

Marcie Newton, Ph.D.

Lecturer II, Program in Writing and Critical Inquiry
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Education

- 2015 Ph.D., School of Health and Related Research (ScHARR) in Faculty of Medicine, Dentistry, and Health, and School of English, University of Sheffield, UK.
Dissertation title: "Sexual Trauma, Psychosis, and Betrayal in Antonia White's Autobiographical Fiction: A Critical Examination of the Freudian Perspective"
Dissertation advisors: Glenys Parry, Ph.D., Michael Szollosy, Ph.D.
- 2006 MA in English
University at Albany
Thesis title: "A Conspiracy of Two: Sexual Trauma in Antonia White's Autobiographical Novels Using Freudian Theory"
Thesis advisors: Mary Valentis, Ph.D., Jeffrey Berman, Ph.D.
- 1997–1998 Attended one year towards two-year Postgraduate Diploma in Law
The University of Law (formerly The College of Law), UK
Modules covered: Contract Law; Tort Law
- 1996 BA in English Language and Literature (Honors)
Royal Holloway College, University of London, UK
Capstone Essay: "How Fortunate is the Fall in *Paradise Lost*?"
Advisor: John Creaser, Ph.D.
Capstone Three-Paper Portfolio in Modern Drama in Europe and America: The Theatre of the Absurd; Classical vs. Modern Tragedy; Families in Crisis. Advisor: Anne Varty, Ph.D.
Examinations: 1300-1525; 1525-1660; 1660-1780; 1780-1880; 1880-present day; Shakespeare; critical practice

Educational Employment

- 2025– Assistant Director & Full-time Lecturer II, Program in Writing and Critical Inquiry, Academic Innovation and Student Success, University at Albany, NY
- 2023–2025 Full-time Lecturer II, Program in Writing and Critical Inquiry, Academic Innovation and Student Success, University at Albany, NY

2021–	First Year Experience (FYE), Student Engagement, University at Albany, NY
2016–2023	Full-time Lecturer, Program in Writing and Critical Inquiry, Academic Innovation and Student Success, University at Albany, NY
Sp. 2019; 2014–2016	Adjunct Instructor, Department of Humanities and Communication, Albany College of Pharmacy and Health Sciences, Albany, NY
Aug. 2016	Writing Center Tutor, Academic Opportunity Program, The College of Saint Rose, Albany, NY
2014–2016	Adjunct Instructor, English Department, The College of Saint Rose, Albany, NY
2010–2014	Full-time Visiting Instructor/Professor, English Department, The College of Saint Rose, Albany, NY
2007–2010	Adjunct Instructor, English Department, The College of Saint Rose, Albany, NY
2009–2010	Adjunct Instructor, Interdisciplinary Studies Department, Sage College of Albany, Albany, NY
2007–2010	Adjunct Instructor, English and Modern Languages Department, Russell Sage College, Albany, NY
2006–2008	Adjunct Instructor, English Department, Bryant and Stratton College, Albany, NY

Previous Employment

1999–2001	<p>Copywriter Michaels Arts and Crafts, Corporate Office, Irving, TX</p> <ul style="list-style-type: none"> ● Responsibilities included the concept, research, copy, and proofreading of advertising materials; ● Worked collaboratively with merchants, designers, and finance to proof prices, copy, and images for tabloids; ● Assisted creative manager in management of workflow within department to meet production deadlines; ● Created slogans for storewide <i>Kids' Club</i> projects; ● Acted as a core source of departmental input for copy, images, and prices; ● Built an innovative copy database in Quark Xpress to operate quickly and efficiently.
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1997–1998

Trainee Solicitor: Litigation / Contract / Tort

Lawrence Hamblin Solicitors, UK

- Position held during law school;
- Investigated contract and tort cases;
- Led extensive financial negotiations with attorneys and insurance companies, resulting in substantially increased compensation for clients;
- Participated in contract and tort litigation proceedings, earning commendation from the assigned barrister.

1996–1997

Technical Writer

DA Consulting, UK

- Wrote end-user documentation at client sites in an SAP environment (included international travel);
- Trained in account procedures, e.g., sales, purchase, and general ledger for business processes in Accounts departments;
- Produced flow charts documenting business processes for Human Resources and Plant Maintenance departments;
- Produced training guides and on-line help files for DA Consulting Group staff;
- Conducted training sessions on Microsoft Office for DA Consulting Group staff.

