

FEDERICA FRANCESCONI

Department of History – University at Albany, State University of New York
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Education

- 2007 Ph.D., Summa cum Laude, University of Haifa (Israel), Department of Jewish History.
Dissertation: *Jewish Families in Modena from the Renaissance to the Napoleonic Emancipation (1600-1810)*.
- 1998 Laurea (B.A. / M.A.), Summa cum Laude, University of Bologna (Italy), Faculty of Humanities and Social Sciences, Department of Art History.
Dissertation: *Jewish Italy: Silversmiths and Ceremonial Silver Objects in the Eighteenth and Nineteenth Centuries*.

Additional Graduate Education

- 2005-06 Herbert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania
Selected Fellow
- 1994-96 Specialization in Archival, Codicological and Paleographic Sciences, Archivio di Stato di Bologna (National Authority Archive in Bologna)
- 1993-94 Specialization as Curator of Historical and Artistic Italian collections, Istituto Nazionale dei Beni Culturali, Artistici e Naturali (National Center of Cultural and Historical Research), Bologna

Research and Teaching Interests

Jewish History, Society, and Culture in the Early Modern Age; Social History in Late Medieval and Early Modern Europe; Italian History; Jewish-Christian Relations; Material Culture; History of the Inquisition; Family and Gender; Sephardic Diaspora; Mediterranean History; Jewish Ceremonial Art; Israeli History and Culture.

Academic and Professional Positions

- 2022 - University at Albany (SUNY), Department of History
Associate Professor and Director of the Judaic Studies Program
- 2018-2021 University at Albany (SUNY), Department of History
Assistant Professor and Director of the Judaic Studies Program
- 2014-17 The College of Idaho, Department of History
Assistant Professor and Howard Berger and Ray Neilsen Chair in Judaic Studies
- 2011-14 University of Oregon, The Harold Schnitzer Family Program in Judaic Studies and Department of Religious Studies
Visiting Assistant Professor
- 2010 (Fall) Rutgers University, Department of Jewish Studies
Aresty Visiting Scholar

- 2010 (Hilary and Trinity terms) University of Oxford, Center for Hebrew and Jewish Studies
Selected Fellow in the European Seminar in Advanced Jewish Studies and Visiting Scholar at the Faculty of Oriental Studies
- 2009 (Spring) University of Los Angeles, California, Department of History and Center for Jewish Studies
Visiting Viterbi Professor of Mediterranean Jewish Studies
- 2008-09 U. Nahon Museum of Italian Jewish Art, Jerusalem
Curator of the collections
- 2008-09 Paul Jacoby Center at the Jewish National and University Library, Jerusalem
Post-doctoral selected fellow. Project title: *Crossing the Boundaries: Jewish Networks in Early-Modern Italy between the Mediterranean and the New World (16th-18th Centuries)*
- 2007 (Fall) Franklin and Marshall College, Lancaster (PA)
Visiting Assistant Professor of History and Judaic Studies Program
- 2006-07 State University of Milan
Coordinator of the research project: *The History of the Displaced Persons in Italy and their Immigration to British Palestine-Israel (1946-1952)*

Fellowships

- 2025 Harvard University - I Tatti, The Harvard University Center for the Renaissance Studies
Berenson Fellowship. Project: *The Jewish Home in Early Modern Venice: Cosmopolitan Intimacy, Global Networks, and Diasporic Material Culture*
- 2019-20 Herbert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania
Primo Levi Fellowship. Project: *Cosmopolitan Intimacy: Jewish Spaces as Crossroads for Multi-Religious Communities in Early Modern Italy*
- 2013-14 Herbert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania
Adjunct Fellowship
- 2010 (Fall) Herbert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania
Adjunct Fellowship
- 2009-10 Center for Reformation and Renaissance Studies at Victoria University in the University of Toronto
Selected Research Fellowship. Project title: *The Modenese 'Diabolical Synagogue': A Crossroad for Catholics, Jews, and Reformers in the Early-Modern Period*
- 2008 (Spring) University of Milan, Department of Hebrew and Jewish Culture
Post-doctoral fellowship for research in the Israeli Archives
- 2007 (Spring) Brandeis University
Hadassah Brandeis Institute-Scholar in Residence. Project title: *Italian Jewish Women between Silence and Philanthropy (1735-1875)*
- 2004 University of Wisconsin-Madison, George L. Mosse Program in History and Special Collections at UW-Madison Libraries
Visiting Ph.D. Student, March
- 2003-04 University of Haifa, Department of Jewish History
Rector's Tuition and Stipend Scholarship for Distinguished Ph.D. Students
- 2003 Italian Foreigner Ministry
Fellowship at the Ulpan Akiva of Netanya for an intensive Hebrew Ulpan, June - July

- 2002 Simon-Dubnow-Institut für jüdische Geschichte und Kultur on der Universität Leipzig
Visiting Ph.D. Student, July - December
- 2002 CNR (National Research Center), Rome - University of Venice
Research Fellowship: *The Jewish Diaspora in Europe and in Mediterranean Area: The Settlements in the Towns during the Modern Age. A First Analysis*
- 2002 University of Cambridge, Gonville and Caius College
Scholarship to attend International Spring School *The Jews in Medieval Europe: Culture, Mobility, Migration and Settlement*; Director: Prof. David S.H. Abulafia
- 2001-03 University of Haifa, Department of Jewish History
Rector's Tuition
- 2000-01 Istituto Universitario di Architettura (IUAV) - University of Venice, INTEREG Program
Research Fellowship. Project title: *Urban Analysis and Jewish History: The Italian Ghettos*
- 1993-94 Centro Regionale per il Catalogo e la Documentazione, Bologna
Scholarship and Paid Internship in Material Culture, Decorative Arts, History of Art, Jewish Ceremonial Art

Awards and Grants

- 2024-25 Memorial Foundation for Jewish Culture
Fellowship Grant 2024-2025. Project: *The Jewish Home in Early Modern Venice: Cosmopolitan Intimacy, Global Networks, and Diasporic Material Culture*
- 2024 UAlbany President's Teaching Award
- 2024 Individual Development Award from the United University Profession (UUP) at SUNY for conducting archival research and participation of conferences (Spring 2024).
- 2023-24 Individual Development Award from the UUP at SUNY for conducting archival research in the summer in Italian archives (June 2023).
- 2022-24 The Gladys Krieble Delmas Foundation, New York
2022-24 Scholar Grantee. Project: *The Jewish Home in Early Modern Venice*
- 2022 [Helen and Howard R. Marraro Winner](#), granted by the American Historical Association for my book, *Invisible Enlighteners: The Jewish Merchants of Modena, from the Renaissance to the Emancipation* (Philadelphia: University of Pennsylvania Press, 2021).
- 2021 [National Jewish Books Awards Finalist for the JDC-Herbert Katzki Award for Writing Based on Archival Material](#), granted by the Jewish Book Council for my book, *Invisible Enlighteners*.
- 2021 [National Jewish Books Awards Finalist for the Barbara Dobkin Award in Women Studies](#), granted by the Jewish Book Council, for *Jewish Women's History from Antiquity to the Present*, co-edited with Rebecca Winer (Detroit: Wayne State University Press, 2021).
- 2022 Individual Development Award from the UUP at SUNY for conducting archival research at the Jewish Theological Seminary in New York (June).
- 2020-22 American Academy for Jewish Research
2020 AAJR Special Initiatives Grant Application for the project "The New York State Working Group on Jewish Women and Gender in Global Perspective," presented with Natalia Aleksium

(Touro College, Graduate School of Jewish Studies); Elissa Bemporad (Queens College and CUNY Graduate Center); Dina Danon (Binghamton University, SUNY); and Elizabeth Imber (Clark University). Funds extended through 2022.

- 2020 University at Albany, State University of New York
CAS (College of Arts and Sciences) and UUP (United University Profession) Award for acquiring images for scholarly publications.
- 2019 American Academy for Jewish Research
AAJR Special Initiatives Grant Application for the project “The New York State Working Group on Jewish Women and Gender in Global Perspective,” presented with Natalia Aleksion (Touro College, Graduate School of Jewish Studies); Elissa Bemporad (Queens College and CUNY Graduate Center); and Dina Danon (Binghamton University, SUNY)
- 2019 University at Albany, State University of New York
CAS (College of Arts and Sciences) and UUP (United University Profession) Award for conducting archival research in Venice (July 2019)
- 2018 and 2019 University at Albany, State University of New York
CAS (College of Arts and Sciences) Conference Participation Support Program
- 2016 American Academy for Jewish Research
AAJR Special Initiatives Grant Application for the project “Jews, Gender, and the Premodern Mediterranean: Building a Pacific Northwest Network,” presented with Rena Lauer (Oregon State University)
- 2016 and 2017 The College of Idaho, Faculty Growth Development and National Endowment for the Humanities
Faculty Professional Travel and Development Funds
- 2015 The College of Idaho, Faculty Growth Development and National Endowment for the Humanities
Faculty Professional Travel and Development Funds
- 2013 Lucius N. Littauer Foundation
Travel Grant to support the presentation of my paper “Jewish Space, Place, and Boundaries in Early Modern Modena” at the AJS 45th Annual Conference in Boston, MA
- 2012 Hadassah Brandeis Institute (Brandeis University)
Rosalie Katchen Travel Grant to support the presentation of my paper “Domestic Service in Eighteenth-Century Italy: Jews and Christians under the Same Jewish Roof” at the AJS 44th Annual Conference in Chicago, IL
- 2010 Hadassah Brandeis Institute (Brandeis University)
Travel Grant to support the presentation of my paper “He Said They Said: Male Authorship of A Female *Pinkas* in Eighteenth-Century Italy” at the AJS 42nd Annual Conference in Boston, MA
- 2009 Lucius N. Littauer Foundation
Travel Grant to support the presentation of my paper “Jews and Jesuits in a Joint Business: Jewish Paths of *Sociabilité* and Integration in Eighteenth-Century Modena” at the AJS 41st Annual Conference in Los Angeles, CA
- 2008 International Institute for Jewish Genealogy at the Jewish National and University Library, Jerusalem
Research Grant
- 2005 Memorial Foundation for Jewish Culture of New York
Doctoral Scholarship for Studies in a Jewish Field

Publications

Books

Invisible Enlighteners: The Jewish Merchants of Modena, from the Renaissance to the Emancipation (Philadelphia: University of Pennsylvania Press, 2021).

