

**FEDERICA FRANCESCONI**

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**Education**

- 2007      Ph.D., Summa cum Laude, University of Haifa (Israel), Department of Jewish History. Dissertation: *Jewish Families in Modena from the Renaissance to the Napoleonic Emancipation (1600-1810)*.  
Director: Kenneth Stow  
Committee members: Roberto Bonfil (Hebrew University of Jerusalem), Sergio Della Pergola (Hebrew University of Jerusalem)
- 1998      Laurea (B.A. / M.A.), Summa cum Laude, University of Bologna (Italy), Faculty of Humanities and Social Sciences, Department of Art History. Dissertation: *Jewish Italy: Silversmiths and Ceremonial Silver Objects in the Eighteenth and Nineteenth Centuries*.  
Director: Vera Fortunati

**Additional Graduate Education**

- 2005-06      Herbert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania  
Selected Fellow
- 1994-96      Specialization in Archival, Codicological and Paleographic Sciences, Archivio di Stato di Bologna (National Authority Archive in Bologna) - University of Bologna, Department of History
- 1993-94      Specialization as Curator of Historical and Artistic Italian collections, Istituto Nazionale dei Beni Culturali, Artistici e Naturali (National Center of Cultural and Historical Research), Bologna

**Research and Teaching Interests**

Jewish History, Society, and Culture in the Early Modern Age; Social History in Late Medieval and Early Modern Europe; Italian History; Jewish-Christian Relations; Jewish Thought; History of the Inquisition; Family and Gender; Sephardic Diaspora; Mediterranean History; Jewish Ceremonial Art; Israeli History and Culture.

**Academic and Professional Positions**

- 2018 (Spring)-      State University of New York at Albany, Department of History  
Assistant Professor and Director of the Judaic Studies Program
- 2014-17      The College of Idaho, Department of History  
Assistant Professor and Howard Berger and Ray Neilsen Chair in Judaic Studies
- 2010-14      University of Oregon, The Harold Schnitzer Family Program in Judaic Studies and Department of Religious Studies  
Visiting Assistant Professor
- 2010 (Fall)      Rutgers University, Department of Jewish Studies  
Aresty Visiting Scholar
- 2010      University of Oxford, Center for Hebrew and Jewish Studies

Selected Fellow in the European Seminar in Advanced Jewish Studies and Visiting Scholar at the Faculty of Oriental Studies

- 2009 (Spring) University of Los Angeles, California, Department of History and Center for Jewish Studies  
Visiting Viterbi Professor of Mediterranean Jewish Studies
- 2008-09 U. Nahon Museum of Italian Jewish Art, Jerusalem  
Curator of the collections
- 2008-09 Paul Jacoby Center at the Jewish National and University Library, Jerusalem  
Post-doctoral selected fellow. Project title: *Crossing the Boundaries: Jewish Networks in Early-Modern Italy between the Mediterranean and the New World (16th-18th Centuries)*
- 2007 Franklin and Marshall College, Lancaster (PA)  
(Fall) Visiting Assistant Professor of History and Judaic Studies Program
- 2006-07 State University of Milan  
Coordinator of the research project: *The History of the Displaced Persons in Italy and their Immigration to the British Palestine-Israel (1946-1952)*

## Fellowships

- 2019-20 Herbert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania  
Primo Levi Fellowship. Project: *Cosmopolitan Intimacy: Jewish Spaces as Crossroads for Multi-Religious Communities in Early Modern Italy*
- 2013-14 Herbert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania  
Adjunct Fellowship
- 2010 (Fall) Herbert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania  
Adjunct Fellowship
- 2009-10 Center for Reformation and Renaissance Studies at Victoria University in the University of Toronto  
Selected Research Fellowship. Project title: *The Modenese 'Diabolical Synagogue': A Crossroad for Catholics, Jews, and Reformers in the Early-Modern Period*
- 2008 University of Milan, Department of Hebrew and Jewish Culture  
(Spring) Post-doctoral fellowship for research in the Israeli Archives
- 2007 Brandeis University  
(Spring) Hadassah Brandeis Institute-Scholar in Residence. Project title: *Italian Jewish Women between Silence and Philanthropy (1735-1875)*
- 2004 University of Wisconsin-Madison, George L. Mosse Program in History and Special Collections at UW-Madison Libraries  
Visiting Ph.D. Student, March
- 2003-04 University of Haifa, Department of Jewish History  
Rector's Tuition and Stipend Scholarship for Distinguished Ph.D. Students
- 2003 Italian Foreigner Ministry  
Fellowship at the Ulpan Akiva of Netanya for an intensive Hebrew Ulpan, June - July
- 2002 Simon-Dubnow-Institut für jüdische Geschichte und Kultur on der Universität Leipzig  
Visiting Ph.D. Student, July - December
- 2002 CNR (National Research Center), Rome - University of Venice

Research Fellowship: *The Jewish Diaspora in Europe and in Mediterranean Area: the Settlements in the Towns, during the Modern Age. A First Analysis*

- 2002 University of Cambridge, Gonville and Caius College  
Scholarship to attend International Spring School *The Jews in Medieval Europe: Culture, Mobility, Migration and Settlement*; Director: Prof. David S.H. Abulafia
- 2001-03 University of Haifa, Department of Jewish History  
Rector's Tuition
- 2000-01 Istituto Universitario di Architettura (IUAV) - University of Venice, INTEREG Program  
Research Fellowship. Project title: *Urban Analysis and Jewish History: The Italian Ghettos*
- 1993-98 Centro Regionale per il Catalogo e la Documentazione, Bologna  
Scholarship and Internship in History of Art and Jewish Ceremonial Art (renewed for five years)

## Grants

- 2020 American Academy for Jewish Research  
AAJR Special Initiatives Grant Application for the project "The New York State Working Group on Jewish Women and Gender in Global Perspective," presented with Natalia Aleksion, Touro College, Graduate School of Jewish Studies; Elissa Bemporad, Queens College and CUNY Graduate Center; Dina Danon, Binghamton University, SUNY; and Elizabeth Imber, Clark University.
- 2020 CAS UUP Award for acquiring images for scholarly publications
- 2019 American Academy for Jewish Research  
AAJR Special Initiatives Grant Application for the project "The New York State Working Group on Jewish Women and Gender in Global Perspective," presented with Natalia Aleksion, Touro College, Graduate School of Jewish Studies; Elissa Bemporad, Queens College and CUNY Graduate Center; and Dina Danon, Binghamton University, SUNY
- 2019 CAS UUP Award for conducting archival research in Venice (July 2019)
- 2018 and 2019 University at Albany, State University of New York  
CAS Conference Participation Support Program
- 2016 American Academy for Jewish Research  
AAJR Special Initiatives Grant Application for the project "Jews, Gender, and the Premodern Mediterranean: Building a Pacific Northwest Network," presented with Rena Lauer (Oregon State University)
- 2016 and 2017 The College of Idaho, Faculty Growth Development and National Endowment for the Humanities  
Faculty Professional Travel and Development Funds
- 2015 The College of Idaho, Faculty Growth Development and National Endowment for the Humanities  
Faculty Professional Travel and Development Funds
- 2013 Lucius N. Littauer Foundation  
Travel Grant to support the presentation of my paper "Jewish Space, Place, and Boundaries in Early Modern Modena" at the AJS 45th Annual Conference in Boston, MA
- 2012 Hadassah Brandeis Institute (Brandeis University)  
Rosalie Katchen Travel Grant to support the presentation of my paper "Domestic Service in Eighteenth-Century Italy: Jews and Christians under the Same Jewish Roof" at the AJS 44th Annual Conference in Chicago, IL

