

Danny Goodwin

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<https://www.dannygoodwin.com>

EDUCATION

- 1992 Master of Fine Arts, Combined Media
Hunter College, City University of New York, New York, New York
- 1989 Bachelor of Fine Arts, Photography
University of North Texas, School of Visual Arts, Denton, Texas

SOLO AND TWO-PERSON EXHIBITIONS

- 2024 *Job Security* (Upcoming), University Art Museum, University at Albany, SUNY, Albany, NY, August - December
- 2019 [*Danny Goodwin: Object Oriented*](#), Woodstock Artists Association and Museum, Woodstock, NY, July 13 – August 4
- 2017 [*What Is There? Recent Works by Justin Baker and Danny Goodwin*](#), LABspace, Hillsdale, New York, December 10, 2016 – January 20, 2017
- 2015 [*Decoys and Devices: Terry Conrad and Danny Goodwin*](#), curated by Liz Blum, New Art Center, Newton, Massachusetts, November 6 - December 19
- 2013 *Danny Goodwin: Off the Grid*, Way Out Gallery, Rensselaerville, New York, August 6 - 26
- Segue: Matt Tiernan and Danny Goodwin*, Way Out Gallery, Rensselaerville, New York, July 26 - August 5
- 2010 *Blaine de St. Croix and Danny Goodwin*, The Teaching Gallery, Hudson Valley Community College, Troy, New York, February 9 – March 20, 2010.

- 2007 *Danny Goodwin: Watching the Watchers*, Museum of Innovation and Science (formerly the Schenectady Museum & Suits-Bueche Planetarium), Schenectady, New York, March 30 – April 23
- 2006 PhotoNewburgh Gallery, Newburgh, New York, May 20 – June 24
- 2004 *Counter-Intelligence: Danny Goodwin*, Sheetz Gallery, Penn State Altoona, Altoona, Pennsylvania, September 9 – October 10, 2004
- Vertical Gallery, Rensselaer Polytechnic Institute, Troy, New York, February 23 – April 2
- 2003 [*Sneak Peek: Danny Goodwin*](#), Jack the Pelican Presents, Brooklyn, New York, November 21 - January 5, 2004
- 2000 *Danny Goodwin*, Koussevitsky Art Gallery, Berkshire Community College, Pittsfield, Massachusetts, April 19 – May 19
- Danny Goodwin*, Art Resources Transfer, Inc., New York, New York, April 5 – 29

SELECTED GROUP EXHIBITIONS

- 2019 [*Flat Files 2019-2020*](#), Collar Works Gallery, Troy, NY, August 19, 2019 – August 22, 2020.
- 2018 [*The 2019 Flat File: Year Six*](#), Tiger Strikes Asteroid Gallery, Brooklyn, NY, November 30 – December 16
- 2017 [*Masters of War*](#), Albany Center Gallery, Albany, NY, November 3 – December 1
- [*Technology: Friend or Foe?*](#), Woodstock Artists Association and Museum, Woodstock, New York, October 7 – November 12
- [*Taconic North*](#), LABspace Gallery, Hillsdale, New York, April 5 – May 6
- [*Material Witness: The Object of Photography*](#), Collar Works Gallery, Troy, New York, March 31 – April 28
- 2016 [*Of an Urban Nature*](#), Theodore Art, Brooklyn, New York, October 28 - November 10



Artists of the Mohawk-Hudson Region, curated by Michael Oatman, Hyde Collection, Glens Falls, New York, October 30 - December 31

Wonderland, curated by Phil and Sue Knoll, No. Six Depot, West Stockbridge, Massachusetts, February 6 - March 1

2015 *Big Red and Shiny Benefit Exhibition and Auction*, Mills Gallery, Boston Center for the Arts, October 1.