Honors:

* 2022 Helen and Howard R. Marraro Winner

* 2021 National Jewish Books Awards Finalist for the JDC-Herbert Katzki Award for Writing Based on Archival Material

Reviews:

The Journal of Modern History, Volume 95, Number 2, June 2023, 479-480; *Journal of Modern Jewish Studies*, Volume 22, Number 3, 2022, 371–372; *Choice: Current Reviews for Academic Libraries*, Volume 59, Number 7, March 2022, 938; *Religious Studies Review*, Volume 48, Number 1, 2022, 136; *Renaissance and Reformation*, Volume 44, Number 3, Summer 2021, 284–286.

Exhibition Catalogues

Vita e società ebraiche di Modena e Reggio Emilia durante l'età dei ghetti (exhibition catalogue), with Luisa Levi D'Ancona (Modena: Edizioni Panini, 2007).

L'ebraismo e l'Arte. Gli Argenti sinagogali (exhibition catalogue in Italian and English), with Dora Liscia Bemporad (Modena: Edizioni Fondazione della Cassa di Risparmio di Modena, 2003).

Gli ebrei e la città. Immagini dagli album di famiglia (exhibition catalogue), with Paolo Battaglia (Modena: Edizioni Panini, 2002).

Edited Volumes

The Jewish Home: Dwelling on the Domestic, the Familial, and the Lived-In, co-edited with Leora Auslander and Joshua Teplitsky, under pre-contract with University of Pennsylvania Press (submitted to the press).

Jewish Women's History from Antiquity to the Present, co-edited with Rebecca Winer (Detroit: Wayne State University Press, 2021).

Honors: 2021 National Jewish Books Awards Finalist for the Barbara Dobkin Award in Women Studies

From Catalonia to the Caribbean: The Sephardic Orbit from Medieval to Modern Times: Essays in Honor of Jane. S. Gerber, co-edited with Stanley Mirvis and Brian M. Smollett (Leiden: Brill as part of Brill's Series in Jewish Studies, 2018).

Tradition and Transformation in Eighteenth-Century Europe: Jewish Integration in Comparative Perspective, *Jewish History*, Special Issue, Vol. 24, Nos. 3-2, 2010, co-edited with Francesca Bregoli.

Ebraismo e sionismo tra universale e particolare. Special Issue, La Rassegna Mensile di Israel, LXXI, 2005 (Second Edition 2006), co-edited with Roberto Della Rocca.

Refereed Journal Articles and Book Chapters

"The Jewish Home: Roots and Routes in Early Modern Venice," in *The Jewish Home: Dwelling on the Domestic, the Familial, and the Lived-In*, Leora Auslander, Federica Francesconi and Joshua Teplitsky, under pre-contract with University of Pennsylvania Press (submitted to the press).

"Introduction: Dwelling on the Domestic," co-authored with Leora Auslander and Joshua Teplitsky, in *The Jewish Home: Dwelling on the Domestic, the Familial, and the Lived-In* (submitted to the press).

"Jewish Women in Early Modern Italy," in *Jewish Women's History from Antiquity to the Present*, eds. Federica Francesconi and Rebecca Winer (Detroit: Wayne State University Press 2021), 143-168.

"Introduction," co-authored with Rebecca Winer in *Jewish Women's History from Antiquity to the Present*, eds. Federica Francesconi and Rebecca Winer (Detroit: Wayne State University Press, 2021), 1-30.

- Translations: “Saving an illegitimate Jewish baby from Christian authorities (1691)” and “A Jewish servant and her ghetto network (1664)” in *Global Reformations Sourcebook: Convergence, Conversion, and Conflict in Early Modern Religious Encounters*, ed. Nicholas Terpstra (London: Routledge 2021), 227-232; 264-265.
- “The Venetian Jewish Household as a Multireligious Community in Early Modern Italy,” in *Global Reformations: Transforming Early Modern Religions, Societies, and Cultures*, ed. Nicholas Terpstra (London: Routledge, 2019), 231-248.
- “The Generative Space of Jewish Confraternities in Medieval and Early Modern Europe,” in *A Companion to Medieval and Early Modern Confraternities*, ed. Konrad Eisenbichler (Leiden: Brill, 2019), 307-325.
- “Dalla piazza al testo scritto e ritorno: gli ebrei di fronte alla cristianità nella prima età moderna in Italia,” in *Il Mito del nemico: identità, alterità e loro rappresentazioni*, ed. Irene Graziani and Maria Vittoria Spissu (Bologna: Minerva, 2019), 163-176.
- “Introduction,” co-authored with Stanley Mirvis, in *From Catalonia to the Caribbean: The Sephardic Orbit from Medieval to Modern Times*, ed. Federica Francesconi, Stanley Mirvis, and Brian M. Smollett (Leiden: Brill, 2018), 1-6.
- “‘And if I Could, I Would Leave Her More...’: Women’s Voices, Emotions, and Objects from the Venetian Ghetto in the Seventeenth Century,” in *From Catalonia to the Caribbean: The Sephardic Orbit from Medieval to Modern Times*, ed. Federica Francesconi, Stanley Mirvis, and Brian M. Smollett (Leiden: Brill, 2018), 309-329.
- “Illustrious Rabbis Facing the Italian Inquisition: Accommodating Censorship in Seventeenth-Century Italy,” in *Jewish Books and their Readers: Aspects of Intellectual Life of Christians and Jews in Early Modern Europe*, ed. Scott Mandelbrote and Joanna Weinberg (Leiden: Brill, 2016), 100-121.
- “La censura dei libri ebraici “infetti et perniziosi” nella Modena del Seicento: processi, negoziazioni e discussioni di ebrei e cristiani nei fori dell’Inquisizione,” *Archivio Italiano per la Storia della Pietà* 26, 2014: 383-407.
- “Confraternal Community as a Vehicle for Jewish Female Agency in Eighteenth-Century Italy,” in *Faith’s Boundaries: Laity and Clergy in Early Modern Confraternities*, ed. Nicholas Terpstra with Adriano Prosperi and Stefania Pastore (Turnout: Brepols 2013), 251-276.
- “‘This Passage Can also Be Read Differently...’: How Jews and Christians Censored Hebrew Texts in Early Modern Modena,” *Jewish History*, Vol. 26, Nos. 1-2, 2012: 139-160.
- “Dangerous Readings in Early Modern Modena: Negotiating Jewish Culture in an Italian Key,” in *The Hebrew Book in Early Modern Italy*, ed. Joseph Hacker and Adam Shear (Philadelphia: University of Pennsylvania Press, 2011), 133-155.
- “La Soed Holim di Modena: negoziazione e sopravvivenza culturale di donne ebraiche italiane nel Settecento,” in *Barriere e Fraternità. Atti del Convegno*, ed. Stefania Pastore, Adriano Prosperi and Nicholas Terpstra (Pisa: Edizioni della Scuola Normale, 2011), 157-188.
- “From Ghetto to Emancipation: The Role of Moisè Formiggini” in *Jewish History*, Vol. 24, Nos. 2-3, 2010, 331-354.
- “Tradition and Transformation in Eighteenth-Century Europe: Jewish Integration in Comparative Perspective,” co-authored with Francesca Bregoli, in *Jewish History*, Vol. 24, Nos. 2-3, 2010, 235-246.
- “Lo spoglio di archivi americani per lo studio dei profughi e della ricostruzione: un primo bilancio” in *Ricostruire e Ricostruirsi. Astorre Mayer e la rinascita ebraica in Italia*, ed. Marco Paganoni (Milan: Franco Angeli, 2010), 121-138.
- Articles: “L’Inquisizione di Modena” - “Il caso Mortara,” in *Dizionario storico dell’Inquisizione*, ed. Adriano Prosperi with Vincenzo Lavenia and John Tedeschi (Pisa: Edizioni della Normale, 2010), II, 1054-1055, 1083-1084.
- “Jewish Women in Eighteenth-Century Modena: Individual, Household and Collective Properties,” in *Across the Religious Divide: Women, Properties, and the Law in the Wider Mediterranean (ca. 1300-1800)*, ed. Jutta Sperling and Shona Wray (New York: Routledge, 2009), 191-207. Arabic translation, Arab Network for Research & Publishing, Beirut, 2013.

“Casa Eckert: da Gorizia a Eretz Israel percorrendo la via della sintesi (1929-1951),” *Ebraismo e sionismo: tra universale e particolare*, *La Rassegna Mensile di Israel* LXXI (2005): 1-44.

