

CHARLES SHEPHERDSON

Massachusetts

11 Mohawk Rd
Andover MA 01810
Cell: 518 496-2893
charlesshepherdson@yahoo.com

State University of New York

Department of English
Humanities 318
1400 Washington Ave
Albany NY 12222

EDUCATION:

- Ph.D. English Literature, Vanderbilt University, April 1986.
Dissertation: *Excess and Insufficiency: History and Subjectivity in the British Romantic Lyric Directors*, Donald Ault (English), Charles Scott (Philosophy)
- MA. English Literature, Vanderbilt University, 1981.
- BA. English Literature, Grinnell College, 1979.

ACADEMIC HONORS AND GRANTS:

1. Visiting Scholar, Pembroke Center for Teaching and Research on Women, Brown University, 2014-15.
2. Fulbright "Senior Specialist" Award in American Studies, U. S. Dept. of State, 2006-11.
3. National Science Council Visiting Professor, National Taiwan University, Taipei, Taiwan, 2007-08.
4. Distinguished Alumnus Award for Academic Achievement, Grinnell College, June, 2004.
5. Aristotelian Chair in the Liberal Arts, Saint Thomas Aquinas College, NY, Spring, 2004.
6. William P. Huffman Scholar-in-Residence, Miami University of Ohio, Fall 2003.
7. Woodrow Wilson Foundation, "Imagining America" Grant to establish a new Humanities Institute (\$332,610), Co-Director and Principle Investigator, 2003.
8. Honorary Doctorate of Humane Letters, Saint Thomas Aquinas College, Sparkill NY, spring 2003.
9. The Institute for Advanced Study, Princeton N. J., Member, School of Social Science, 1998-1999.
10. Jens Jacobsen Award, The International Society for Universalism (a division of the Polish Academy of Sciences, Warsaw), for work on psychoanalysis, race and evolutionary theory, 1998.
11. Joukowsky Fellow, Brown University, Pembroke Center for Research on Women, 1996-97.
12. National Endowment for the Humanities, Summer Institute, UC-Santa Cruz, 1994.
13. University of Virginia, Postdoctoral Fellow in Humanities, The Commonwealth Center, 1990-91.
14. Henry A. Luce Foundation, Postdoctoral Fellow in Humanities, Claremont Graduate School, 1987-89.
15. Pew Charitable Trust, Faculty Seminar, "Theorizing Law and Transgression," Pomona College, 1989.
16. Andrew W. Mellon Foundation, Faculty Seminar, Humanities Center, Vanderbilt University, 1988.
17. Ethel Mae Wilson Foundation Grant, for travel to the Collegium Phaenomenologicum, Italy, 1986.

BOOKS:

1. *Insinuations: Philosophy and Psychoanalysis* (Routledge: NY, under consideration)
2. *Lacan and the Limits of Language* (Fordham University Press, 2008).
3. *Vital Signs: Nature, Culture, Psychoanalysis* (Routledge, 2000). [Reviewed in *Hypatia*, *Journal of European Psychoanalysis*, *Postmodern Culture*, *Literature and Psychology*; discussed in *New York Review of Books*.]
4. *Ethics and the Feminine* (Belgrade: *Zenske Studije* 2002); a collection of essays translated into Serbo-Croatian for a special issue of the journal *Zenske Studije* (Women's Studies), 150 pp.

EDITED BOOKS – SERIES EDITOR, INSINUATIONS: PHILOSOPHY, LITERATURE, PSYCHOANALYSIS (SUNY PRESS)

