

GLYNE A. GRIFFITH

DATE: January 7, 2026

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University at Albany, State University of New York,
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EDUCATION:

- 1993 Ph.D. English, University of the West Indies (UWI).
Dissertation: “Deconstruction, Imperialism and the West Indian Novel”
Committee: Edward Baugh, (UWI, Jamaica/Chair), Kenneth Ramchand (UWI, Trinidad), and Helen Tiffin (U. of Queensland, Australia).
- 1986 M.A. English, University of the West Indies.
Thesis: “Structuralism and Samuel Beckett’s Trilogy”
Committee: Edward Baugh (UWI, Jamaica/Chair), Gloria Lyn (UWI, Jamaica), and Andrew Wright (UC San Diego, USA).
- 1981 B.A. English and Political Science, City University of New York (CUNY).

OTHER EDUCATION:

- 2013 – 2014 UAlbany’s Program for Career, Leadership and University Excellence (CLUE) Fellow.
- 2007 Johnson School of Administrative Leadership, UAlbany/Cornell University (Summer).
- 1988 School of Criticism and Theory, Dartmouth College (Summer).

ACADEMIC EMPLOYMENT:

- 2025 – present Interim Associate Dean of Undergraduate Education, University at Albany, SUNY.
- 2023 – 2024 Associate Vice Provost for Faculty Development, University at Albany, SUNY.
- 2021 – 2023 Associate Vice Provost for Faculty Success, University at Albany, SUNY.
- 2018 – 2021 Professor, Department of English, University at Albany, SUNY.
- 2015 – 2018 Chair, Department of English, University at Albany, SUNY.
- 2015 – 2018 Associate Professor, Department of English, University at Albany, SUNY.
- 2006 – 2010 Chair, Department of Latin American, Caribbean and U.S. Latino Studies, SUNY.

- 2005 – 2015 Associate Professor jointly appointed in the Department of English and the Department of Latin American, Caribbean and U.S. Latino Studies, University at Albany, SUNY.
- 2004 – 2005 Associate Professor, Department of English, Florida Atlantic University.
- 2001 – 2004 Associate Professor, Department of English, Bucknell University.
- 1994 – 2000 Assistant Professor, Department of English, Bucknell University.
- 1989 – 1994 Lecturer, Department of English, University of the West Indies, Cave Hill Campus.

HONORS AND AWARDS:

- 2025 “Festschrift for Glyne A. Griffith.” *Journal of West Indian Literature*. 34. 1. (November 2025). pps. 1-147. Editors. Nadi Edwards and Antonia MacDonald.
- 2007 Ford Foundation Grant awarded through the editorial collective of the journal *Small Axe* to mount the “Blackness Unbound: Constructions and Deconstructions of Transnational Blackness” Conference at UAlbany (September 28th and 29th). Award amount: \$27,252.50.
- 2005 – 2008 UAlbany College of Arts and Sciences research travel award to facilitate archival and interview work on BBC *Caribbean Voices* project.
- 2000 The Class of 1956 Lectureship: An Award for Inspirational Teaching. Bucknell University.
- 1992 Nuffield Foundation Research Fellowship. The Commonwealth Institute, London (September – November).
- 1988 Summer Fellowship awarded by Dartmouth College and the University of the West Indies to attend the School of Criticism and Theory, Dartmouth College (summer course with Edward Said).
- 1987 – 1989 University of the West Indies Postgraduate Scholarship for Ph.D. research at UWI, Mona, Jamaica.

REFEREED PUBLICATIONS:

Authored Books

The BBC and the Development of Anglophone Caribbean Literature, 1943-1958 (New York: Palgrave Macmillan, 2016). pps. i-230. [Reviews: Rhonda Cobham-Sander in *Caribbean Quarterly* 63. 2&3 (June-September 2017). pps.415-418; Cornel Bogle in *Journal of West Indian Literature* 26. 1 (April 2018). pps. 99-101; Gemma Robinson in *New West Indian Guide/Nieuwe West-Indische Gids* 92. 3&4 (2018) pps. 365-366.]

Deconstruction, Imperialism and the West Indian Novel (Kingston: University of the West Indies Press, 1996). pps. i-147. [Reviews: Sue N. Greene in *New West Indian Guide/Nieuwe West-Indische Gids* 71. 1&2

(1997) pps. 160-163 and Patricia Joan Saunders in *Trinidad and Tobago Review* 20. 7&8 (June 1998) pps. 1&5.]

