

## GLYNE A. GRIFFITH

**DEPARTMENT:** English

**OFFICE ADDRESS:** HU 332

**CONTACT INFORMATION:** [ggriffith@albany.edu](mailto:ggriffith@albany.edu)

Office phone 518-442-4056

### **EDUCATION:**

- 1993                      Ph.D. English, University of the West Indies (UWI).  
Dissertation: "Deconstruction, Imperialism and the West Indian Novel"  
Committee: Edward Baugh, (UWI/Chair), Kenneth Ramchand (UWI), and Helen Tiffin (U of Queensland).
- 1986                      M.A. English, University of the West Indies.  
Thesis: "Structuralism and Samuel Beckett's Trilogy"  
Committee: Edward Baugh (UWI/Chair), Gloria Lyn (UWI), and Andrew Wright (UC San Diego).
- 1981                      B.A. English and Political Science, City University of New York (CUNY).

### **OTHER EDUCATION:**

- 2013 – 2014              UAlbany's Program for Career, Leadership and University Excellence (CLUE) Fellow.
- 2007                      Johnson School of Administrative Leadership, UAlbany/Cornell University (Summer).
- 1988                      School of Criticism and Theory, Dartmouth College (Summer course "Literature and Empire" - Edward Said).

### **EDUCATIONAL EMPLOYMENT:**

- 2015 – 2018              Chair, Department of English, University at Albany, SUNY.
- 2018 – present            Professor, Department of English, University at Albany, SUNY.
- 2015 – 2018              Associate Professor, Department of English, University at Albany, SUNY.
- 2006 – 2010              Chair, Department of Latin American, Caribbean and U.S. Latino Studies, SUNY.
- 2005 – 2015              Associate Professor jointly appointed in the Department of English and the Department of Latin American, Caribbean and U.S. Latino Studies, University at Albany, SUNY.
- 2004 – 2005              Associate Professor, Department of English, Florida Atlantic University.
- 2001 – 2004              Associate Professor, Department of English, Bucknell University.
- 1994 – 2000              Assistant Professor, Department of English, Bucknell University.

1989 – 1994                      Lecturer, Department of English, University of the West Indies.

### **HONORS AND AWARDS:**

- 2007                      Ford Foundation Grant awarded through the editorial collective of the journal *Small Axe* to mount the “Blackness Unbound: Constructions and Deconstructions of Transnational Blackness” Conference at UAlbany (September 28<sup>th</sup> and 29<sup>th</sup>). Award amount: \$27,252.50.
- 2005 – 2008                      UAlbany College of Arts and Sciences research travel award to facilitate archival and interview work on BBC *Caribbean Voices* project.
- 2000                      The Class of 1956 Lectureship: An Award for Inspirational Teaching. Bucknell University.
- 1992                      Nuffield Foundation Research Fellowship. The Commonwealth Institute, London (September – November).
- 1988                      Summer Fellowship awarded by Dartmouth College and the University of the West Indies to attend the School of Criticism and Theory, Dartmouth College (Summer).
- 1987 – 1989                      University of the West Indies Postgraduate Scholarship for Ph.D. research at UWI, Mona, Jamaica.

### **REFEREED PUBLICATIONS:**

#### **Authored Books**

*The BBC and the Development of Anglophone Caribbean Literature, 1943-1958* (New York: Palgrave Macmillan, 2016). pps. i-230. (Review: Rhonda Cobham Sander in *Caribbean Quarterly* 63. 2&3 (June-September 2017) pps. 415-418).

*Deconstruction, Imperialism and the West Indian Novel* (Kingston: University of the West Indies Press, 1996). pps. i-147. (Reviews: Sue N. Greene in *New West Indian Guide/Nieuwe West-Indische Gids* 71. 1&2 (1997) pps. 160-163 and Patricia Joan Saunders in *Trinidad and Tobago Review* 20. 7&8 (June 1998) pps. 1&5).

#### **Co-Edited Book**

*Color, Hair and Bone: Race in the Twenty-First Century* (Lewisburg: Bucknell University Press, 2008). pps. i-249. Contributing co-editor with Linden Lewis. (Review: Charles D. Martin, in *Journal of American Ethnic History* 29. 3 (Spring 2010). pps. 101-102.)