- 2010 Hadassah Brandeis Institute (Brandeis University)  
Travel Grant to support the presentation of my paper “He Said They Said: Male Authorship of A Female *Pinkas* in Eighteenth-Century Italy” at the AJS 42nd Annual Conference in Boston, MA
- 2009 Lucius N. Littauer Foundation  
Travel Grant to support the presentation of my paper “Jews and Jesuits in a Joint Business: Jewish Paths of *Sociabilité* and Integration in Eighteenth-Century Modena” at the AJS 41st Annual Conference in Los Angeles, CA
- 2008 International Institute for Jewish Genealogy at the Jewish National and University Library, Jerusalem  
Research Grant
- 2005 Memorial Foundation for Jewish Culture of New York  
Doctoral Scholarship for Studies in a Jewish Field

## Publications

### Books

*Invisible Enlighteners: The Jewish Merchants of Modena, from the Renaissance to the Emancipation* (University of Pennsylvania Press, forthcoming Spring 2021).

*Vita e società ebraiche di Modena e Reggio Emilia durante l'età dei ghetti*, with Luisa Levi D'Ancona (Modena: Edizioni Panini, 2007).

*L'ebraismo e l'Arte. Gli Argenti sinagogali* (exhibition catalogue in Italian and English), with Dora Liscia Bemporad (Modena: Edizioni Fondazione della Cassa di Risparmio di Modena, 2003).

*Gli ebrei e la città. Immagini dagli album di famiglia* (exhibition catalogue), with Paolo Battaglia (Modena: Edizioni Panini, 2002).

### Edited Volumes

*Jewish Women in Historical Perspective: Approaches and Methodologies for the Twenty-First Century*, co-edited with Rebecca Winer. Under contract with Wayne State University Press. Forthcoming in September 2021.

*From Catalonia to the Caribbean: The Sephardic Orbit from Medieval to Modern Times: Essays in Honor of Jane. S. Gerber*, coedited with Stanley Mirvis and Brian M. Smollett (Brill as part of Brill's Series in Jewish Studies: 2018).

*Ebraismo e sionismo tra universale e particolare. Special Issue, La Rassegna Mensile di Israel*, LXXI, 2005 (Second Edition 2006), co-edited with Roberto Della Rocca.

*Tradition and Transformation in Eighteenth-Century Europe: Jewish Integration in Comparative Perspective, Jewish History*, Special Issue, Vol. 24, Nos. 3-2, 2010, co-edited with Francesca Bregoli.

### Refereed Journal Articles and Book Chapters

“Italian Jewish Women in the Early Modern Era,” in *Jewish Women in Historical Perspective: Approaches and Methodologies for the Twenty-First Century*, eds. Federica Francesconi and Rebecca Winer (under contract with Wayne State University Press; submitted in July 2019).

“Introduction,” co-authored with Rebecca Winer in *Jewish Women in Historical Perspective: Approaches and Methodologies for the Twenty-First Century*, eds. Federica Francesconi and Rebecca Winer (under contract with Wayne State University Press; submitted in July 2019).

Translations: “Testamento di Pacientia Mora hebrea levantina” and “Supplica ai Catteveri del 18 luglio 1691” in *Global Reformations Reader: Transforming Early Modern Religions, Societies, and Cultures*, ed. Nicholas Terpstra (London: Routledge, submitted in March 2019, forthcoming 2020).

“The Venetian Jewish Household as a Multireligious Community in Early Modern Italy,” in *Global Reformations: Transforming Early Modern Religions, Societies, and Cultures*, ed. Nicholas Terpstra (London: Routledge: 2019), 231-248.

- “The Generative Space of Jewish Confraternities in Medieval and Early Modern Europe,” in *A Companion to Medieval and Early Modern Confraternities*, ed. Konrad Eisenbichler (Leiden: Brill, 2019), 307-325.
- “Dalla piazza al testo scritto e ritorno: gli ebrei di fronte alla cristianità nella prima età moderna in Italia,” in *Il Mito del nemico: identità, alterità e loro rappresentazioni*, ed. Irene Graziani and Maria Vittoria Spissu (Bologna: Minerva, 2019), 163-176.
- “Introduction,” co-authored with Stanley Mirvis, in *From Catalonia to the Caribbean: The Sephardic Orbit from Medieval to Modern Times*, ed. Federica Francesconi, Stanley Mirvis, and Brian M. Smollett (Leiden: Brill, 2018), 1-6.
- “‘And if I Could, I Would Leave Her More...’: Women’s Voices, Emotions, and Objects from the Venetian Ghetto in the Seventeenth Century,” in *From Catalonia to the Caribbean: The Sephardic Orbit from Medieval to Modern Times*, ed. Federica Francesconi, Stanley Mirvis, and Brian M. Smollett (Leiden: Brill, 2018), 309-329.
- “Illustrious Rabbis Facing the Italian Inquisition: Accommodating Censorship in Seventeenth-Century Italy,” in *Jewish Books and their Readers: Aspects of Intellectual Life of Christians and Jews in Early Modern Europe*, ed. Scott Mandelbrote and Joanna Weinberg (Leiden: Brill, 2016), 100-121.
- “La censura dei libri ebraici “infetti et perniziosi” nella Modena del Seicento: processi, negoziazioni e discussioni di ebrei e cristiani nei fori dell’Inquisizione,” *Archivio Italiano per la Storia della Pietà* 26, 2014: 383-407.
- “Confraternal Community as a Vehicle for Jewish Female Agency in Eighteenth-Century Italy,” in *Faith’s Boundaries: Laity and Clergy in Early Modern Confraternities*, ed. Nicholas Terpstra with Adriano Prosperi and Stefania Pastore (Turnout: Brepols 2013), 251-276.
- “‘This Passage Can also Be Read Differently...’: How Jews and Christians Censored Hebrew Texts in Early Modern Modena,” *Jewish History*, Vol. 26, Nos. 1-2, 2012: 139-160.
- “Dangerous Readings in Early Modern Modena: Negotiating Jewish Culture in an Italian Key,” in *The Hebrew Book in Early Modern Italy*, ed. Joseph Hacker and Adam Shear (Philadelphia: University of Pennsylvania Press, 2011), 133-155.
- “La Soed Holim di Modena: negoziazione e sopravvivenza culturale di donne ebraiche italiane nel Settecento,” in *Barriere e Fraternità. Atti del Convegno*, ed. Stefania Pastore, Adriano Prosperi and Nicholas Terpstra (Pisa: Edizioni della Scuola Normale, 2011), 157-188.
- “From Ghetto to Emancipation: The Role of Moisè Formiggini” in *Jewish History*, Vol. 24, Nos. 2-3, 2010, 331-354.
- “Tradition and Transformation in Eighteenth-Century Europe: Jewish Integration in Comparative Perspective,” co-authored with Francesca Bregoli, in *Jewish History*, Vol. 24, Nos. 2-3, 2010, 235-246.
- “Lo spoglio di archivi americani per lo studio dei profughi e della ricostruzione: un primo bilancio” in *Ricostruire e Ricostruirsi. Astorre Mayer e la rinascita ebraica in Italia*, ed. Marco Paganoni (Milan: Franco Angeli, 2010), 121-138.
- Articles: “L’Inquisizione di Modena” - “Il caso Mortara,” in *Dizionario storico dell’Inquisizione*, ed. Adriano Prosperi with Vincenzo Lavenia and John Tedeschi (Pisa: Edizioni della Normale, 2010), II, 1054-1055, 1083-1084.
- “Jewish Women in Eighteenth-Century Modena: Individual, Household and Collective Properties,” in *Across the Religious Divide: Women, Properties, and the Law in the Wider Mediterranean (ca. 1300-1800)*, ed. Jutta Sperling and Shona Wray (New York: Routledge, 2009), 191-207. Arabic translation, Arab Network for Research & Publishing, Beirut, 2013.
- “Luigi Varoli “Giusto tra le Nazioni” e i suoi salvati,” in *Luigi Varoli (Cotignola 1889-1958) un maestro del Novecento*, ed. Orlando Piraccini (Bologna: Compositori, 2008), 31-43.
- “Strategie di sopravvivenza di una minoranza in una capitale europea: commercio, filantropia e cultura degli ebrei modenesi (secoli XVII - XVIII),” in Federica Francesconi and Luisa Levi D’Ancona, *Vita e società ebraiche di Modena e Reggio Emilia durante l’età dei ghetti* (Modena: Edizioni Panini, 2007), 9-41.