1994–1995

Clinical Audit Assistant

Bournewood NHS Trust (formerly Homewood NHS Trust), UK

- Assisted consultant psychiatrists with projects pertaining to substance abuse and clients at risk of self-harm and suicide (researched and analyzed statistics; compiled questionnaires and protocols; assisted consultant psychiatrists with interviews and follow-up studies with clients on and off site);
- Assisted in the setup of the new clinical audit infrastructure;
- Created and produced the *Clinical Audit Strategy*, a document designed to give the local public health authority insight into the mechanics of the infrastructure.

Honors and Awards

2025

UUP Individual Development Award for Conference Paper Presentation on the following paper: "Who Removed the Key? A Psychoanalytic Examination of the Constraints and Resistances of Female Sexuality in Kate Chopin's *The Awakening* and Sigmund Freud's *Dora: An Analysis of a Case of Hysteria*." Awarded by State of New York and United University Professions.

2024	UUP Discretionary Salary Increase Award for Outstanding Performance to the Program in Writing and Critical Inquiry and the University at Albany for Academic Year 2020-21. Awarded by State of New York and United University Professions.
2024	UUP Individual Development Award for Conference Paper Presentation on the following paper: "#MeToo vs. #MenToo: A Psychoanalytic Examination of Sexual Economics and Violence in a Hashtag Battle Between the Sexes." Awarded by State of New York and United University Professions.
2024	UUP Individual Development Award for Conference Paper Presentation on the following paper: "Blurring the Lines of Reality and Fiction: A Crisis of Authenticity, Memory, and Identity in Antonia White's Autobiographical Fiction." Awarded by State of New York and United University Professions (for 2023 academic year).
2022	Torch Faculty/Student Engagement Award distinguished nominee for outstanding faculty/student academic engagement.
2022	Faculty honoree for two student recipients of Outstanding Senior Award for the President's Award for Leadership.
2022	Outstanding Student Organization Advisor Award. Nominated by UAlbany Mock Trial and awarded by Student Affairs.
2022	UUP Individual Development Award for Conference Paper Presentation on the following paper: "Precocious Performances: A Psycho-Legal Examination of <i>Cuties</i> and the Hypersexualization of Children in the Media and Entertainment Industry." Awarded by State of New York and United University Professions.
2021	UUP Discretionary Salary Increase Award for Outstanding Performance to the Program in Writing and Critical Inquiry and the University at Albany for Academic Year 2020-21. Awarded by State of New York and United University Professions. (Went online)
2021	UUP Individual Development Award for Conference Paper Presentation on the following paper: "Bound, Gagged, and Confused: A Socio-Legal Psychoanalysis of Rape, Interrogation, and Trauma in Netflix's Miniseries <i>Unbelievable</i> ." Awarded by the State of New York and United University Professions. (Went online)
2021	Faculty honoree for student recipient of Outstanding Senior Award for the President's Award for Leadership, University at Albany.
2020	UUP Discretionary Salary Increase Award for Outstanding Performance to the Program in Writing and Critical Inquiry and the University at Albany for Academic Year 2019–20. Awarded by State of New York and United University Professions.

2020	Nominated by UAlbany Mock Trial for <i>Faculty Advisor Spotlight</i> in UAlbany's Student Organization Resources Center Instagram Page.
2019	Faculty honoree for student recipient of Outstanding Senior Award for the President's Award for Leadership, University at Albany.
2019	Torch Faculty/Student Engagement Award nominee for outstanding faculty/student academic engagement, University at Albany.
2013	2013 Blackboard Catalyst Award for Building an Exemplary Blended Course: Expository Writing, Research, and Oral Communication.
2007	Award for Excellence in Teaching, Bryant and Stratton College.

Publications

ARTICLES

Newton, Marcia. "#MeToo vs. #MenToo: A Psychoanalytic Examination of Sexual Economics and Violence in a Hashtag Battle Between the Sexes." *PsyArt* 29.1 Conference Proceeding, January 2025, pp. 1-11. <https://psyart.org/category/volume-29-2025-dubrovnik-conference-2024-proceedings/>

Newton, Marcia. "Blurring the Lines of Reality and Fiction: A Crisis of Authenticity, Memory, and Identity in Antonia White's Autobiographical Fiction." *PsyArt* 28, May 2024, pp. 1-27. <https://psyart.org/blurring-the-lines-of-reality-and-fiction-a-crisis-of-authenticity-memory-and-identity-in-antonia-whites-autobiographical-fiction/>

Newton, Marcia. "AI and Breaking Cycles of Student Anxiety through Psychoanalytical Insights." *Clio's Psyche*, 30 (3), Spring 2024, pp. 382-387.