Co-edited Book

Color, Hair and Bone: Race in the Twenty-First Century (Lewisburg: Bucknell University Press, 2008). pps. i-249. Contributing co-editor with Linden Lewis. [Review: Charles D. Martin, in *Journal of American Ethnic History* 29. 3 (Spring 2010). pps. 101-102.]

Edited Journal Special Issues

Journal of West Indian Literature 28. 2 (November 2020). pps. 1-177. Guest editor.

Journal of West Indian Literature 25. 2 (November 2017). pps. 1-140. Guest editor.

Small Axe: A Caribbean Journal of Criticism 29. (July 2009). pps. 1-233. Guest editor.

Caribbean Cultural Identities: Bucknell Review 44. 2 (2001). pps. 1-178. Guest editor.

Chapters in Books

"The BBC's *Caribbean Voices* and Its "Critics' Circle": Radio Criticism and the Development of Anglophone Caribbean Literature." *Beyond Windrush: Rethinking Postwar Anglophone Caribbean Literature*. Editors. J. Dillon Brown and Leah R. Rosenberg. Jackson: University Press of Mississippi, 2015. pps. 129-144.

"Reading in the Dark: Race, Literature and the Discourse of Blackness." *Color, Hair and Bone: Race in the Twenty-First Century*. Editors. Linden Lewis and Glyne Griffith. Lewisburg: Bucknell University Press, 2008. pps. 29-47.

" 'This is London Calling the West Indies:' The BBC's *Caribbean Voices*." *West Indian Intellectuals in Britain*. Editor. Bill Schwarz. Manchester: Manchester University Press, 2003. pps. 196-208.

"Struggling with a Structure: Gender, Agency and Discourse." *Gender, Sexuality and Popular Culture in the Caribbean*. Editor. Linden Lewis. Gainesville: University Press of Florida, 2003. pps. 275-293.

"Madness and Counter-Discourse: A Dialogic Encounter between *Wide Sargasso Sea* and *Jane Eyre*." *The Woman, the Writer and Caribbean Society*. Editor. Helen Pyne-Timothy. Los Angeles: U.C.L.A. Center for African-American Studies, 1998. pps. 219-226.

"Kamau Brathwaite as Cultural Critic." *The Art of Kamau Brathwaite*. Editor. Stewart Brown. Glamorgan: Seren Books, 1995. pps. 75-85.

"V.S. Naipaul: The Satire of Nihilism." *The Comic Vision in West Indian Literature*. Editor. Roydon Salick. St. Augustine: University of the West Indies, 1994. pps. 126-134.

Articles in Journals and Anthologies

"Afterword." *Journal of West Indian Literature*. 34. 1. (November 2025). pps. 110-116.

"Forging the Critical Canon." *Caribbean Literature in Transition, Vol. 2: 1920-1970*. Editors. Raphael Dalleo and Curdella Forbes. Cambridge, U.K.: Cambridge University Press (January 2021). pps. 293-307.

"Caribbean Voices and the Communicative Failure of the West Indies Federation." *Small Axe: A Caribbean Journal of Criticism* 61 (March 2020). pps. 87-95.

"An Interview With Henry Valentine Swanzy." *Journal of West Indian Literature*. 24. 1. (April 2016). pps. 62-70.

"Marxism: Reading Class in Anglophone Caribbean Literature." *The Routledge Companion to Anglophone Caribbean Literature*. Editors. Michael Bucknor and Alison Donell. London & New York: Routledge, 2011. pps. 285-294.

"The Politics of Fiction: George Lamming's Critique of Imperialist Discourse." *The George Lamming Reader: The Aesthetics of Decolonization*. Editor. Anthony Bogues. Kingston & Miami: Ian Randall, 2011. pps. 311-319.

"Edward Baugh's Literary and Cultural Criticism." *Journal of West Indian Literature* 15. 1&2 (November 2006). pps. 102-109.

"Introduction." *Caribbean Cultural Identities: Bucknell Review* 44. 2 (2001). pps. 9-14.

"Deconstructing Nationalisms: Henry Swanzy, *Caribbean Voices*, and the Development of West Indian Literature." *Small Axe: A Caribbean Journal of Criticism* 10 (September 2001). pps. 1-26.

"Engendering Agency across Discursive Boundaries." *Global Development Studies* I. 1-2 (winter-spring 1998). pps. 201-218.

"No Critics, Please!: Vanity Publishing and Rhythm Poetry on the Bajan Poetry Circuit." *Small Axe: A Caribbean Journal of Criticism* 1. 1 (1997). pps. 161-166.