1. Maurice Blanchot, A Voice From Elsewhere, trans. Charlotte Mandell (2007)
2. Kiarina Kordela, Surplus: Spinoza, Lacan (2007)
3. Ed Pluth, Signifiers and Acts: Freedom in Lacan's Theory of the Subject (2007)
4. Lisa Trahair, The Comedy of Philosophy: Sense and Nonsense in Early Cinematic Slapstick (2007)
5. Karyn Ball, Disciplining the Holocaust (2008)
6. Russell Grigg, Lacan, Language, and Philosophy (2008)
7. Jennifer Friedlander, The Feminine Look: Sexuation, Spectatorship, Subversion (2008)
8. Marc de Kesel, Eros and Ethics: Reading Lacan's Seminar VII, trans. Sigi Jottkandt (2009)
9. Emily Zakin & Denise McCloskey, Ed, Bound by the City: Tragedy, Sexual Difference and the Polis (2009)
10. Ruth Ronan, Aesthetics of Anxiety (2009)
11. Kelly Oliver and S. K Keltner, Eds, Psychoanalysis, Aesthetics, and Politics in Julia Kristeva (2009)
12. Robert Hughes, Ethics, Aesthetics, and the Beyond of Language: Writing out of Death (2010)
13. Eftichis Pirovolakis, Reading Derrida and Ricoeur: Between Deconstruction and Hermeneutics (2010)
14. Anneleen Masschelein, The Unconcept: The Freudian Uncanny in 20th-Century Theory (2011)
15. James Penny, Structures of Love: Art and Politics Beyond the Transference (2012)
16. Benigno Trigo, Ed, Murder, Revolt and Betrayal in the Novels of Julia Kristeva (2013)
17. Kiarina Kordela, Being, Time, Bios: Capitalism and Ontology (2013)
18. Clark Buckner, A Propos of Nothing: Deconstruction, Psychoanalysis and the Coen Brothers (2014)
19. Tim Themis, Lacan's Ethics & Nietzsche's Critique of Platonism (2014)
20. Maria Margaroni, Julia Kristeva: The Pathos and Ethos of Thought (2016)
21. Sheila Kunkle, Cinematic Cuts: Theorizing Film Endings (2016)
22. Benigno Trigo, Malady and Genius: Self-sacrifice in Puerto Rican Literature (2016)
23. Andrew Barnaby, Coming Too Late: Reflections on Freud and Belatedness (2017)
24. James Godley, Inheritance in Psychoanalysis (2018)
25. Gautam Thakur, Postcolonial Lack: Identity, Culture, Surplus (2020)
26. Néstor Braunstein, Jouissance: A Lacanian Concept, trans. Sylvia Rosman (2020)
27. Fernanda Negrete, The Aesthetic Clinic: Feminine Sublimation in Contemporary Art (2020)
28. Fabio Vighi, Unworkable: Delusions of an Imploding Civilization (2022)
29. David Farrell Krell, A Black Forest Walden: Conversations with Henry David Thoreau and Marlonbrando (2022)
30. Andrew Barnaby, The Freudian Exodus: Psychoanalysis and the Mosaic Legacy (forthcoming)
31. Robert McDonald, Works Like a Charm: Incentive Rhetoric and the Economization of Everyday Life (2022)
32. Matthew Flisfeder, The Hysterical Sublime: Humanism for the Age of the Anthropocene (forthcoming)
33. Hyon Joo Yoo, The Cinema of the Real (2022)
34. David Farrell Krell, Struck by Apollo: Hölderlin's Journeys to Bordeaux and Back and Beyond (2022)
35. Charles E. Scott, Telling Silence (2022)
36. Bradley Ramos, The Problem of Sexuality (forthcoming)
37. Eugene W. Holland, Perversions of the Market: Sadism, Masochism, and the Culture of Capitalism (forthcoming)

EDITED COLLECTIONS:

1. Concentric: Literary and Cultural Studies. Special issue, The Couch: East Asian Perspectives on Psychoanalysis vol. 35, no. 2 (2009), ed. Joyce Liu, Chaoyang Liao, Charles Shepherdson.

ARTICLES:

1. "The Call of Conscience: Kant, Heidegger, Lacan" Heidegger and Lacan: The Missed Encounter, ed. Nathan Gorelick and Lydia Kerr (SUNY Press, 2019), accepted and forthcoming.
2. "Jouissance," Bloomsbury Handbook to Literary & Cultural Theory, ed. Jeffrey Di Leo (London: 2018).
3. "Esthetic 'Sense' in Kant and Nancy," New Literary History, 48 (2017), 197-221.
4. "The Elements of the Drive," Penumbra(a): Counter-Histories of the Present, ed. Joan Copjec and Sigi Jottkandt (Re.Press: Melbourne, 2013), 31-44. Rpt from Umbr(a).
5. "The Body, Sexuality, Sexual Difference," Angelaki: Journal of Theoretical Humanities 17(2), ed. Arun Saldanha and Soon Hong, 17:2 (Sept 2012), 105-21.
6. "Derrida et Lacan: une impossible amitié," Psychanalyse et philosophie: des liaisons dangereuses?, ed. Monique David-Ménard (Paris: Campagne Première, 2010), 111-34.
7. "An Impossible Friendship," Sexuality and Psychoanalysis: Philosophical Criticisms, ed. Jens De Vleminck and Eran Dorfman (Leuven: Leuven University Press, 2010).
8. "Antigone: The Work of Literature and the History of Subjectivity," Bound by the City: Tragedy, Sexual Difference and the Polis, ed. Emily Zakin and Denise McCloskey (SUNY Press, 2009), 47-80.
9. "Derrida and Lacan: An Impossible Friendship?," Differences: A Journal of Feminist Cultural Studies, 20:1 (2009), special issue on Psychoanalysis and Social Change, 40-86.
10. "East Asian Perspectives on Psychoanalysis," Concentric: Literary and Cultural Studies [special issue: The Couch: East Asian Perspectives on Psychoanalysis] 35:2 (2009), 1-25.
11. "A Pound of Flesh: Lacan's Reading of The Visible and the Invisible," The Symptom 10 (Spring 2009). On-line journal of Lacanian Ink, unpaginated. Rpt. From Diacritics.
12. "The Epoch of the Body: Need and Demand in Kojève and Lacan" [in Chinese trans.], Chung Wai Literary Quarterly [MLA Directory of Periodicals] 19:1 (Sept. 2008), 217-54. Rpt from Perspectives on Embodiment.
13. "Of Love and Beauty in Lacan's Antigone" [in Chinese trans.], Chung Wai Literary Quarterly [MLA Directory of Periodicals] 19:1 (Sept. 2008), 186-216. Rpt from Umbr(a).
14. "Affect, Emotion, and the Work of Mourning," Living Attention: Essays in Honor of Teresa Brennan ed. Stacy Keltner and Kelly Oliver (SUNY Press, 2007), 57-77.
15. "A Pound of Flesh: Lacan's Reading of The Visible and the Invisible," Merleau-Ponty: Critical Assessments of Leading Philosophers, vol. 4, ed. Ted Toadvine (Routledge, 2006), 276-296. Rpt from Diacritics.
16. "Selection from 'The Role of Gender and the Imperative of Sex,'" The Transgender Studies Reader, ed. Susan Stryker and Stephen Whittle (NY: Routledge, 2006), 94-102. Vol. Winner 2007 LAMBDA Award.
17. "Uma Libra De Carne: A leitura de Lacan d'O visível e o invisível," Portuguese trans. Ronaldo Manzi Filho, Discurso 36 (Sao Paolo: 2006), 95-126. Rpt. of "A Pound of Flesh" Diacritics.
18. "Lacan et la philosophie," Lacan, ed. Jean-Michel Rabaté, trans. Camille Fort (Paris: Bayard, 2005), rpt. from Cambridge Companion to Lacan.
19. "Encounters between Philosophy and Psychoanalysis," Studies in Practical Philosophy 4:2 (2004): 73-92.
20. "Lacan and Philosophy," The Cambridge Companion to Jacques Lacan, ed. Jean-Michel Rabaté (Cambridge University Press, 2003), 116-52.
21. "Lacan, Jacques" The Literary Encyclopedia [online database]. 07/3/2004. <http://www.litencyc.com>
22. "The Catastrophe of Narcissism," Topologies of Trauma: Essays on the Limits of Knowledge and Memory, ed. L. Belau and P. Ramadanovic (NY: Other Press, 2002), 127-50. (Rpt. "Telling Tales of Love," Diacritics).
23. "Awakening Negativity: The Genesis of Esthetics in the Critique of Judgment," Maps and Mirrors: Topologies of Art and Politics, ed. Steve Martinot (Northwestern University Press, 2001), 130-51.
24. "Anxiety in Freud and Lacan," foreword to Roberto Harari, Lacan's Seminar on Anxiety, ed. Rico Franses, trans. Jane C. Lamb-Ruiz (New York: Other Press, 2001), ix-lxii.
25. "Telling Tales of Love: Philosophy, Literature, Psychoanalysis," Diacritics (Spring 2000), 89-105.

26. "The Epoch of the Body: Need and Demand in Kojève and Lacan," Perspectives on Embodiment: The Intersections of Nature and Culture, ed. Gail Weiss and Honi Haber (NY: Routledge, 1999), 183-211.
27. "Of Love and Beauty in Lacan's Antigone," Umbr(a), no. 1 (Fall 1999), 63-80.
28. "The Place of Memory in Psychoanalysis," Critical Essays on Jacques Lacan, ed. Ellie Ragland (New York: Simon Schuster, 1999), pp. 49-69. [Rpt. from Research in Phenomenology, below.]
29. "The Gift of Love and the Debt of Desire," Differences: Feminist Cultural Studies, 10:1 (1998), 30-74.
30. "Human Diversity and the Sexual Relation," Dialogue and Universalism, A Journal of the Polish Academy of Sciences, Warsaw; 8:11-12 (1998), 9-23. [Rpt. from The Psychoanalysis of Race.]
31. "A Pound of Flesh: Lacan's Reading of The Visible and the Invisible," Diacritics (Winter 1997) 70-86.
32. "Human Diversity and the Sexual Relation," The Psychoanalysis of Race, ed. Christopher Lane (New York: Columbia University Press, 1997), 41-64.
33. "History and the Real: Foucault with Lacan," Rhetoric in an Anti-Foundational World, ed. R. Glejzer and Michael Bernard-Donals (New Haven: Yale UP, 1997), 292-317. [rpt. from PostModern Culture.]
34. "The Elements of the Drive," Umbr(a): On the Drive, no. 3 (Fall 1997), pp. 131-45. Trans. into Korean, Lacan and Contemporary Psychoanalysis (Seoul: Assn of Psychoanalysis, 1999), 233-56.
35. "The Concept of Race" Journal for the Psychoanalysis of Culture and Society 1:2 (Fall 1996), 173-8.
36. "The Intimate Alterity of the Real," Postmodern Culture, vol. 6, no. 3 (May 1996).
37. "Adaequatio Sexualis: Is There a Measure of Sexual Difference?" From Phenomenology to Thought, Errancy, and Desire, ed. Babette Babich (Dordrecht: Kluwer, 1995), 447-73.
38. "History and the Real: Foucault with Lacan," Postmodern Culture, 5:2 (January, 1995).
39. "Close Encounters with Slavoj Zizek," minnesota review, 41/42 (Fall 93-Spring 94), 236-45.
40. "A Loss for Words: Literature and Method in Foucault's The Order of Things," Literature and Psychology, 40:4 (Spring 1994), 1-27.
41. "The Role of Gender and the Imperative of Sex," Supposing the Subject, ed. Joan Copjec (Verso, 1994), 158-84.
42. "Vital Signs: The Place of Memory in Psychoanalysis," Research in Phenomenology 23 (1993) 22-72.
43. Disinterestedness," "Aesthetic Distance" and "Autotelic" [3 encyclopedia entries], The New Princeton Encyclopedia of Poetry and Poetics, ed. A. Preminger and T. V. F. Brogan (Princeton, 1993).
44. "On Fate: Psychoanalysis and the Desire to Know," Dialectic and Narrative, ed. Tom Flynn and Dalia Judovitz (New York: State University of New York Press, 1993), 271-302.
45. "Biology and History: Aspects of the Writing of Luce Irigaray," Textual Practice, 6:1 (1992), 47-86.
46. "Imagine Understanding: Gadamer and Derrida," Dialogue and Deconstruction: The Gadamer-Derrida Encounter, ed. D. Michelfelder and R. Palmer (New York: SUNY Press, 1989), 186-91.