Newton, Marcia. "Teaching At-Risk Students in a Pandemic." *Clio's Psyche*, 27 (3), Spring 2021, pp. 323-327, <https://cliospsyche.org/wp-content/uploads/2022/02/ClioSpring-2021-13-2.pdf>

Newton, Marcia. "Trump's Cultural Appeal to White Christians." *Psychohistory News*, (40) 1, Winter 2021, <https://sway.office.com/139Fk0fb77tDhQjx?ref=Link>

Newton, Marcia. "The Controversy over Trump's Mental Health." *Psychohistory News*, Summer 2020, <https://sway.office.com/xLCandaqnjRs01Ki?ref=email>

Newton, Marcia. "'He Desires Me; He Loves Me Not': #MeToo and Freudian Sexual Economics." *Clio's Psyche*, 26 (2), Jan. 2020, pp. 231-235, <https://cliospsyche.org/wp-content/uploads/2021/05/NMDCleanCopyNov-26-Winter-2020-10.pdf>

- Newton, Marcia. "‘Secret Guilt by Silence Is Betrayed’: Navigating Contradictory Narratives of Sexual Trauma and Symptom Formation in Freudian Theory and the Early Work of Karl Abraham." *The Journal of Psychohistory*, 47 (3), June 2019, pp. 48-67, <https://www.proquest.com/openview/96db1813a30c93977de724d142ac79d6/1.pdf?pq-origsite=gscholar&cbl=35407>
- Newton, Marcia. "Thoughtful People Do Psychohistory." *Clio’s Psyche*, 25 (2), Jan. 2019, pp. 172-174, <https://cliospsyche.org/wp-content/uploads/2019/12/201995-7-Winter-Issue-1-31-19.pdf>
- Newton, Marcia. "‘Hell Hath No Fury Like a Commoner Scorned’: Brexit and the Rise of Plebeitocracy." *Clio’s Psyche*, 24 (2), Mar. 2018, pp. 214-220, <http://cliospsyche.org/wp-content/uploads/2018/03/Clio20179211WinterIssue121817.pdf>
- Newton, Marcia. "‘Sailing in Paper Boats’: Sexual Trauma, Psychosis, and a Critical Examination of the Freudian Metaphor in Antonia White’s Autobiographical Fiction." *The Journal of Psychohistory*, 44 (2), Oct. 2016, pp. 137-153, <https://pubmed.ncbi.nlm.nih.gov/29442490/>
- Newton, Marcia. "A Great Fear and Hatred: Suicide Bombers." *Clio’s Psyche*, 22 (4), Mar. 2016, pp. 230-234, <http://cliospsyche.org/wp-content/uploads/2017/03/March-2016.pdf>
- Newton, Marcia. "‘I Love You; I ‘ate You’: Oral Aggression, Consumed Subjects, and the Creative Impulse in Antonia White’s Autobiographical Novel, *Frost in May*." *PsyArt*, Oct. 2013, www.psyartjournal.com/article/show/newton-i_love_you_i_ate_you_oral_aggression_con.
- Newton, Marcia. "Paradoxical Notions of Sexual Expression in Antonia White’s Autobiographical Novel, *Frost in May*." *Clio’s Psyche*, 18 (4), Mar. 2012, pp. 396-400, <http://cliospsyche.org/wp-content/uploads/2017/03/cliomarch2012.pdf>

REVIEWS

- Newton, Marcia. "The Dangers of Authoritarian Leadership." A Review of *A Psychoanalytic Study of Political Leadership in the United States and Russia: Searching for Truth*. Karyne E. Messina (Ed.) *Clio’s Psyche*, 32 (2), Spring 2025.
- Newton, Marcia. Review of *Psychoanalytical and Historical Perspectives on the Leadership of Donald Trump: Narcissism and Marketing in an Age of Anxiety and Distrust*. Michael Maccoby and Ken Fuchsman (Eds.). *Journal for the Advancement of Scientific Psychoanalytic Empirical Research*, 3 (2), October 2020, pp. 121-132. Not available in digital format.
- Newton, Marcia. Review of Marilyn McCabe’s book of poems *Perpetual Motion*. In *The Adirondack Review*, Spring 2014, www.theadirondackreview.com/book167.html.
- Newton, Marcia. Review of Stuart Bartow’s book of poems *Questions for the Sphinx*. In *Rattle*, Jan. 2013, www.rattle.com/questions-for-the-sphinx-by-stuart-bartow/