#### **Edited Journal Special Issues**

*Journal of West Indian Literature* 25. 1 (November 2017). Online. Guest editor.

*Small Axe: A Caribbean Journal of Criticism* 29. (July 2009). pps. 1-233. Guest editor.

*Caribbean Cultural Identities: Bucknell Review* 44. 2 (2001). pps. i-178. Contributing guest editor.

### **Chapters in Books**

“The BBC’s *Caribbean Voices* and Its “Critics’ Circle”: Radio Criticism and the Development of Anglophone Caribbean Literature.” *Beyond Windrush: Rethinking Postwar Anglophone Caribbean*

*Literature*. Editors. J. Dillon Brown and Leah R. Rosenberg. Jackson: University Press of Mississippi, 2015. pps. 129-144.

“Reading in the Dark: Race, Literature and the Discourse of Blackness.” *Color, Hair and Bone: Race in the Twenty-First Century*. Editors. Linden Lewis and Glyne Griffith. Lewisburg: Bucknell University Press, 2008. pps. 29-47.

“ ‘This is London Calling the West Indies:’ The BBC’s *Caribbean Voices*.” *West Indian Intellectuals in Britain*. Editor. Bill Schwarz. Manchester: Manchester University Press, 2003. pps. 196-208.

“Struggling with a Structure: Gender, Agency and Discourse.” *Gender, Sexuality and Popular Culture in the Caribbean*. Editor. Linden Lewis. Gainesville: University Press of Florida, 2003. pps. 275-293.

"Madness and Counter-Discourse: A Dialogic Encounter between *Wide Sargasso Sea* and *Jane Eyre*." *The Woman, the Writer and Caribbean Society*. Editor. Helen Pyne-Timothy. Los Angeles: U.C.L.A. Center for African-American Studies, 1998. pps. 219-226.

"Kamau Brathwaite as Cultural Critic." *The Art of Kamau Brathwaite*. Editor. Stewart Brown. Glamorgan: Seren Books, 1995. pps. 75-85.

"V.S. Naipaul: The Satire of Nihilism." *The Comic Vision in West Indian Literature*. Editor. Roydon Salick. St. Augustine: University of the West Indies, 1994. pps. 126-134.

### **Articles in Journals and Anthologies**

“An Interview With Henry Valentine Swanzy.” *Journal of West Indian Literature*. 24. 1. (April 2016). pps. 62-70.

“Marxism: Reading Class in Anglophone Caribbean Literature.” *The Routledge Companion to Anglophone Caribbean Literature*. Editors. Michael Bucknor and Alison Donell. London & New York: Routledge, 2011. pps. 285-294.

“The Politics of Fiction: George Lamming’s Critique of Imperialist Discourse.” *The George Lamming Reader: The Aesthetics of Decolonization*. Editor. Anthony Bogues. Kingston & Miami: Ian Randall, 2011. pps. 311-319.

“Edward Baugh’s Literary and Cultural Criticism.” *Journal of West Indian Literature* 15. 1&2 (November 2006). pps. 102-109.

“Introduction.” *Caribbean Cultural Identities: Bucknell Review* 44. 2 (2001). pps. 9-14.

“Deconstructing Nationalisms: Henry Swanzy, *Caribbean Voices*, and the Development of West Indian Literature.” *Small Axe: A Caribbean Journal of Criticism* 10 (September 2001). pps. 1-26.

"Engendering Agency across Discursive Boundaries." *Global Development Studies* I. 1-2 (winter-spring 1998). pps. 201-218.

"No Critics, Please!: Vanity Publishing and Rhythm Poetry on the Bajan Poetry Circuit." *Small Axe: A Caribbean Journal of Criticism* 1. 1 (1997). pps. 161-166.

"Veiled Politics in West Indian Criticism." *Kunapipi* XV.2 (1993). pps. 104-112.

"Travel Narrative as Cultural Critique: V.S. Naipaul's Traveling Theory." *Journal of Commonwealth Literature* XXIX. 2 (1993). pps. 87-92.

"Discourse and Domination: Eurocentricity, Selfhood and the West Indian Novel." *Aspects of Commonwealth Literature*. 3. 46. Editor. Liz Gunner. London: Institute of Commonwealth Studies, 1993. pps. 89-99.