INTERVIEWS:

- 1 Psychoanalysis Through Institute and University: An Interview with Charles Shepherdson," Newsletter of the Psychoanalytic Institute of New England, East, vol. 11, no. 1 (Fall 1998), 13-14.
- 2 "Rediscovering Drive in Freud: An Interview with Charles Shepherdson," Newsletter of the Psychoanalytic Institute of New England, East, vol. 11, no. 2 (Spring 1999).

REVIEWS:

- 3 Elizabeth Wright et. al., eds., Feminism and Psychoanalysis, JPCS, vol. 1, no. 2 (Fall 1996).
- 4 John Rajchman, Truth and Eros: Foucault, Lacan and the Question of Ethics, Ethics (Jan. 1993).
- 5 Timothy Armstrong, ed. Michel Foucault: Philosopher (Routledge, 1992), Ethics (Jan. 1993).
- 6 Margaret Whitford, Luce Irigaray: Philosophy in the Feminine (Routledge, 1991), Ethics (Oct. 1992).
- 7 Jonathan Scott Lee, Jacques Lacan (Twayne, 1991), Newsletter of the Freudian Field (Spring 1991).
- 8 Mikkel Borch-Jacobsen, Lacan: The Absolute Master, in Newsletter of the Freudian Field (Spring 1991).

TRANSLATIONS:

- 9 Approximately 40 encyclopedia articles translated into English from Dictionnaire international de la psychanalyse, ed. Alain de Mijola for International Dictionary of Psychoanalysis (NY: McMillan, 2005).

TELEVISION APPEARANCES:

Airang TV, "Heart to Heart," Interview Program [with Professor Dany Nobus]. Seoul, Korea, May 8, 2007.

WORK IN PROGRESS:

Reading Antigone: Tragedy, Philosophy, and Psychoanalysis (a book on Sophocles's Antigone).

Aesthetics and Emotion: A Genealogy

A book on emotion in aesthetic experience, focused on four historical moments: (1) pity and fear in Aristotle and Greek tragedy, in the context of law and Athenian democracy; (2) fear and the sublime in Kantian aesthetics at the end of the Enlightenment; (3) pity, fear and "moral sentiment" in Adam Smith, Wordsworth, and Romanticism; (4) fear and anxiety in Freud, Heidegger, and the uncanny. The project elaborates the unique character of emotion in aesthetic experience, distinct from emotion as it appears in legal, medical, religious, and philosophical discourses.

ACADEMIC POSITIONS:

2018-21, Professor and Chair of English, University at Albany (SUNY)
 2014-15, Visiting Scholar, Pembroke Center for Teaching and Research on Women, Brown University.
 2009-present, Director, Liberal Studies MA Program, University at Albany (SUNY)
 2006-08, National Science Council Professor, National Taiwan University / Tsinghua University, Taiwan.
 2001-present, Professor, Department of English, State University of New York at Albany.
 2000-01, Associate Professor, Department of English, State University of New York at Albany.
 1999-00, Visitor, Institute for Advanced Study, School of Social Science, Princeton NJ.
 1998-99, Member, Institute for Advanced Study, School of Social Science, Princeton NJ.
 1997-98, Emory University, Visiting Assistant Professor, Graduate Institute for the Liberal Arts.
 1996-97, Brown University, Joukowsky Fellow, Pembroke Center, Providence RI.
 1991-96, University of Missouri – Columbia, Assistant Professor, Department of English.
 1990-91, University of Virginia, Post-doctoral Fellow, Commonwealth Center, Charlottesville, VA.
 1989-90, University of New Hampshire, Assistant Professor, Department of English.
 1987-89, Henry A. Luce Fellow, Humanities Collegium, Claremont Graduate School, CA.