“Casa Eckert: da Gorizia a Eretz Israel percorrendo la via della sintesi (1929-1951),” *Ebraismo e sionismo: tra universale e particolare*, *La Rassegna Mensile di Israel* LXXI (2005): 1-44.

“Fra ‘sacro’ e ‘profano’: spazi urbani e vita ebraica a Modena dal Rinascimento all’età moderna,” *Studi della Deputazione di Storia Patria Modenese* 52 (2004): 119-145.

“Ebrei a Modena e a Lugo: relazioni e paralleli nei secoli XVII-XVIII,” *Atti del LII Convegno della Società di Studi Romagnoli* (Forlì, 2004), 114-130.

“Catalogazione e Arte sinagogale presso il Museo ebraico di Ferrara” - “Schede degli oggetti per il culto ebraico,” in *Lo Spazio, il Tempo e le Opere: il catalogo del patrimonio culturale*, ed. Anna Stanzani, Oriana Orsi and Corinna Giudici (Milano: Silvana Editoriale, 2001), 123-125; 129-141, 380-381.

“Argenterie hébraïque a Modena (XVIIe-XIXe siècle),” in *Jewish Studies at the Turn of the 20<sup>th</sup> Century*, ed. Judit Targarona Borrás and Angelo Sáenz-Badillos (Leiden-Boston-Köln: Brill, 1999), II, 121-128.

“Politica e cultura di una famiglia ebraica a Modena: i Formiggini,” *Il Carrobbio* 24 (1998): 213-227.

### Encyclopedia Articles

Entries: Ascoli, Graziadio Isaia - Borghi, Lamberto - Bologna - Bolzano - Bozzolo - Cantoni, Raffaele - Cento - Conegliano, fam. - Cremona - Faenza - Finale - Finzi - Formiggini, Angelo Fortunato - Frizzi, Benedetto - Guastalla, Enrico - Lattes, fam. - Lattes, Dante - Modena - Reggio Emilia - Ventura, Rubino in *New Encyclopaedia Judaica*, Ed. Michael Berenbaum and Fred Skolnick, 2nd Edition, Macmillan Reference USA and Keter publishing House Jerusalem, 2007.

### On-line Projects and Publications

Contribution to the Fourteenth Early Modern Workshop: Jewish History Resources - “Space and Identity-August 2018” Chapter: “Domestic, Religious and Public: The Use of Space by Jewish Women in Early-Modern Venice.” Submitted in July 2019.

Contribution to the Twelfth Early Modern Workshop: Jewish History Resources - “Continuity and Change in Jewish Communities of the Early Eighteenth Century” (January 2017).

Chapter: “Illicit Sex and Law in Early-Modern Italian Ghettos”

<https://fordham.bepress.com/emw/emw2015/> and <http://fordham.bepress.com/emw/emw2015/emw2015/5/>

Paper submitted to the website of the Jewish Genealogical Center, “An Alternative Path toward Emancipation: Jewish Merchants and their Cross-Cultural Networks in the Eighteenth-Century Italian Ghettos”

<http://ijg.org/wp-content/uploads/2014/02/Francesconi.pdf>; published also in

<http://www.avotaynuonline.com/2016/05/alternative-path-toward-emancipation-jewish-merchants-cross-cultural-networks-eighteenth-century-italian-ghettos/>

“Spazi e tempi nel ghetto ebraico di Modena durante la prima età moderna,” in *Quaderni Estensi Rivista* I 2009, 8-16.

<http://www.archivi.beniculturali.it/ASMO/QE1/francesconi.pdf>

Contribution to the Sixth Early Modern Workshop: Jewish History Resources - “Reading across Culture: The Jewish Book and its Readers in the Early Modern Period”

“Jews under Surveillance: Reading and Censorship in Early Modern Italy”

<http://wescholar.wesleyan.edu/emw/emw2009/emw2009/1/> now in

<http://fordham.bepress.com/emw/emw2009/emw2009/9/>

Contribution to web-exhibit “The Jewish Book: Material Texts and Comparative Contexts”

<http://www.library.upenn.edu/exhibits/cajs/fellows06/>

### Blog

*Home Again: Fellows Write from and about Home*, Part 2, May 2020, with Anne Oravetz Albert, Pratima Gopalakrishnan, Marjorie Lehman, Viola Alianov-Rautenberg, Katz Center for Advanced Judaic Studies at the University of Pennsylvania,

[https://katz.sas.upenn.edu/resources/blog/home-again-fellows-write-and-about-home-part-2?fbclid=IwAR2Ir14IEJKudvNXIEYyzPm9vu\\_ZO9QShxm8Tk5-nY-JZJwUPYM5AgDSFdE](https://katz.sas.upenn.edu/resources/blog/home-again-fellows-write-and-about-home-part-2?fbclid=IwAR2Ir14IEJKudvNXIEYyzPm9vu_ZO9QShxm8Tk5-nY-JZJwUPYM5AgDSFdE)

## In Progress

Book Chapter: “Small Stories, Small Objects and Female Networks in the Early Modern Jewish World,” in *Non-Elite Women’s Networks Across the Early Modern World*, eds. Elizabeth Cohen and Marlee Couling (under contract with Amsterdam University Press).

Book Project: “The Jewish Home in Early Modern Venice: Cosmopolitan Intimacy, Global Networks, and Diasporic Material Culture”

Coedited Volume: “The Jewish Home: Dwelling on the Domestic, the Familial, and the Lived-In,” with Leora Auslander and Josh Teplitsky, under pre-contract with University of Pennsylvania Press.