"Towards a Novel-History: Wilson Harris's *Ascent to Omai*." *Journal of West Indian Literature* 2. 1 (December 1987). pps. 67-75.

### **Encyclopedia Entries**

"Brathwaite, Edward Kamau." *The Encyclopedia of Postcolonial Studies Vol. I*. Editors. Sangeeta Ray and Henry Schwarz. London & New York: Blackwell (2016). pps. 197-200.

"Criticism: The West Indies." *The Routledge Encyclopedia of Post Colonial Literatures in English: Vol.I*. Editors. Eugene Benson and L. W. Conolly. London: Routledge, 2005 (Second edition).

"Caribbean Studies." *A Dictionary of Cultural and Critical Theory*. Editor. Michael Payne. London: Blackwell, 1995. pps. 91-94.

"Callender, Timothy:1946-1989." *The Routledge Encyclopedia of Post Colonial Literatures in English: Vol.I*. Editors. Eugene Benson and L. W. Conolly. London: Routledge, 1994. pps. 177-178.

"Jackman, Oliver: 1929-2007." *The Routledge Encyclopedia of Post Colonial Literatures in English: Vol.I*. Editors. Eugene Benson and L. W. Conolly. London: Routledge, 1994. pps. 726-727.

### **Book Reviews in Journals**

Barbara Lalla, Jean D'Costa, and Velma Pollard, Editors. *Caribbean Literary Discourse: Voice and Cultural Identity in the Anglophone Caribbean*: The University of Alabama Press, 2014, in *New West Indian Guide/Nieuwe West-Indische Gids*. 92. 1&2 (2019) forthcoming.

Carrie Noland, *Voices of Negritude in Modernist Print: Aesthetic Subjectivity, Diaspora, and the Lyric Regime*: Columbia University Press, 2015, in *Cambridge Journal of Postcolonial Literary Inquiry*. 4.2 (April 2017). pps.343-345. Online: <https://doi.org/10.1017/pli.2017.7>

Patricia Powell, *The Fullness of Everything*. Leeds: Peepal Tree Press, 2009, in *Jamaica Journal* 32. (2<sup>nd</sup> edition, March 2011). pps. 110-111.

Kwame Dawes, *She's Gone*. New York: Akashic Books, 2007, in *Jamaica Journal* 32. 1&2 (August 2009). pps. 129-131.

Mervyn Morris, *I Been There, Sort Of: New And Selected Poems*. Manchester: Carcanet Press, 2006, in *Caribbean Review of Books* 14 (November 2007). pps. 20-21.

Shimmer Chinodya, *Can We Talk and Other Stories*. Oxford: Heinemann, 2001, in *Callaloo* 28. 4. (Fall 2005). pps. 1105-1107.

Mervyn Morris, *Examination Centre*. London: New Beacon Books, 1993; John LaRose, *Eyelets of Truth Within Me*. London: New Beacon Books, 1993, in *Caribbean Review of Books* 10 (November 1993). pps. 18-19.

Ramabai Espinet, Editor. *Creation Fire: A C.A.F.R.A. (Caribbean Association for Feminist Research and Action) Anthology of Caribbean Women's Poetry*. Toronto: Sister Vision, 1990, in *Bulletin of Eastern Caribbean Affairs* 17. 3. (July-September 1992). pps. 49-52.

Delano Abdul Malik de Coteau, *The Whirlwind*. London: Panrun Collective, 1988; Simon B. Jones-Hendrickson, *Reflections Through Time*. Frederiksted: Eastern Caribbean Institute, 1989, in *Journal of West Indian Literature* 3. 1. (January 1989). pps. 80-82.

## **NON-REFEREED PUBLICATIONS:**

### **Commentary**

"Who is a Caribbean Writer and Other Questions: Critics Speak Out." *The Caribbean Writer* 26. (2012). pps. 202-203.

### **Fiction**

"When It's Over." *Caribbean Erotic: Poetry, Prose & Essays*. Editors. Opal Palmer Adisa and Donna Weir Soley. Leeds: Peepal Tree Press, 2011. pps. 171-174.