“Fra ‘sacro’ e ‘profano’: spazi urbani e vita ebraica a Modena dal Rinascimento all’età moderna,” *Studi della Deputazione di Storia Patria Modenese* 52 (2004): 119-145.

“Ebrei a Modena e a Lugo: relazioni e paralleli nei secoli XVII-XVIII,” *Atti del LII Convegno della Società di Studi Romagnoli* (Forlì, 2004), 114-130.

“Argenterie hébraïque a Modena (XVIIe-XIXe siècle),” in *Jewish Studies at the Turn of the 20th Century*, ed. Judit Targarona Borrás and Angelo Sáenz-Badillos (Leiden-Boston-Köln: Brill, 1999), II, 121-128.

“Politica e cultura di una famiglia ebraica a Modena: i Formiggini,” *Il Carrobbio* 24 (1998): 213-227.

Contributions to Exhibition Catalogues

“Luigi Varoli “Giusto tra le Nazioni” e i suoi salvati,” in *Luigi Varoli (Cotignola 1889-1958) un maestro del Novecento*, ed. Orlando Piraccini (Bologna: Compositori, 2008), 31-43.

“Strategie di sopravvivenza di una minoranza in una capitale europea: commercio, filantropia e cultura degli ebrei modenesi (secoli XVII - XVIII),” in Federica Francesconi and Luisa Levi D’Ancona, *Vita e società ebraiche di Modena e Reggio Emilia durante l’età dei ghetti* (Modena: Edizioni Panini, 2007), 9-41.

“Catalogazione e Arte sinagogale presso il Museo ebraico di Ferrara” - “Schede degli oggetti per il culto ebraico,” in *Lo Spazio, il Tempo e le Opere: il catalogo del patrimonio culturale*, ed. Anna Stanzani, Oriana Orsi and Corinna Giudici (Milano: Silvana Editoriale, 2001), 123-125; 129-141, 380-381.

Encyclopedia Articles

Revised Entries: Ascoli, Graziadio Isaia - Borghi, Lamberto - Bologna - Bolzano - Bozzolo - Cantoni, Raffaele - Cento - Conegliano, fam. - Cremona - Faenza - Finale - Finzi - Formiggini, Angelo Fortunato - Frizzi, Benedetto - Guastalla, Enrico - Lattes, fam. - Lattes, Dante - Modena - Reggio Emilia - Ventura, Rubino in *New Encyclopaedia Judaica*, Ed. Michael Berenbaum and Fred Skolnick, 2nd Edition, Macmillan Reference USA and Keter publishing House Jerusalem, 2007.

On-line Projects and Publications

“The Pinkas of *the Hebra de Casar Orphãos*”

https://huc.edu/library_blog/guest-post-the-pinkas-of-the-hebra-de-casar-orphaos/, Hebrew Union College – Klau Library (Cincinnati) (November 2023)

[Modern Hebrew Online Resources: Online Resources for Improving Hebrew](#), University Libraries at UAlbany (July 2023)

Contribution to the [A Millennium of Jewish Women's Voices](#). Exhibit organized by the Jewish Language Project (Hebrew Union College-Jewish Institute of Jewish Religion). Entries: “A Venetian Will” and “The pinkas of So’ed Ḥolim” (October 2022)

“[A Glimpse into the Jewish Cosmopolitan Home in the Early Modern Venetian Ghetto](#),” Contribution to the web-exhibit *The Jewish Home, Dwelling on the Domestic, the Familial, and the Lived-In*. Library Exhibitions from the Herbert D. Katz Center for Advanced Judaic Studies (July 2020)

Contribution to the Fourteenth Early Modern Workshop: Jewish History Resources (Fordham University) - “Space and Identity-August 2018”

Chapter: “[Domestic, Religious and Public: The Use of Space by Jewish Women in Early-Modern Venice](#).” (Submitted in July 2019; Published in 2022)

Contribution to the Twelfth Early Modern Workshop: Jewish History Resources (Fordham University) - “Continuity and Change in Jewish Communities of the Early Eighteenth Century” (January 2017).
Chapter: “[Illicit Sex and Law in Early-Modern Italian Ghettos](#)”

Paper submitted to the website of the Jewish Genealogical Center, “[An Alternative Path toward Emancipation: Jewish Merchants and their Cross-Cultural Networks in the Eighteenth-Century Italian Ghettos](#)” (2010), published also in <http://www.avotaynuonline.com/2016/05/alternative-path-toward-emancipation-jewish-merchants-cross-cultural-networks-eighteenth-century-italian-ghettos/>

“[Spazi e tempi nel ghetto ebraico di Modena durante la prima età moderna](#),” in *Quaderni Estensi Rivista* I 2009, 8-16.

Contribution to the Sixth Early Modern Workshop: Jewish History Resources (Wesleyan University/ Fordham University) - “Reading across Culture: The Jewish Book and its Readers in the Early Modern Period”
“[Jews under Surveillance: Reading and Censorship in Early Modern Italy](#)”

Contribution to the web-exhibit [The Jewish Book: Material Texts and Comparative Contexts](#). Library Exhibitions from the Herbert D. Katz Center for Advanced Judaic Studies, 2006.

Media

SeforimChatter: Podcast, Federica Francesconi, *Invisible Enlighteners: The Jewish Merchants of Modena, from the Renaissance to the Emancipation*, hosted by Nachi Weinstein. Recorded on June 17, 2002. Forthcoming.

UCLA Alan D. Leve Center for Jewish Studies: Podcast, Federica Francesconi, *Invisible Enlighteners: The Jewish Merchants of Modena, from the Renaissance to the Emancipation*, hosted by David Myers (UCLA), published on March 25, 2022. 2002.
<https://levecenter.ucla.edu/podcasts/>
<https://www.youtube.com/watch?v=GChbflBZk68&feature=youtu.be>

New Books Network: Federica Francesconi, *Invisible Enlighteners: The Jewish Merchants of Modena, from the Renaissance to the Emancipation*, hosted by James Nadel (Columbia University), published on February 14, 2022.
<https://newbooksnetwork.com/invisible-enlighteners-1>

Blog: [Home Again: Fellows Write from and about Home](#), Part 2, May 2020, with Anne Oravetz Albert, Pratima Gopalakrishnan, Marjorie Lehman, Viola Alianov-Rautenberg, Katz Center for Advanced Judaic Studies at the University of Pennsylvania,

Interview: “[New C of I club plants ‘seed of peace’ between Islam and Judaism](#),” November 26, 2015.

In Progress

Book Project: “The Jewish Home in Early Modern Venice: Cosmopolitan Intimacy, Global Networks, and Diasporic Objects.”

Journal Article: “‘Because of the Benevolence I Have for Him’: Illicit Sex, Unwed Pregnancies, and Domestic Jewish Servants in Eighteenth-Century Italy.”

Online Article: “Emotions in Ego Documents,” in *Routledge Resources Online—The Renaissance World*, ed. Jeffrey Shoulson. Under contract.

Book Project: *Jewish Women in Global Perspective: A Documentary History*, coedited with Elissa Bemporad, Dina Danon, and Elizabeth Imber. Under review with Oxford University Press.

Selected Lectures and Talks (Invited)

2024 Cornell University (NY), “Making Space: Peopling and Placing the Matter of Jewish Studies,”
April 15-16.

- Keynote speaker. Lecture: “Marginalities, Silences, and Anxieties in Jewish Studies.”
- 2024 The New York Upstate Colloquium on Medieval and Early Modern Studies at the University at Albany, March 6.
“The Jewish Home: Roots and Routes in Early Modern Venice”
- 2023 Fordham University, New York
Lecture: “Book Censorship, Surveillance, and Reading in Early Modern Italy,” December 3.
- 2023 Hebrew Union College-Jewish Institute of Religion and Klau Library, Cincinnati (OH), *The Jewish Book in the Early Modern World*
“The *Pinkas* of the *Hebra de Casar Orphãos* from Venice: Mapping Jewish Girls in the Early Modern Mediterranean.” November 12-14.
- 2023 Marist College, Poughkeepsie (NY). 46th Annual Marist College William and Sadie Efron Lecture
“Between Worlds: Jewish Life in the Italian Ghettos during the Early Modern Age.” November 6.
- 2023 New York University, Skirball Department of Hebrew and Judaic Studies. New Directions in North American Scholarship on Early Modern Jewish History A Salo and Jeannette Baron Conference. May 15-17. “Communities of Jewish Women in Early Modern Venice”
- 2023 Bard College, Annandale-on-Hudson (NY)
“Jewish Women’s History: The Case of Italian Jewish Women” April 27.
- 2023 Bard College, Annandale-on-Hudson (NY)
“Jewish Women and Their Communities in Early Modern Italy” April 3.
- 2022 Hebrew Union College-Jewish Institute of Jewish Religion
“Women’s Voices: Introducing an Online Exhibit of Jewish Languages”
Discussant. October 30. (Zoom platform) <https://youtu.be/w3gqadluX3I>
- 2022 Herbert Katz Center for Advanced Judaic Studies, University of Pennsylvania. Presenter in the workshop *The Jewish Home*, June 12-14. “The Jewish Home in Early Modern Venice: Built Environment, Interiors, and Material Culture.”
- 2022 Union College, Schenectady (NY)
“Jewish Women, Mysticism, and Possession.” May 12.
- 2022 Presentation of *Invisible Enlighteners: The Jewish Merchants of Modena, from the Renaissance to the Emancipation*
UCLA Alan D. Leve Center for Jewish Studies. March 15.
- 2022 Goethe University (Frankfurt)
“Multireligious and Multiethnic Communities under the Jewish Roof in Early Modern Italy.” January 31.
- 2021 Presentation of *Invisible Enlighteners: The Jewish Merchants of Modena, from the Renaissance to the Emancipation*
Center for Jewish Studies at CUNY Graduate Center. December 10.
- 2020 Herbert D. Katz Center for Advanced Judaic Studies, University of Pennsylvania
“Multireligious Households and Venetian Jewish Homes during the Early Modern Era.” January 15.
- 2019 University of Pennsylvania, Center for Italian Studies
“Books and Readers in the Early-Modern Italian Jewish Home.” November 7.
- 2019 Binghamton University (SUNY), Department of Jewish Studies and the College of Jewish Studies
“From Venice to Rome: Jewish Girls and Women in Early-Modern Italian Ghettos.” May 9.

