

Elliot Tetreault

(they/them)

Department of English, University at Albany, SUNY

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EDUCATION

Ph.D., Rhetoric and Composition, 2018

University of Louisville, Louisville, KY

Dissertation: *"We're Asking You to Show Up": Accountability as Rhetorical Practice for Queer, Feminist, and Racial Justice Allyship*

Committee: Karen Kopelson (director), Mary P. Sheridan, Kiki Petrosino, Dànielle Nicole DeVoss

M.F.A., Creative Writing (Nonfiction), 2013

Emerson College, Boston, MA

B.A., English, 2010

University of Rhode Island, Kingston, RI

EDUCATIONAL EMPLOYMENT

University at Albany, SUNY

Assistant Professor, Department of English, 2018-present

Affiliate Faculty, Women's, Gender, and Sexuality Studies, 2018-present

University of Louisville

Graduate Teaching Assistant (Instructor of Record), Department of English, 2013-2018

University Fellow, 2013-2014, 2016-2017

Emerson College

Instructor, Department of Writing, Literature, and Publishing, 2011-2013

PUBLICATIONS

BOOKS

Tetreault, Elliot. *Truth Be Told: Political Disinformation and Antiracist Queer Resistance*. Book under advance contract with The Ohio State University Press.

Horner, Bruce and Elliot Tetreault, eds. *Crossing Divides: Exploring Translingual Pedagogies and Practices*. Utah State University Press, 2017. Print.

Reviews:

Li, Haiyan. "Book Review: *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs*." *INTESOL Journal*, vol. 17, no. 1, 2020.

Wrobel, Gina. "Crossing Divides: Exploring Translingual Writing Pedagogies and Programs (review)." *Community Literacy Journal*, vol. 13, issue 1, 2018.

Asadi, Lobat. "Review of *Crossing Divides: Exploring Translingual Writing Pedagogies and Programs*." *Education Review/Reseñas Educativas*, 25, 2018.

REFEREED ARTICLES

Tetreault, Elliot, Megan Faver Hartline, and Sarah Cardwell. "Community-Based Temporal Practices for Creating Change in Hostile Institutional Systems." *College Composition and Communication* (accepted, forthcoming).

Chen, Chen, Dev K. Bose, Jennifer Sano-Franchini, Elizabeth Keller Kirycki, Ruth D. Osorio, and **Elliot Tetreault**. "Interrogating the Four Ps: Positionality, Privilege, Power, and Professionalism in the Rhetoric and Composition Job Market." *Composition Studies*, vol. 50, no. 3, 2022, pp. 20–39.

Tetreault, Elliot. "'Who Are Your People?': Black Lives Matter Activists' Use of Relational Knowledge to Counter Disinformation Campaigns." *Enculturation: A Journal of Rhetoric, Writing, and Culture*, vol. 33, 2022.

https://www.enculturation.net/relational_knowledge

Tetreault, Elliot. "Sequins and Survival: Queer Bodily Generosity During COVID-19 (Forum)." *QED: A Journal in GLBTQ Worldmaking*, vol. 8, issue 3, 2022.

Golden, Tasha L. Golden, **Elliot Tetreault**, Caitlin E. Ray, Maria Nagae Kuge, Alyssa Tiedemann, and Susan Magsamen. "The State of Music-Based Interventions for Mental

Illness: Thought Leaders on Barriers, Opportunities, and the Value of Interdisciplinarity." *Community Mental Health Journal*, vol. 58, 2022, pp. 487-498, <https://doi.org/10.1007/s10597-021-00843-4>

Tetreault, Elliot. "'White Women Voted for Trump': The Women's March on Washington and Intersectional Feminist Futures." *Computers and Composition Online*, vol. 51, 2019.

Tetreault, Elliot. "Learning from *The Identity Project*: Accountability-Based Strategies for Intersectional Analyses in Queer and Feminist Rhetoric." *Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric and Composition*, vol. 21, no. 2, 2018.

Horner, Bruce and **Elliot Tetreault.** "Translation as (Global) Writing." *Composition Studies*, vol. 44, issue 1, 2016.

BOOK REVIEW

Tetreault, Elliot. "Review of *Digital Ethics: Rhetoric and Responsibility in Online Aggression*, eds. Jessica Reyman and Erika M. Sparby, Routledge, 2020." *Rhetoric Review*, vol. 39, issue 4, 2020.

