and Related Media University at Albany, State University of New York
Fall 1998- Spring 1999	Assistant Professor of Art and Design Purdue University Department of Visual and Performing Arts, West Lafayette, Indiana
Fall 1997- Spring 1998	Visiting Assistant Professor, Photography Purdue University Department of Visual and Performing Arts, West Lafayette, Indiana
Fall 1994- Spring 1997	Instructor The Cooper Union School of Art, New York, New York