## **WORK IN PROGRESS / REFEREED PUBLICATIONS:**

### **Authored Book Manuscripts**

*George Lamming: A Literary Biography* (University of the West Indies Press – under contract).

*The BBC and the Development of Ghanaian Literature in English, 1954-1958*.

## **OTHER SCHOLARLY ACTIVITY**

### **International Examiner Appointments**

2015 – 2016	Chief Examiner for the Caribbean Advanced Proficiency Examination in Literatures in English, Caribbean Examinations Council (CXC).
2012 – 2014	Assistant Chief Examiner for the Caribbean Advanced Proficiency Examination in Literatures in English, Caribbean Examinations Council (CXC).
2005 – 2008	Appointed External Examiner for Ph.D. and M.A. programs in English, University of the West Indies, St. Augustine, Trinidad.
2002 – 2004	Appointed External Examiner for M.A. Program in English, University of the West Indies, St. Augustine, Trinidad.

- 1999 – 2002 Appointed External Examiner for M.A. Program in English, University of the West Indies, St. Augustine, Trinidad.
- 1996 – 1999 Appointed External Examiner for M.A. English course, English 670 (Literary Theory), University of the West Indies, Cave Hill, Barbados.
- 1997 – 1998 Appointed External Examiner for M.A. English course, English 670 (Literary Theory), University of the West Indies, Mona, Jamaica.
- 1997 – 1997 Appointed External Examiner for M.A. English course, English 601 (Literary Theory), University of Guyana.

### **Editorial Work**

- 2015 – present Associate Editor, *Journal of West Indian Literature* (University of the West Indies).
- 2007 – 2015 Advisory Editor, *Latino(a) Research Review* (CELAC, UAlbany).
- 2003 – present Contributing and Advisory Editor, *Anthurium: A Caribbean Studies Journal* (University of Miami).
- 1998 – 2010 Editorial Collective Member /Associate Editor, *Small Axe: A Caribbean Journal of Criticism* (Duke University).
- 1992 – 1994 Editorial Board Member, *The Journal of Eastern Caribbean Studies* (Sir Arthur Lewis Institute of Social and Economic Research, University of the West Indies).

### **ACADEMIC SERVICE**

#### **Book manuscript referee for:**

The University of Virginia Press  
 The University of Pittsburgh Press  
 The University of Georgia Press  
 Palgrave/Macmillan Press  
 The University of Florida Press  
 Indiana University Press  
 Greenwood/Heinemann Press  
 The University of the West Indies Press  
 Prentice Hall Press  
 Wayne State University Press

#### **Journal article referee for:**

*Caribbean Studies*

*Postcolonial Critique*

*The Journal of Eastern Caribbean Studies*

*The Journal of Social and Economic Studies*

*Small Axe: A Caribbean Journal of Criticism*

*Ariel: A Review of International English Literature*

*Anthurium: A Caribbean Studies Journal*

*The Journal of West Indian Literature*

**Tenure and promotion scholarship reviewer for:**

Pennsylvania State University, Erie, PA. Department of English (Fall 2016):

Reviewer of scholarship in Comparative Caribbean literary and performance studies for tenure and promotion to Associate Professor in the Department of English.

Rutgers University New Brunswick, NJ. Department of English (Fall 2010):

Reviewer of scholarship in Anglophone Caribbean literary and cultural studies for tenure and promotion to Associate Professor in the Department of English.

Colgate University, Hamilton, NY. Department of English (Fall 2010):

Reviewer of scholarship in Anglophone Caribbean literary and cultural studies for tenure and promotion to Associate Professor in the Department of English.

Florida International University, Miami, FL. Department of English (Spring 2008):

Reviewer of scholarship in Comparative Caribbean and African American literary and cultural studies for tenure and promotion to Associate Professor in the Department of English.

University of Florida, Gainesville, FL. Department of English (Fall 2007):

Reviewer of scholarship in Caribbean literary studies for tenure and promotion to Associate Professor in the Department of English.

Boston College, MA. Department of English (Fall 2004):

Reviewer of scholarship in Caribbean literary studies for tenure and promotion to Associate Professor in the Department of English.

