

EDUCATION

Whitney Museum of American Art Independent Study Program (Studio)
Kuvataideakatemia (Finnish Academy of Fine Arts), Helsinki – *Fulbright Fellow*
Skowhegan School of Painting & Sculpture – *Summer Rulon-Miller Fellow*
School of the Art Institute of Chicago – *Master of Fine Arts in Photography*
Carnegie Mellon University, Pittsburgh – *Bachelor of Humanities and Arts*

SOLO EXHIBITIONS & PROJECTS

- 2023 *Sphinx*, Mass MoCA, North Adams
Reading Women, Carl-Schurz-Haus / Deutsch-Amerikanisches Institut e.V., Freiburg, Germany
I don't know her, CHART, New York City
- 2022 *Revenge Body*, Candice Madey Gallery, New York City
- 2021 *Deep Like*, Candice Madey Gallery, New York City
Deep Like, CHART, New York City
- 2019 *Carrie Schneider: Rapt*, University of Art Museum, SUNY Albany
- 2018 *Reading Women*, Miller Institute of Contemporary Art, Carnegie Mellon University, Pittsburgh
- 2017 *Moon Drawings*, Monique Meloche Gallery, Chicago
More Than Private, curated by Kaja Silverman, Slought, University of Pennsylvania, Philadelphia
Reading Women, Pérez Art Museum, Miami
- 2016 *Reading Women*, curated by Emilia Layden, Haggerty Museum of Art, Milwaukee
Reading Women, curated by Sophia LaCava-Bohanan, Granoff Center, Brown University, Providence
- 2015 *Reading Women*, curated by Katherine Pill, Museum of Fine Arts, St. Petersburg, Florida
Carrie Schneider: Nine Trips Around the Sun, curated by Kendra Paitz, Illinois State University Galleries
Reading Women, curated by Brian Bress, 2601-2603 Studios, Los Angeles
Reading Women, curated by Joanna Szupinska-Myers, California Museum of Photography
- 2014 *Reading Women*, Monique Meloche Gallery, Chicago
Burning House, curated by Kendra Paitz, Illinois State University Galleries
- 2013 *Reading Women*, part of *Gestures/Screenings*, curated by Owen Smith, Mattress Factory, Pittsburgh
Burning House / Chapas, with composer Cecilia Lopez, Galería Alberto Sendrós, Buenos Aires
- 2012 *Burning House*, Monique Meloche Gallery, Chicago
- 2010 *Slow Dance*, Gallery Kalhama & Piippo Contemporary, Helsinki
The Artist's Hand, Robert T. Wright Gallery, College of Lake County, Illinois
- 2009 *Slow Dance*, 12x12 curated by Julie Rodrigues-Widholm, Museum of Contemporary Art, Chicago
Hang on to Yourself, in *Tense Territories* curated by Aura Seikkula, Finnish Museum of Photography, Helsinki
It's Not You, Galleri KiT, Trondheim Academy of Fine Art, Norway
- 2008 *How Not to Fall*, Monique Meloche Gallery, Chicago
Elaborate Flirtations, Galleria FAFA, Academy of Fine Art, Helsinki

GROUP EXHIBITIONS & PROJECTS

- 2024 *Body Maps*, curated by Robert Shane, University of Art Museum, SUNY Albany
- 2023 *Black Writing*, curated by Joey Orr + Dr. Ayesha Hardison, Spencer Museum of Art, Lawrence, KS
MUR MURS, curated by David Dinnell + Rebecca Baron, 2220 Arts + Archives, Los Angeles (screening)
All Hearts Beneath the Sun, curated by Kendra Paitz, Illinois State University Galleries, Normal, IL
Interior, curated by Timothy Peterson + Rachel Romanski, Center for Maine Contemporary Art, Rockland, ME
- 2022 *Parallax: Framing the Cosmos*, Tang Teaching Museum, Skidmore College, Saratoga Springs, NY

