

EVELYN BALDWIN

University of Albany
Lecture Center 30
1400 Washington Road
Albany, NY 12222

37 Woodlake Rd., Apt.5
Albany, NY 12203
(479) 871-8401
Ebaldwin2@albany.edu

EDUCATION AND TRAINING

- Ph.D., English, Emphasis in Rhetoric and Composition. University of Arkansas, Fayetteville, AR. 2013.
Dissertation: “Reading and Religion: Reconciling Diverse Reading Patterns and the First Year Composition Classroom.” Director: David Jolliffe. Committee: Patrick Slattery, Chris Goering, Elizabeth Vander Lei.
- M.A., English Literature. University of Arkansas, Fayetteville, AR. 2008.
Thesis: “*Evelina*: A Screenplay and Critical Introduction.”
- B.S.E. *summa cum laude*, English Education. John Brown University, Siloam Springs, AR. 2006.

PUBLICATIONS

ARTICLES AND REFERENCE WORKS

- “Looking Back, Looking Forward: Bringing Home Culture to Play in the College Classroom.” *Going Global: Transnational Perspectives on Globalization, Language and Education*. Ed. Leslie Seawright. New Castle: Cambridge Scholars Press, 2014.
- “‘What’s Going on Inside of Me?’ Emergent Female Sexuality and Identity Formation in Current Young Adult Literature.” *The ALAN Review* 39.1 (Winter 2012): 6-12. Print.
- “University of Arkansas School of Law.” *Encyclopedia of Arkansas*. May 2011. Web.
- “American Missionary Association.” *Encyclopedia of Arkansas*. September 2010. Web.
- *Back to Basics: A Curriculum for the Development of Academic English*. Workbook. Tyndale Theological Seminary. 2009.

REVIEWS

- “Review: *Imaginalis*.” *The ALAN Review* 38.3
- “Review: *Sir Charlie Chaplin, the Funniest Man in the World*.” *The ALAN Review* 38.3
- “Review: *Home is with our Family*.” *The ALAN Review* 38.3 (Summer 2011).
- “Review: *Illyria*.” *The ALAN Review* 38.3 (Summer 2011).
- “Review: *Tell Me a Secret*.” *The ALAN Review* 38.2 (Winter 2011).
- “Review: *Solomon’s Thieves*.” *The ALAN Review* 38.2 (Winter 2011).
- “Review: *This Gorgeous Game*.” *The ALAN Review* 38.2 (Winter 2011).
- “Review: *Jimmy’s Stars*.” *The ALAN Review* 37.2 (Winter 2009).
- “*True Love in a World of False Hope: A Review*.” *ZIA*. (Spring 2007). Web.

EDUCATIONAL EXPERIENCE

COURSES DESIGNED AND TAUGHT

“Composition and the World of Warcraft.” University of Arkansas, Spring 2011-12.
Focused on studying social linguistics and writing through the MMORPG World of Warcraft. Course emphasized Gee’s learning principles within video games that transfer to successful writing in the academic setting. Highlighted digital literacies and multimodal communications, and new media.

“Writing and Global Perspectives.” University of Arkansas, Fall 2008-2011.
Highlighted writing and global issues as part of a three-class module including international studies and sociology. Class discussed significant cultural and cross-cultural events to train students in argumentative skills and clear, organized writing patterns.

FURTHER TEACHING EXPERIENCE

2013- PRESENT, LECTURER OF WRITING AND CRITICAL INQUIRY, *University at Albany - SUNY, Vice Provost Office of Undergraduate Education*

Teaches in a flagship program focused on writing as a vehicle for thinking. Constructs and assess courses for the program, provides input in shaping pedagogical methods for the program, leads workshops for other faculty on teaching methods and concepts.

2006 - 2013, GRADUATE ASSISTANT, *University of Arkansas, English Department*

Taught courses in composition and linguistics, including Composition I (critical argumentative writing) and Composition II (writing about literature), Essay writing, Young Adult Literature, and Honors Composition I & II.

2011 - 2013, WRITING CENTER CONSULTANT, *University of Arkansas, Walton College of Business Writing Center*

Met with students to help them grow as writers on business and composition assignments. Conducted workshops. Worked with faculty to develop their grading materials. Helped maintain a website with educational resources. Developed and participated in new media composition studies. Developed training material and trained new tutors.

2011- 2015, SUMMERS, GRADER, AP ENGLISH LANGUAGE EXAM, *Educational Testing Service*

Studied trends in high school student writing as they were preparing for college by grading the language exams they took to pass first-year composition classes.

2007 – 2010, WRITING CENTER TUTOR, *University of Arkansas, Quality Writing Center*

Worked one-on-one with students to help them improve their writing skills and written products. Helped develop written resources for the center website.

Qualified to write and teach courses in: First-Year Composition, Writing and Current Events, Composition Theory, Writing and Pop Culture, Writing Center Tutoring and Theory, Writing about Literature, Writing and the Digital World, Writing Across the Curriculum, Young Adult and Adolescent Literature, Business Writing.