**Scholarly program reviewer for:**

University of Puerto Rico, Rio Piedras Campus, Department of English (November 15-18, 2006):

Chair of three-person external review committee – with Professor Marlyse Baptista of the University of Georgia, GA. and Professor Tatiana Tagirova of the University of Puerto Rico, Bayamon Campus – for review of the Graduate Program in English at the University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico.

Gettysburg College, Gettysburg, PA., Africana Studies Program (May 5-6, 2004):

Member of three-person external review committee – with Professor Patrick Mason of Florida State University, FL. and Professor Carolyn Brown of Rutgers University, New Brunswick, NJ. (Committee Chair) for review of the Africana Studies Program at Gettysburg College, Gettysburg, PA.

## CONFERENCE PRESENTATIONS

- 2017 (Oct. 4-7) “Henry Swanzy and Literary Radio Broadcast in Ghana, 1954 – 1958”  
A paper presented at the 36<sup>th</sup> Annual West Indian Literature Conference,  
University of the West Indies, St. Augustine Campus, Trinidad.
- 2015 (Oct. 1-3) “The BBC *Caribbean Voices* and the Windrush Generation.” Roundtable  
participant at the 34<sup>th</sup> Annual West Indian Literature Conference, University  
of Puerto Rico, Rio Piedras Campus.
- 2013 (Oct. 10-12) “The BBC *Caribbean Voices* and Contested Imaginative Community in the  
Anglophone Caribbean.” A paper presented at the 33<sup>rd</sup> Annual West Indian  
Literature Conference, College of the Bahamas, Nassau, Bahamas.
- 2010 (May 24-28) “Reading Class in Anglophone Caribbean Literature.” A paper presented at the  
35<sup>th</sup> Annual Caribbean Studies Association Conference, St. Peter, Barbados.
- 2009 (May 25-29) “The Medium of Radio and the Development of Anglophone Caribbean  
Literature.” A paper presented at the 34<sup>th</sup> Annual Caribbean Studies Association  
Conference, Kingston, Jamaica.
- 2007 (May 21-25) “The Critics’ Circle and the BBC “Caribbean Voices.” A paper presented at the  
32nd Annual Caribbean Studies Association Conference, Bahia, Brazil.
- 2003 (July 16-18) “The Politics of Language: George Lamming’s Critique of Imperialist  
Discourse.” A paper presented at the “Sovereignty of the Imagination”  
symposium in honor of George Lamming, University of the West Indies, Mona  
Campus, Jamaica.
- 2001 (Nov. 14-16) “Literature and the Discourse of Blackness”: A paper presented at the “Race in  
the Humanities” Conference, University of Wisconsin, La Crosse, WI.
- 1999 (July 6-7) “Henry Swanzy and ‘Caribbean Voices’”: A paper presented at the Henry  
Swanzy/Frank Collymore Symposium, University of the West Indies, Cave Hill  
Campus, Barbados.
- 1996 (May 20-24) “Engendering Agency Across Discursive Boundaries”: A paper presented at the  
21<sup>st</sup> Annual Caribbean Studies Association Conference, San Juan, Puerto Rico.
- 1995 (May 22-26) “Paradise Regained: Imperialist Discourse and the Ontological Implications of  
Caribbean Tourism”: A paper presented at the 20<sup>th</sup> Annual Caribbean Studies  
Association Conference, Willemstad, Curacao.