ADMINISTRATIVE EXPERIENCE/ACADEMIC SERVICE (AT SUNY ONLY, CONDENSED)

2018-21 Chair, English Department (approx. 40 teaching staff, with 2500 undergraduates taught per year)
 2018- Co-Director, Center for the Humanities
 2013-14 Provost's Fellow – charged with developing a Humanities Center and fostering Internationalization
 2011-14 Director, English MA Program
 2009- Director, Liberal Studies MA Program
 2000-03 Director of Graduate Studies (PhD Program), English Department
 2000-03 Director, English MA Program

LANGUAGES:

French: three years of childhood in Paris; classical drama and nineteenth-century poetry

Latin: four years of undergraduate work, mainly lyric poetry

Greek: two years of graduate work, basic reading knowledge

ORGANIZATIONS AND EDITORIAL BOARDS:

Modern Language Association

MLA Executive Committee, Division for Psychological Approaches to Literature (elected, 2018-20 and 2002-05)

MLA Delegate Assembly (elected, 2003-06)

Society for Phenomenology and Existential Philosophy (SPEP)

International Association for Philosophy and Literature (IAPL)

Member of the Board, Association for the Psychoanalysis of Culture and Society, since 1996 (elected)

Founding Executive Committee Member, International Society for Psychoanalysis and Philosophy (2008-11)

International Society for Universalism, a division of the Polish Academy of Sciences, Warsaw (ISUD)

Collegium Phaenomenologicum, Perugia, Italy, 1984-94

Editor, Insinuations, Book Series in Psychoanalysis, Philosophy, and Literature, SUNY Press Editorial Board Member, SUNY Press (appointed, 2002-05, reappointed 2005- 08)

Editorial Board Member, Concentric (Taiwan)

Editorial Board Member, English Language and Literature (journal of ELLAK, the Korean MLA)

Editorial Board Member, Figures of the Unconscious, Catholic University of Leuven, Belgium

Associate Editor, Psychoanalysis of Culture and Society

INVITED LECTURES AND CONFERENCE PRESENTATIONS:**2016-17**

1. "Tragedy and Democracy: Pity and Fear in the Law-Court and Tragic Drama," conference on "The Politics of Difference and the Threshold of Law," Keynote Address, Albany Law School, March 2017.
2. "Formations of the Voice in Kant, Heidegger and Lacan," American Comparative Literature Association, UCLA, April 2017.

2015-16

3. "The Call of Conscience: Kant, Heidegger, Lacan," Modern Language Association, Austin, TX, Jan. 2016, special invited session organized by the Division of Psychological Approaches to Literature.
4. "The Eclipse of Aesthetics," American Comparative Literature Association, Harvard University, April 2016.
5. "Aesthetic Sense," invited public lecture, Pembroke Center for Teaching and Research on Women; Art Department, Brown University, Feb. 2016.

2014-15

6. "Esthetics and Emotion: Pity, Fear and Anxiety from Aristotle to Lacan," invited lecture, Pembroke Center for Teaching and Research on Women, Comparative Literature, Brown University, April 2015.
7. Harvard University, Mahindra Humanities Center, "Sense and Community in Kant and Nancy," March 2015
8. Modern Language Association, Special Session, Psychological Approaches to Literature, "Killing the Medusa," Vancouver, B. C. January 2015.

2013-14

9. ACLA (American Comparative Literature Assn), "On 'Sense': Kant and Nancy," NYU March 2014
10. South Korea, English Language and Literature Association of Korea (Korean MLA), plenary speaker, Nov 2013.

2012-13

11. National Taiwan University, Psychoanalysis, Affect and Politics conference, co-organizer and speaker, July 2013
12. National Taiwan Normal University, "Except Asia: Agamben and the Asian Exception," invited speaker, July 2013
13. ACLA Conference, University of Toronto, Aesthetics Seminar, "Kant and Nancy," April 4-7, 2013
14. Pomona College, Media Studies, "Real Deceptions" conference, invited speaker, April 25-6, 2013
15. Kristeva Circle (founding conference), invited plenary round table speaker, Siena College, Oct. 2012.

2011-12

16. Boston College, Trauma Conference, "After the Unthinkable," Philosophy Department, Psychoanalytic Studies Program, invited speaker, "The Tragic, the Sublime and the Uncanny," March 2012.
17. American Comparative Literature Association, Brown University, speaker and seminar organizer, March 2012
18. Brown University, Pembroke Center for Research on Women, 30th Anniversary Celebration, invited speaker, Nov. 2011.

