

GENEVIEVE ALDI

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EDUCATION

Master of Arts in English

The College of Saint Rose, Albany, NY

Completed May of 2013

- Thesis title: *The Transgender Body and the Spectator Gaze in Doug Wright's I Am My Own Wife and Jane Anderson's Looking For Normal*
- Thesis Advisors: Dr. David Morrow and Dr. Vaneeta Palecanda
- Graduated with a 3.93 GPA and departmental honors

Bachelor of Arts in English

The College of Saint Rose, Albany, NY

Completed May of 2005

Graduated summa cum laude with a 3.97 GPA and departmental honors

TEACHING EXPERIENCE

Writing and Critical Inquiry

Lecturer, Program in Writing and Critical Inquiry, University at Albany, 2022-present

- UUNI 110: Writing and Critical Inquiry (3 sections per semester)
- This is a foundational writing course required for all students who attend the University at Albany.
- Course includes emphasis on writing as a vehicle for thinking and inquiry, writing as a non-linear process with multiple steps, and academic practices for research, evaluation of sources, and proper integration/citation of sources.
- Teaching modality is in-person.

Composition

Adjunct Instructor, Department of English, The College of Saint Rose, 2013-2022

- ENG 105: Expository Writing, Oral Communication, and Research (14 sections)
- This first-year writing course meant to introduce students to college-level composition and rhetorical modes and situations.
- Includes instruction in process-based writing, revision strategies, research, and oral presentation
- Teaching modalities have included in-person, asynchronous online, and hybrid

Adjunct Instructor, Department of English, Southern New Hampshire University, 2020-present

- ENG 122: English Composition I (9 sections): instruction in process-based writing, revision, and critical analysis

- ENG 123: English Composition II (2 sections): instruction in persuasive writing, research, and citation
- Teaching modality is fully asynchronous online

Academic Opportunity Experience Classroom Co-Teacher, The College of Saint Rose, Summers 2019-2021

- ENG 013 Pre-College Writing (3 sections)
- AOE students must complete this abbreviated composition course the summer before they enroll at the College of Saint Rose. Students construct a mini-research paper and learn about the parts of an essay, research, counterargument, and the writing process during a 5-day class.
- Teaching modalities have included in-person and synchronous online

Adjunct Instructor, Department of English, Fulton-Montgomery Community College, 2014-2016

- ENG 103: English I (5 sections)
- This is a first-year writing course focusing on process-based writing and composition in multiple genres
- Fully in-person teaching modality

Literature

Adjunct Instructor, Department of English, The College of Saint Rose, 2014- 2022

- ENG 106: Texts and Contexts: Contemporary Women Writers (6 sections): topics course that introduces students to interpretation and appreciation of literature in a variety of genres
- ENG 114: Introduction to Literary Studies (1 section): introduction to literary analysis with focus on genre, methodology, and foundation of literary theory
- Teaching modalities have included in-person, asynchronous online, and hybrid

Public Speaking

Adjunct Instructor, Department of English, Fulton-Montgomery Community College, 2014-2016

- ENG 120: Speech (4 sections)
- This is a public speaking course that instructs on best practices in oral communication, modes and genres of speeches, and practices of different speaking situations
- Fully in-person teaching modality

TUTORING EXPERIENCE

Professional Writing Tutor, The College of Saint Rose, September 2018-2022

- Conduct one-to-one writing tutoring with undergraduate and graduate students of all disciplines, both in-person and online via Zoom
- Assist with all aspects of the writing process (brainstorming, drafting, revision, documentation, etc.)
- Design writing handouts

- Visit classrooms to conduct presentations on all documentation styles (MLA, APA, Chicago), revision, thesis creation, and peer workshopping
- Administrative tasks: tracking classroom visits, data entry for students attending Writing Center appointments, creating a job description for graduate assistant tutors, and assisting the Writing Center Director with additional duties as needed
- Assist a diverse population of students, including English Language Learners

Writing tutor, Summer Academic Opportunity Experience (AOE) program, The College of Saint Rose, 2016-2018

- Conducted small group writing tutorials with students in the College of Saint Rose AOE summer program
- Reinforced class lesson plans and assisted with understanding all stages of the writing process

Professional Writing Tutor and E-tutor, Fulton-Montgomery Community College 2013-2016

- One-to-one writing tutorials with students of all disciplines
- Instructed students on all stages of the writing process
- Worked with a diverse student population
- Visited classrooms to present workshops on brainstorming, revision, and MLA documentation
- Included E-tutoring through Northeast College Consortium Portal

PROFESSIONAL DEVELOPMENT

ENG 105 Teaching Community

Facilitator: Dr. Jennifer Marlow

- Teaching Community meets biweekly each semester and allows first-year writing instructors to collaborate on pedagogical best practices and troubleshoot any classroom issues and challenges.
- In preparation for meetings, our facilitator will choose a journal article, book chapter, podcast episode, and/or TED Talk to read/view in advance of the meeting.
- Topics have included: providing feedback to first-year writers; antiracist writing pedagogy; classroom management; flipped classrooms; labor-based grading systems; and workshopping assignments and syllabi

JOURNAL PUBLICATIONS

Aldi, Genevieve. "Power/Knowledge and Girl Culture in Heidi Julavits' *The Uses of Enchantment*." *the quint*, December 2016 edition, <https://www.ucn.ca/sites/academics/facultyarts/programofferings/arts/humanities/The%20Quint/The%20Quint%20v9.1.pdf>

BLOG PUBLICATIONS

Aldi, Genevieve. *Daring to be Powerful*.

<https://daringtobepowerfulblog.wordpress.com/>

Aldi, Genevieve. *Missing and Unsolved: The Cases That Haunt Me*.

<https://thecasesthathauntme.home.blog/>

CONFERENCE PRESENTATIONS

“The Transgender Body and the Spectator Gaze in Doug Wright’s *I Am My Own Wife* and Jane Anderson’s *Looking For Normal*.” SUNY- Albany English Graduate Student Conference, Albany, NY, 2013.

“Gender Binarism, Gender Deviance and Identity Categorization: Gender Theories of Judith Butler and Judith Halberstam Applied to Doug Wright’s *I Am My Own Wife* and Jonathan Larson’s *Rent*.” MAP/ACA Conference, Philadelphia, PA, 2012.

AWARDS

Spirit of Innovation Award for Creativity in the Classroom, Fulton Montgomery Community College, 2016

Graduate English Award, The College of Saint Rose, 2013.

SERVICE/COMMUNITY INVOLVEMENT

Promotions Committee, University at Albany, 2022-present

Golden Knight Guide Student Mentoring Program, The College of Saint Rose, 2018-Present

Production Assistant, Colonial Little Theatre Teen Program, 2018-Present

Performer, various community theaters, 2005-Present