RESPONSE ESSAY

Tetreault, Elliot. "Responsive Inquiry." *JAC: Journal of Advanced Composition*, vol. 34, issue 1-2, 2014.

WORKS IN PROGRESS

"Establishing and Sustaining Coalitions for Anti-Racist Community Changemaking." IRB-approved (#20X118) interview study in progress with collaborator Dr. Megan Faver Hartline (University of Tennessee-Chattanooga).

CONFERENCE PRESENTATIONS

"Performances of Uncertainty: Composing Non-Normative Trans Timelines." Davis, CA: Computers & Writing Conference, 2023.

"Establishing and Sustaining Coalitions for Anti-Racist Community Changemaking." Chicago, IL: Conference on College Composition and Communication, 2022.

"Accountability as Coalition-Building Rhetorical Practice." Portland, OR: Rhetoric Society of America Conference, 2020. *Conference canceled due to COVID-19*

- "Listening to Pain as Social Justice Praxis." Milwaukee, WI: Conference on College Composition and Communication, 2020. *Conference canceled due to COVID-19*
- "Writing Queer Friendship Beyond Cultural Scripts." Boston, MA: Northeast Modern Language Association Conference, 2020.
- "I Just Paid Off My Credit Card Debt & Now My Student Loans are Due: The Hidden Costs of the Academic Job Market." Pittsburgh, PA: Conference on College Composition and Communication, 2019.
- "The Dangerous Rhetoric of Information Operations: Russian Targeting of #BlackLivesMatter." Tuscaloosa, AL: University of Alabama Symposium on Post-Truth Digital Media & Digital Rhetoric, 2019. (One of twelve keynote speakers with fully funded travel to present and discuss research.)
- "Accountability as Rhetorical Practice for Intersectional Feminist Futures." East Lansing, MI: Cultural Rhetorics Conference, 2018.
- "Amplifying Black Futures: Art as Coalitional Imagination." Louisville, KY: Thomas R. Watson Conference, 2018.
- "Politics, Language, and Social Justice in the Classroom." Kansas City, MO: Conference on College Composition and Communication, 2018.
- "Feminist Rhetorics of Advocacy: Enacting Intersectionality and Centering Women of Color." Dayton, OH: Feminisms and Rhetorics Conference, 2017.
- "Queer Archives, Producing Public Memory, and Activism." Portland, OR: Conference on College Composition and Communication, 2017.
- "Rhetorical Action as Motion: The Circulation of Queer-Feminist Digital Arts Activism." Louisville, KY: Thomas R. Watson Conference, 2016.
- "The Digital Extracurriculum: Online Circulation as Queer Rhetorical Practice." Houston, TX: Conference on College Composition and Communication, 2016.
- "Queer Women's Slam Poetry as Embodied Performance." Tempe, AZ: Feminisms and Rhetorics Conference, 2015.
- "Translation as Negotiation: Theorizing the Translation Process in Composition." Tampa, FL: Conference on College Composition and Communication, 2015.
- "Responsivity as a Mode of Cross-Disciplinary Collaboration." Louisville, KY: Thomas R. Watson Conference, 2014.
- "Transgressing Boundaries Between the Academic and Creative Essay." San Antonio, TX: Rhetoric Society of America Conference, 2014.
- "Rethinking Creative Nonfiction as Alternative Intellectual Inquiry." Indianapolis, IN: Conference on College Composition and Communication, 2014.

TEACHING

University at Albany, SUNY, 2018-present

Graduate Courses

- AENG 621: Rhetoric of Science & Technology
- AENG 621: Digital Rhetoric
- AENG 621/AWSS 599 Topics in Rhetorical Theory: Digital Rhetorics & Politics
- AENG 770: Teaching Writing & Literature

Undergraduate Courses

- AENG 305Z Studies in Writing About Texts: Research Methods in English Studies
- AENG 351 Studies in Media, Technology, or Performance: Digital Media Writing & Publishing
- AENG/AWSS 362: Critical Approaches to Gender and Sexuality in Literature: Queer Theory
- AENG 309Z Professional Writing
- AENG 360Y Tutoring & Writing
- AENG/AWSS 416: Gender, Sexuality, Race, and Class: Queer Theory
- AENG 419: Topics in Technology, Media and Performance: Digital Rhetoric
- AENG 419: Topics in Technology, Media and Performance: Rhetoric of Science & Technology
- AENG 450Y Topics in Writing Studies: Digital Rhetorics & Multimedia Writing
- AENG 450Y Topics in Writing Studies: Activist Rhetoric
- AENG/AWSS 450Y: Activist Rhetoric