"Veiled Politics in West Indian Criticism." *Kunapipi* XV.2 (1993). pps. 104-112.

"Travel Narrative as Cultural Critique: V.S. Naipaul's Traveling Theory." *Journal of Commonwealth Literature* XXIX. 2 (1993). pps. 87-92.

"Discourse and Domination: Eurocentricity, Selfhood and the West Indian Novel." *Aspects of Commonwealth Literature*. 3. 46. Editor. Liz Gunner. London: Institute of Commonwealth Studies, 1993. pps. 89-99.

"Towards a Novel-History: Wilson Harris's *Ascent to Omai*." *Journal of West Indian Literature* 2. 1 (December 1987). pps. 67-75.

Encyclopedia Entries

"Brathwaite, Edward Kamau." *The Encyclopedia of Postcolonial Studies Vol. I*. Editors. Sangeeta Ray and Henry Schwarz. London & New York: Blackwell (2016). pps. 197-200.

"Criticism: The West Indies." *The Routledge Encyclopedia of Post Colonial Literatures in English: Vol.I*. Editors. Eugene Benson and L. W. Conolly. London: Routledge, 2005 (Second edition).

"Caribbean Studies." *A Dictionary of Cultural and Critical Theory*. Editor. Michael Payne. London: Blackwell, 1995. pps. 91-94.

"Callender, Timothy:1946-1989." *The Routledge Encyclopedia of Post Colonial Literatures in English: Vol.I*. Editors. Eugene Benson and L. W. Conolly. London: Routledge, 1994. pps. 177-178.

"Jackman, Oliver: 1929-2007." *The Routledge Encyclopedia of Post Colonial Literatures in English: Vol.I*. Editors. Eugene Benson and L. W. Conolly. London: Routledge, 1994. pps. 726-727.

Book Reviews in Journals

James Procter, *Scripting Empire: Broadcasting, the BBC, and the Black Atlantic*. Oxford, UK: Oxford University Press, 2024. vi+ 292 pp. in *New West Indian Guide/ Nieuwe West-Indische Gids*. 100 1&2 (forthcoming spring 2026).

Barbara Lalla, Jean D'Costa, and Velma Pollard, Editors. *Caribbean Literary Discourse: Voice and Cultural Identity in the Anglophone Caribbean*: The University of Alabama Press, 2014, in *New West Indian Guide/Nieuwe West-Indische Gids*. 92. 1&2 (2019) pps. 152-153.

Carrie Noland, *Voices of Negritude in Modernist Print: Aesthetic Subjectivity, Diaspora, and the Lyric Regime*: Columbia University Press, 2015, in *Cambridge Journal of Postcolonial Literary Inquiry*. 4.2 (April 2017). pps.343-345. Online: <https://doi.org/10.1017/pli.2017.7>

Patricia Powell, *The Fullness of Everything*. Leeds: Peepal Tree Press, 2009, in *Jamaica Journal* 32. (2nd edition, March 2011). pps. 110-111.

Kwame Dawes, *She's Gone*. New York: Akashic Books, 2007, in *Jamaica Journal* 32. 1&2 (August 2009). pps. 129-131.

Mervyn Morris, *I Been There, Sort Of: New And Selected Poems*. Manchester: Carcanet Press, 2006, in *Caribbean Review of Books* 14 (November 2007). pps. 20-21.

Shimmer Chinodya, *Can We Talk and Other Stories*. Oxford: Heinemann, 2001, in *Callaloo* 28. 4. (Fall 2005). pps. 1105-1107.

Mervyn Morris, *Examination Centre*. London: New Beacon Books, 1993; John LaRose, *Eyelets of Truth Within Me*. London: New Beacon Books, 1993, in *Caribbean Review of Books* 10 (November 1993). pps. 18-19.

Ramabai Espinet, Editor. *Creation Fire: A C.A.F.R.A. (Caribbean Association for Feminist Research and Action) Anthology of Caribbean Women's Poetry*. Toronto: Sister Vision, 1990, in *Bulletin of Eastern Caribbean Affairs* 17. 3. (July-September 1992). pps. 49-52.

Delano Abdul Malik de Coteau, *The Whirlwind*. London: Panrun Collective, 1988; Simon B. Jones-Hendrickson, *Reflections Through Time*. Frederiksted: Eastern Caribbean Institute, 1989, in *Journal of West Indian Literature* 3. 1. (January 1989). pps. 80-82.