[*Artists of the Mohawk-Hudson Region*](#), curated by Rachel Uffner, University Art Museum, Albany, New York, July 9 - September 5

2014 [*Home Grown: Fellowship Recipients 2005 - 2014*](#), Center for Photography at Woodstock, Woodstock, New York, November 15 - January 11

2013 *Untitled Installation*, Scope Miami Beach Art Fair, SeeMe Brooklyn Gallery, Miami Beach, Florida, December 3 - 8

An Armory Show, Opalka Gallery, Albany, New York, August 26 – December 15

[*Unhinged*](#), Pierogi Gallery, Brooklyn New York, July 5 – 28, 2013

2012 *Bad Moon Rising 6*, Curated by Jan Van Woensel, Cartel Gallery, London, United Kingdom.

2011 *No Longer the Property Of*, Lost Coast Culture Machine, Fort Bragg, California, April 1 – May 29, 2011.

2010 Atrium, Albany NanoTech Complex, College of Nanoscale Science and Engineering, University at Albany, SUNY, Albany, New York, November 10, 2010 – February 2012

Fence 23: Exhibition and Launch Party, Warren Street Gallery, Hudson, New York, June 10 – July 10, 2010

Bad Moon Rising 5, Curated by Jan Van Woensel, UKS, Oslo, Norway, April 24th - May 16th, 2010

2009 *Powers of Ten*, Perrella Gallery, Fulton-Montgomery Community College, Johnstown, New York, October 16 – December 11

Bad Moon Rising 4, Curated by Jan Van Woensel, Galerie Sans Titre, Bruxelles, Belgium, June 14 – July 11



31st Annual Photography Regional, Opalka Gallery, Albany, New York, March 6 – April 12

Flash, Prospect Range Gallery, Brooklyn, New York, March 21 – April 5

[*Anxious Ground: Contemporary Landscape Photography*](#), The College of New Jersey, Ewing, New Jersey, February 18 – March 25

Bad Moon Rising 3, Boots Contemporary Arts Space, Curated by Jan Van Woensel, St. Louis, Missouri, January 16 – February 21

2008 *Under Surveillance*, John Michael Kohler Arts Center, Sheboygan, Wisconsin, June 29 – Sept. 28

2006 *Model Citizen*, Albany International Airport Museum, Albany, New York, Aug. 11 – Oct. 22

Model Citizen, Cambridge Arts Council, Cambridge, Connecticut, Feb. 27 – April 7

Slide Jam, The Arts Center of the Capital Region, Troy, New York, March 10 – June 4

Slide Jam, The Spectrum Theater, Albany, New York, March 10 – June 4.

2005 *The Landscape Show*, Van Brunt Gallery, Beacon, New York, January 15 – February 27

Night of 1000 Drawings, Artists Space, New York, New York, December 9 & 10

2004 *AmBushed!*, Van Brunt Gallery, New York, New York, August 24 – September 18

New Look, Albany Center Galleries, Albany, New York, April 20 – 30

Benefit 2004, White Columns, New York, New York, April 28 – May 1

Benefit 2004, Momenta Art, Brooklyn, New York, April 9 – April 25

BenAddiction, Goliath Visual Space, Brooklyn, New York, March 12 – March 27, 2004

On the Verge, Mason Gross School of the Arts, Rutgers, State University of New Jersey, in conjunction with the 2004 Southern Graphics Conference, March 17-20, 2004



- 2004 *Projekt30* Publicly Juried Online Exhibition, February 2004
- 2003 *New Media and Photography: Works by Thom O'Connor, Danny Goodwin, Milt Connors and Sandra Wimer*, Perella Gallery, Fulton-Montgomery Community College, Fulton, New York
- Urban Visionaries Exhibition, Benefit and Silent Auction*, School of Art, The Cooper Union for the Advancement of Science and Art, New York, New York
- 2002 *Night of 1000 Drawings*, Artists Space Gallery, New York, New York, December
- Digital Art 2002*, Kentucky State University, Frankfort, Kentucky
- 2001 *CIT'01 Digital Art Exhibition*, SUNY Geneseo, New York
- 2001 Benefit Exhibition*, Art Resources Transfer, Inc., New York, New York
- 23rd Photography Regional*, Albany International Airport Gallery, New York
- Mohawk-Hudson Regional Invitational Exhibition*, Albany Center Galleries, Albany, New York
- 2000 *Searching the Criminal Body: Art, Science and Prejudice*, Curated by Susan Erony and Nicole Rafter, University Art Museum, University at Albany, New York
- 2000 Artists of the Mohawk Hudson Regional Juried Exhibition*, Juror: Xu Bing, University Art Museum, University at Albany, New York
- 2000 Benefit Exhibition*, Art Resources Transfer, Inc., New York, New York
- 1999 *Digital Documentary: The Need to Know/ The Urge to Show*, Curated by Steve Dietz, Walker Art Center, pARTs Gallery, Minneapolis, Minnesota
- 1998 *Members Show*, CEPA Gallery, Buffalo, New York
- One Less Than Nine*, Proposition Gallery, Belfast, Ireland
- 1997 *Benefit Exhibition/Auction*, Momenta Art, Brooklyn, NY/White Columns, New York, New York
- Picture This: Former and Current School of Art Faculty*, The Cooper Union School of Art, New York, New York