2010-11

19. Cornell University, "Possibilities of the New," Psychoanalytic Studies, Romance Languages – Keynote Address, April 2011.
20. National Chung Hsing University, Fulbright Senior Specialist lecture and conference, Taiwan, July 2010.
21. Tokyo University, Center for Philosophy, invited lecture, "Sense and Community in Kant and Nancy," July 2010.

2008-09

22. Harvard University, American Comparative Literature Association, Invited Speaker, Seminar on Aesthetics, March 2009
23. Boston College, Philosophy Dept., English Dept., Psychoanalytic Studies Program, two invited public lectures
24. University of California – Santa Cruz, Center for Cultural Studies, Institute for Humanities Research, invited public lecture
25. Trent University, Centre for Theory, Culture and Politics, invited lecture, Jan 2009

2007-08

26. Tokyo University, Center for Philosophy, "Antigone and the History of Subjectivity," invited lecture, July 2008.
27. Japanese Society of Lacan, "Fear and Anxiety from Kant to Lacan," invited lecture, Tokyo University, July 2008
28. Shanghai Jiao Tong University, College of Liberal Arts, four lectures on literary theory, Shanghai, China, June 2008
29. Brown University, Pembroke Center, invited lecture, Annual Round Table, Seminar on Identity, May 2008
30. Univ. of Paris, Denis Diderot, Centre d'études du vivant, "Philosophy and Psychoanalysis," invited lecture March
31. Catholic Univ. of Leuven, "The Future of Psychoanalytic Literary & Cultural Criticism," Keynote Address, Feb.
32. New York Univ., Gallatin School, "Emotion and Esthetics: Rethinking Pity and Fear in Tragedy," invited lecture
33. University of Western Ontario, Department of English, Center for Critical Theory, Ontario, Canada, invited public lecture.
34. National Taiwan University, Dept of Philosophy, "An Impossible Friendship: Lacan and Derrida," invited lecture
35. National Chengchi University, Taiwan – Seven Lectures on Psychoanalysis and Cultural Theory, Dec. – Jan. 2008
36. Jan Van Eyck Academie, Heyendaal Institute, Radboud University, Netherlands, "Lacan and A-Theology," Keynote Address
37. Brazil, Congresso Internacional de Filosofia da Psicanálise, Universidade Federal de São Carlos, São Paulo, Keynote Address
38. Society for Phenomenology and Existential Philosophy, Chicago, Committee on the Status of Women, invited lecture

2006-07

39. National Taiwan University, Dept of Foreign Languages & Institute for Advanced Study. – four invited lectures
40. National Chengchi University, Department of English, Taiwan, three invited lectures (Keats, The Uncanny, Caravaggio)

41. Chiao Tung University, Graduate Institute for Social Research, Center for Cultural Studies, invited public lecture
42. Yu Da College, International Conference on Foreign Language Education, Taiwan, Plenary Speaker, June
43. Sun Yat Sen University, International Symposium on Diaspora & Ethnic Studies, Taiwan, Plenary Round Table
44. Korean Society of Psychoanalysis, Kyung Hee University, Seoul, Korea – Keynote Address
45. Kyunghee University, Psychoanalysis & a New Political Paradigm in a Global Age, Seoul, Korea – Keynote Address

2005-06

46. Harvard University, Humanities Center, invited lecture, Philosophy, Poetry and Religion Seminar, March 2006.
47. University of Pittsburgh – Greensboro, invited public lecture, La Cultura Series, March 2006.
48. Cornell University Medical School, Weill College, Institute for the History of Psychiatry, invited lecture, Feb.
49. Slought Foundation, Philadelphia, invited speaker, Feb. 2006.
50. MLA conference, panel on “Late Lacan and Literature,” Washington D.C., 2005.
51. MLA conference, panel chair, Deleuze and Psychoanalysis, Washington D.C. 2005.
52. SUNY – Stony Brook, Department of Philosophy and Humanities Institute, invited public lecture, Dec. 2005.
53. Society for Phenomenology and Existential Philosophy, panel on Kristeva and Tragedy, Salt Lake City, Oct.
54. University of Utah, invited public lecture, Department of English, Dept. of Romance Languages, Oct 2005.
55. Temple University, Department of English, invited lecture, October 2005.

2004-05

56. Cornell Univ. Society of Fellows, German Studies, Romance Languages, seminar and invited lecture, March 2005
57. University of North Carolina at Chapel Hill, Department of English, invited lecture, March 2005.
58. American Psychoanalytic Association, panel organizer, “University Forum on Abu Ghraib,” NYC Jan. 2005.
59. MLA, Panel Organizer, Executive Committee, Division of Psychological Approaches to Literature, Dec. 2004
60. Union Theological Seminary, “Psychoanalysis and Democracy,” Conference Director, Oct. 2004.
61. Columbia University, “Irigaray and The Greeks” conference, invited lecture, Oct. 2004.
62. SUNY–Oswego, “Conversations in the Disciplines,” invited speaker, “Sexuality and Technology,” Oct. 2004