WORK IN PROGRESS / REFEREED PUBLICATIONS:

Book Manuscripts

George Lamming: A Biography (Under contract, University of the West Indies Press). In progress; not yet submitted.

The BBC and the Development of Ghanaian Literature in English, 1954-1958. In progress; not yet submitted.

NON-REFEREED PUBLICATIONS:

Commentary

“Who is a Caribbean Writer and Other Questions: Critics Speak Out.” *The Caribbean Writer* 26. (2012). pps. 202-203.

Prose Fiction

“When It’s Over.” *Caribbean Erotic: Poetry, Prose & Essays*. Editors. Opal Palmer Adisa and Donna Weir Soley. Leeds: Peepal Tree Press, 2011. pps. 171-174.

OTHER SCHOLARLY ACTIVITY:

International Examiner Appointments

2015 – 2016	Chief Examiner for the Caribbean Advanced Proficiency Examination in Literatures in English, Caribbean Examinations Council (CXC).
2012 – 2014	Assistant Chief Examiner for the Caribbean Advanced Proficiency Examination in Literatures in English, Caribbean Examinations Council (CXC).
2005 – 2008	Appointed External Examiner for Ph.D. and M.A. programs in English, University of the West Indies, St. Augustine, Trinidad.
2002 – 2004	Appointed External Examiner for M.A. Program in English, University of the West Indies, St. Augustine, Trinidad.
1999 – 2002	Appointed External Examiner for M.A. Program in English, University of the West Indies, St. Augustine, Trinidad.
1996 – 1999	Appointed External Examiner for M.A. English course, English 670 (Literary Theory), University of the West Indies, Cave Hill, Barbados.
1997 – 1998	Appointed External Examiner for M.A. English course, English 670 (Literary Theory), University of the West Indies, Mona, Jamaica.
1997 – 1997	Appointed External Examiner for M.A. English course, English 601 (Literary Theory), University of Guyana.

Editorial Work

2021 – 2022	Senior Editor, <i>Journal of West Indian Literature</i> (University of the West Indies).
2015 – 2020	Associate Editor, <i>Journal of West Indian Literature</i> (University of the West Indies).

2007 – 2015	Advisory Editor, <i>Latino(a) Research Review</i> (CELAC, UAlbany).
2003 – present	Contributing and Advisory Editor, <i>Anthurium: A Caribbean Studies Journal</i> (University of Miami).
1998 – 2010	Editorial Collective, <i>Small Axe: A Caribbean Journal of Criticism</i> (Duke University Press).
1992 – 1994	Editorial Board Member, <i>The Journal of Eastern Caribbean Studies</i> (Sir Arthur Lewis Institute of Social and Economic Research, University of the West Indies).

ACADEMIC SERVICE:

Book manuscript referee for:

Bloomsbury Academic Press
 The University of Virginia Press
 The University of Pittsburgh Press
 The University of Georgia Press
 Palgrave/Macmillan Press
 The University of Florida Press
 Indiana University Press
 Greenwood/Heinemann Press
 The University of the West Indies Press
 Prentice Hall Press
 Wayne State University Press

Journal article referee for:

Caribbean Studies
Postcolonial Critique
The Journal of Eastern Caribbean Studies
The Journal of Social and Economic Studies
Small Axe: A Caribbean Journal of Criticism
Ariel: A Review of International English Literature
Anthurium: A Caribbean Studies Journal
The Journal of West Indian Literature

Tenure and promotion scholarship reviewer for:

University of the West Indies, Cave Hill Campus, Barbados. Faculty of Culture, Creative and Performing Arts (Fall 2025):

Reviewer of scholarship in anglophone Caribbean cultural studies for promotion to Senior Lecturer in the Department of Cultural Studies.

McMaster University, Hamilton, Ontario. Department of English (Fall 2024):

Reviewer of scholarship in anglophone Caribbean and black Canadian literary studies for promotion to Professor in the Department of English.

University of Miami, Coral Gables, FL. Department of English (Fall 2021):

Reviewer of scholarship in anglophone Caribbean literary and cultural studies for promotion to Professor in the Department of English.

Pennsylvania State University, Erie, PA. Department of English (Fall 2016):

Reviewer of scholarship in Comparative Caribbean literary and performance studies for tenure and promotion to Associate Professor in the Department of English.

Rutgers University New Brunswick, NJ. Department of English (Fall 2010):

Reviewer of scholarship in anglophone Caribbean literary and cultural studies for tenure and promotion to Associate Professor in the Department of English.