Current Undercurrent: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, New York, July 25, 1997 – January 25, 1998

Gramercy International Contemporary Art Fair, Gramercy Park Hotel, New York, New York

1996 *Off the Map*, Brooklyn Brewery, Williamsburg, Brooklyn, New York

In Our Sights: Artists Look at Guns, California Museum of Photography, Riverside, California

1996 *Hostile Witness*, Washington Project for the Arts, Washington, D.C.

Cooper Union Digital, The Cooper Union School of Art, New York, New York

1995 *Other Rooms*, Artists from Momenta Art and Pierogi 2000 at Ronald Feldman Fine Art, New York, New York

Inaugural Exhibition, Momenta Art, Brooklyn, New York

1994 *Entropy: Detritus from the Late Twentieth Century, F.P.U. 13*, New York, New York

Pierogi 2000 *Traveling Flat-Files Exhibitions*

Pierogi: The Flat Files, University Art Museum, University at Albany, Albany, New York, February 6 – March 2004

New York, New Work, Now!, The Currier Museum of Art, Manchester, New Hampshire, September 28, 2002 – January 12, 2003

Pierogi: The Flat Files, The University of Southern Maine, Gorham, Maine, September 2003

The Pierogi Flatfiles, Block Artspace, Kansas City, Missouri, January 19 – February 28, 2001

Haulin' Ass, POST Gallery, Los Angeles, California, November 18 – December 16, 2000

Multiple Sensations, Yerba Buena Center for the Arts, San Francisco, California, August 4 – October 22, 2000

Pierogi 2000: The Flatfiles, Rosenwald-Wolf Gallery

Pierogi Goes to College, The University of the Arts, Philadelphia, Pennsylvania, November 4 – December 4, 1999

Pierogi Goes to College, Bard College, Annandale-on-Hudson, New York, October 5 – November 5, 1998

Pierogi Goes to College, Vassar College, Poughkeepsie, New York, October 5 – November 5, 1998

Pierogi 2000, New York: The Flatfiles, Kunstlerhaus, Vienna, Austria, August 28 – September 28, 1998

Art on Paper, Weatherspoon Art Gallery, Greensboro, North Carolina, November 16, 1997 – January 18, 1998

New York Drawers, The Pierogi 2000 Flatfiles, Cornerhouse, Manchester, England, October 4 – November 16, 1997

New York Drawers, The Pierogi 2000 Flatfiles, GasWorks, London, England, August 30 – September 28, 1997

SELECTED BIBLIOGRAPHY

Belcher, William. "Collar Works: Solid Future, New Exhibit." *The Alt*, April 19, 2017.

Blank, Gil. "[Discussion with Louis Brawley and Danny Goodwin.](#)" *Influence Magazine*, November 2003, pp. 114 – 118.

Brickman, David. "Digital World." *Metroland*, February 2003.

Cahill, Timothy. "Regional Shows Artists' Vision." *The Albany Times Union*, 1 July 2000.

Cahill, Timothy. "Here's a Theory." *The Albany Times Union*, 29 September 2000, pp. D1 – D3.

Center for Photography at Woodstock, *Photography Quarterly #92: Inaugural Regional Triennial of Photographic Art*, 2006.