## INVITED PRESENTATIONS

- 2016 (April 21) “The BBC and the Development of Anglophone Caribbean Literature.”  
Invited lecture at the Harriet Tubman Institute for Research on Africa and Its  
Diasporas, York University, Ontario, Canada.
- 2015 (November 22) 9<sup>th</sup> Edward Baugh Distinguished Lecture – “How BBC Radio Served West  
Indian Literature, 1943-1958,” University of the West Indies, Mona Campus,  
Jamaica.
- 2011 (April 7) "Jazz Age Caribbean Crucible: Migration, State Racism, Popular Culture and  
Black Internationalism." Invited presentation as lead seminar discussant,  
Department of History, University of Pittsburgh, Pittsburgh, Pennsylvania.
- 2011 (March 4) “George Lamming's Critique of Imperialist Discourse." Invited presentation as  
a roundtable participant, Department of English, University of Miami, Coral  
Gables, Florida.
- 2001 (March 7) “Reading in the Dark: Race, Literature and the Discourse of Blackness”: A  
lecture presented as invited guest of the Departments of English and American  
Studies, Mount Holyoke College, South Hadley, Massachusetts.
- 1995 (March 8) “Representation's Freedoms”: Invited presentation at the University of the West  
Indies’ “Humanities Festival,” University of the West Indies, Cave Hill  
Campus, Barbados.
- 1992 (November 19) “Travel Narrative as Cultural Critique”: Invited presentation as Nuffield Fellow  
at Faculty/Graduate Seminar, University of Sussex, Brighton, U.K.
- 1992 (November 10) “V.S. Naipaul's Travel Narratives”: Invited presentation as Nuffield Fellow at  
Faculty Seminar, University of Hull, Hull, U.K.
- 1992 (October 21) “Eurocentricity, Selfhood and the West Indian Novel”: Invited presentation as  
Nuffield Fellow at Faculty/Graduate Seminar, University of Kent at Canterbury,  
U.K.
- 1992 (October 6) “Discourse and Domination”: Invited presentation as Nuffield Fellow at  
Faculty/Graduate Seminar, Institute of Commonwealth Studies, London  
University, London U.K.

## TEACHING

University at Albany, SUNY (2005 – present)

### Graduate:

AENG 581 – Studies in a Literary Period: The Development of Anglophone Caribbean Literature and  
Criticism (spring 2018).

AENG 660 – Transnational and Global Literary Studies (spring 2016).

AENG 580 – Models of History in Literary Criticism: The Haitian Revolution in the Literary Imagination (spring 2015).

AENG 500 – Textual Practices I: Literary Theory and Criticism Survey (spring 2014 - fall 2008).

AENG 685 – Anglophone Caribbean Literature and Criticism (spring 2013 - spring 2011 - spring 2009).

AENG 755 – Literature and Empire (fall 2005).

ALCS 505 – Caribbean Seminar: Colony/Post-Colony/Post-National (fall 2014 - fall 2013).

Undergraduate:

AENG 310 – Reading and Interpretation in English Studies (fall 2017 - fall 2016 - fall 2014 - fall 2013).

AENG 297 – Postcolonial Literary Traditions (fall 2015).

AENG 449 Y – Topics in Comparative Literature: Transnational Blackness (fall 2012 - spring 2009).

AENG 373 – Literature of the Americas (fall 2011 - spring 2010 - summer 2006 - fall 2006 - spring 2006).

AENG 372 – Transnational Literature (fall 2010).

AENG 460 Y – The Caribbean Novel in English (spring 2008).

(LACS, Globalization and University Courses)

ALCS 269 – The Caribbean: People, History, Culture (spring 2015 - spring 2014 - spring 2013 - fall 2012 - fall 2011 - spring 2011 - fall 2010 - fall 2005).

AGLO 103 – Perspectives on Globalization (fall 2009).

UFSP 102 – Living/Learning Communities: World of the Humanities (fall 2016).

Florida Atlantic University: (2004 – 2005):

Graduate:

Black Atlantic Literature and Post-Colonial Critique

Undergraduate:

Major 20<sup>th</sup> Century American Writers

Black Diaspora Literature and Culture

Bucknell University, Lewisburg, PA. (1994 – 2004):

Graduate:

Literature and Empire

Post-Colonial Literature and Literary Theory

Undergraduate:

Literature in Context

Literature and Composition

The Caribbean Novel in English

The Harlem Renaissance

Survey in African-American Literature

Introduction to the African-American Novel

Literature of the Americas

Modernism, Nihilism and Uncertainty

University of the West Indies, Cave Hill Campus, Barbados (1989 – 1994):

Graduate:

Introduction to Literary Theory

Undergraduate:

Modern Prose Fiction

Literature and Ideology in the Anglophone Caribbean

Introduction to the West Indian Novel

**GRADUATE STUDENT SUPERVISION** (University at Albany, SUNY)

Current Ph.D. Students:

Chair – Sarah Zahed “The Poetics of Mahmoud Darwish and Yehuda Amichai” (in progress).

Committee Member – Steve Delmagori “Global Whiteness in the Era of Neoliberalism” (in progress).