Colgate University, Hamilton, NY. Department of English (Fall 2010):

Reviewer of scholarship in anglophone Caribbean literary and cultural studies for tenure and promotion to Associate Professor in the Department of English.

Florida International University, Miami, FL. Department of English (Spring 2008):

Reviewer of scholarship in Comparative Caribbean and African American literary and cultural studies for tenure and promotion to Associate Professor in the Department of English.

University of Florida, Gainesville, FL. Department of English (Fall 2007):

Reviewer of scholarship in Caribbean literary studies for tenure and promotion to Associate Professor in the Department of English.

Boston College, MA. Department of English (Fall 2004):

Reviewer of scholarship in Caribbean literary studies for tenure and promotion to Associate Professor in the Department of English.

Scholarly program external reviewer for:

University of Puerto Rico, Rio Piedras Campus, Department of English (November 15-18, 2006):

Chair of three-person external review committee – with Professor Marlyse Baptista of the University of Georgia, GA. and Professor Tatiana Tagirova of the University of Puerto Rico, Bayamon Campus – for review of the Graduate Program in English at the University of Puerto Rico, Rio Piedras Campus, San Juan, Puerto Rico.

Gettysburg College, Gettysburg, PA., Africana Studies Program (May 5-6, 2004):

Member of three-person external review committee – with Professor Patrick Mason of Florida State University, FL. and Professor Carolyn Brown of Rutgers University, New Brunswick, NJ. (Committee Chair) for review of the Africana Studies Program at Gettysburg College, Gettysburg, PA.

CONFERENCE PRESENTATIONS:

2022 (Jan. 6) “Caribbean Literature in Transition.” A Roundtable discussion sponsored by the Modern Language Association Caribbean Forum, the MLA Conference, Washington, DC.

2016 (Oct. 6-8) “Henry Swanzy and Literary Radio Broadcast in Ghana, 1954 – 1958”
A paper presented at the 35th Annual West Indian Literature Conference, University of the West Indies, Mona Campus, Jamaica.

- 2015 (Oct. 1-3) “The BBC *Caribbean Voices* and the Windrush Generation.” Roundtable participant at the 34th Annual West Indian Literature Conference, University of Puerto Rico, Rio Piedras Campus.
- 2013 (Oct. 10-12) “The BBC *Caribbean Voices* and Contested Imaginative Community in the Anglophone Caribbean.” A paper presented at the 33rd Annual West Indian Literature Conference, College of the Bahamas, Nassau, Bahamas.
- 2010 (May 24-28) “Reading Class in Anglophone Caribbean Literature.” A paper presented at the 35th Annual Caribbean Studies Association Conference, St. Peter, Barbados.
- 2009 (May 25-29) “The Medium of Radio and the Development of Anglophone Caribbean Literature.” A paper presented at the 34th Annual Caribbean Studies Association Conference, Kingston, Jamaica.
- 2007 (May 21-25) “The Critics’ Circle and the BBC “Caribbean Voices.” A paper presented at the 32nd Annual Caribbean Studies Association Conference, Bahia, Brazil.
- 2003 (July 16-18) “The Politics of Language: George Lamming’s Critique of Imperialist Discourse.” A paper presented at the “Sovereignty of the Imagination” symposium in honor of George Lamming, University of the West Indies, Mona Campus, Jamaica.
- 2001 (Nov. 14-16) “Literature and the Discourse of Blackness”: A paper presented at the “Race in the Humanities” Conference, University of Wisconsin, La Crosse, WI.
- 1999 (July 6-7) “Henry Swanzy and ‘Caribbean Voices’”: A paper presented at the Henry Swanzy/Frank Collymore Symposium, University of the West Indies, Cave Hill Campus, Barbados.
- 1996 (May 20-24) “Engendering Agency Across Discursive Boundaries”: A paper presented at the 21st Annual Caribbean Studies Association Conference, San Juan, Puerto Rico.
- 1995 (May 22-26) “Paradise Regained: Imperialist Discourse and the Ontological Implications of Caribbean Tourism”: A paper presented at the 20th Annual Caribbean Studies Association Conference, Willemstad, Curacao.

INVITED PRESENTATIONS:

- 2024 (March 9) Presentation as invited panelist at the 2nd Annual “Teachers for Change” Conference, Pace University, N.Y.C.
- 2022 (Sept. 18-20) “The BBC’s Influence on Literary Development in the Anglophone Caribbean.” Keynote speaker at the *Broadcasting Margins: The BBC Centennial from Afar* Conference, University of Haifa, Israel.
- 2016 (April 21) “The BBC and the Development of Anglophone Caribbean Literature.” Invited lecture at the Harriet Tubman Institute for Research on Africa and Its Diasporas, York University, Ontario, Canada.