Newton, Marcia. Review of Barbara Ungar's book of poems *Charlotte Brontë, You Ruined My Life*. In *Rattle*, Mar. 2011, www.rattle.com/poetry/charlotte-bronte-you-ruined-my-life-by-barbara-louise-ungar/

CONFERENCE PRESENTATIONS

Newton, Marcia. "Who Removed the Key? A Psychoanalytic Examination of the Constraints and Resistances of Female Sexuality in Kate Chopin's *The Awakening* and Sigmund Freud's *Dora: An Analysis of a Case of Hysteria*." 41st International Conference on Psychology and the Arts, Amsterdam University College, Amsterdam, Netherlands, June 2025.

Newton, Marcia. "President Trump's Continuing Hypnotic Effect on American Voters: A Freudian Examination of the Primal Horde." International Psychohistorical Association's 48th Annual Conference, via Zoom, May 2025.

Newton, Marcia. "#MeToo vs. #MenToo: A Psychoanalytic Examination of Sexual Economics and Violence in a Hashtag Battle Between the Sexes." 40th International Conference on Psychology and the Arts, Center for Advanced Academic Studies, University of Zagreb, Dubrovnik, Croatia, June 2024.

Newton, Marcia. "Are We Losing Our Minds? An Examination of Large Language Models, Meta-Cognitive Processing, and Well-Being through Post-humanist and Psychological Lenses." CHATS Film Festival, University at Albany, November 2, 2023.

Newton, Marcia. "Blurring the Lines of Reality and Fiction: A Crisis of Authenticity, Memory, and Identity in Antonia White's Autobiographical Fiction." 39th International Conference on Psychology and the Arts, Il Fuligno-Montedomini, Florence, Italy, June 2023.

Newton, Marcia. "Precocious Performances: A Psycho-Legal Examination of *Cuties* and the Hypersexualization of Children in the Media and Entertainment Industry." 38th International Conference on Psychology and the Arts, University of Jyväskylä in Jyväskylä, Finland, June 2022 (went online and hosted by University at Albany).

Newton, Marcia. "Bound, Gagged, and Confused: A Socio-Legal Psychoanalysis of Rape, Interrogation, and Trauma in Netflix's Miniseries *Unbelievable*." International Conference on Psychology and the Arts, Department of Psychology of the Université du Québec à Montréal in Montreal, Canada, June 2021 (went online).

Newton, Marcia. "Teaching At-Risk Students in a Pandemic." Psychohistory Forum, Online, January 30, 2021.

Newton, Marcia. "Through the Mirror of Narcissism and What Trump Found There." International Psychohistorical Association Conference, New York University (Online), October 2020.

Newton, Marcia. "Evolving Issues of Gender, Sexuality, and Power in Science Fiction: Mary Shelley's *Frankenstein* and Ursula K. Le Guin's *The Left Hand of Darkness*." WCI Science Fiction Symposium, University at Albany, November 2018.

Newton, Marcia. "Freud and the Seduction Theory Sustained." International Psychohistorical Association Conference, New York University, May 2018.

Newton, Marcia. "'Hell Hath No Fury Like a Commoner Scorned': Brexit and the Rise of Plebeitocracy." International Psychohistorical Association Conference, New York University, June 2017.

Newton, Marcia. "Preparing Undergraduate Students for Law School in a Visual Digital Age: Going Beyond Interpretive Tools to Fostering Analysis in the Classroom," Sharing Scholarship: Building Teachers Workshop, Albany Law School, February 2017.

Newton, Marcia. "My Community is Bigger than Me': Poetic and Visual Reflections on Community Service." Joint presentation with Aviva Bower, faculty member in Educational Psychology, The College at Saint Rose. Engage for Change Regional Conference on Community Engagement, Siena College, May 2016.

Newton, Marcia. "'Sailing in Paper Boats': Sexual Trauma, Psychosis, and a Critical Examination of the Freudian Metaphor in Antonia White's Autobiographical Fiction." International Psychohistorical Association Conference, New York University, June 2015.

Newton, Marcia. "'I Love You; I 'ate You': Oral Aggression and the Consumed Subject in Antonia White's Autobiographical Novels." Conference paper for History Graduate Student Association, Brown University, April 2012.

Newton, Marcia. "'Free Me from My Acts of Transgression': Sex, Religion, and the Paradoxical Nature of Transgression in the Modernist Autobiographical Novel." Conference Paper for English Dept., University at Albany, NY, April 2011.