Ph.D. Dissertations, Committee Member

- Hope Shuttleworth, January 2023-present.
- Ian Callahan (Sociology), *Coming Out and the Meaning(s) of Mediated Disclosure*. July 2021-present.
- Maureen Gokey, September 2020-present.
- Kevin Kilroy, May 2020-present.
- Key Bird, *Conjoined States*. September 2019-present.
- Noah Kujic, *Writing Instruction in English and Beyond at One Community College*. December 2019-present.
- Laurin Jefferson, *moon+work*. October 2018-present.

M.A. Theses and Exams, Project Director

- Tommie Ann Sutton, *Gendered Rhetoric of Video Game Streaming: Female Agency, Harassment and Cat Girls*. Fall 2020-Summer 2021.
- Hilary W. Remley, *Plastic Stars: Stories*. January 2021-May 2021.

- Leobianny Hilario, *The Effects of Eurocentric Beauty Standards in American Literature and Technology on Young Women of Color*. January 2021-July 2021.

M.A. Theses and Exams, Committee Member

- Jenny Serbalik, *Queer Theory and Earlier Radical Feminist Literature and Activism (c.1970-1990)*. October 2022-May 2023.
- Dan Lehman, *The Collective Imagination of Transmasculine Subjects*. March 2021-May 2022.
- Scooter Greene, *The Circulatory Process and User-Data*. January 2021-May 2021.

B.A. Honors Theses, Project Director

- Logan Carey, *Company das Musical: Intersections of Normativity and Marxism on Broadway*. October 2022-May 2023. Winner of the CURCE research funding award; winner of the Presidential Award for Undergraduate Research.
- Gretchen Graf, *What You Can't Leave Behind: Trauma and Queerness in Star Trek: Deep Space Nine*. October 2022-May 2023. Winner of the Presidential Award for Undergraduate Research.
- Arielle Westcott, *Girls in Wonderland: Female Development in Alice's Adventures in Wonderland and Spirited Away*. Fall 2019-spring 2020. Winner of the Presidential Award for Undergraduate Research.

B.A. Honors Theses, Committee Member

- Auger Copps, *Famous Last Words: Literary Theatrics in The Black Parade*. November 2022-May 2023.
- Steffi Santos, *Wanderer Above the Sea of Desolation: The Literary Ruin in Contemporary Dark Fantasy*. Fall 2021-Spring 2022.
- Gregory Wilder, *Prisoners of Our Own "Devices."* Spring 2022.
- Kiana Flores, *Literary Apothecaries in American Culture*. Fall 2019-spring 2020.
- Elena Lipsiea, *Our Dystopic Reality: The Handmaid's Tale (Re)Signified in Today's America*. Fall 2018-Spring 2019.
- Lauren Weeks, *Authoritative Voice in Black Women's Writing: Body Rights and Literary Activism*. Fall 2018-Spring 2019.

Faculty Mentor for undergraduate English majors, 2018-present

University of Louisville, 2013-2018

- ENGL 101 Introduction to College Writing
- ENGL 102 Intermediate College Writing
- ENGL 306 Business Writing
- ENGL 306 Business Writing: Communication and Advocacy
- BUS 301 Business Communication

Emerson College, 2011-2013

- WR101: Introduction to College Writing
- WR121: Research Writing

AWARDS

Faculty Research Award Program - Category B (FRAP-B) (\$4000). Office of the Vice President for Research and Economic Development, University at Albany, SUNY, April 27, 2023.

OUT-Standing LGBTQ Faculty/Staff Award. Office of Intercultural Student Engagement in conjunction with the UAlbany LGBTQ+ Advisory Committee, University at Albany, SUNY, May 10, 2023.

Dr. Nuala McGann Drescher Diversity and Inclusion Leave. University at Albany, SUNY, 2021.

Mina P. Shaughnessy Prize (\$750). The Modern Language Association, 2019.

United University Professions Individual Development Award (\$426). University at Albany, SUNY, 2019.

Social Media Curator Award (\$300). Coalition of Feminist Scholars in the History of Rhetoric and Composition, 2017.