## Selected Papers and Talks (Invited)

- 2020        Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania  
“Multireligious Households and Venetian Jewish Homes during the Early Modern Era.” January 15.
- 2019        University of Pennsylvania, Center for Italian Studies  
“Books and Readers in the Early-Modern Italian Jewish Home.” November 7.
- 2019        Binghamton University (SUNY), Department of Jewish Studies and the College of Jewish Studies  
“From Venice to Rome: Jewish Girls and Women in Early-Modern Italian Ghettos.” May 9.
- 2018        Center for Jewish History (NYC), The Gender Turn in Jewish Studies  
“Gender, Race, and Class under the Jewish Roof in Early-Modern Italy.” December 13.
- 2018        “Domestic, Religious and Public: The Use of Space by Jewish Women in Early-Modern Italy” at the Early Modern Workshop, Fordham University, New York, August 15-16.
- 2018        Center for Jewish History (NYC), Scholars Working Group on Women and Gender in Jewish History;  
“Jewish Maidservants and Their Objects in Early Modern Venice.” Respondent: Professor Elisheva Carlebach (Columbia University). February 23.
- 2017        University of Oregon, Department of Religious Studies and Judaic Studies Program “Alterity and its Alternatives: A Conference on Gender and Judaism in Honor of Judith Baskin.” May 23-24.  
“Women’s Life, Rabbinical Attitudes and Gendered Spaces in Early Modern Italy.”
- 2017        University of Washington in Seattle, Stroum Center for Jewish Studies  
Seminar: “The Italian Jewish Household in the Early Modern Mediterranean.” April 20.
- 2017        Hebrew Union College – Jewish Institute of Religion in Cincinnati  
Seminar: “Early-Modern Autobiographies in their Context and Beyond.” April 4.
- 2017        Xavier University, Department of History  
Lecture: “Sara Copio Sullam, A Jewish Poetess in Seventeenth-Century Venice.” April 3.
- 2017        University at Albany (SUNY), Department of History  
Lecture: “Maidservants under the Jewish Roof in Early Modern Italy.” March 23.
- 2016        University of Oregon, Department of Religious Studies and Judaic Studies Program

- Faculty Seminar: “Illicit Sex, Hidden Pregnancies, and Honor Regained in Early Modern Italian Jewish Communities”; Public Lecture: “A Heretical City: Jewish Pollution, Lutheran Infection, and Book Prohibition in Early Modern Modena.” January 28-29.
- 2015 Early Modern Workshop: Jewish History Resources – The Ohio State University. August 16-19. Presentation “Continuity and Change in Jewish Communities of the Early Eighteenth Century.”
- 2015 University of Oregon, Department of Roman Languages  
Seminar-discussion on Early modern Italian Jewry and Venetian rabbi Leone Modena, in the course “Medieval and Early Modern Judaism,” taught by Professor David Wacks. March 5.
- 2014 Mediterranean Seminar/University of California Multi-Campus Research Project. “Minorities in the Mediterranean: Workshop and Symposium (7 & 8 March, San Francisco State University).”  
“Bridging Europe and the Mediterranean: Microhistories, Renaissance Culture, and Cultural Interchange in Early-Modern Italy
- 2013 Hebert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania. “A Part or Apart: Women in Early Modern Jewish Culture. December 11, 2013.”  
“From the Synagogue to the Confraternity, and Back: Jewish Women’s Religious Sphere in Early Modern Italy.”
- 2013 Hebrew Union College-Jewish Institute of Religion in Cincinnati  
“Praised are You God [...] Who has made me a woman and not a man:’ Jewish Female Voices from Renaissance Italy.” February 20.
- 2011 University of Oxford, Center for Hebrew and Jewish Studies, Yarnton Manor  
“The Reception of the Basel Talmud in Seventeenth- and Eighteenth-Century Europe.” July 10-14.
- 2011 Columbia University, Institute for Israel and Jewish Studies. Round-table on Italian Jewish history Paper: “Italian Jewish History and the Women’s Question.” March 2.
- 2010 Lillian Goldman Seminar on the History of Jewish Book, Center for Jewish History, New York “Jews under Surveillance: Reading, Censorship and Cultural Interchange in Early Modern Modena.” November 12.
- 2010 Rutgers University, Department of Jewish Studies and Department of History  
Faculty Seminar: “Jews before the Inquisition: Reading, Culture and Censorship in Early-Modern Italy.” Respondent: Professor Rudolph Bell. October 25.
- 2010 University of Oxford, All Souls College, European Seminar on Advanced Jewish Studies. Conference: “Reading Hebrew and Jewish Texts in the Early Modern Period, June 29-30.”  
“The New Italian Inquisition at Work: Hunting, Reading, and Censoring Jewish Books in the Sixteenth and the Seventeenth Centuries.”
- 2010 University of Oxford, Exeter College, European Seminar on Advanced Jewish Studies.  
Seminar: ““This Passage Can also Be Read Differently’: Jewish-Christian Confrontation in Seventeenth-Century Modena.” May 6.
- 2009 Early Modern Workshop (2009): Jewish History Resources - Radcliffe Institute for Advanced Study (Harvard University). August 24-26.  
“Jews under Surveillance: Reading and Censorship in Early-Modern Italy”
- 2009 University of Los Angeles, California, Department of History  
The Viterbi Seminar in Mediterranean Jewish Studies: “A New Path toward Emancipation: The Italian Jewish Leadership from the Ghettos to the Napoleonic Era.” May 21.
- 2008 Archivio di Stato di Modena- Convegno “Cultura ebraica a Modena da fonti e documenti”



- “Spazi e tempi nel ghetto ebraico di Modena durante la prima età moderna.” April 5.
- 2008 Center for Jewish History - Primo Levi Center, New York  
Lecture: “Silversmiths and Literati: Modena’s Jewry from the Renaissance to Emancipation.” May 5.
- 2008 The Hebrew University of Jerusalem - Department of History  
Seminar for Graduate Students: “Jews and the Inquisition in Early-Modern Italy.” April 4.
- 2008 The Hebrew University of Jerusalem - The Mandel Institute for Jewish Studies  
“Merchant Wealth in Jewish Italy: The Case of Modena and Beyond in the Early-Modern Period.” January 8.
- 2007 Franklin and Marshall College, Department of Italian Studies  
Lecture: “Italian Jews in the Ghettos: The Literacy of Sara Copio Sullam and Leone da Modena.” November 5.
- 2007 Center for Jewish History, New York - Primo Levi Center in collaboration with Nextbook  
Chair of the panel: “Jesus and the Rabbis. Susannah Heschel and Riccardo Di Segni, the Chief Rabbi of Rome in conversation with Federica Francesconi.” April 29.
- 2007 Brandeis University - Hadassah Brandeis Institute  
Lecture: “Inside the Ghetto: Italian Jewish Women in Eighteenth-Century Modena.” April 17.
- 2007 Brandeis University - Women’s Studies Research Center  
Lecture: “Did Italian Jewish Women Have a Renaissance?” March 22.
- 2006 University of Pennsylvania - Center for Advanced Judaic Studies “The Jewish Book: Material Texts and Comparative Contexts. May1-3”  
“Culture, Reading and Censorship of Modenese Jewry in the 16th and 17th Centuries”
- 2002 University of Bosforo (Istanbul),  
“Network Foreigner’s Districts in the Mediterranean Area (1400-1900): Historical Analysis, Cartographical Databases and Valorization.” November 14-16.  
“The Jewish District of Modena, 1500-1700”
- 2002 University of Halle, Department of Jewish Studies, October 24-27.  
Participant and Speaker at the International Seminar “The Inquisition in Italy and the Jews: a Methodological Approach,” organized by Giuseppe Veltri (University of Halle) and John Tedeschi (University of Wisconsin-Madison)
- 2002 University of Lecce - I Congress of the Italian Association of Urban History, October 10-13.  
“Spazi sacri e spazi profani degli ebrei a Modena”
- 2002 Simon-Dubnow-Institut für jüdische Geschichte und Kultur (Leipzig), July 6.  
“The Inquisition of Modena and the Jews: Perspective of Research”
- 2002 University of Haifa, Department of Jewish History  
Seminar for MA Students: “Historiographical Methodology and the Study of Italian Jews: Archives, Bibliography and Research”