- 2018 Center for Jewish History (NYC), The Gender Turn in Jewish Studies
“Gender, Race, and Class under the Jewish Roof in Early-Modern Italy.” December 13.
- 2018 “Domestic, Religious and Public: The Use of Space by Jewish Women in Early-Modern Italy” at the Early Modern Workshop, Fordham University, New York, August 15-16.
- 2018 Center for Jewish History (NYC), Scholars Working Group on Women and Gender in Jewish History; “Jewish Maidservants and Their Objects in Early Modern Venice.” Respondent: Professor Elisheva Carlebach (Columbia University). February 23.
- 2017 University of Oregon, Department of Religious Studies and Judaic Studies Program “Alterity and its Alternatives: A Conference on Gender and Judaism in Honor of Judith Baskin.” May 23-24.
“Women’s Life, Rabbinical Attitudes and Gendered Spaces in Early Modern Italy.”
- 2017 University of Washington in Seattle, Stroum Center for Jewish Studies
Seminar: “The Italian Jewish Household in the Early Modern Mediterranean.” April 20.
- 2017 Hebrew Union College – Jewish Institute of Religion in Cincinnati
Seminar: “Early-Modern Autobiographies in their Context and Beyond.” April 4.
- 2017 Xavier University, Department of History
Lecture: “Sara Copio Sullam, A Jewish Poetess in Seventeenth-Century Venice.” April 3.
- 2017 University at Albany (SUNY), Department of History
Lecture: “Maidservants under the Jewish Roof in Early Modern Italy.” March 23.
- 2016 University of Oregon, Department of Religious Studies and Judaic Studies Program
Faculty Seminar: “Illicit Sex, Hidden Pregnancies, and Honor Regained in Early Modern Italian Jewish Communities”; Public Lecture: “A Heretical City: Jewish Pollution, Lutheran Infection, and Book Prohibition in Early Modern Modena.” January 28-29.
- 2015 Early Modern Workshop: Jewish History Resources – The Ohio State University. August 16-19.
Presentation “Continuity and Change in Jewish Communities of the Early Eighteenth Century.”
- 2015 University of Oregon, Department of Roman Languages
Seminar-discussion on Early modern Italian Jewry and Venetian rabbi Leone Modena, in the course “Medieval and Early Modern Judaism,” taught by Professor David Wacks. March 5.
- 2014 Mediterranean Seminar/University of California Multi-Campus Research Project. “Minorities in the Mediterranean: Workshop and Symposium (7 & 8 March, San Francisco State University).”
“Bridging Europe and the Mediterranean: Microhistories, Renaissance Culture, and Cultural Interchange in Early-Modern Italy
- 2013 Hebert D. Katz Center for Advanced Judaic Studies - University of Pennsylvania. “A Part or Apart: Women in Early Modern Jewish Culture. December 11, 2013.”
“From the Synagogue to the Confraternity, and Back: Jewish Women’s Religious Sphere in Early Modern Italy.”
- 2013 Hebrew Union College-Jewish Institute of Religion in Cincinnati
“‘Praised Are You God [...] Who Has Made Me a Woman and Not a Man:’ Jewish Female Voices from Renaissance Italy.” February 20.
- 2011 University of Oxford, Center for Hebrew and Jewish Studies, Yarnton Manor
“The Reception of the Basel Talmud in Seventeenth- and Eighteenth-Century Europe.” July 10-14.

- 2011 Columbia University, Institute for Israel and Jewish Studies. Roundtable on Italian Jewish history Paper: “Italian Jewish History and the Women’s Question.” March 2.
- 2010 Lillian Goldman Seminar on the History of Jewish Book, Center for Jewish History, New York “Jews under Surveillance: Reading, Censorship and Cultural Interchange in Early Modern Modena.” November 12.
- 2010 Rutgers University, Department of Jewish Studies and Department of History
Faculty Seminar: “Jews before the Inquisition: Reading, Culture and Censorship in Early-Modern Italy.”
Respondent: Professor Rudolph Bell. October 25.
- 2010 University of Oxford, All Souls College, European Seminar on Advanced Jewish Studies. Conference: “Reading Hebrew and Jewish Texts in the Early Modern Period, June 29-30.”
“The New Italian Inquisition at Work: Hunting, Reading, and Censoring Jewish Books in the Sixteenth and the Seventeenth Centuries.”
- 2010 University of Oxford, Exeter College, European Seminar on Advanced Jewish Studies.
Seminar: ““This Passage Can also Be Read Differently’: Jewish-Christian Confrontation in Seventeenth-Century Modena.” May 6.
- 2009 Early Modern Workshop (2009): Jewish History Resources - Radcliffe Institute for Advanced Study (Harvard University). August 24-26.
“Jews under Surveillance: Reading and Censorship in Early-Modern Italy”
- 2009 University of Los Angeles, California, Department of History
The Viterbi Seminar in Mediterranean Jewish Studies: “A New Path toward Emancipation: The Italian Jewish Leadership from the Ghettos to the Napoleonic Era.” May 21.
- 2008 Archivio di Stato di Modena- Convegno “Cultura ebraica a Modena da fonti e documenti”
“Spazi e tempi nel ghetto ebraico di Modena durante la prima età moderna.” April 5.
- 2008 Center for Jewish History - Primo Levi Center, New York
Lecture: “Silversmiths and Literati: Modena’s Jewry from the Renaissance to Emancipation.” May 5.
- 2008 The Hebrew University of Jerusalem - Department of History
Seminar for Graduate Students: “Jews and the Inquisition in Early-Modern Italy.” April 4.
- 2008 The Hebrew University of Jerusalem - The Mandel Institute for Jewish Studies
“Merchant Wealth in Jewish Italy: The Case of Modena and Beyond in the Early-Modern Period.” January 8.
- 2007 Franklin and Marshall College, Department of Italian Studies
Lecture: “Italian Jews in the Ghettos: The Literacy of Sara Copio Sullam and Leone da Modena.” November 5.
- 2007 Center for Jewish History, New York - Primo Levi Center in collaboration with Nextbook
Chair of the panel: “Jesus and the Rabbis. Susannah Heschel and Riccardo Di Segni, the Chief Rabbi of Rome in conversation with Federica Francesconi.” April 29.
- 2007 Brandeis University - Hadassah Brandeis Institute
Lecture: “Inside the Ghetto: Italian Jewish Women in Eighteenth-Century Modena.” April 17.
- 2007 Brandeis University - Women’s Studies Research Center
Lecture: “Did Italian Jewish Women Have a Renaissance?” March 22.
- 2006 University of Pennsylvania - Center for Advanced Judaic Studies “The Jewish Book: Material Texts and Comparative Contexts. May1-3”

- “Culture, Reading and Censorship of Modenese Jewry in the 16th and 17th Centuries”
- 2002 University of Bosforo (Istanbul),
 “Network Foreigner’s Districts in the Mediterranean Area (1400-1900): Historical Analysis, Cartographical Databases and Valorization.” November 14-16.
 “The Jewish District of Modena, 1500-1700”
- 2002 University of Halle, Department of Jewish Studies, October 24-27.
 Participant and Speaker at the International Seminar “The Inquisition in Italy and the Jews: a Methodological Approach,” organized by Giuseppe Veltri (University of Halle) and John Tedeschi (University of Wisconsin-Madison)
- 2002 University of Lecce - I Congress of the Italian Association of Urban History, October 10-13.
 “Spazi sacri e spazi profani degli ebrei a Modena”
- 2002 Simon-Dubnow-Institut für jüdische Geschichte und Kultur (Leipzig), July 6.
 “The Inquisition of Modena and the Jews: Perspective of Research”
- 2002 University of Haifa, Department of Jewish History
 Seminar for MA Students: “Historiographical Methodology and the Study of Italian Jews: Archives, Bibliography and Research”

Conference Papers and Other Contributions (Refereed)