- Angela Davis—Seize the Time*, curated by Donna Gustafson, Oakland Museum of California
- Conflict Assembly*, organized by Kristen Dodge + Olga Dekalo, September Gallery, Kinderhook, NY
- Reciprocity*, curated by David Pagliarulo, Marinaro, New York
- 2021 *Angela Davis—Seize the Time*, curated by Donna Gustafson, Zimmerli Art Museum, Rutgers University
- Dongshisangyoung*, Post Territory Ujeongguk, Seoul, Korea (screening)
- Life Still*, J. William Fulbright College of Arts and Sciences FNAR Gallery, University of Arkansas, Fayetteville
- 2020 *A Show of Hands*, curated by Kristen Dodge and Candice Madey, September Gallery, Hudson
- 2019 *Solstice: Abigail DeVille & Carrie Schneider*, The Suburban, Milwaukee
- Go Down Moses*, curated by Teju Cole, Museum of Contemporary Photography, Chicago
- Dazzled*, Museum of Contemporary Art, Tucson
- Lens-Based*, University Galleries, Illinois State University Galleries, Normal
- 2018 *Recognize you when she sees you, Give you the things she has for you*, September Gallery, Hudson
- Still Life*, curated by Kristen Dodge and Candice Madey, September Gallery, Hudson
- Personal Space*, curated by Allison Glenn, Crystal Bridges Museum of American Art, Bentonville
- Out of Line*, September Gallery, Hudson
- Where We Meet*, Inman Gallery, Houston
- The Dangerous Professors*, curated by Ruslana Lichtzier, Flatland Gallery, Houston
- 2017 *Changjiang International Photography & Video Biennale*, curated by Bisi Silva, Cui Cancan & Wang Qingsong, Changjiang Museum of Contemporary Art, Chongqing, China
- Dance Camera West*, UCLA, Los Angeles (screening)
- POST-ELECTION*, curated by Kristen Dodge & Kate Gilmore, September Gallery, Hudson, New York
- 2016 *The Making of a Fugitive*, curated by Faye Gleisser, Museum of Contemporary Art, Chicago
- Strange Oscillations and Vibrations of Sympathy*, Kendra Paitz, Illinois State University Galleries, Normal
- Whitney Independent Study Program Exhibition*, Elizabeth Foundation for the Arts, New York City
- Arts & Letters*, curated by Laura Burkhalter, Des Moines Art Center, Des Moines
- Land Art on Film*, Utah Museum of Fine Arts, Salt Lake City (screening)
- Pipe Dream*, co-presented by Rachel Uffner Gallery & Night Gallery, New York City
- MoCP at 40*, Museum of Contemporary Photography, Chicago
- MAXIMUM MINIMUM IN UNUM*, curated by Joshua Reiman & Susanne Slavick, CMU Miller Gallery, Pittsburgh
- 2015 *Permanent Collection Exhibition*, Photography Galleries, The Art Institute of Chicago
- 150th Anniversary Alumni Exhibition curated by Scott & Tyson Reeder*, Art Institute Sullivan Galleries, Chicago
- Kyle Abraham & Carrie Schneider: Dance Response Project*, OZ Arts, Nashville
- Radar: Festival de Video Arte*, curated by David Vélez and Juan Cortés, Bogotá, Columbia (screening)
- Cecilia Lopez & Carrie Schneider*, curated by Phill Niblock, Experimental Intermedia, New York City
- Lands End*, curated by Zach Cahill, Logan Center, Chicago
- 2014 *Home*, Schneider Museum of Art, Southern Oregon University, Ashland
- Kyle Abraham & Carrie Schneider: Dance Response Project*, Museum of Contemporary Art, Chicago
- Stories in the Social Landscape*, School of the International Center of Photography, New York City
- 2013 *Imperfect Symmetry: A Compendium*, Columbia College A+D Gallery, Chicago
- On Photography*, curated by LaToya Ruby Frazier, Rutgers University, New Brunswick
- Home*, Bedford Gallery, Leshner Center for the Arts, San Francisco
- Dark Blue*, Haggerty Museum of Art, Marquette University, Milwaukee
- 2012 *Mutables*, Eli Ridgway Gallery, San Francisco
- The Day on Fire: Apocalypse in Contemporary Art*, East Tennessee State University, Johnson City