### Conference Papers and Other Contributions (Refereed)

- 2020 Katz Center for Advanced Judaic Studies, University of Pennsylvania  
Moderator with Leora Auslander and Joshua Teplitsky of “The Jewish Home: Final Roundtable.” April, 23.

- 2020 University of Pennsylvania, Gruss Colloquium, *The Jewish Home: Boundaries, Domesticity, and Power* (April 26-27)  
Paper: “Social Control, Illicit Sex, and Unwanted Pregnancies in Early Modern Italy”  
Postponed because of COVID-19 to December 2020.
- 2020 The 67th Annual Meeting of the Renaissance Society of America (RSA), Philadelphia (April 2-4, 2020)  
Respondent to the panel: *Early Modern Tuscan Jewry*  
Discussant in the roundtable: *The Study of Italian Jewry, the Early Modern Age, and New Historiographical Turns*.  
Postponed because of COVID-19 to April 2021.
- 2019 University of Toronto, Center for Medieval Studies – “We are all servants.” The diversity of service in premodern Europe. International Conference, 20-22 September 2019.  
Paper: “Anonymous Women, Last Wills, and Domestic Service in the Early-Modern Venetian Ghetto”
- 2019 The 66th Annual Meeting of the Renaissance Society of America (RSA), Toronto (March 17-19, 2019)  
Paper: “The Venetian *Hebrà para Caçar Orfaos e Donzelas* and its *Pinkas*”
- 2018 The Sixteenth Century Society Conference – Albuquerque (November 1-4)  
Paper: “Maidservants in the Jewish Household in Early Modern Italy”
- 2018 Durham Early Modern Studies Conference – Authority, Gender and Social Relations (July 23-25, 2018), Durham University, UK  
Paper: “Sex, Intimacy and Paternalism within the Multi-Ethnic Jewish Household in Early Modern Italy”
- 2018 The 65th Annual Meeting of the Renaissance Society of America (RSA), New Orleans (March 22-24, 2018)  
Paper: “A New Social History of Piety, Italian Jewry and the Early Modern Age”
- 2017 Association for Jewish Studies (AJS) - 49th Annual Conference in Washington, DC. December 17-19.  
Discussant in the roundtable “Jews, Gender, and Cross-Confessional Interactions in the Premodern Mediterranean”  
Paper “Sephardic Maidservants and Material Culture in Early Modern Italy”
- 2017 The 17th World Congress of Jewish Studies, The Hebrew University in Jerusalem, August 6-10.  
Paper: “Gender, Legal Systems, and Social Reintegration in Early Modern Italy”
- 2017 *Il mito del menico a Bologna: I volti mutevoli dell'Altro e la costruzione delle identità europee*, Università di Bologna, June 8-11.  
Paper: “Dalla piazza al testo scritto: gli ebrei di fronte alla cristianità nella prima età moderna in Italia”
- 2017 The 64th Annual Meeting of the Renaissance Society of America (RSA), Chicago (March 30- April 1, 2017)  
Paper: “Lost Women and their Seducers under the Jewish Roof in Early-Modern Italy”
- 2016 “Emotions: Movement, Cultural Contact and Exchange, 1100-1800. 30 June to July 2, 2016,” Freie Universität Berlin  
Paper: “Emotions, Cosmopolitan Intimacy, and Community Control within the Jewish Household in Early Modern Italy.”
- 2016 “Renaissance Religions II: Modes and Meanings in History. June 9-10, 2016,” Istituto delle Scienze Religiose, Bologna – Conference organized by the University of Toronto and Monash University  
Paper: “The Jewish Ghetto in Early Modern Modena: An Inadvertently Successful Living Community”
- 2016 The 62nd Annual Meeting of the Renaissance Society of America (RSA), Boston (March 31- April 2, 2016)

Paper: “Imagining Jewish Women: Rabbinical Attitudes, Spaces of Representation, and Real Places in Early Modern Modena”

- 2015 Association for Jewish Studies (AJS) - 47th Annual Conference in Boston, MA. December 13-15.  
Discussant in the roundtable: *Can the Mediterranean Be a Category of Analysis for Jewish History and Literature?*
- 2015 Domestic Devotions in the Early Modern World, 1400-1800. An Interdisciplinary Conference 9-11 July 2015, University of Cambridge. Paper: “Confined to the House: Jewish Women and New Devotions in Early Modern Italy.”
- 2015 International Conference “Italian Jews in Context: Relations, Exchanges, Networks” CUNY-Graduate Center and Columbia University, March 9 and 10, 2015  
Selected paper: “Cosmopolitan Intimacy: Commercial Networks, Matrimonial Strategies, and the Jewish Household in Eighteenth-Century Italy”
- 2013 Association for Jewish Studies (AJS) - 45th Annual Conference in Boston, MA. December 15-17.  
Paper “Jewish Space, Place and Boundaries in Early Modern Modena”; Panel *Expanding Italian Jewish Studies: An Interdisciplinary Exchange*. Discussant in “A Roundtable on Teaching Goals and Strategies for Medieval and Early Modern Jewish History at the Undergraduate Level”
- 2013 American Association for Italian Studies (AAIS) - Annual Conference in Eugene, OR. April 11-14.  
“Defining and Defending Boundaries: Jewish Women in Eighteenth-Century Italian Ghettos”
- 2013 American Historical Association (AHA) - 127th Annual Meeting in New Orleans, LA. January 3-6.  
Respondent – Session: “Jewish Society and Culture in Italy during the Enlightenment and Napoleonic Period, 1750–1815”
- 2012 Association for Jewish Studies (AJS) - 44th Annual Conference in Chicago, IL. December 17-19.  
Paper “Domestic Service in Eighteenth-Century Italy: Jews and Christians under the Same Jewish Roof”
- 2012 Western Jewish Studies Association (WJSA) - March 25-26, 2012 Eugene, OR  
Paper ““When Jews Deal with Idolaters, Do They Include Christians in That Category?": How Jews and Christians Accommodated to Censorship in Early Modern Italy”
- 2011 Association for Jewish Studies (AJS) - 43rd Annual Conference in Washington, DC. December 18-20.  
Paper “Merchant Wealth in Eighteenth-Century Italy: How to Combine Culture and Modernization in a Jewish Key”
- 2010 Association for Jewish Studies (AJS) - 42nd Annual Conference in Boston, MA. December 19-21.  
Paper “He Said They Said: Male Authorship of a Female Pinkas in Eighteenth-Century Italy”
- 2010 European Association for Jewish Studies (EAJS) - Judaism in the Mediterranean Context. Ninth EAJS Congress, Ravenna, 25th-29th July 2010.  
1) “The ‘Diabolical’ Library of Modena: A Crossroad for Catholics, Jews, and Reformers in the Early-Modern Period” 2) “An Alternative Path toward Emancipation: Jewish Merchants and Their Cross-Cultural Networks in the Eighteenth-Century Italian Ghettos”
- 2009 Association for Jewish Studies (AJS) - 41st Annual Conference in Los Angeles, CA. December 20-22.  
“Jews and Jesuits in a Joint Business: Jewish Paths of Sociabilité and Integration in Eighteenth-Century Modena”
- 2008 Scuola Normale Superiore of Pisa - Conference “Brotherhood and Boundaries.” September 19-20.