- 2024 The 70th Annual Meeting of the Renaissance Society of America (RSA), Chicago, March 20-23. Paper: “Love and Unorthodox Jewish-Christian Relationships in Early Modern Venice.” Discussant in the roundtable “Spatializing Jewish History in Italy: Towards a Digital and Dynamic Atlas of Culture and Society.”
- 2023 The 69th Annual Meeting of the RSA, San Juan, Puerto Rico, March 9-11. Paper: “Female Artisans in the Early-Modern Venetian Ghetto: Literate Embroidery, Gendered Learning, and Female Apprenticeship.”
- 2022 Renaissance Virtual (RSA), Zoom Platform, November 30-December 2. Paper: “‘Being Satisfied in Aphrodite’s Pleasures’: Jews and Sex in Early Modern Venice.”
- 2022 University of Michigan, Department of History and Frankel Center for Jewish Studies. Conference: *The History of Jewish Friendship, 1650-1950*. October 26-27. Paper: “Single Jewish Women in Early Modern Venice and their Global Networks: Belonging, Friendship, and Circulation of Objects.”
- 2022 Presenter in the workshop *The Jewish Home: Dwelling on the Domestic, the Familial, and the Lived-In. Part 2*, February 25. “Material Culture and Jewish Merchants in Early Modern Venice.” (Zoom platform)
- 2021 Presenter in the workshop *The Jewish Home: Dwelling on the Domestic, the Familial, and the Lived-In. Part 1*, June 15. “Jewish Sellers of Secondhand Silk Clothes and their Homes in Early Modern Venice.” (Zoom platform)
- 2021 The 67th Annual Meeting of the Renaissance Society of America (RSA), Zoom Platform, April 13-15 and 20-22. Discussant in the roundtable “The Study of Italian Jewry, the Early Modern Age, and New Historiographical Turns”
- 2021 Association for Jewish Studies (AJS) – 52th Annual Conference, Zoom Platform, December 13-17. Panel: *Inventories in Jewish History: Material and Cultural Worlds in the Mediterranean*. Paper: “Jewish Lives, Material Culture and Inventories in Early Modern Venice.” Discussant in the roundtable: “Homing in on the Jewish Home: Rethinking a Foundational Category in Jewish Studies”

- 2020 *The New York State Working Group on Jewish Women and Gender in Global Perspective: “Teaching Gender and Jewish Women’s History in Diverse Academic Settings,”* Zoom Platform, December 4.
Presenter in the roundtable “Methods and Sources in the Teaching of Gender and History of Women in Jewish Studies”
- 2020 *The New York State Working Group on Jewish Women and Gender in Global Perspective: “Jewish Women’s History and Gender: Sources, Methods, and Approaches,”* Zoom Platform, August 20.
Paper: “Stella Cohenet’s *Parokhet*: Global Commodities, Material Culture, and Gendered Learning”
- 2020 Katz Center for Advanced Judaic Studies, University of Pennsylvania
Moderator with Leora Auslander and Joshua Teplitsky of “The Jewish Home: Final Roundtable.” April, 23.
- 2020 University of Pennsylvania, Gruss Colloquium, *The Jewish Home: Boundaries, Domesticity, and Power* (April 26-27)
Paper: “Social Control, Illicit Sex, and Unwanted Pregnancies in Early Modern Italy”
Postponed because of COVID-19 to December 2021.
- 2020 The 67th Annual Meeting of the Renaissance Society of America (RSA), Philadelphia (April 2-4, 2020)
Respondent to the panel: *Early Modern Tuscan Jewry*
Discussant in the roundtable: *The Study of Italian Jewry, the Early Modern Age, and New Historiographical Turns.*
Postponed because of COVID-19 to April 2021.
- 2019 University of Toronto, Center for Medieval Studies – “We are all servants.” The diversity of service in premodern Europe. International Conference, 20-22 September 2019.
Paper: “Anonymous Women, Last Wills, and Domestic Service in the Early-Modern Venetian Ghetto”
- 2019 The 66th Annual Meeting of the Renaissance Society of America (RSA), Toronto (March 17-19, 2019)
Paper: “The Venetian *Hebrà para Caçar Orfaos e Donzelas* and its *Pinkas*”
- 2018 The Sixteenth Century Society Conference – Albuquerque (November 1-4)
Paper: “Maidservants in the Jewish Household in Early Modern Italy”
- 2018 Durham Early Modern Studies Conference – Authority, Gender and Social Relations (July 23-25, 2018), Durham University, UK
Paper: “Sex, Intimacy and Paternalism within the Multi-Ethnic Jewish Household in Early Modern Italy”
- 2018 The 65th Annual Meeting of the Renaissance Society of America (RSA), New Orleans (March 22-24, 2018)
Paper: “A New Social History of Piety, Italian Jewry and the Early Modern Age”
- 2017 Association for Jewish Studies (AJS) - 49th Annual Conference in Washington, DC. December 17-19.
Discussant in the roundtable “Jews, Gender, and Cross-Confessional Interactions in the Premodern Mediterranean”
Paper “Sephardic Maidservants and Material Culture in Early Modern Italy”
- 2017 The 17th World Congress of Jewish Studies, The Hebrew University in Jerusalem, August 6-10.
Paper: “Gender, Legal Systems, and Social Reintegration in Early Modern Italy”
- 2017 *Il mito del menico a Bologna: I volti mutevoli dell’Altro e la costruzione delle identità europee*, Università di Bologna, June 8-11.
Paper: “Dalla piazza al testo scritto: gli ebrei di fronte alla cristianità nella prima età moderna in Italia”
- 2017 The 64th Annual Meeting of the Renaissance Society of America (RSA), Chicago (March 30- April 1, 2017)
Paper: “Lost Women and their Seducers under the Jewish Roof in Early-Modern Italy”

- 2016 “Emotions: Movement, Cultural Contact and Exchange, 1100-1800. 30 June to July 2, 2016,” Freie Universität Berlin
Paper: “Emotions, Cosmopolitan Intimacy, and Community Control within the Jewish Household in Early Modern Italy.”
- 2016 “Renaissance Religions II: Modes and Meanings in History. June 9-10, 2016,” Istituto delle Scienze Religiose, Bologna – Conference organized by the University of Toronto and Monash University
Paper: “The Jewish Ghetto in Early Modern Modena: An Inadvertently Successful Living Community”
- 2016 The 62nd Annual Meeting of the Renaissance Society of America (RSA), Boston (March 31- April 2, 2016)
Paper: “Imagining Jewish Women: Rabbinical Attitudes, Spaces of Representation, and Real Places in Early Modern Modena”
- 2015 Association for Jewish Studies (AJS) - 47th Annual Conference in Boston, MA. December 13-15.
Discussant in the roundtable: *Can the Mediterranean Be a Category of Analysis for Jewish History and Literature?*
- 2015 Domestic Devotions in the Early Modern World, 1400-1800. An Interdisciplinary Conference 9-11 July 2015, University of Cambridge. Paper: “Confined to the House: Jewish Women and New Devotions in Early Modern Italy.”
- 2015 International Conference “Italian Jews in Context: Relations, Exchanges, Networks” CUNY-Graduate Center and Columbia University, March 9 and 10, 2015
Selected paper: “Cosmopolitan Intimacy: Commercial Networks, Matrimonial Strategies, and the Jewish Household in Eighteenth-Century Italy”
- 2013 Association for Jewish Studies (AJS) - 45th Annual Conference in Boston, MA. December 15-17.
Paper “Jewish Space, Place and Boundaries in Early Modern Modena”; Panel *Expanding Italian Jewish Studies: An Interdisciplinary Exchange*. Discussant in “A Roundtable on Teaching Goals and Strategies for Medieval and Early Modern Jewish History at the Undergraduate Level”
- 2013 American Association for Italian Studies (AAIS) - Annual Conference in Eugene, OR. April 11-14.
“Defining and Defending Boundaries: Jewish Women in Eighteenth-Century Italian Ghettos”
- 2013 American Historical Association (AHA) - 127th Annual Meeting in New Orleans, LA. January 3-6.
Respondent – Session: “Jewish Society and Culture in Italy during the Enlightenment and Napoleonic Period, 1750–1815”
- 2012 Association for Jewish Studies (AJS) - 44th Annual Conference in Chicago, IL. December 17-19.
Paper “Domestic Service in Eighteenth-Century Italy: Jews and Christians under the Same Jewish Roof”
- 2012 Western Jewish Studies Association (WJSA) - March 25-26, 2012 Eugene, OR
Paper ““When Jews Deal with Idolaters, Do They Include Christians in That Category?”: How Jews and Christians Accommodated to Censorship in Early Modern Italy”
- 2011 Association for Jewish Studies (AJS) - 43rd Annual Conference in Washington, DC. December 18-20.
Paper “Merchant Wealth in Eighteenth-Century Italy: How to Combine Culture and Modernization in a Jewish Key”
- 2010 Association for Jewish Studies (AJS) - 42nd Annual Conference in Boston, MA. December 19-21.
Paper “He Said They Said: Male Authorship of a Female Pinkas in Eighteenth-Century Italy”