Crehan, April. "[Looking Again: Perception and Deception in Newton's Art Center.](#)" *The Metrowest Daily News*, 9 December 2015

"December Wrap-Up: Decoys and Devices." *Flux Boston*, 1 December 2015

Haden-Guest, Anthony. "[The Matrix Men.](#)" *ArtReview*, April 2004, pp. 62 – 65.

Hugunin, James. "Art and New Technologies: Pro and Con." *U-Turn Electronic Magazine*, www.uturn.org, Issue 1, 1998.

Kane, Tim. "[Photo Exhibit in Troy Focuses on the Medium.](#)" *The Albany Times Union*, April 12, 2017.

Knaff, Devorah L. "Taking Double-Barreled Aim at Gun Issue." *The Riverside Press-Enterprise*, 31 March 1996, p. E2.

LaRocco, Benjamin. "[Danny Goodwin at Jack the Pelican.](#)" *The Brooklyn Rail*, January 2004.

Lauren, Stacey. "Sometimes a Great Notion." *Metroland*, 8 February 2001.

Lewis, Peter. "Site Seeing--The Central Intelligence Museum." *Seattle Times*, 13 September 1998, p. C2

Mannes, George. "Spooky Toys." *New York Daily News*, 24 November 1996, TechZone, pp. 50 – 51.

Marcus, Tony. "Website of the Month: The Central Intelligence Museum." *i-D Magazine*, December 1996.

McQuaid, Cate. "[Exhibitions of Ceramics, Photography, Presses, Sculpture.](#)" *The Boston Globe*, 1 December 2015

McQuaid, Cate. "Critic's Pick, Galleries." *The Boston Globe*, 18 November 2015

Motlani, Aisha. "The Public Eye." *ExpressMilwaukee.com*, 4 September 2008.

O'Brien, Pat. "Sights on Guns." *The Riverside Press-Enterprise*, 31 March 1996, Arts & Entertainment, pp. E1 – E2.

Richard, Paul. "A Great Place to Snoop Around." *The Washington Post*, 11 December 1995, pp. D8 – D9.

[Pierogi Press #11, 2004](#) (co-edited by Susan Swenson and Rick Moody): two photographs reproduced. Invited participation in volume: limited, numbered edition of 500.

[Pierogi Press #9, 2002](#) (Susan Swenson, ed.): two photographs reproduced pp. 20, 21. Invited participation in volume: limited, numbered edition of 500.

Scanner. Review, "The Central Intelligence Museum." *Details Magazine*, December 1998.

Schumacher, Mary Louise. "Art on Their Sleeves." *Milwaukee Journal Sentinel*, 12 July 2008.

Tyson, Janet. "Feasts for the Eyes." *The Ft. Worth Star Telegram*, 8 January 1993, StarTime, p. 19.

Yeager, William. "All Art 'WORK' and No Play." *The Albany Times Union*, 4 February 2001.

Yeager, William. "Supermodel is Neither at Mass MOCA; Spy Gadgets Mix with Fun." *The Albany Times Union*, 30 April 2000.

ARTWORKS IN PUBLIC COLLECTIONS

The Hyde Collection, Glens Falls, New York

University Art Museum, University at Albany, Albany, New York

WORK IN PROGRESS

Book:

Goodwin, Daniel, and Schwarzschild, Edward. *Job Security: Security Workers Talk About the Parts of Their Jobs They Can Talk About and How They Feel About the Parts They Can't Talk About.* Published by MIT Press, Fall 2024.

GRANTS/AWARDS

SUNY Faculty Research Award Program "A" Grant, Spring 2023. Total (Direct and Indirect) = \$10,000.00

Chancellor's Award for Excellence in Teaching, State University of New York, 2019-2020.

Presidential Award for Excellence in Teaching, University at Albany, SUNY, 2018-2019.

SUNY Faculty Research Award Program "B" Grant (Co-Investigator, Edward Schwarzschild PI), 2018. Total (Direct and Indirect) = \$5,000.00.

Lenscratch/Awagami Paper *Sleight of Hand* Award, 2017.

Hyde Collection Purchase Award, Artists of the Mohawk Hudson Region Exhibition, curated by Rachel Uffner, 2015.