2003-04

63. International Symposium for Phenomenology, “Desire/Desires,” Perugia, Italy, invited lecture, July 2004
64. Slought Foundation, Philadelphia, invited lecture, June 2004.
65. Harvard University Humanities Center, invited lecture, “Poetry, Philosophy and Religion” Seminar, March 2004
66. Temple University, Society of Fellows, invited public lecture, March 2004.
67. Columbia University Medical School, Department of Psychiatry, & New York Academy of Medicine, Jan. 2004.
68. International Association for Philosophy and Literature, Syracuse University, Plenary Panel Speaker, spring 2004.
69. Modern Language Association, panel organizer, “Rethinking Julia Kristeva,” December 2003
70. Miami University of Ohio, William Huffman Scholar-in-Residence (three public lectures), Oct. 2003
71. State University of New York at Stony Brook, Memorial Conference for Teresa Brennan, Oct. 2003

2002-03

72. Saint Thomas Aquinas College, Honors Convocation Address, Sparkill NY, April 2003
73. George Washington University, Doctoral Program in Human Sciences, Invited lecture, March 2003
74. Emory University, Psychoanalytic Studies Program, Invited Lecture, Feb. 2003
75. CUNY Graduate Center, “Future Matters” Conference, Women’s Studies and Sociology, March 2003
76. Modern Language Association, special session, Division of Psychological Approaches to Literature, Dec. 2002
77. Cornell University, Weill College of Medicine, Institute for the History of Psychiatry, Nov. 2002
78. Association for the Psychoanalysis of Culture and Society, University of Pennsylvania, “Emotions,” Oct. 2002
79. Society for Phenomenology and Existential Philosophy, Loyola University, Chicago, Oct. 2002

2001-02

80. Mount Sinai Hospital, New York Freudian Society, invited response, March 2002
81. Macalaster College, HCST Public Talk in Humanities and Cultural Studies, two invited lectures, Feb. 2002

- 82. Rutgers University, Association for the Psychoanalysis of Culture and Society (plenary session), Nov. 2001
- 83. Johns Hopkins University, Program for Comparative American Cultures, Humanities Center, Oct. 2001
- 84. CUNY Graduate Center, Women's Studies Program, Sept. 2001

2000-01

- 85. Cornell University Medical School, Weill College of Medicine, NY Presbyterian Hospital, April 2001
- 86. Brown University, Pembroke Center for Teaching and Research on Women, April 2001
- 87. School of Visual Arts, and Après-Coup Psychoanalytic Association, NY (2 day-long seminars) Jan-Feb 2001
- 88. American Psychoanalytic Association, Invited Lecture, Waldorf Hotel NY, Dec. 2000
- 89. University of CA–Santa Barbara, Association for the Psychoanalysis of Culture and Society, Nov. 2000
- 90. Claremont Graduate University, Department of English, Nov. 2000
- 91. Pomona College, Department of English, Nov. 2000.
- 92. Rutgers University, Institute for Research on Women (two-day faculty seminar), June 2000.

1999-2000

- 93. Harvard University Law School, European Law Research Center, Humanities Center, invited lecture April 2000
- 94. Harvard University, Jacques Lacan Workshop, Humanities Center, April 2000
- 95. Rutgers University, Center for Critical Analysis of Contemporary Culture (Keynote Address) March 2000
- 96. Modern Language Association, Dec. 1999
- 97. University of Pennsylvania, Department of Classics, Department of Comparative Literature, Nov. 1999
- 98. SUNY Stony Brook, Department of Philosophy, Humanities Institute, Nov. 1999
- 99. Columbia University, Association for the Psychoanalysis of Culture and Society, Plenary Session, Oct. 1999
- 100. University of Illinois–Urbana-Champaign, Faculty Theory Unit (invited symposium on my work), Oct. 1999
- 101. Princeton University, Dept. of Romance Languages, Dept. of Comparative Literature, Sept. 1999

1998-99

- 102. Harvard University, Center for Literary and Cultural Studies, May 1999
- 103. Boston College, Affiliated Psychoanalytic Workshops, "On Feminine Sexuality," Keynote Address, May 1999
- 104. Modern Language Association, San Francisco, Dec. 1998
- 105. International Society for Universalism, Babson College, Boston, Massachusetts, 1998
- 106. Emory University, Assc. for the Psychoanalysis of Culture and Society. Conference Organizer Nov. 1998.
- 107. 107 CUNY Graduate Center, Department of Anthropology, graduate-faculty seminar, Oct. 1998

1997-98

- 108. Harvard University, Center for Literary and Cultural Studies, Post-National Studies Seminar, April 1998
- 109. Harvard University, Center for Literary and Cultural Studies, Jacques Lacan Workshop, April 1998
- 110. SUNY Buffalo, Center for the Study of Psychoanalysis, Comparative Literature, 2 lectures, April. 1998
- 111. Boston College, Department of English and Department of Philosophy, two lectures, March 1998
- 112. Notre Dame University, Second Annual Symposium on Philosophy and Literature, 2-day seminar, Feb. 1998
- 113. Brock University, Ontario, Canada, Conference on Kristeva, Nov. 1997
- 114. George Washington University, Association for the Psychoanalysis of Culture and Society, Nov. 1997
- 115. Emory University, Psychoanalytic Studies Program, Callaway Center, Oct. 1997