Gloria Anzaldúa Rhetorician Award (\$750). Conference on College Composition & Communication, 2017.

University Fellowship. School of Interdisciplinary and Graduate Studies, University of Louisville (first-year and dissertation fellowship, total \$40,000), 2013-14 and 2016-17.

Graduate Student Council Travel Award (\$350). School of Interdisciplinary and Graduate Studies, University of Louisville, 2014, 2015, 2016.

Graduate Travel Award (\$100). Feminisms and Rhetorics Conference, 2015.

Graduate Student Union Research Travel Grant (\$100). University of Louisville, 2014, 2015.

Gesa E. Kirsch Travel Award (\$270). Department of English, University of Louisville, 2014.

Graduate Writing Award. Department of Writing, Literature, and Publishing, Emerson College, 2012.

SERVICE

University at Albany, SUNY

University

- LGBTQ+ Advisory Council member, fall 2023-present

College of Arts and Sciences

- CAS Council English department representative and recorder, fall 2022-spring 2023
- CAS Council English department representative, spring 2022
- CAS Dean's Teaching Award Committee member, fall 2021

English Department

- Bylaws Committee, member, 2022-2023
- Awards Committee, member, 2021-2022, 2022-2023
- Undergraduate Advisory Committee, member, 2021-2022, 2022-2023, 2023-2024
- Professionalization Committee, member, 2019-2020, 2023-2024
- Writing Center Committee, member, 2019
- Faculty Diversity Committee, member, 2018-2019, 2019-2020
- Sigma Tau Delta Committee, member, 2018-2019
- Other departmental service:
 - Created a graduation celebration video for 2020 graduating English majors whose ceremony was canceled due to COVID-19. Solicited and collected video message submissions from faculty; found Creative Commons images, video footage, and audio; created video effects; and produced a 13-minute video using Adobe Premiere Pro. Video was received positively by faculty, students, and administrators. View here: <https://www.youtube.com/watch?v=ENW-0HCFojY>

Events Organized

- "Resisting Anti-Blackness at UAlbany: Research, Teaching, and Activism." Teach-in series co-organized with Erica Fretwell (English), Johana Londoño (Latin American, Caribbean, and U.S. Latino Studies), and Francisco Vieyra (Sociology). October 30, 2020; April 23, 2021.
- "Create, Collaborate, Thrive: Visioning Impact on Our Own Terms—A Panel with SafeWordSociety." With Kristen Coley (community partner, SafeWordSociety). October 21, 2019.

Faculty Advisor to Student Groups

- QUEER ORG (Organizers, Researchers, Graduate Students), 2019-2020.

Invited Talks and Moderation

- "Introducing Queer Theory." Guest speaker for LGBTQ+ Activism in the 21st Century course taught by Courtney D'Allaird, University at Albany, SUNY, September 6, 2023.
- Academic Job Search Series faculty panel, University of California, Davis. August 9, 2023.
- Moderator, Craft Talk with Zaina Arafat. The Writer's Institute, University at Albany, SUNY, September 22, 2022.

Professional Service

Reviewer:

Culture, Theory and Critique, 2023

Rhetoric Society Quarterly, 2021-present

Literacy in Composition Studies, 2020-present

College Composition and Communication, 2019-present

Peitho: Journal of the Coalition of Feminist Scholars in the History of Rhetoric & Composition, 2019

Trace Journal, 2018

PROFESSIONAL MEMBERSHIPS

Rhetoric Society of America

Coalition of Feminist Scholars in the History of Rhetoric and Composition

Conference on College Composition and Communication

National Council of Teachers of English

INTERVIEWS, MEDIA APPEARANCES, AND LOCAL TALKS

"Ways of Knowing and Doing in Digital Rhetoric: Digital Rhetoric & Post Truth Politics."

Interviewed for video project at the University of Alabama Symposium on Post-Truth Digital Media & Digital Rhetoric, 2019.

Research presentation. Social Justice on Tap series, Albany, NY, 2019.

Keynote Address. Sigma Tau Delta Induction Ceremony, University at Albany, SUNY, 2019.

English Graduate Student Organization Panel on Inclusion and Equity. University at Albany, SUNY, 2019.

Featured Faculty, English Department, University at Albany, SUNY, 2019.

Featured Graduate Student, English Department News, University of Louisville, 2018.

Podcast interview, Careers in the Public Humanities, Episode 2, 2017.