UAlbany Presidential Initiatives Fund for Research and Scholarship, 2015, *Picturing the Anthropocene: Workshop and Artist Residency*. Total (Direct and Indirect) = \$13,850.00.

SUNY Collaboratory for Immersive Environments in STEM Learning II (Co-Investigator, Peter Shea Primary Investigator). Total (Direct and Indirect) = \$52,800.00, September 2013 – June 2014.

Woodstock Center for Photography Fellowship Fund, 2006.

Dean's Award for Outstanding Achievement in Teaching: Innovations in Teaching, U. Albany, SUNY, 2006.

New York Foundation for the Arts Fellowship in Computer Arts, 2005.

New York Foundation for the Arts S.O.S. Grant, November 2003.

SUNY Research Foundation Bridge Funding Grant, Spring 2003. Total (Direct and Indirect) = \$1,000.00

SUNY Faculty Research Award Program "B" Grant, Spring 2002. Total (Direct and Indirect) = \$5,000.00

New York Foundation for the Arts S.O.S. Grant, January 2001.

University Museum Purchase Award, Artists of the Mohawk Hudson Region Exhibition, curated by Xu Bing, 2000. Print purchased for collection of University Museum, University at Albany.

Albany Center Galleries Exhibition Award, Artists of the Mohawk Hudson Region, 2000.

SUNY Faculty Research Award Program "B" Grant, Spring 2000. Total (Direct and Indirect) = \$5,000.00

United University Professions Award, Spring 2000. Total (Direct and Indirect) = \$1,000.00

Purdue University Faculty Incentive Grant, February 1999. Total (Direct and Indirect) = \$5,000.00

Purdue University Faculty Incentive Grant, November 1998. Total (Direct and Indirect) = \$5,000.00

PROPOSALS NOT FUNDED

Climate Change Games: A Partnership for Exploration of Game-Based Pedagogical Approaches to Atmospheric Inquiry in Rural Schools, Co-Investigator. Peter Shea Primary Investigator. Total (Direct + Indirect) \$1,194,974.77, Submitted April, 2014.

National Science Foundation ITEST Program, Co-Investigator. Peter Shea Primary Investigator. Total (Direct and Indirect) = \$1,200,000.00. Submitted January, 2013.

EDUCATIONAL EMPLOYMENT

Fall 2023 – Present	Professor of Art Chair, Department of Art and Art History, University at Albany, State University of New York
Spring 2021 – Present	Professor of Art Photography and Related Media, Studio Art Program Director, University at Albany, State University of New York
Spring 2006- Spring 2021	Associate Professor of Art, Photography and Related Media, Combined Media Program Director, University at Albany, State University of New York
Fall 2016 - Spring 2019	Faculty Liaison, Teagle Foundation, <i>Teaching and Learning with Museum Exhibitions: an Inter-Institutional Approach</i>
Fall 1999- Fall 2005	Assistant Professor of Art, Photography and Related Media University at Albany, State University of New York
Fall 1998- Spring 1999	Assistant Professor of Art and Design Purdue University Department of Visual and Performing Arts, West Lafayette, Indiana
Fall 1997- Spring 1998	Visiting Assistant Professor, Photography Purdue University Department of Visual and Performing Arts, West Lafayette, Indiana
Fall 1994- Spring 1997	Instructor, Photography The Cooper Union School of Art, New York, New York

CONFERENCE PRESENTATIONS

Panelist, *Reflections on the Teagle Project*, with Mimi Hellman of Skidmore College, Katherine Alcauskas of Hamilton College, Elizabeth Marlowe of Colgate University, and Rachel Seligman of the Tang Teaching Museum, June 21, 2019. Published in 2020 by the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College.