- “The Soed Holim of Modena: Negotiation and Cultural Survival of Italian Jewish Women in the Eighteenth Century”
- 2007 Association for Jewish Studies (AJS) - 39th Annual Conference in Toronto, December 16-18.  
“The ‘civile ammiglioramento’: Moisè Formiggini and his New Jewish Society in Northern Italy (1796 - 1810)”
- 2007 University of Milan, Department of History - Congress “Ricostruire e Ricostruirsi. Astorre Mayer e la rinascita ebraica in Italia.” March 25.  
“L’uso di fonti scritte per lo studio dei profughi e della ricostruzione”
- 2005 Società Italiana di Statistica, Giornate di Studio sulla Popolazione, VI edizione. Padova, February 7.  
“Comportamenti demografici e strategie mercantili nelle famiglie ebraiche modenesi, 1638-1796”
- 2005 University of Pisa - University of Tel Aviv. Italia Judaica Congress in Lucca “Famiglie, ruolo nella società e politica matrimoniale dell’élite ebraica modenese fra Sette e Ottocento.” June 5-9.
- 2004 University of Roma III - II Congress of the Italian Association of Urban History  
“Dalle periferie ad un nuovo centro: immigrazione ebraica e patrimonio immobiliare a Milano fra l’età napoleonica e la Restaurazione.” June 24-26.
- 2002 University of Lecce I convegno nazionale di Storia urbana. La città e i suoi limiti (10/10/02 - 12/10/02)  
“Spazi sacri e spazi profani degli ebrei a Modena”
- 2001 The Hebrew University of Jerusalem, Thirteenth World Congress of Jewish Studies  
“Power, Business and Family Relations in Modena during the 16th and 17th Centuries: an Analysis of Modena and Sanguinetti Families.” August 12-17.
- 2001 LII Convegno dell’Associazione Studi Romagnoli, Forlì.  
“Ebrei a Modena e in Romagna, relazioni e paralleli nei secoli XVII-XVIII.” June, 7.
- 2000 University College of London, First International Conference for Postgraduate Students.  
“Italian Jewish Families in Modena (XVI - XIX Centuries).” September 11-15.
- 1998 University of Toledo, 6<sup>th</sup> International Conference of the European Association for Jewish Studies.  
July 19-23.  
“Argenterie hébraïque a Modena (XVIIe-XIXe siècle).”

## Panels Chaired

- 2020 Herbert Katz Center for the Advanced Judaic Studies, University of Pennsylvania  
February 19, Claris Hourbon, “Homeless in their Home/land: Mizrahis, Gender, and Public Housing in Israel.”
- 2020 The 67th Annual Meeting of the Renaissance Society of America (RSA), Philadelphia (April 2-4, 2020). *Baptizing Slaves in Early Modern Europe*.  
Postponed because of COVID-19 to April 2021.
- 2019 *The New York State Working Group on Jewish Women and Gender in Global Perspective*, CUNY Graduate Center, November 15.  
Presenters: Elissa Bemporad (Queens College and CUNY Graduate Center), “The Female Dimension of Pogrom Violence, 1917-1921”; Natalia Aleksion (Touro College), “Shattered Homes: Gender and Material Culture of Hiding”; Respondent: Dagmar Herzog (CUNY Graduate Center).

- 2017 The University of Oregon, Department of Religious Studies and Judaic Studies Program. “Alterity and its Alternatives: A Conference on Gender and Judaism in Honor of Judith Baskin,” May 5-6. Moderator of the panel *Gender, Transition, and Sexual Ambiguity*.
- 2016 Association for Jewish Studies (AJS) - 48th Annual Conference in San Diego, CA. December 18-20. Moderator of the roundtable “Non-Jews in Jewish Studies: Students, Teachers, and Scholars in North America and in Europe.”
- 2016 The 62nd Annual Meeting of the Renaissance Society of America (RSA), Boston (March 31- April 2, 2016) *Paratextual Production and Reception in Jewish Literary Culture*.
- 2015 Association for Jewish Studies (AJS) - 47th Annual Conference in Boston, MA. December 13-15. *Gender, Sexuality, and Commerce* (Section: Medieval and Early-Modern History).
- 2013 Association for Jewish Studies (AJS) - 45th Annual Conference in Boston, MA. December 15-17. *Being Venetian: Perspectives on Early-Modern Jewish Life on the Lagoon*.
- 2012 Association for Jewish Studies (AJS) - 44th Annual Conference in Chicago, IL. December 17-19. *Venice Reappraised: A Panel in Honor of Benjamin Ravid* (co-organized with Michela Andreatta).
- 2011 Association for Jewish Studies (AJS) - 43rd Annual Conference in Washington, DC. December 18-20. *Exploring Acculturation Models in Jewish Texts: the Case of Pre-Modern Italy* (co-organized with Michela Andreatta).
- 2010 Association for Jewish Studies (AJS) - 42nd Annual Conference in Boston, MA. December 19-21. *A Life of Their Own: What Jewish Sources Tell Us about Authors, Readers and Agency in the Early Modern World* (co-organized with Michela Andreatta).

### Campus Talks

- 2017 The College of Idaho, Department of History and Judaic Studies Program  
Respondent with Kevin Osterloh (Oregon State University) to Rena Lauer (Oregon State University), “Gendering Social Anxiety: Jewish Women and the Rabbinic Imagination in Late Medieval Venetian Crete.” March 5-7.
- 2016 The College of Idaho, Interfaith Club  
Presenter in the Symposium “Why do you wear that?” March 7.
- 2015 The College of Idaho, Faculty Forum  
Presentation: “Between “Lutheran Infection” and the “Diabolical Synagogue:” Jewish Merchants, Books, and Liberal Arts Education in Early Modern Italy.” April 30.
- 2015 The College of Idaho, Program in Judaic Studies and Department of History  
Participation into the roundtable: “Medieval Jewries in Latin Europe: Alienated Minorities?” April 2.
- 2014 The College of Idaho, Craig H. Neilsen Foundation Lectureship in Judaic Studies  
Speaker in “Surely, You Are in This Place.” October 14.
- 2013 University of Oregon, The Harold Schnitzer Family Program in Judaic Studies Organizer and Presenter in “Research Seminar on the History and Cultures of Italian Jews: A Multi-Disciplinary Exchange.” April 10.