- 2010 European Association for Jewish Studies (EAJS) - Judaism in the Mediterranean Context. Ninth EAJS Congress, Ravenna, 25th-29th July 2010.
1) “The ‘Diabolical’ Library of Modena: A Crossroad for Catholics, Jews, and Reformers in the Early-Modern Period” 2) “An Alternative Path toward Emancipation: Jewish Merchants and Their Cross-Cultural Networks in the Eighteenth-Century Italian Ghettos”
- 2009 Association for Jewish Studies (AJS) - 41st Annual Conference in Los Angeles, CA. December 20-22.
“Jews and Jesuits in a Joint Business: Jewish Paths of Sociabilité and Integration in Eighteenth-Century Modena”
- 2008 Scuola Normale Superiore of Pisa - Conference “Brotherhood and Boundaries.” September 19-20.
“The Soed Holim of Modena: Negotiation and Cultural Survival of Italian Jewish Women in the Eighteenth Century”
- 2007 Association for Jewish Studies (AJS) - 39th Annual Conference in Toronto, December 16-18.
“The ‘civile ammiglioramento’: Moisè Formiggini and his New Jewish Society in Northern Italy (1796 - 1810)”
- 2007 University of Milan, Department of History - Congress “Ricostruire e Ricostruirsi. Astorre Mayer e la rinascita ebraica in Italia.” March 25.
“L’uso di fonti scritte per lo studio dei profughi e della ricostruzione”
- 2005 Società Italiana di Statistica, Giornate di Studio sulla Popolazione, VI edizione. Padova, February 7.
“Comportamenti demografici e strategie mercantili nelle famiglie ebraiche modenesi, 1638-1796”
- 2005 University of Pisa - University of Tel Aviv. Italia Judaica Congress in Lucca “Famiglie, ruolo nella società e politica matrimoniale dell’élite ebraica modenese fra Sette e Ottocento.” June 5-9.
- 2004 University of Roma III - II Congress of the Italian Association of Urban History
“Dalle periferie ad un nuovo centro: immigrazione ebraica e patrimonio immobiliare a Milano fra l’età napoleonica e la Restaurazione.” June 24-26.
- 2002 University of Lecce I convegno nazionale di Storia urbana. La città e i suoi limiti (10/10/02 - 12/10/02)
“Spazi sacri e spazi profani degli ebrei a Modena”
- 2001 The Hebrew University of Jerusalem, Thirteenth World Congress of Jewish Studies
“Power, Business and Family Relations in Modena during the 16th and 17th Centuries: an Analysis of Modena and Sanguinetti Families.” August 12-17.
- 2001 LII Convegno dell’Associazione Studi Romagnoli, Forlì.
“Ebrei a Modena e in Romagna, relazioni e paralleli nei secoli XVII-XVIII.” June, 7.
- 2000 University College of London, First International Conference for Postgraduate Students.
“Italian Jewish Families in Modena (XVI - XIX Centuries).” September 11-15.
- 1998 University of Toledo, 6th International Conference of the European Association for Jewish Studies. July 19-23.
“Argenterie hébraïque a Modena (XVIIe-XIXe siècle).”

Panels Chaired

- 2024 The 70th Annual Meeting of the Renaissance Society of America (RSA), Chicago, March 20-23. Chair of the panel: “*Heterodoxy*” and *Renaissance Love Relationships*

- 2022 *Jewish Mobility Reconsidered: People, Objects, and Information in Motion*, The Early Modern Workshop: Resources in Jewish History, Zoom Platform, August 15-16.
Evelyne Oliel-Grausz, Gleanings towards Mapping the Circulation of Things Jewish (“choses du sacré”): Amsterdam, Livorno, Bordeaux, Surinam etc.
- 2021 *Health and Wellbeing in the Jewish Experience*, The Early Modern Workshop: Resources in Jewish History, Zoom Platform, August 17-18.
Jordan Katz, “Childbirth and Healthcare in Early Modern Memorbücher”
- 2021 *The New York State Working Group on Jewish Women and Gender in Global Perspective*, Zoom platform, June 11. Symposium: *New Explorations: History of the Bodies and Embodiments of the Self*.
- 2021 The 67th Annual Meeting of the Renaissance Society of America (RSA), Zoom Platform, April 13-15 and 20-22.
Baptizing Slaves in Early Modern Europe.
Jews in Feud/ Jews in Trial.
- 2020 *The New York State Working Group on Jewish Women and Gender in Global Perspective*, Zoom platform, November 13. Presenter: Francesca Bregoli (Queens College and CUNY Graduate Center), “Masculine Afflictions: Paternal Authority, Credit, and Conversion in Eighteenth-Century Habsburg Italy.” Respondent: Umberto Grassi, Marie Skłodowska-Curie Fellow (University of Verona, University of Maryland).
- 2020 Herbert Katz Center for the Advanced Judaic Studies, University of Pennsylvania
February 19, Claris Hourbon, “Homeless in their Home/land: Mizrahis, Gender, and Public Housing in Israel.”
- 2020 The 67th Annual Meeting of the Renaissance Society of America (RSA), Philadelphia (April 2-4, 2020). *Baptizing Slaves in Early Modern Europe*.
Postponed because of COVID-19 to April 2021.
- 2019 *The New York State Working Group on Jewish Women and Gender in Global Perspective*, CUNY Graduate Center, November 15.
Presenters: Elissa Bemporad (Queens College and CUNY Graduate Center), “The Female Dimension of Pogrom Violence, 1917-1921”; Natalia Aleksion (Touro College), “Shattered Homes: Gender and Material Culture of Hiding”; Respondent: Dagmar Herzog (CUNY Graduate Center).
- 2017 The University of Oregon, Department of Religious Studies and Judaic Studies Program. “Alterity and its Alternatives: A Conference on Gender and Judaism in Honor of Judith Baskin,” May 5-6.
Moderator of the panel *Gender, Transition, and Sexual Ambiguity*.
- 2016 Association for Jewish Studies (AJS) - 48th Annual Conference in San Diego, CA. December 18-20.
Moderator of the roundtable “Non-Jews in Jewish Studies: Students, Teachers, and Scholars in North America and in Europe.”
- 2016 The 62nd Annual Meeting of the Renaissance Society of America (RSA), Boston (March 31- April 2, 2016) *Paratextual Production and Reception in Jewish Literary Culture*.
- 2015 Association for Jewish Studies (AJS) - 47th Annual Conference in Boston, MA. December 13-15.
Gender, Sexuality, and Commerce (Section: Medieval and Early-Modern History).
- 2013 Association for Jewish Studies (AJS) - 45th Annual Conference in Boston, MA. December 15-17. *Being Venetian: Perspectives on Early-Modern Jewish Life on the Lagoon*.

- 2012 Association for Jewish Studies (AJS) - 44th Annual Conference in Chicago, IL. December 17-19. *Venice Reappraised: A Panel in Honor of Benjamin Ravid* (co-organized with Michela Andreatta).
- 2011 Association for Jewish Studies (AJS) - 43rd Annual Conference in Washington, DC. December 18-20. *Exploring Acculturation Models in Jewish Texts: the Case of Pre-Modern Italy* (co-organized with Michela Andreatta).
- 2010 Association for Jewish Studies (AJS) - 42nd Annual Conference in Boston, MA. December 19-21. *A Life of Their Own: What Jewish Sources Tell Us about Authors, Readers and Agency in the Early Modern World* (co-organized with Michela Andreatta).

Campus Talks

- 2023 University at Albany (SUNY), Institute for History and Public Engagement
Presentation of *Invisible Enlighteners: The Jewish Merchants of Modena, from the Renaissance to the Emancipation*
March 22.
- 2017 The College of Idaho, Department of History and Judaic Studies Program
Respondent with Kevin Osterloh (Oregon State University) to Rena Lauer (Oregon State University), “Gendering Social Anxiety: Jewish Women and the Rabbinic Imagination in Late Medieval Venetian Crete.” March 5-7.
- 2016 The College of Idaho, Interfaith Club
Presenter in the Symposium “Why do you wear that?” March 7.
- 2015 The College of Idaho, Faculty Forum
Presentation: “Between “Lutheran Infection” and the “Diabolical Synagogue:” Jewish Merchants, Books, and Liberal Arts Education in Early Modern Italy.” April 30.
- 2015 The College of Idaho, Program in Judaic Studies and Department of History
Participation into the roundtable: “Medieval Jewries in Latin Europe: Alienated Minorities?” April 2.
- 2014 The College of Idaho, Craig H. Neilsen Foundation Lectureship in Judaic Studies
Speaker in “Surely, You Are in This Place.” October 14.
- 2013 University of Oregon, The Harold Schnitzer Family Program in Judaic Studies Organizer and Presenter in “Research Seminar on the History and Cultures of Italian Jews: A Multi-Disciplinary Exchange.” April 10.

Symposia Attended as Invited Discussant

- 2016 Princeton University – Ca’ Foscari University of Venice
The Ghetto as Global Metaphor. An International Symposium. Venice, Ca’ Foscari, 12 July 2016.
- 2013 Early Modern Workshop: Jewish History Resources – University of Maryland. August 18-20.
“Jews and Violence in the Early Modern Period.”

Teaching Experience (U=Undergraduate, G=Graduate)

University at Albany (Spring 2018-present)

- Jewish Civilization: From the Birth of the Israelites to the Present (U; 150-Lecture course)
Jews in the Modern World (U; 200-Lecture course)
Issues in Modern Jewish History (U; 300-Lecture course)

The Modern Jewish Experience in Film (U; 200-Lecture course)
Foundational Jewish Texts (U; 100-Lecture course)
Women in European History (U; 200-Lecture course)
Medieval and Early-Modern Jews among Christians and Muslims (U; 200-Lecture course)
Issues in Medieval Jewish History (U; 300-Lecture course)
Readings in Hebrew Literature and Jewish History: Jewish Masterpieces (U; 300-Lecture course)

Gender and Women's History in the Early Modern World (Readings on European History) (G; 600 Level)
Rethinking the Early Modern World with Things (Readings on European History) (G; 600 Level)

Independent Studies: The American Jewish Experience (U; 300 Level); Pedagogy in Hebrew (U; 400 Level); Internship in Jewish Education (U; 400 Level); Practicum in Jewish Studies and Hebrew (U; 400 Level).
Body, Gender, and History of Medicine in the Early-Modern European Context and Beyond (G; 800 Level); Mercantile Societies, Consumption, and Material Culture in the Early Modern World (G; 800 Level); The Medieval World: New Historiographical Trends (G; 800 Level); The Pre-Modern Mediterranean (G; 800 Level); Emancipation Paths in Modern Jewish History (G; 600 Level); Material Culture and Colonial Algeria (G; 800 Level); Israeli History and Historiography (G; 800 Level); American Jewish History (G; 800 Level).