<https://issuu.com/tangteachingmuseum/docs/teaching-learning-with-museum-exhibitions>

Presenter, *Illuminate Something Invisible*, Object Lessons Panel, Teaching & Learning with Museum Exhibitions—Innovations Across the Disciplines conference at Skidmore College, June 22, 2019. Published in 2020 by the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College. <https://issuu.com/tangteachingmuseum/docs/teaching-learning-with-museum-exhibitions>

Presenter and Panelist: *Future Perfect: Picturing the Anthropocene*, [Anthropocene Now! Ecology, Ethics, Politics Conference](#), University at Albany, April 21, 2018. Co-presenters: [Jane Bennett](#), [Gregg Lambert](#), Joshua Bartlett, Caitlin Scheufler Maccio, Sarah Giragosian.

Presenter/Panelist—*Homeland: Borders and Boundaries*, Mid-Atlantic & Northeast Joint Conference, Society for Photographic Education, Center for Photography at Woodstock, Woodstock, NY, November 3, 2007. Co-presenters/panelists: [Trevor Paglen](#), [Hasan Elahi](#), [Jill Magid](#).

Presenter/Panelist—*Who's Guarding the Guards?*, Schenectady Museum, Schenectady, NY. Keynote address: [Trevor Paglen](#), April 14, 2007.

Panelist, *Technology Across the Disciplines: A Roundtable Discussion*, 2004 Humanitech Conference, University at Albany, April 23, 2004.

INVITED LECTURES, PRESENTATIONS, AND CURATORIAL PROJECTS

The Growing Industry of Homeland Security, with Danny Goodwin and Edward Schwarzschild, Podcast, University at Albany, September 12, 2019.

<https://ualbanynewspodcast.simplecast.com/episodes/the-growing-industry-of-homeland-security-with-danny-goodwin-and-ed-schwarzschild>

Juror, [Looking Real/Really Looking](#), Woodstock Artists Association & Museum, Woodstock, NY, September 2018.

Moderator, Panel Discussion: *The Instagram Aesthetic – How is social media changing the art of photography?*, Opalka Gallery, Sage College, Albany, NY, April 21, 2018

Presenter and Panelist: *Collard Greens: Dinner Conversation with Participating Artists*, Collar Works Gallery, Troy, NY, April 13, 2018

Presenter and Moderator, Panel Discussion: *This Place: Teaching and Learning with Museum Exhibitions: An Inter Institutional Approach*, University Art Museum, UAlbany, Albany, NY, April 3, 2018

Artist Lecture: *Photography is Dead. Long Live Photography! Veracity in the Age of the Post-Photographic (or How I Learned to Stop Worrying and Love Google Image Search)*, Standish Library, University at Albany, SUNY, Albany, NY, February 28, 2018.

https://www.youtube.com/watch?v=OOUB_yTtRa0

Co-Juror with Tara Fracalossi, [39th Annual Photography Regional Select](#), Albany Center Gallery, Albany, NY, March 17 – April 21, 2017.

Visiting Artist, SUNY New Paltz, New Paltz, NY, March 19, 2017.

Artist Lecture: *Begin the End: Picturing the Anthropocene*, LABspace Gallery, Hillsdale, NY, January 7, 2017.

Co-Curator, [Future Perfect: Picturing the Anthropocene](#), University Art Museum, University at Albany, SUNY, July – December 2016.

Visiting Critic, MA/MS/PhD Architecture Program, Rensselaer Polytechnic Institute Department of Art, Troy, NY, October 26, 2016.

Presenter: *TEDx Schenectady*, Schenectady County Public Library, Schenectady, NY, September 10, 2016. <https://www.youtube.com/watch?v=NdvYfgbvUOE&t=3s>

Visiting Critic, MFA/PhD Oral Defense, Rensselaer Polytechnic Institute Department of Art, Troy, NY, May 15, 2016.

Danny Goodwin and The Grid, AHA! A House for Arts, WMHT, October 1, 2014.

https://www.youtube.com/watch?v=pWaFk_44DHk&t=5s

Curator, *33rd Annual Photography Regional*, Opalka Gallery, Sage College, Albany, NY, March 12 – April 22, 2012.

Essayist, along with [Ken Johnson](#), Exhibition Catalog, [After School Special: the 2011 Alumni Show](#), University Art Museum, University at Albany, SUNY, October 14, 2011.

Visiting Artist, Academy of Visual Arts, Hong Kong Baptist University, Kowloon Tong, Hong Kong, PRC, February 20 – 25, 2011.