- Sic Transit Gloria Mundi: Industry of the Ordinary*, Chicago Cultural Center, Chicago
- Live! The Realest MC*, with choreographer Kyle Abraham, On the Boards, Seattle
- more than one at once*, curated by Juliana Cerqueira Leite, DUMBO Arts Center, Brooklyn (screening)
- 2011 *Live! The Realest MC*, with choreographer Kyle Abraham, The Kitchen, New York City
- Live! The Realest MC*, with choreographer Kyle Abraham, Kelly Strayhorn Theater, Pittsburgh (performance)
- Gertrude's/LOT*, The Andy Warhol Museum, Pittsburgh
- Pittsburgh Biennial*, curated by Dan Byers, Astria Suparak, Eric Shiner + Adam Welch, PGH Filmmakers
- Always the Young Strangers*, Higher Pictures, New York City
- Out of the Woods*, Regina Rex, Brooklyn (screening)
- Vårutstillingen*, Fotogalleriet, Oslo
- Glossolalia*, curated by Cauleen Smith, The Kitchen, New York City (screening)
- 2010 *Betwixt and Between*, curated by Liza Statton, Artspace, New Haven
- Plastic Summer*, curated by Stamatina Gregory & Erin Sickler, 601ArtSpace, New York City (screening)
- Op. 1*, collaboration with choreographer Kyle Abraham, Jacob's Pillow, Massachusetts (performance)
- Anthem*, Galleri Babel, Trondheim, Norway
- 50 Artists Photograph the Future*, curated by Dean Daderko, Higher Pictures, New York City
- Civil Disobedience*, curated by LaToya Ruby Frazier, White Box, New York City (screening)
- Forårsudstillingen 2010*, Kunsthall Charlottenborg, Copenhagen, Denmark
- Picturing the Studio*, curated by Michelle Grabner & Annika Marie, Sullivan Galleries, Art Institute of Chicago
- 2009 *Suomenlinnan Aarrejakti*, curated by Anna Colin & Veronika Spierenburg, Suomenlinna, Helsinki
- Signs of the Apocalypse / Rapture*, Hyde Park Art Center, Chicago
- It Figures*, Monique Meloche Gallery, Chicago
- Urban Stories*, Gallery Kalhama & Piippo Contemporary, Helsinki
- Response: Art and the Art of Criticism*, I Space, Chicago
- Trickle Down Theory*, curated by Riiko Sakkinen, Korjaamo, Helsinki
- Post Post Post Studio*, HIAP, Helsinki
- 2008 *Jeune Création 2008*, Espace Charlie Parker, Paris
- Tense Territories*, curated by Aura Seikkula, santralistanbul, Istanbul
- The Ties that Bind: Carrie Schneider & Spencer Murphy*, Gallery 44, Toronto
- Drawing Class*, Taidehalli / Kunsthalle, Helsinki

RESIDENCIES

- 2024 MacDowell, New Hampshire
- 2022 Yaddo, New York
- 2015 Yaddo, New York
- 2013 Ox-Bow, Michigan
- 2011 On the Boards, with choreographer Kyle Abraham, Seattle
- 2010 Jacob's Pillow, with choreographer Kyle Abraham, Massachusetts
- 2009 Atlantic Center for the Arts, residency with Rineke Dijkstra, Florida
- Helsinki International Artist-in-residence Programme (HIAP) residency, Helsinki
- 2008 Bergen National Academy of the Arts, Finse, Norway
- 2008 Kuvataideakatemia Utö Residency, Utö, Finland
- 2007 Skowhegan School of Painting & Sculpture, Maine