- 2015 (Nov. 22) 9th Edward Baugh Distinguished Lecture – “How BBC Radio Served West Indian Literature, 1943-1958,” University of the West Indies, Mona Campus, Jamaica.
- 2011 (April 7) "Jazz Age Caribbean Crucible: Migration, State Racism, Popular Culture and Black Internationalism." Invited presentation as lead seminar discussant, Department of History, University of Pittsburgh, Pittsburgh, Pennsylvania.
- 2011 (March 4) “George Lamming's Critique of Imperialist Discourse." Invited presentation as a roundtable participant, Department of English, University of Miami, Coral Gables, Florida.
- 2001 (March 7) “Reading in the Dark: Race, Literature and the Discourse of Blackness”: A lecture presented as invited guest of the Departments of English and American Studies, Mount Holyoke College, South Hadley, Massachusetts.
- 1995 (March 8) “Representation's Freedoms”: Invited presentation at the University of the West Indies’ “Humanities Festival,” University of the West Indies, Cave Hill Campus, Barbados.
- 1992 (Nov. 19) “Travel Narrative as Cultural Critique”: Invited presentation as Nuffield Fellow at Faculty/Graduate Seminar, University of Sussex, Brighton, U.K.
- 1992 (Nov. 10) “V.S. Naipaul's Travel Narratives”: Invited presentation as Nuffield Fellow at Faculty Seminar, University of Hull, Hull, U.K.
- 1992 (Oct. 21) “Eurocentricity, Selfhood and the West Indian Novel”: Invited presentation as Nuffield Fellow at Faculty/Graduate Seminar, University of Kent at Canterbury, U.K.
- 1992 (Oct. 6) “Discourse and Domination”: Invited presentation as Nuffield Fellow at Faculty/Graduate Seminar, Institute of Commonwealth Studies, London University, London U.K.

TEACHING:

University at Albany, SUNY (2005 – 2025)

Graduate:

C.L.R. James’s *The Black Jacobins* and the Haitian Revolution in the Literary Imagination (spring 2025).

Transnational and Global Literary Studies (spring 2016).

Models of History in Literary Criticism: The Haitian Revolution in the Literary Imagination (spring 2015).

Textual Practices I: Literary Theory and Criticism Survey (spring 2014 - fall 2008).

Anglophone Caribbean Literature and Criticism (spring 2013 - spring 2011 - spring 2009).

Literature and Empire (fall 2005).

Caribbean Seminar: Colony/Post-Colony/Post-National (fall 2014 - fall 2013).

Undergraduate:

Reading and Interpretation in English Studies (fall 2024 - fall 2016 - fall 2014 - fall 2013).

African American Literature (fall 2024).

Postcolonial Literary Traditions (fall 2015).
 Topics in Comparative Literature: Transnational Blackness (fall 2012 - spring 2009).
 Literature of the Americas (fall 2011 - spring 2010 - summer 2006 - fall 2006 - spring 2006).
 Transnational Literature (fall 2010).
 The Caribbean Novel in English (spring 2008).
 The Caribbean: People, History, Culture (spring 2015 - spring 2014 - spring 2013).
 Perspectives on Globalization (fall 2009).
 Living/Learning Communities: World of the Humanities (fall 2016).

Florida Atlantic University: (2004 – 2005)

Graduate:

Black Atlantic Literature and Post-Colonial Critique

Undergraduate:

Major 20th Century American Writers

Black Diaspora Literature and Culture

Bucknell University, Lewisburg, PA. (1994 – 2004)

Graduate:

Literature and Empire

Post-Colonial Literature and Literary Theory

Undergraduate:

Literature in Context

Literature and Composition

The Caribbean Novel in English

The Harlem Renaissance

Survey in African American Literature

Introduction to the African American Novel

Literature of the Americas

Modernism, Nihilism and Uncertainty

University of the West Indies, Cave Hill Campus, Barbados (1989 – 1994)

Graduate:

Introduction to Literary Theory

Undergraduate:

Modern Prose Fiction

Literature and Ideology in the Anglophone Caribbean

Introduction to the West Indian Novel

GRADUATE STUDENT SUPERVISION: (University at Albany, SUNY)

Current Ph.D. Students:

Committee member – Donna Hayles “Feminist Theory and Selected African American and Caribbean Women Writers” (in progress).