Visiting Artist, Academy of Visual Arts, Hong Kong Baptist University, Kowloon Tong, Hong Kong, PRC, June 20 – July 4, 2009.

Juror, *IMAGES 2009 Photography Show*, Shoreline Arts Alliance, Guilford, CT, Feb. 2, 2008.

Juror, *BUILT: Albany's Architecture Through Artists' Eyes*, Historic Albany Foundation, Nov. 8, 2008.

Visiting Artist—Lecture and Studio Critiques, Middlebury College, Middlebury, VT, April 24, 2006.

Juror, Senior Exhibition, Hudson Valley Community College, Troy, NY, April 5, 2006.

Visiting Artist—Lecture and Studio Critiques, Visual Research Laboratory, School of Fine and Performing Arts, SUNY New Paltz, March 6, 2006.

Visiting Artist/Panelist: *NYFA Fellows Panel Discussion and Studio Visits*, Hunter College MFA Program, New York, NY, December 3, 2005.

Visiting Artist, Rensselaer Polytechnic Institute, Troy, NY, October 24, 2005.

Exhibits Committee Member, The Arts Center of the Capital Region, Troy, NY, 2005 – 2007.

Performance: *Counterintelligence: Watching the Watchers, Digital Expression*, Recital Hall, Performing Arts Center, University at Albany, Tuesday, March 30, 2004.

Presenter, *Digital Expression*, Recital Hall, Performing Arts Center, University at Albany, Tuesday, March 23, 2004.

Visiting Artist—lecture and graduate student portfolio review, Visual Research Laboratory, MFA Program, School of Fine and Performing Arts, SUNY New Paltz, March 29, 2004.

Distinguished Guest Juror, 2003 Capstone Prize, EMAC Program, Rensselaer Polytechnic Institute, Troy, New York.

Moderator, *The Politics of Media: Culture Jammers, Hackers, Hacktivists, and Other Encounters between Art, Media, and Technology*, with [Mark Dery](#) and [Dr. McKenzie Wark](#), Art and Culture Talks Inaugural Series, University Art Museum, University at Albany, April 10, 2003.

Panelist, *Interdisciplinary Faculty Seminar: "HumaniTech 101,"* PAC Recital Hall, University at Albany, February 5, 2003. Paper and Powerpoint presentation given: "Keeping it Real: Photographic Veracity in the Age of the Post Photographic."

Panelist, *Sights, Sites and Insights: A Prism into the Arts and Sciences*, October 25, 2002, PAC Recital Hall, University at Albany. Paper and Powerpoint presentation given: "Photographic Veracity in the Age of the Post-Photographic."

Consulting for Dallas Morning News, Technology Section, on emerging digital camera technology, 2001-2003.

Photographic and digital retouching work and consulting for [911-World Trade Center/Fresh Kills exhibition](#), New York State Museum, November 2002.

Gallery Talk and Artists Panel, Perrella Gallery, Fulton Montgomery Community College, November 21, 2002.

Co-Curator (with Zheng Hu): [WORK](#), University Art Museum, University at Albany, February-March 2001.

Artist Interview and Tea, Albany Center Galleries, New York, February 2001

Panelist, [Searching the Criminal Body: Art, Science and Prejudice](#), Moderated by Susan Erony, University Art Museum, University at Albany, New York.

Multimedia: Best Practices, Center for Excellence in Teaching and Learning, University at Albany, New York, February 6, 2001.

Visiting Artist Lecture/Multimedia Presentation: *CounterIntelligence*, University of North Texas School of Visual Arts, Denton, Texas, April 2000.

Visiting Artist Lecture/Multimedia Presentation: *CounterIntelligence*, Koussevitsky Art Gallery, Berkshire Community College, Pittsfield, Massachusetts, April 24, 2000.

Visiting Artist Lecture/Multimedia Presentation: *CounterIntelligence*, Cooper Union School of Art, New York, New York, February 2000.

Visiting Artist Lecture/Multimedia Presentation: *CounterIntelligence*, Montclair State University, Montclair, New Jersey, May 1999.