HONORS AND AWARDS

Distinguished Doctoral Fellowship, University of Arkansas, 2008-2012.

Vance and Mary Celestia Parlor Randolph Fellowship, 2011.

Claude Faulkner Award, 2011.

Larry Guinn Award in Rhetoric and Composition, 2009.

National Dean's List, 2006.

John Brown University President's Academics Award, 2003-2005.

CONFERENCE PRESENTATIONS, CHAIRS, AND LECTURES

- "Who I Am and How I Write: How Composition Teachers Can Use Student Experience in the First Year Writing Classroom." SUNY Council on Writing Annual Conference. Syracuse, NY. 2014.
- "Know They Hated Me First": The 'Acceptable' Marginalization of Christian Culture in Higher Education." Liberal Arts International Conference, Ethical Engagement with Citizenship, Multiculturalism and Globalization. Doha, Qatar. 2013.
- "The Game Space: Inspiring Community Writing." Council of Writing Program Administrators Conference. Albuquerque, NM. 2012.
- Panel Chair: "Reconsidering Reading and Style in Composition." Conference on College Composition and Communication. St. Louis, MO. 2012.
- "Looking For Group: Bringing Collaborative Gaming to Play in the Writing Classroom." Pop Culture Association Conference. Boston, MA. 2012.
- "The Student-Gamer: Bringing Virtual Identities into the Composition Classroom." Arkansas Philological Association Conference. Conway, AR. 2011.
- Panel Chair: "Exploring Relationships and Connections." Conference on College Composition and Communication. Atlanta, GA. 2011
- "Why Literacy? The Role of Literacy Skills in Relation to Societal Authority" 2nd Annual Conference on Literacy and the Humanities in Arkansas. Fayetteville, AR. 2010.
- "The Purposes of Education: Understanding the Connection between Literacy and Authority." Expanding Literacy Studies Conference. Columbus, OH. 2009.
- "The Foundation of Youthful Corruption: The Debilitating Effects of the Ring in J.R.R. Tolkien's The Lord of the Ring series." Lewis, Tolkien, and Inklings Conference. Tulsa, OK. 2005.
- "A New Trinity: Categories of the 'Christ figure' in Dostoevsky's *Crime and Punishment*." Alpha Chi National Honors Conference. St. Louis, Missouri. 2005.
- "Gods By Machine: The Semi-Palagianism of J.R.R. Tolkien's *Deus ex Machina* Resolutions." Lewis, Tolkien, and Inklings Conference. Longview, TX. 2004.

INVITED LECTURES

“Identity and the Danger of Growing Up a Girl (or Guy) in YAL.” University of Arkansas, Department of Education. 31 July 2012.

“Preparing for a Growing Campus: Understanding Global Differences at the University of Arkansas.” University of Arkansas, Office of Diversity. 29 September 2011.

SERVICES, ORGANIZATIONS, AND COMMUNITY INVOLVEMENT

- Website development committee, Writing and Critical Inquiry Program, 2013-5.
- ELI Product Review testing program, 2014.
- Member, Northwest Arkansas Coalition for Suicide Prevention, 2011-2012.
- Volunteer for the American Foundation for Suicide Prevention, 2011-2012.
- Vice president, Graduate Students in English, 2009-2010.
- Volunteer speaker at orientation workshops for new graduate assistants. 2009, 2010.
- Member of the Pi Kappa Delta John Brown University Chapter Debate Team. Earned Arkansas State championships in: Dramatic Interpretation 2003, Poetry Interpretation 2004, Persuasive Speaking 2004, Impromptu Speaking 2004, Pentathlon 2004.
- Volunteer teacher, International Community School, Republic of Singapore, 2003.

MEMBERSHIPS

Modern Language Association, Pop Culture Association, Assembly on Literature for Adolescents,

REFERENCES

DAVID JOLLIFFE, BROWN CHAIR OF LITERACY, UNIVERSITY OF ARKANSAS

University of Arkansas, Department of English
Kimpel Hall, 333
Fayetteville, AR 72701

djollif@uark.edu
479.200.9466

PATRICK SLATTERY, DIRECTOR OF GRADUATE STUDIES IN ENGLISH, UNIVERSITY OF ARKANSAS

University of Arkansas, Department of English
Kimpel Hall, 333
Fayetteville, AR 72701

pslatter@uark.edu
479.575.3661

JEANNIE WALLER, DIRECTOR, WALTON COLLEGE OF BUSINESS WRITING CENTER, UNIVERSITY OF ARKANSAS

UNIVERSITY OF ARKANSAS, WALTON COLLEGE OF BUSINESS
254 WALTON BUSINESS BUILDING
FAYETTEVILLE, AR 72701

jwaller@walton.uark.edu
479.575.5211

CHRISTOPHER GOERING, ASSOCIATE PROFESSOR OF ENGLISH EDUCATION, UNIVERSITY OF ARKANSAS

University of Arkansas, Department of Curriculum
and Instruction
216 Peabody Hall
Fayetteville, AR 72701

cgoering@uark.edu
479.575.4209