Committee member – Eugene Pae “Rethinking Black Ontology: Subject Formation in Narratives of Slavery” (in progress).

Former Ph.D. Students:

Committee member – Sarah Zahed “The Poetics of Mahmoud Darwish and Yehuda Amichai” (completed Sept. 2021).

Chair – Victorio Reyes “Mic Check: Finding Hip-Hop’s Place in the Literary Milieu” (completed, Sept. 2021).

Committee member – Nazia Manzoor “The Assemblage of the Dead: Speech, Subjectivity, and Being Human” (completed, Sept. 2021).

Committee member – Zayed Sarker Al Hasan “Space, History, Social Relations: Contemporary South Asian Literature in the Era of Neoliberalism” (completed, Sept. 2019).

Committee member – Sara Alotaibi “Oil Fiction” (completed, April 2019).

Chair – Raquel Sanmiguel Ardila “A Post-Colonial Comparative Study of Secondary Education and its Ideological Implications for West Indian Communities in Puerto Limon, Costa Rica, Bluefields, Nicaragua, and Old Providence Island, Colombia” (completed May 2012).

Chair – Kelly Secovnie “Translating the Trans-Atlantic: West African Literary Approaches to African-American Identity” (completed April 2009).

Committee Member – Luis Paredes “Peru Negro: Choreographing and Performing Afro-Peruvian Identity: 1969 to the Present” (completed May 2015 – Luis Paredes is now Director of Diversity and Inclusion at Stetson University, FL.).

Committee Member – Xenobia Barrow “Pathways to a New World: The Literature of Earl Lovelace” (completed April 2008).

Committee Member/External (UWI, St. Augustine Campus) – Errol Benjamin “Selected Caribbean Literature as Cross-Cultural Transaction” (completed July 2007).

Former MA. Students:

Chair – Hyunjoo An, “The Representation of Ghosts in Selected Magical Realism Fiction” (completed May 2016).

Chair – Peter Schrom, “The Enlightenment, Race and Literature: An Analysis of Selected Works of Poe and Melville” (completed May 2016).

Chair – Suyoung Jeong, “The Awakening of Post-Colonial Subjectivity in Jamaica Kincaid’s *Annie John* and *Lucy*” (completed May 2007).

Committee member – Kevin Majestic, “Settler Colonialism in Early US Literature: Washington Irving and James Fenimore Cooper’s Colonial New York” (completed May 2016).

Committee member – Mohua Chakraborti, “Preservation or Progression: Indo-Trinidadian Cultural Fluidity in the Selected Fiction of V.S. Naipaul and Shani Mootoo” (completed May 2014).

Committee member – Younghan Cha, “Writing and Memory in Post-Colonial Narratives: Daniel Defoe’s *Adventures of Robinson Crusoe* and J.M. Coetzee’s *Foe*” (completed May 2007).

UNIVERSITY SERVICE:

(University at Albany, SUNY)

Department Service:

Chair, Department of English, University at Albany (fall 2015 – fall 2018).

Chair, Department of Latin American, Caribbean and U.S. Latino Studies, University at Albany (fall 2006 – fall 2010).

Member of Department of English Search Committee for Assistant/Associate Professor in American Studies (fall 2012).

Member of Search Committee (five faculty searches) in the Department of Latin American, Caribbean and U.S. Latino Studies and the Department of English, University at Albany (fall 2006).

College of Arts and Sciences Service:

Member Search Committee for the Director of the New York State Writers’ Institute, University at Albany (fall 2016).

Member of College of Arts and Sciences Committee on Tenure and Promotion (CAS T&P), University at Albany (fall 2012 – fall 2014).

University Service:

Co-Chair of Workgroup III, Middle States Commission on Higher Education (fall 2025 – fall 2026).

Member of Middle States Commission on Higher Education (MSCHE) Workgroup (spring 2019).

Member of University Strategic Planning Steering Committee (fall 2016 – spring 2017).

Senator (at-large), University Senate, University at Albany (August 2011 - August 2013).

Chair of the Council on Promotions and Continuing Appointment (CPCA), University at Albany (fall 2013 - fall 2014).

Member of the Council on Promotions and Continuing Appointment (CPCA), University at Albany (spring 2011 - spring 2012).

Committee Member, President's Council on Diversity and Inclusion (May 2011 - May 2012).

Member of Search Committee for Vice President for Research, University at Albany (May 2010 - September 2010).

Member of the Provost’s Doctoral Program Review Committee, University at Albany (June to December 2009).