### Symposia Attended as Invited Discussant

- 2016 Princeton University – Ca' Foscari University of Venice  
*The Ghetto as Global Metaphor*. An International Symposium. Venice, Ca' Foscari, 12 July 2016.
- 2013 Early Modern Workshop: Jewish History Resources – University of Maryland. August 18-20.  
 “Jews and Violence in the Early Modern Period.”

### **Teaching Experience (U=Undergraduate, G=Graduate)**

#### **University at Albany (Spring 2018-present)**

Jews in the Modern World (U; 200-Lecture course)  
 Issues in Modern Jewish History (U; 300-Lecture course)  
 The Modern Jewish Experience in Film (U; 200-Lecture course)  
 Foundational Jewish Texts (U; 100-Lecture course)  
 Women in European History (U; 200-Lecture course)  
 Medieval and Early-Modern Jews among Christians and Muslims (U; 200-Lecture course)  
 Issues in Medieval Jewish History (U; 300-Lecture course)  
 Readings in Hebrew Literature and Jewish History: Jewish Masterpieces (U; 300-Lecture course)

Independent Studies: The American Jewish Experience (U; 300 Level); Pedagogy in Hebrew (U; 400 Level); Internship in Jewish Education (U; 400 Level); Practicum in Jewish Studies and Hebrew (U; 400 Level).  
 History 697 (Body, Gender, and History of Medicine in the Early-Modern European Context and Beyond; Modern Jewish History)

#### **The College of Idaho (Fall 2014-Fall 2017)**

Early Modern Identities in Material Culture: Paris and Venice (Winter Session course in Paris and Venice)  
 Introduction to Judaism (U; 200-Lecture course)  
 Jewish History (U; 300-Lecture course)  
 Jewish-Christian Relations through the Ages (U; 300-Lecture course and Seminar)  
 History of Zionism and Modern Israel (U; 300-Lecture course)  
 Women and Gender in Jewish Societies (U; 300-Lecture course)  
 History of Jewish Art (U; 300-Lecture course)  
 The Hebrew Bible (Tanakh) (U; 100-Lecture course)  
 Introduction to Gender and Sexuality (U; 100-Lecture course)  
 From Moses to Jon Stewart: Classic and Heretical Jewish Voices (U; 300-Lecture course)  
 The Modern Jewish Experience in Film (U; 300-Lecture course)  
 Designed and approved courses: Jews in the Age of the Renaissance (U; 300-Seminar); Identities in Israel (Summer Session Course in Israel)

Independent Studies: Venice and Leone Modena (Winter 2016); Arabic and Hebrew Cultures (Spring 2016); Research on Israel and the Middle East (Fall 2016: 4 students); Archival Research on the Jewish Pacific Northwest (Fall 2016); Teaching the Holocaust (Spring 2017: 1 student); Research on the Holocaust (Spring 2017: 2 students).

#### **University of Oregon (Winter 2011-Spring 2014)**

Medieval and Early Modern Judaism (U; 200-Lecture course)  
 Jewish Encounter with Modernity (U; 200-Lecture course)  
 Women in Judaism (U; 300-Lecture course)  
 The History of Jewish Art (U and G; 300-Lecture course)  
 Jewish-Christian Relations Through the Ages (U; 300-Seminar)

#### **Rutgers University (Fall 2010)**

History of Jewish Art (U; 200-Lecture course)  
 Jewish-Christian Relations Through the Ages (U; 300-Lecture course)

#### **University of California, Los Angeles (Spring 2009)**

The Italian Jewish Experience: Acculturation, Exclusion, and Integration from the Middle Ages to the Present (U and G; Lecture course)

From Rome to Safed: Jewish Women in the Pre-Modern World (U and G; Seminar)

*Tutorials* (independent studies): Jews and Messianic Movements in Europe; Jewish Society in Eighteenth- and Nineteenth-Century Berlin

### **Franklin and Marshall College (Fall 2007)**

Jewish History I. Jews of East and West Through the Middle Ages (U; 200-Lecture course)

Jewish Women and Their Voices in Western and Eastern Europe (14th-19th Centuries) (U; 300-Seminar)

### **Graduate Examinations and Thesis Advising (University at Albany)**

Dissertation Committees: Kyle Stanton (Prospectus December 2018); Michelle Henault (Comprehensive Exams March 2019)

M.A. Thesis Committee: Rebecca Theadore.

### **Service at University at Albany**

- 2018-        Director of the Judaic Studies Program and the Minors in Judaic Studies and Hebrew Studies (formerly, Hebrew)
- 2018-        Participating Faculty in the Religious Studies Program
- 2018-        Participating Faculty in the Medieval and Renaissance Studies Program
- 2018-19     Faculty member of the Graduate Studies Committee
- 2019        Participating Faculty/Guest Lecturer: “Female Identity in *The Return of Martin Guerre*”; “Law in *The Return of Martin Guerre*”; “The Venetian Ghetto”—*Medieval and Renaissance Mythbusting*, Dr. Ineke Murakami. April 15, 17 and 24.
- 2019        Substitute Instructor: *Introduction to the Study of Religion* (AREL 100). April-May.
- 2018        Member of the Sherry Penney Award Committee
- 2018 and    Chair of the Morris Altman Award Committee  
2019

### **Outreach Service at University at Albany (select)**

- 2018-        Participating board member of the Jewish Learning Center at Temple of Israel, Albany
- 2019        Instructor of the course Jewish-Christian Relations through the Ages, the Jewish Learning Center at Temple of Israel, Albany
- 2019        Lecture: “Sara Copio Sullam, A Jewish Scholar in the Ghetto of Venice” at the Beverwyck Retired Community (Slingerlands), February 27.
- 2018        Co-Host of the Kristallnacht Interfaith Confronting Bigotry Commemoration, Paige Hall, November 14, 2018.

### Service at The College of Idaho (select)

- 2014-17 Howard Berger and Ray Neilsen Chair in Judaic Studies; Director of the Judaic Studies Program; and Administrator of the Craig H. Neilsen Foundation Lectureship in Judaic Studies
- 2016-17 Coordinator and administrator of the course “Introduction to Gender and Sexuality” (Winter session)
- 2016-17 Member of FG&D (Faculty Growth and Development Committee)
- 2016-17 Co-organizer and co-teacher of the module “Learning and Teaching about the Holocaust,” Professional Development for Secondary Teachers (2016 and 2017)
- 2016-17 Member of Search Committee in French for a tenure-track professor (Department of Modern Foreign Languages)
- 2016-17 Faculty member of the Katherine Albertson Fellowship Committee
- 2015-17 First Year Faculty Advisor; History Major and Judaic Studies Minor Advisor
- 2015-16 Member of Search Committees in French for a tenure-track and for a visiting professor (Department of Modern Foreign Languages)
- 2015-16 Member of the George Wolfe Endowed Scholarship Selection Committee
- 2015 Co-Founder of the new Gender Studies Program
- 2015 Organizer of the Student- and Faculty-Seminar: “Jewish-Christian Relations through the Ages,” January 27
- 2014 Speaker in “Interfaith Panel: Judaism, Islam, and Christianity in Dialogue.” Northwest Nazarene University, October 30

### Service at the University of Oregon

- 2014 Member of the committee in the Department of Religious Studies for the internal search of the Department Chair
- 2014 Organizer and Coordinator of the “Capstone Seminar in Jewish Studies” for advanced undergraduate students in Jewish studies
- 2013-14 Co-Founder Member of the Research Interest Group, MEMIGS (Medieval and Early Modern Inquiries into Gender and Sexuality)
- 2013-14 Member of ORBI (Oregon Rare Books Initiative Research Interest Group), University of Oregon
- 2012-14 Judaic Studies Undergraduates Adviser, University of Oregon
- 2012-13 Co-organizer of the 2013 American Association of Italian Studies, University of Oregon – Caucus for Italian Jewish Studies
- 2012-13 Thesis secondary reader: Sarah Shindelman, B.A., “*Las excelencias de los Hebreos: A Translation of Isaac Cardoso’s Seventeenth-Century Jewish Apologetic Treatise,*” University of Oregon



## Service to the Profession

**Referee** for the journals *Jewish History*, *Jewish Quarterly Review* (JQR), *Nashim*, *History of Ideas*, *Etudes Epistémè*, *Journal of Jewish Studies*, *Rassegna Mensile d'Israel*, and for Routledge and Harvard University Press.