GRANTS & HONORS

- 2024 John Simon Guggenheim Memorial Foundation Fellowship
2024 Robert & Stephanie Olmsted Fellowship, MacDowell
2022 Meredith S. Moody Foundation Fellowship, Yaddo
2022 Artist's Resource Trust exhibition support grant, MA
2018 Film/Video Studio at the Wexner Center for the Arts – Project Support
2017 RiDE Project Grant – Pratt Institute Faculty Senate
2015 Theo Westenberger Estate Award
2015 Creative Capital Award – Visual Arts
2011 Jerome Foundation New York City Film & Video Grant
2010 Illinois Arts Council Individual Artist Project Grant
2009 The Joan Mitchell Foundation Residency Fellowship
2009 Finnish Promotion Center for Media Culture (AVEK) Production Grant
2008 Lois Roth Endowment / Fulbright Foundation Fellowship, Helsinki
2007–2008 J. William Fulbright Foreign Scholarship Award to Finland
2008 Skowhegan School of Painting & Sculpture Sumner Rulon-Miller / SAIC Matching Fellowship
2008 Altoids Award – Finalist, nominated by Michelle Grabner, The New Museum, New York
2007 Weinstein Memorial Fellowship, The School of the Art Institute of Chicago
2006 Flora Mayer Witkowsky Scholarship, The School of the Art Institute of Chicago
2006 Visual Arts Fellowship, juried by Hamza Walker, Union League Civic & Arts Foundation, Chicago

SELECT BIBLIOGRAPHY

- 2026 *The Three–Personed Picture*, by Kaja Silverman, Yale University Press (forthcoming)
2024 *Platform: A Delicate Ritual*, by Kyle Abraham, Judy Hussie–Taylor & Seta Morton, Danspace Project
2023 *Sphinx*, Mass MoCA exhibition catalog, texts by Kristy Edmunds, Susan Cross, Sarah Lookofsky, Carmen Maria Machado, Dana DeGiulio, Aristilde Kirby, Hassla + MASS MoCA
Carrie Schneider Unspools a Riddle about Photography and Cinema, by Rebecca Bangel, *Aperture*, Sept 29
How Cringe Culture Is Appearing in Contemporary Art, by Anyanna Dozier, *Artsy*, July 31
Mariah Carey “I don’t know her” meme as art, *ArtNet News*, Ben Davis, February 1
Carrie Schneider: I don’t know her, interview with Ayanna Dozier, *The Brooklyn Rail*, January 30
Reading Women, Carl-Schurz-Haus/Deutsch-Amerikanisches Institut exhibition catalog, Germany
2022 *Future Shock: Carrie Schneider & Kaja Silverman in Conversation, X–TRA*, Spring
2021 *Best of 2021: Top Ten by Sky Hopinka*, Artforum, December
Konstbygge, review by Caroline Hainer, *Fotografiksa*, June Issue
Carrie Schneider: Deep Like, review by Claire Ping, *Musée Magazine*, May 21
2020 “Networks that Artists Built, Depicted, and Reimagined,” Andrew Russeth, *LA Review of Books*, December 11
2019 *Go Down Moses*, exhibition catalog by Teju Cole, Candor/Museum of Contemporary Photography Chicago
“First Proof,” *BOMB Magazine*, August 7
Carrie Schneider: Rapt, exhibition catalog interview with Olga Dekalo, SUNY Albany Press
Reading Women, exhibition catalog, Haggerty Museum of Art Press
2017 *Nine Trips Around the Sun*, exhibition catalog, Warhol Foundation / Illinois State University Press
“Timely, Exciting Work by Women Artists at Miami Art Week,” Monica Uszerowicz, *Hyperallergic*, December 10
“Haptic Traces of the Moon’s Phases,” Elizabeth Lalley, *Newcity*, December 5
2016 “Photographer Captures Women Artists Reading,” Antwaun Sargent, *VICE*, August 19
2015 “Reading Women,” Laura Kennedy, WGLT/NPR, November 9
“Behold: A Photographer’s Response,” David Rosenberg, *Slate*, January 29