The College of Idaho (Fall 2014-Fall 2017)

Early Modern Identities in Material Culture: Paris and Venice (Winter session course in Paris and Venice)
Introduction to Judaism (U; 200-Lecture course)
Jewish History (U; 300-Lecture course)
Jewish-Christian Relations through the Ages (U; 300-Lecture course and Seminar)
History of Zionism and Modern Israel (U; 300-Lecture course)
Women and Gender in Jewish Societies (U; 300-Lecture course)
History of Jewish Art (U; 300-Lecture course)
The Hebrew Bible (Tanakh) (U; 100-Lecture course)
Introduction to Gender and Sexuality (U; 100-Lecture course)
From Moses to Jon Stewart: Classic and Heretical Jewish Voices (U; 300-Lecture course)
The Modern Jewish Experience in Film (U; 300-Lecture course)
Designed and approved courses: Jews in the Age of the Renaissance (U; 300-Seminar); Identities in Israel (Summer Session Course in Israel)

Independent Studies: Venice and Leone Modena (Winter 2016); Arabic and Hebrew Cultures (Spring 2016); Research on Israel and the Middle East (Fall 2016: 4 students); Archival Research on the Jewish Pacific Northwest (Fall 2016); Teaching the Holocaust (Spring 2017: 1 student); Research on the Holocaust (Spring 2017: 2 students).

University of Oregon (Winter 2011-Spring 2014)

Medieval and Early Modern Judaism (U; 200-Lecture course)
Jewish Encounter with Modernity (U; 200-Lecture course)
Women in Judaism (U; 300-Lecture course)
The History of Jewish Art (U and G; 300-Lecture course)
Jewish-Christian Relations Through the Ages (U; 300-Seminar)

Rutgers University (Fall 2010)

History of Jewish Art (U; 200-Lecture course)
Jewish-Christian Relations Through the Ages (U; 300-Lecture course)

University of California, Los Angeles (Spring 2009)

The Italian Jewish Experience: Acculturation, Exclusion, and Integration from the Middle Ages to the Present (U and G; Lecture course)
From Rome to Safed: Jewish Women in the Pre-Modern World (U and G; Seminar)
Tutorials (independent studies): Jews and Messianic Movements in Europe; Jewish Society in Eighteenth- and Nineteenth-Century Berlin

Franklin and Marshall College (Fall 2007)

Jewish History I. Jews of East and West Through the Middle Ages (U; 200-Lecture course)
Jewish Women and Their Voices in Western and Eastern Europe (14th-19th Centuries) (U; 300-Seminar)

Graduate Examinations and Thesis Advising

University at Albany

PhD Dissertation Chair: Natasha Mather.

PhD Dissertation Committees: Kyle Stanton (Prospectus December 2018); Michelle Henault (Comprehensive Exams June 2018; Prospectus March 2019); Elisabeth Tatum (Comprehensive Exams passed in Spring 2023); Cristina Seeley (Comprehensive Exams passed in Spring 2023); Kathy Merring-Darling (starting in Fall 2023).

M.A. Committees: Rebecca Theadore (completed in November 2019); Ashlyn McGrath (completed in May 2021).

Out of UAlbany

Co-Chair of the Dissertation Committee of Naomi Makowska (Queens University, History Department). Prospectus defense in February 2022.

Service at University at Albany

- 2024- Co-Founder with Patrick Nold (History Department) of the New York Upstate Colloquium on Medieval and Early Modern Studies at the University at Albany.
- 2004 (spring) Faculty coordinator of the exhibit “Revealing a Silent Collection of Early Modern Jewish Books,” University at Albany, Special Collection. Opening: April 30, Showcase Day.
- 2022- Faculty Advisor for the Jewish Student Sorority Sigma Alpha Epsilon Pi
- 2022- Faculty Advisor for the Student Movie Night Club
- 2021-23 Department of History, Faculty member of the Graduate Studies Committee
- 2020-22 College of Arts and Sciences, Member of the Academic Programs Committee
- 2023 Guest Lecturer: “Jews in Europe and the Aftermath of the Crusades”; “Jewish Life and Culture in Ashkenaz”—, REL 100, “Introduction to the Study of Religion,” Dr. Nadiezsda Kizenko. February 21 and 23.
- 2022 Guest Lecturer: “Microhistory”; “Material Culture”—, HIS 600, “Theory and Practice of History,” Dr. Alexander Dawson. October 1 and November 28.
- 2022 Guest Lecturer: “Jews, Christians, and their Disputations in the Medieval Period”; “Gender Fluidity in Rabbinic Culture”—, REL 100, “Introduction to the Study of Religion,” Dr. Nadiezsda Kizenko. February 28 and March 1.
- 2020-21 Department of History, Faculty member of the Undergraduate Studies Committee
- 2020-22 Co-Founder with Ineke Murakami (English Department and Medieval and Renaissance Program) of the lecture series symposium, “Intersections of Gender, Religion, and Culture in the Premodern World.”
- 2018- Director of the Judaic Studies Program and the Minors in Judaic Studies and Hebrew Studies (formerly, Hebrew)
- 2018- Participating Faculty in the Religious Studies Program
- 2018- Participating Faculty in the Medieval and Renaissance Studies Program
- 2018-19 Department of History, Faculty member of the Graduate Studies Committee

- 2019 Participating Faculty/Guest Lecturer: “Female Identity in *The Return of Martin Guerre*”; “Law in *The Return of Martin Guerre*”; “The Venetian Ghetto”—*Medieval and Renaissance Mythbusting*, Dr. Ineke Murakami. April 15, 17 and 24.
- 2019 Substitute Instructor: *Introduction to the Study of Religion* (AREL 100). April-May.
- 2018 Member of the Sherry Penney Award Committee
- 2018-24 Chair of the Morris Altman Award Committee

Outreach Service at University at Albany (select)

- 2018- Present Participating board member of the Jewish Learning Center at Temple of Israel, Albany
- 2023 Lecture: “‘I Do Not Want Him, Nor Do I Desire Him’: Independent Jewish Women in Early Modern Italy,” Temple Israel, Albany, February 9.
- 2022 Lecture: “The Gender Discourse in Rabbinic Sources,” Temple Israel, Albany, March 9.
- 2022 Co-Host of the Kristallnacht Interfaith Confronting Bigotry Commemoration, Paige Hall, November 10 (with the Jewish Federation of Northeastern New York).
- 2021 Lecture: “Judaism and Christianity: Similarities and Differences,” at the Summit Senior Living at Mitt Hill in Slingerland (NY), June 3.
- 2021 “American Jewry through Films,” lecture series at the Jewish Learning Center at Temple Israel, Albany (Zoom platform), March-April.
- 2019 “Jewish-Christian Relations through the Ages,” lecture series at the Jewish Learning Center at Temple Israel, Albany, February-April.
- 2019 Lecture: “Sara Copio Sullam, A Jewish Scholar in the Ghetto of Venice” at the Beverwyck Retired Community (Slingerlands), February 27.
- 2018 Co-Host of the Kristallnacht Interfaith Confronting Bigotry Commemoration, Paige Hall, November 14 (with the Jewish Federation of Northeastern New York).

Service at The College of Idaho (select)

- 2014-17 Chair in Judaic Studies; Director of the Judaic Studies Program; and Administrator of the Craig H. Neilsen Foundation Lectureship in Judaic Studies
- 2016-17 Coordinator and administrator of the course “Introduction to Gender and Sexuality” (Winter session)
- 2016-17 Member of FG&D (Faculty Growth and Development Committee)
- 2016-17 Co-organizer and co-teacher of the module “Learning and Teaching about the Holocaust,” Professional Development for Secondary Teachers (2016 and 2017)

- 2016-17 Member of Search Committee in French for a tenure-track professor (Department of Modern Foreign Languages)
- 2016-17 Faculty member of the Katherine Albertson Fellowship Committee
- 2015-17 First Year Faculty Advisor; History Major and Judaic Studies Minor Advisor
- 2015-16 Member of Search Committees in French for a tenure-track and for a visiting professor (Department of Modern Foreign Languages)
- 2015-16 Member of the George Wolfe Endowed Scholarship Selection Committee
- 2015 Co-Founder of the new Gender Studies Program
- 2015 Organizer of the Student- and Faculty-Seminar: “Jewish-Christian Relations through the Ages,” January 27
- 2014 Speaker in “Interfaith Panel: Judaism, Islam, and Christianity in Dialogue.” Northwest Nazarene University, October 30

Service at the University of Oregon

- 2014 Member of the committee for the internal search of the Chair in the Department of Religious Studies
- 2014 Organizer and Coordinator of the “Capstone Seminar in Jewish Studies” for advanced undergraduate students in Jewish studies
- 2013-14 Co-Founder Member of the Research Interest Group, MEMIGS (Medieval and Early Modern Inquiries into Gender and Sexuality)
- 2013-14 Member of ORBI (Oregon Rare Books Initiative Research Interest Group), University of Oregon
- 2012-14 Judaic Studies Undergraduates Adviser, University of Oregon
- 2012-13 Co-organizer of the 2013 American Association of Italian Studies, University of Oregon – Caucus for Italian Jewish Studies
- 2012-13 Thesis secondary reader: Sarah Shindelman, B.A., “*Las excelencias de los Hebreos: A Translation of Isaac Cardoso’s Seventeenth-Century Jewish Apologetic Treatise*,” University of Oregon

Service to the Profession

Referee for the journals *Jewish History*, *Jewish Quarterly Review* (JQR), *I Tatti*, *Nashim*, *History of Ideas*, *Etudes Epistémè*, *Journal of Jewish Studies*, *Rassegna Mensile d’Israel*, and for Harvard University Press, Princeton University Press, and Routledge.