Chair – Victorio Reyes “Hip-Hop Poetics” (in progress).

Committee Member – Zayed Sarker Al Hasan, “Space, History, Social Relations: Contemporary South Asian Literature in the Era of Neoliberalism” (in progress).

Committee Member – Younghan Cha, “Resituating the Post-Colonial Emancipatory Paradigm” (in progress).

Former Ph.D. Students:

Committee Member – Sara Alotaibi, “Oil Fiction” (completed May 2017).

Chair – Raquel Sanmiguel Ardila, “A Post-Colonial Comparative Study of Secondary Education and its Ideological Implications for West Indian Communities in Puerto Limon, Costa Rica, Bluefields, Nicaragua, and Old Providence Island, Colombia” (completed May 2012 – Raquel Sanmiguel is currently Assistant Professor at the National University of Colombia).

Chair – Kelly Secovnie, “Translating the Trans-Atlantic: West African Literary Approaches to African-American Identity” (completed April 2009 – Kelly Secovnie is currently Associate Professor at the Borough of Manhattan Community College).

Committee Member – Luis Paredes, “Peru Negro: Choreographing and Performing Afro-Peruvian Identity: 1969 to the Present” (completed May 2015 – Luis Paredes is currently Director of Diversity and Inclusion at Stetson University, FL.).

Committee Member – Xenobia Barrow, “Pathways to a New World: The Literature of Earl Lovelace” (completed April 2008).

External Committee Member (UWI, St. Augustine Campus) – Errol Benjamin, “Selected Caribbean Literature as Cross-Cultural Transaction” (completed July 2007).

Former MA. Students:

Chair – Hyunjoo An, “The Representation of Ghosts in Selected Magical Realist Fiction” (completed May 2016).

Chair – Peter Schrom, “The Enlightenment, Race and Literature: An Analysis of Selected Works of Poe and Melville” (completed May 2016).

Chair – Suyoung Jeong, “The Awakening of Post-Colonial Subjectivity in Jamaica Kincaid’s *Annie John* and *Lucy*” (completed May 2007).

Committee Member – Kevin Majestic, “Settler Colonialism in Early US Literature: Washington Irving and James Fenimore Cooper’s Colonial New York” (completed May 2016).

Committee Member – Mohua Chakraborti, “Preservation or Progression: Indo-Trinidadian Cultural Fluidity in the Selected Fiction of V.S. Naipaul and Shani Mootoo” (completed May 2014).

Committee Member – Younghan Cha, “Writing and Memory in Post-Colonial Narratives: Daniel Defoe’s *Adventures of Robinson Crusoe* and J.M. Coetzee’s *Foe*” (completed May 2007).

**SERVICE**(University at Albany)Department Service:

Chair, Department of English, University at Albany (spring 2015 – spring 2018).

Chair, Department of Latin American, Caribbean and U.S. Latino Studies, University at Albany (fall 2006 – fall 2010).

Member of Department of English Search Committee for Assistant/Associate Professor in American Studies - post-bellum - (fall 2012).

Member of Search Committee (five faculty searches) in the Department of Latin American, Caribbean and U.S. Latino Studies and the Department of English, University at Albany (fall 2006).

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College of Arts and Sciences Service:

Member Search Committee for the Director of the New York State Writers' Institute, University at Albany (fall 2016).

Member of College of Arts and Sciences Committee on Tenure and Promotion (CAS T&P), University at Albany (fall 2012 – fall 2014).

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University Service:

Member of University Strategic Planning Steering Committee (fall 2016 – fall 2017).

Senator (at-large), University Senate, University at Albany (August 2011 - August 2013).

Member of the Council on Promotions and Continuing Appointment (CPCA), University at Albany (spring 2011 - spring 2012).

Committee Member, President's Council on Diversity and Inclusion (May 2011 - May 2012).

Member of Search Committee for Vice President for Research, University at Albany (May 2010 - September 2010).

Member of the Provost's Doctoral Program Review Committee, University at Albany (June to December 2009).

Member of Search Committee for Dean of the College of Arts and Sciences, University at Albany (fall 2007).

Member of the University Task Force on Affirmative Action, University at Albany (fall 2007).