- 2014 “Carrie Schneider: Reading Women,” Jason Foumberg, *Modern Painters*, April issue
 “On the Piers, Armory Show Evokes Cut and Paste,” Ken Johnson, *The New York Times*, March 6
 “Critic’s Picks,” James Yood, *Art Ltd*, January issue
 “Winter 2014 Preview: Carrie Schneider,” Claudine Ise, *Chicago Tribune*, January 3
- 2013 “Burning House at Galería Alberto Sendrós, Buenos Aires,” Vernissage TV, February 28
 “Carrie Schneider,” by Alicia Eler, *art:21*, February 22
- 2012 “Books as Muses,” by Jessie Wender, *The New Yorker*, October 10
 “Carrie Schneider – Women Reading,” by Emily Butler, *NextLevel UK*
 “Carrie Schneider: met le feu,” *PHOTO* (France), by Eve Therond, May 10
 “Critic’s Pick: Carrie Schneider,” *ArtForum.com*, by Ian Bourland, April 22
 “Carrie Schneider: Burning House,” *Photograph Magazine*, by Jason Foumberg, April 22
- 2011 “Straddling Two Worlds in Search of Selfhood,” *The New York Times*, by Gia Kourlas, December 12
 “Twenty-two Women,” *Pittsburgh Post-Gazette*, by Mary Thomas, by Danny Kringiel, December 3
 “Dazzle-Schiffstarnung: Krieg im Karnevalskostüm,” *Spiegel* (Germany), November 11
 “Always the Young Strangers,” *The New York Times*, by Holland Cotter, June 9
- 2010 “Desires and Longings Challenge Each Other,” by Timo Valjakka, *Helsingin Sanomat*, December 15
 “Don’t Miss...,” by Claudine Isé, *Bad at Sports*, September 8
 “Review (Jacob’s Pillow)” by Marcia B. Siegel, *The Boston Phoenix*, August 17
 “Kyle Abraham Charts Life in Black and White,” by Deborah Jowitt, *The Village Voice* (New York), August 11
 “Amerika er...?” by Anja Johansen, *Artscenetrondeheim*, Norway, June 2
 “Prestigefyldt udstilling har censureret for meget væk,” by P.M. Hornung, *Politiken*, Denmark, March 13
 “Bring on the Guts,” by Yaelle Amir, *Artslant*, March 7
- 2009 “Carrie Schneider: Museum of Contemporary Art,” by Claudine Isé, *ArtForum.com*, December 14
 “3 kiinnostavaa,” *Helsingin Sanomat NYT*, Helsinki, June 5
 “Valokuvan vuosi 2009,” *Photoraw*, Helsinki, May issue
 “Bubbling Magic in Galleri Kit,” by Heidi Wollamo, *Adresseavisen*, Trondheim, Norway, February 7
 “Tense Territories,” *HBL (Hufvudstadsbladet)*, Helsinki, January 25
 “Review: Tense Territories,” *Helsingin Sanomat*, Helsinki, January 23
- 2008 “Signs of the Apocalypse / Rapture,” by David L. Ulin, *Los Angeles Times*, December 7
 “Carrie Schneider,” by Jason Foumberg, *Frieze Magazine Online*, November 14
 “Critic’s Pick: Carrie Schneider,” by Michelle Grabner, *ArtForum.com*, October 3
 “Santralistanbul Explores ‘Tense Territories,’” Rumeysa Kiger, *Todays Zaman* (Istanbul), August 30
 “Tense Territories: Scandinavian Artists Exploring Tensions,” *Turkish Daily News* (Istanbul), July 29
Nominees for the 2008 Altoids Awards, The New Museum exhibition catalogue
 “Maisema tappelee vastaan (*Nature Fights Back*),” *Helsingin Sanomat* (Helsinki), May 8
 “Chicago Breakout Artists 2008,” Newcity Chicago, April
 “Rethinking Self as an Image: Carrie Schneider,” *FRAME Finland*, by Aura Seikkula, February
 “Home Can Be Hell,” *Now Magazine Toronto*, David Jager, February 13
 “Eye Candy: The Ties That Bind,” *Eye Weekly Toronto*, by David Balzer, February 13
 “Double Take,” *Wound Magazine*, by Ken Pratt, Winter Issue
 “The Ties That Bind: Carrie Schneider and Spencer Murphy,” Brian Joseph Davis, catalogue essay
- 2007 “Alice in Ampersand,” *At Dusk* catalogue essay by curator Shannon Stratton
 “Chicago Art School Confidential,” *Bad at Sports*, April
 “Critics Roundtable,” SAIC podcast with Terry Myers, Jerry Saltz and James Yood
 “Painting’s Sister,” catalog essay by Michelle Grabner