1996-97

- 116. SUNY Buffalo, "Around Antigone," Center for the Study of Psychoanalysis and Culture, May 1997
- 117. International Association for Philosophy and Literature, University of South Alabama, May 1997
- 118. Harvard University, Center for Literary and Cultural Studies, Harvard University, Dec. 1997
- 119. George Washington University, Association for the Psychoanalysis of Culture and Society, Nov. 1996
- 120. The University of Memphis, Merleau-Ponty Circle (plenary session), Oct. 1996

1995-96

- 121. George Mason University, International Association for Philosophy and Literature, May 1996
- 122. George Washington University, Association for the Psychoanalysis of Culture and Society, Oct. 1995
- 123. George Washington University, Ph.D. Program in Human Sciences, visiting scholar lecture series, Oct. 1995

1994-95

- 124. University of Montréal, Montréal, Quebec, Canadian Society for Anthropology and Sociology, May 1995
- 125. Villanova University, International Association for Philosophy and Literature, May 1995
- 126. American Philosophical Association, Pacific Division Meeting, San Francisco, March 1995
- 127. Modern Language Association (Psychological Approaches to Literature Special Session), Dec. 1994
- 128. Society for Phenomenology and Existential Philosophy, Seattle WA, Oct. 1994

1993-94

- 129. International Association for Philosophy and Literature, Univ. of Alberta, Edmonton Canada, May 1994
- 130. Society for Phenomenology and Existential Philosophy, Loyola University, New Orleans, Oct. 1993
- 131. Collegium Phaenomenologicum, Perugia, Italy, invited seminar on Foucault, July 1993
- 132. SUNY Buffalo, Center for the Study of Psychoanalysis and Culture, May 1993

1991-92

- 133. The University of California at Berkeley, "Passions, Persons, Powers" Conference – 2 papers, April 1992
- 134. University of Missouri--Columbia, History and Hysteria Conference, Oct. 1991
- 135. Society for Phenomenology and Existential Philosophy, Memphis State University, Oct. 1991
- 136. University of Melbourne, The Lacan Symposium in Australia, July 1991

1990-91

- 137. Folger Institute, Folger Shakespeare Seminar, Washington DC, invited seminar, April 1991
- 138. University of Montréal, International Association for Philosophy and Literature, May 1991
- 139. University of Virginia, Commonwealth Center, Fellows Lecture Series, Feb. 1991
- 140. University of Virginia, Commonwealth Center, Fellows Lecture Series, Jan. 1991
- 141. Grinnell College, The Roberts Lecture Series, Jan. 1991
- 142. Oklahoma State University, "Friends of the Forms" Lecture Series, Nov. 1990.
- 143. Society for Phenomenological and Existential Philosophy, Villanova University – two papers, Oct. 1990

1989-90

- 144. University of Paris-VII, The Lacan Seminar in English, June-July, 1990
- 145. Kent State University, Conference on Politics and Sexual Identity, May 1990
- 146. International Association of Philosophy and Literature, University of California at Irvine, April 1990
- 147. Michigan State University, Women's Studies Conference, April 1990

1988-89

- 148. Southern Atlantic MLA Convention, University of North Carolina, Chapel Hill, Nov.
- 149. Kent State University, conference on "Lacan, Language and Literature," May 1989
- 150. Emory University, International Association for Philosophy and Literature, April 1989
- 151. International Association for Philosophy and Literature, Notre Dame University, April, 1988
- 152. Mid-Hudson MLA convention, Marist College, November, 1988
- 153. Northwestern University, Society for Phenomenology and Existential Philosophy, Oct. 1998
- 154. Collegium Phaenomenologicum, Perugia, Italy, July-August 1988.
- 155. Notre Dame University, International Association for Philosophy and Literature, April 1988.

COURSES TAUGHT:

Graduate courses include:

Tragedy and Theory: Reading Antigone
Aesthetics and Emotion (Aristotle to Affect Theory)
On the Sublime: Kant and Postmodernism
Feminism and Psychoanalysis
Perspectives on Gender and Embodiment
Kant's Aesthetics and British Romanticism
Michel Foucault: Archaeology and Genealogy
Derrida: From Phenomenology to Deconstruction
Jacques Lacan: The Return to Freud
History of Literary Theory
The Rise of Historicism: The Early 19th Century

Undergraduate courses include:

Greek Tragedy: Reading Antigone
Pity and Moral Sentiment: Aristotle to Photography
Contemporary Literary Theory
Historical Approaches to Literature
Honors Seminar: Comedy & Tragedy
The Politics of Identity
Introduction to Literary Theory
British Romantic Poets
Survey of British Poetry: 1789 - present