Member of Search Committee for Dean of the College of Arts and Sciences, University at Albany (fall 2007).

Member of the University Task Force on Affirmative Action, University at Albany (fall 2007).

(Bucknell University)

Faculty Representative on Educational Policy to the Board of Trustees, Bucknell University (2003).

Co-Director of the Center for the Study of Race, Ethnicity and Gender, Bucknell University (2001-2002).

Member of the Department of English Executive Committee, Bucknell University (1996 - 1999) and (2002 - 2004).

Member of the Faculty Performance Review Task Force, Bucknell University (2002).

Member of the Curriculum Committee, Bucknell University (1998 - 2000).

Member of Search Committee for the Dean of Students, Bucknell University (1999).

Member of Search Committee for Assistant Professor of African American literature, Bucknell University (1999).

Member of Search Committee for Assistant Professor of 19th Century American literature, Bucknell University (1997).

Member of Search Committee for a Permanent Co-Director of the Center for the Study of Race, Ethnicity and Gender, Bucknell University (1997).

Faculty Co-ordinator for Caribbean Focus Semester, Bucknell University (1997).

Member of “Black History Month” Planning Committee, Bucknell University (1995).

Member of the Board of Multicultural Affairs, Bucknell University (1995 - 2000).

Member of the President’s Task Force on Institutional Diversity and Campus Relations, Bucknell University (1996-1998).

Member of the Department of English Graduate Studies Committee, Bucknell University (1996 - 1997).

Member of the Community Judicial Review Board, Bucknell University (1996 -1999) and (2002-2005).

Member of the Hearing Board on Sexual Assault, Bucknell University (1997-1999) and (2002-2005).

(University of the West Indies, Cave Hill Campus)

Member of the Sub-Committee on Assessment and Promotion, University of the West Indies, Cave Hill, Barbados (1993-1994).

Faculty Representative on Academic Board, University of the West Indies, Cave Hill, Barbados (1993-1994).

Faculty Representative on Campus Council, University of the West Indies, Cave Hill, Barbados (1994).

COMMUNITY INTELLECTUAL WORK:

Member of five-person panel on “Banned Books and Academic Freedom” at the Albany Public Library, Albany, N.Y. (November 16, 2023).

Delivered invited public lecture on “Racism, Colonialism and Citizenship in the Americas” at the African American Cultural Community Center, Albany, N.Y. (March 30, 2015).

Delivered keynote address for Black History Month to the Administrative and Correctional Staff of the Lewisburg Federal Penitentiary, Lewisburg, PA. (February 22, 2002).

Delivered keynote address at the Annual Bucknell Kwanzaa Dinner (November 1998).

Delivered keynote address for Black History Month to inmates of the Allenwood Federal Penitentiary, Allenwood, PA. (February 17, 1998).

Presented lecture on Ralph Ellison’s *Invisible Man* for seniors of the Lewisburg High School, Lewisburg, PA. (February 9, 1998, and February 11, 1999).

Delivered keynote address at the "Celebrating Bucknell" dinner for members of the University’s Board of Trustees, donors and alumni, Bucknell University (November 15, 1997).

Delivered keynote address to inmates at the Annual N.A.A.C.P. Banquet, Lewisburg Federal Penitentiary, Lewisburg, PA. (August 26, 1997).

Presented lecture entitled, “*Invisible Man* and the Invisibility of Blackness” to inmates of the Lewisburg Federal Penitentiary, Lewisburg, PA. (April 29, 1997).

Presented lecture on the Harlem Renaissance to the Ninth Grade Social Studies Class of Lewisburg High School. Lewisburg, PA. (February 4, 1997).

Presented lecture entitled, “The ‘Criminality’ of Blackness,” to the Administrative and Correctional Staff of Allenwood Federal Penitentiary, Allenwood, PA. (January 30, 1997).

Co-ordinated, with the assistance of the United States Information Service (USIS) in Barbados, lectures and workshops delivered by African American playwright and poet, Ntozake Shange at the University of the West Indies, Cave Hill Campus, Barbados (April 1994).

Inaugurated and co-coordinated on behalf of the Department of Literatures in English, University of the West Indies, Cave Hill Campus, Barbados, the Annual U.W.I. Department of Literatures in English Public Lecture Series, held annually at the "Steel Shed," Bridgetown, Barbados (1991-1993).

PROFESSIONAL AFFILIATIONS:

Member of the Caribbean Studies Association - CSA (1996 - present).

Member of the Modern Language Association - MLA (1989 - present).