PUBLIC COLLECTIONS

The Art Institute of Chicago
Museum of Contemporary Photography, Chicago
The Tang Teaching Museum, Saratoga Springs, New York
Smith College Museum of Art, Northampton, MA
Haggerty Museum of Art, Milwaukee
Minneapolis Institute of Art, Minnesota
University Galleries, Illinois State University, Illinois
DePaul University Public Collection, Chicago
Centre Canadien d'Architecture, Montreal, Quebec
United States Embassy, Mbabane, Swaziland

PUBLIC LECTURES / GALLERY TALKS

MASS MoCA, conversation with filmmaker and media theorist Laura Mulvey, 2023
MASS MoCA, live performance, screening and conversation with noise artist Cecilia López, 2023
MASS MoCA, reading and conversation with writer Carmen Maria Machado, 2023
ICA Philadelphia, Moderator, Kaja Silverman & Charline von Heyl in conversation, 2021
SUNY at Albany Museum, co-facilitator, *Angela Davis: Women, Race & Class (1981)* weekly reading group, 2019
Miller ICA, Carnegie Mellon University, Pittsburgh, 2018
Slought, in conversation with Kaja Silverman and Kyle Abraham, University of Pennsylvania, Philadelphia, 2017
Pratt Institute, in conversation with Kaja Silverman and Kathleen Kelley, New York, 2017
George Mason University School of Art Lecture Series, Fairfax, Virginia, 2016
Haggerty Museum of Art, Milwaukee, 2016
Museum of Fine Arts, in conversation with Rebecca Solnit, St. Petersburg, Florida, 2016
California Museum of Photography, in conversation with art historian Susan Laxton, 2015
Pratt Institute, Visiting Artist Lecture Series, New York, 2014
School of the Art Institute of Chicago, in conversation with MoCP director Natasha Egan, 2014
Monique Meloche Gallery, Chicago, in conversation with Barbara DeGenevieve, Chicago, 2012
Kuvataideakatemia (Finnish Academy of Fine Arts), Helsinki, 2010
Art Institute of Chicago, Artists Connect series, 2010
Centre for Contemporary Art, Lagos, Nigeria, 2010
Museum of Contemporary Art, Chicago, 2009
Royal Danish Academy of Fine Arts, Copenhagen, 2009
Finnish Museum of Photography, Helsinki, 2009
Gallery 44, Toronto, 2008

RELATED ACTIVITIES

2012–PRESENT *Inaugural Board Member*, AIM by Kyle Abraham Dance Company, New York
2011–PRESENT *Alumni Committee Review Panelist*, Skowhegan School of Painting and Sculpture
2023–PRESENT *State University of New York at Albany*, Visiting Faculty
2020–PRESENT *At Louis Place*, community member
2022 *Wolf Chair of Photography*, The Cooper Union, New York
2015–2022 *Visiting Associate Professor*, Department of Photography, Pratt Institute, New York
2011–2022 *Curatorial Board Member*, Iceberg Projects, Chicago
2019–2022 *Artist Advisor/Reviewer*, Creative Capital Foundation, New York
2015–2020 *Core Faculty*, ICP–Bard MFA Program, New York