- 2023- Member of the advisory board of the academic journal *Confraternitas*
- 2023-24 Association for Jewish Studies (AJS), Member of the Dissertation Award Committee
- 2021-24 Renaissance Society of America (RSA), Member of the Conference Program Committee
- 2019- Member of the advisory board of the academic journal *La Rassegna Mensile d’Israel*
- 2018- Associate Editor of the academic journal *Jewish History*

- 2009- Book Review Co-Editor of the academic journal *Jewish History*
- 2020-21 Co-organizer of the 2020-21 Katz Working Seminar “The Jewish Home,” with Leora Auslander, Melissa Cradic, Pratima Gopalakrishnan, Marjorie Lehman, and Kate Sorrels
- 2010-15 Member of the Lillian Goldman Seminar on the History of Jewish Book, Center for Jewish History, New York

Organization of Academic Sessions

- 2024 The 70th Annual Meeting of the Renaissance Society of America (RSA), Chicago, March 20-23. Co-organizer of the panel: “Early Modern Jews and Their Close and Distant Relationships”
- 2023 The 69th Annual Meeting of the Renaissance Society of America (RSA), San Juan, Puerto Rico, March 9-11. Co-organizer with Jordan Katz (University of Massachusetts at Amherst) of the panel: “Rethinking the Early Modern Jewish World with Gender”
- 2022 New Sources in the Study of Women and Gender in Jewish History (international seminar) - Center for Jewish History of New York. Co-organized with Natalia Aleksium, Elissa Bemporad, Dina Danon, and Elizabeth Imber. December 11, 2022
- 2022 Renaissance Virtual (RSA), Zoom Platform, November 30-December 2. Co-organizer of the panel: “Lust! Early Modern Jewish Sex on the Page, on Stage, and in the Archives”
- 2022 Herbert Katz Center for Advanced Judaic Studies, University of Pennsylvania. Workshop: *The Jewish Home*, June 12-14. Co-organized with Leora Auslander (University of Chicago), Joshua Teplitsky (Stony Brook University, SUNY), and sponsored by the Katz Center.
- 2022 Workshop *The Jewish Home: Dwelling on the Domestic, the Familial, and the Lived-In. Part 2*, February 25. Co-organized with Leora Auslander (University of Chicago) and Joshua Teplitsky (Stony Brook University, SUNY). (Zoom platform)
- 2021 Workshop *The Jewish Home: Dwelling on the Domestic, the Familial, and the Lived-In. Part 1*, June 15. Co-organized with Leora Auslander (University of Chicago) and Joshua Teplitsky (Stony Brook University, SUNY). (Zoom platform)
- 2020 Association for Jewish Studies (AJS) - 52nd Annual Conference via Zoom. December 13-17. Co-organizer with Melissa Cradic, Pratima Gopalakrishnan, Marjorie Lehman, and Kate Sorrels of the roundtable “Homing in on the Jewish Home: Rethinking a Foundational Category in Jewish Studies”
- 2020 The 67th Annual Meeting of the Renaissance Society of America (RSA), Philadelphia (April 2-4, 2020) Organizer of the roundtable: *The Study of Italian Jewry, the Early Modern Age, and New Historiographical Turns*. Cancelled because of COVID-19 and moved to Dublin, April 2021.
- 2019 The 66th Annual Meeting of the Renaissance Society of America (RSA), Toronto (March 17-19, 2019) Organizer of the panel: *Jewish Society and Letters in the Age of the Ghetto*
- 2018 The 65th Annual Meeting of the Renaissance Society of America (RSA), New Orleans (March 22-24, 2018) Organizer of the panel: *Social and Cultural Life in Early Modern Jewish Communities: A Session in Honor of Elliott Horowitz*
- 2017 Association for Jewish Studies (AJS) - 49th Annual Conference in Washington, DC. December 17-19.

- Organizer of the panel: *Premodern Jewish Women, New Approaches, New Sources. A Panel in Honor of Professor Judith Baskin*
- 2017 The 64th Annual Meeting of the Renaissance Society of America (RSA), Chicago (March 30- April 1, 2017)
Organizer of the panel: *Gender, Legal Systems, and Social Reintegration in Late-Medieval and Early-Modern Jewish Communities*
- 2015 Association for Jewish Studies (AJS) - 47th Annual Conference in Boston, MA. December 13-15.
Organizer of the roundtable: *Can the Mediterranean Be a Category of Analysis for Jewish History and Literature?*
- 2013 Association for Jewish Studies (AJS) - 45th Annual Conference in Boston, MA. December 15-17.
Co-organizer with Magda Teter and Stefanie Siegmund of “A Roundtable on Teaching Goals and Strategies for Medieval and Early Modern Jewish History at the Undergraduate Level.”
- 2012 Association for Jewish Studies (AJS) - 44th Annual Conference in Chicago, IL. December 17-19.
Panel: *Women’s Domestic Service within Jewish households in the Medieval and Early Modern Periods* (co-organized with Rebecca Weiner)
- 2012 Western Jewish Studies Association (WJSA) - March 25-26, 2012 Eugene, OR
Panel: *How to Navigate Cultural, Social and Political Boundaries in the Medieval and Early Modern Mediterranean* (co-organized with David Hollenberg)
- 2010 Association for Jewish Studies (AJS) - 42nd Annual Conference in Boston, MA. December 19-21.
Panel: *A Life of Their Own: What Jewish Sources Tell Us about Authors, Readers and Agency in the Early Modern World* (co-organized with Michela Andreatta)
- 2007 Association for Jewish Studies (AJS) - 39th Annual Conference in Toronto, December 16-18.
Panel: *Integration Processes in Comparative Perspective: Italy and France in the Late Eighteenth-Century* (co-organized with Francesca Bregoli)

Other Professional Activities

- 2020-22 Jewish Theological Seminary, New York, US
Consultant: Study of historical archival documents in Italian and Hebrew on Jewish merchants in early modern and modern Italian communities.
- 2013-14 Co-Curator with Jane Gerber, Project “Gracia Nasi, the Sephardic experience, and the Jews of Italy in the Early Modern period.” Project co-sponsored by The Institute for Sephardic Studies of the Graduate Center of the City University of New York and the Dona Gracia Project.
- 2010-12 Member of the research group “Reading Hebrew and Jewish Texts in the Early Modern Period” at the Oxford Centre for Hebrew and Jewish Studies at the University of Oxford under the direction of Professors Anthony Grafton and Joanna Weinberg
- 2003-06 Jewish Communities of Bologna and Modena
Appointed curator of cultural projects, exhibitions, and public events. Exhibitions organized: *L’ebraismo e l’Arte. Gli Argenti sinagogali* (Modena 2003); *I bambini nel mondo ebraico. La magia di Emanuele Luzzati*, co-organized with Elissa Bemporad (Bologna 2005); *Le feste ebraiche e l’arte di Emanuele Luzzati*, co-organized with Elissa Bemporad (Modena 2006).
- 2003 Save Venice Inc. - UNESCO - Soprintendenza dei Beni Architettonici di Venezia (The Italian National Art Authority)
Historical research on the Canton Synagogue and the Ghetto of Venice (17th-19th centuries)

- 2003 Italian Embassy of Israel - Institute of Italian Culture, Haifa
Curator of the exhibition “The Jews and the City of Modena,” December 2003-January 2004
- 2002 City Hall of Modena - Jewish Community of Modena
Curator of the exhibition “Gli ebrei e la città. Immagini dagli album di famiglia,” Modena, Tempio Israelitico and Palazzo del Comune
- 2001 Soprintendenza per i Beni Artistici e Storici of Bologna (National Authority Art)
Curator of the section “Arte cerimoniale ebraica e oggetti sinagogali” - Exhibition: “Lo Spazio, il Tempo e le Opere. Il catalogo del patrimonio culturale,” Pinacoteca Nazionale of Bologna and Palazzo delle Esposizioni of Rome, November 2001-May 2002
- 1995-2001 Centro Regionale per il Catalogo e la Documentazione, Bologna – Istituto per i Beni Artistici, Culturali e Naturali della Regione Emilia-Romagna. Researcher and Instructor in Italian Art History, Decorative Arts, Material Culture, Museology, and Jewish Art.
- 1998-2002 The Jewish Museum of New York (Travel Program)
Part-time lecturer in Italian Jewish History
- 1998-2000 Red srl (Cento, BO)
Chief Editor for History of Art and Music publications for Rizzoli Libri Editore (Milan)
- 1998-99 Ministero per i Beni Culturali d’Italia (Italian National Ministry for Cultural Affairs) - Soprintendenza per i Beni Artistici e Storici of Bologna
Part-time researcher “The Jewish Museum in Ferrara: Historical Research and Catalogue of the Ceremonial Objects”

Languages

Italian	Native
English, French, Hebrew	Fluent
German	Fair knowledge
Ladino, Portuguese, Spanish, Yiddish	Reading knowledge
Writing and reading of classical Latin and Greek	

Professional Affiliations

AJS	Association for Jewish Studies
AHA	American Historical Association
RSA	Renaissance Society of America
SCSC	Sixteenth-Century Conference & Society