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(Bucknell University)

Faculty Representative on Educational Policy to the Board of Trustees, Bucknell University (2003).

Co-Director of the Center for the Study of Race, Ethnicity and Gender, Bucknell University (2001-2002).

Member of the Department of English Executive Committee, Bucknell University (1996 - 1999) and (2002 - 2004).

Member of the Faculty Performance Review Task Force, Bucknell University (2002).

Member of the Curriculum Committee, Bucknell University (1998 - 2000).

Member of Search Committee for the Dean of Students, Bucknell University (1999).

Member of Search Committee for Assistant Professor of African-American literature, Bucknell University (1999).

Member of Search Committee for Assistant Professor of 19<sup>th</sup> Century American literature, Bucknell University (1997).

Member of Search Committee for a Permanent Co-Director of the Center for the Study of Race, Ethnicity and Gender, Bucknell University (1997).

Faculty Co-ordinator for Caribbean Focus Semester, Bucknell University (1997).

Member of “Black History Month” Planning Committee, Bucknell University (1995).

Member of the Board of Multicultural Affairs, Bucknell University (1995 - 2000).

Member of the President’s Task Force on Institutional Diversity and Campus Relations, Bucknell University (1996-1998).

Member of the Department of English Graduate Studies Committee, Bucknell University (1996 - 1997).

Member of the Community Judicial Review Board, Bucknell University (1996 -1999) and (2002-2005).

Member of the Hearing Board on Sexual Assault, Bucknell University (1997-1999) and (2002-2005).

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(University of the West Indies, Cave Hill Campus)

Member of the Sub-Committee on Assessment and Promotion, University of the West Indies, Cave Hill, Barbados (1993-1994).

Faculty Representative on Academic Board, University of the West Indies, Cave Hill, Barbados (1993-1994).

Faculty Representative on Campus Council, University of the West Indies, Cave Hill, Barbados (1994).

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### **COMMUNITY INTELLECTUAL WORK**

Delivered invited public lecture on “Racism, Colonialism and Citizenship in the Americas” at the African-American Cultural Community Center, Albany, N.Y. (March 30, 2015).

Delivered keynote address for Black History Month to the Administrative and Correctional Staff of the Lewisburg Federal Penitentiary, Lewisburg, PA. (February 22, 2002).

Delivered keynote address at the Annual Bucknell Kwanzaa Dinner (November 1998).

Delivered keynote address for Black History Month to inmates of the Allenwood Federal Penitentiary, Allenwood, PA. (February 17, 1998).

Presented lecture on Ralph Ellison’s *Invisible Man* for seniors of the Lewisburg High School, Lewisburg, PA. (February 9, 1998 and February 11, 1999).

Delivered keynote address at the "Celebrating Bucknell" dinner for members of the University’s Board of Trustees, donors and alumni, Bucknell University (November 15, 1997).

Delivered keynote address to inmates at the Annual N.A.A.C.P. Banquet, Lewisburg Federal Penitentiary, Lewisburg, PA. (August 26, 1997).

Presented lecture entitled, “*Invisible Man* and the Invisibility of Blackness” to inmates of the Lewisburg Federal Penitentiary, Lewisburg, PA. (April 29, 1997).

Presented lecture on the Harlem Renaissance to the Ninth Grade Social Studies Class of Lewisburg High School. Lewisburg, PA. (February 4, 1997).

Presented lecture entitled, “The ‘Criminality’ of Blackness,” to the Administrative and Correctional Staff of Allenwood Federal Penitentiary, Allenwood, PA. (January 30, 1997).

Co-ordinated, with the assistance of the United States Information Service (USIS) in Barbados, lectures and workshops delivered by African-American playwright and poet, Ntozake Shange at the University of the West Indies, Cave Hill Campus, Barbados (April 1994).

Inaugurated and co-coordinated on behalf of the Department of Literatures in English, University of the West Indies, Cave Hill Campus, Barbados, the Annual U.W.I. Department of Literatures in English Public Lecture Series, held annually at the "Steel Shed," Bridgetown, Barbados (1991-1993).

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**PROFESSIONAL AFFILIATIONS**

Member of the Caribbean Studies Association - CSA (1996 - present).

Member of the Modern Language Association - MLA (1989 - present).