- 2018- Associate Editor of *Jewish History*
- 2009- Book Review Co-Editor of *Jewish History*
- 2010-15 Member of the Lillian Goldman Seminar on the History of Jewish Book, Center for Jewish History, New York

## Organization of Academic Sessions

- 2020 The 67th Annual Meeting of the Renaissance Society of America (RSA), Philadelphia (April 2-4, 2020)  
Organizer of the roundtable: *The Study of Italian Jewry, the Early Modern Age, and New Historiographical Turns*.  
Cancelled because of COVID-19 and moved to Dublin, April 2021.
- 2019 The 66th Annual Meeting of the Renaissance Society of America (RSA), Toronto (March 17-19, 2019)  
Organizer of the panel: *Jewish Society and Letters in the Age of the Ghetto*
- 2018 The 65th Annual Meeting of the Renaissance Society of America (RSA), New Orleans (March 22-24, 2018)  
Organizer of the panel: *Social and Cultural Life in Early Modern Jewish Communities: A Session in Honor of Elliott Horowitz*
- 2017 Association for Jewish Studies (AJS) - 49th Annual Conference in Washington, DC. December 17-19.  
Organizer of the panel: *Premodern Jewish Women, New Approaches, New Sources. A Panel in Honor of Professor Judith Baskin*
- 2017 The 64th Annual Meeting of the Renaissance Society of America (RSA), Chicago (March 30- April 1, 2017)  
Organizer of the panel: *Gender, Legal Systems, and Social Reintegration in Late-Medieval and Early-Modern Jewish Communities*
- 2015 Association for Jewish Studies (AJS) - 47th Annual Conference in Boston, MA. December 13-15.  
Organizer of the roundtable: *Can the Mediterranean Be a Category of Analysis for Jewish History and Literature?*
- 2013 Association for Jewish Studies (AJS) - 45th Annual Conference in Boston, MA. December 15-17.  
Co-organizer with Magda Teter and Stefanie Siegmund of “A Roundtable on Teaching Goals and Strategies for Medieval and Early Modern Jewish History at the Undergraduate Level.”
- 2012 Association for Jewish Studies (AJS) - 44th Annual Conference in Chicago, IL. December 17-19.  
Panel: *Women's Domestic Service within Jewish households in the Medieval and Early Modern Periods* (co-organized with Rebecca Weiner)
- 2012 Western Jewish Studies Association (WJSA) - March 25-26, 2012 Eugene, OR  
Panel: *How to Navigate Cultural, Social and Political Boundaries in the Medieval and Early Modern Mediterranean* (co-organized with David Hollenberg)
- 2010 Association for Jewish Studies (AJS) - 42nd Annual Conference in Boston, MA. December 19-21.  
Panel: *A Life of Their Own: What Jewish Sources Tell Us about Authors, Readers and Agency in the Early Modern World* (co-organized with Michela Andreatta)

- 2007 Association for Jewish Studies (AJS) - 39th Annual Conference in Toronto, December 16-18.  
Panel: *Integration Processes in Comparative Perspective: Italy and France in the Late Eighteenth-Century* (co-organized with Francesca Bregoli)

## Other Professional Activities

- 2013-14 Co-Curator with Jane Gerber, Project “Gracia Nasi, the Sephardic experience, and the Jews of Italy in the Early Modern period.” Project co-sponsored by The Institute for Sephardic Studies of the Graduate Center of the City University of New York and the Dona Gracia Project.
- 2010-12 Member of the research group “Reading Hebrew and Jewish Texts in the Early Modern Period” at the Oxford Centre for Hebrew and Jewish Studies at the University of Oxford under the direction of Professors Anthony Grafton and Joanna Weinberg
- 2003-06 Jewish Communities of Bologna and Modena  
Appointed curator of cultural projects, exhibitions, and public events. Exhibitions organized: *L’ebraismo e l’Arte. Gli Argenti sinagogali* (Modena 2003); *I bambini nel mondo ebraico. La magia di Emanuele Lužžati*, co-organized with Elissa Bemporad (Bologna 2005); *Le feste ebraiche e l’arte di Emanuele Lužžati*, co-organized with Elissa Bemporad (Modena 2006).
- 2003 Save Venice Inc. - UNESCO - Soprintendenza dei Beni Architettonici di Venezia (The Italian National Art Authority)  
Historical research on the Canton Synagogue and the Ghetto of Venice (17th-19th centuries)
- 2003 Italian Embassy of Israel - Institute of Italian Culture, Haifa  
Curator of the exhibition “The Jews and the City of Modena,” December 2003-January 2004
- 2002 City Hall of Modena - Jewish Community of Modena  
Curator of the exhibition “Gli ebrei e la città. Immagini dagli album di famiglia,” Modena, Tempio Israelitico and Palazzo del Comune
- 2001 Soprintendenza per i Beni Artistici e Storici of Bologna (National Authority Art)  
Curator of the section “Arte cerimoniale ebraica e oggetti sinagogali” - Exhibition: “Lo Spazio, il Tempo e le Opere. Il catalogo del patrimonio culturale,” Pinacoteca Nazionale of Bologna and Palazzo delle Esposizioni of Rome, November 2001-May 2002
- 1998-2001 Centro Regionale per il Catalogo e la Documentazione (Research Center of Historical Documentation) - University of Bologna. Researcher in Italian history and history of art
- 1998-2002 The Jewish Museum of New York (Travel Program)  
Part-time lecturer in Italian Jewish history
- 1998-2000 Red srl (Cento, BO)  
Chief Editor for History of Art and Music publications for Rizzoli Libri Editore (Milan)
- 1998-99 Ministero per i Beni Culturali d’Italia (Italian National Ministry for Cultural Affairs) - Soprintendenza per i Beni Artistici e Storici of Bologna  
Part-time researcher “The Jewish Museum in Ferrara: Historical Research and Catalogue of the Ceremonial Objects”

## Languages

Italian	Native
English, French, Hebrew	Fluent
German	Fair knowledge

Portuguese, Spanish  
Writing and reading of classical Latin and Greek

Reading knowledge

### **Professional Affiliations**

AJS	Association for Jewish Studies
AHA	American Historical Association
RSA	Renaissance Society of America
SCSC	Sixteenth-Century Conference & Society