Newton, Marcia. "'Don't Hate Me More Than I Hate Myself': The Creative Impulse in the Modernist Autobiographical Novel." Paper for Psychoanalysis, Culture and Society Conference, Middlesex University, UK, June 2010.

TEACHING BEST PRACTICES PRESENTATIONS

"Engaging Quiet Students." First Year Experience Conference. Hosted by Student Engagement, University at Albany, May 2024.

"Utilizing Zoom in Blended and Online Classrooms." Educational Technology Expo., University at Albany, August 2019.

"Leveraging Blackboard's SafeAssign Plagiarism Tool in the Revision and Assessment Processes," Capital District Educational Technologies Group (CDETG) Conference, Empire State College, June 2017.

"Maximizing Student Engagement Through My Blackboard: Discussion Board, Blogs, Wikis, and Journals" (Webinar for Blackboard @ Corporate), April 2014.

"Designing an Exemplary Course: Leveraging the ECP Process." Blackboard Users Group Conference, Skidmore College, November 2013.

“Seven Effective Ways to Engage Students Using Blackboard Collaborate.” The College of Saint Rose Conference, May 2012.

“Creative Ways to Use Blackboard’s E-Learning Features for Success in the Classroom and Workplace.” The College of Saint Rose Conference, May 2011.

ROUNDTABLE DISCUSSIONS

“Generative AI and First Year Teaching.” Roundtable Discussion Participant with University Colleagues for FYE Conference, hosted by Student Engagement, University at Albany, June 4, 2025.

“Generative AI and the Human Element in Writing.” Roundtable Discussion Participant with WCI Colleagues on AI Committee. SUNY Council on Writing Conference, “Writing, Thinking, and Learning with AI: Exploring Relationships of Rhetoric and Artificial Intelligence.” Virtual, hosted by Stony Brook University: October 13–14, 2023.

Grant Funding

2025	WCI Workshop & Speaker Series Co-awarded by WCI and the AI & Society College to support WCI’s spring 2025 workshop and speaker series.
2024	Minerva Center Innovation Funding for Research and Creative Endeavors Awarded funds by the Minerva Center for High Impact Practices as faculty lead to hire research assistants to conduct an AI and social justice literature review for presentation at the UAlbany Showcase and for potential publication.
2019; 2020	Capital Region Mock Trial Invitational Awarded by University at Albany and Albany Law School Collaborative Conference and Seminar Fund, Affiliation Implementation Committee.
2017; 2018	WCI Film and Lecture Series (contributing writer) Awarded by Action Grant, Humanities New York.
2017; 2018	WCI Film and Lecture Series (contributing writer) Awarded by Amplify Albany Grant, Capitalize Albany Corporation.

Teaching

(D = new course developed)

University at Albany, Undergraduate

- D UUNI 110 — Writing and Critical Inquiry 3+3 Pre-Law sections (F16-present).
UUNI 110 — Writing and Critical Inquiry sections (F16-present).
TUNI 110 — Honors Writing and Critical Inquiry (S22, S23, S24, S25).
UUNI 110 — Summer online asynchronous Writing and Critical Inquiry (S18, S19, S20, S21, S22, S23, S24).
- D UFSP 100 — Law and the Human Experience, First Year Experience, Student Engagement (F21, F22, F23, F24)

Albany College of Pharmacy and Health Sciences

- COM 115: Principles of Communication (S14, F14, S15, F15, S16, S19)
- HUM 101: Pre-Modern World (F15)
- D HUM 220: Medical Humanities (S16)

The College of Saint Rose

- ENG 105: Expository Writing, Oral Communication, Research (F12, S13, F13, S14, F14, S15, F15)
- D ENG 106: Voices from the Bell Jar: Madness and the Mental Asylum (S11)
- D ENG 106: Contemporary World Poetry and Culture (S08)
- D ENG 106: Witches in Drama (S08)
- ENG 114: Introduction to Literary Studies: Genres and Traditions (F08, S09, F09, S10, F10, S11, F11, S12, F12, S13, F13, S14, F14, S15, F15, S16)
- ENG 126: Diverse Voices: Imagining America (S10, F10, S11, F11, S12, F12, S13, F13, S14)
- D ENG 227: Women & Writing, Later Periods: "Hiding in Plain Sight": Trauma and Recovery in Trauma Narratives (S12, F12, S13, F13, S14, F14, S15, F15, S16)
- ENG 231: Topics in Post-1800 British Literature: The Doppelgänger - Literature of the Double (F07)

Russell Sage College

- ENG 220: College Research and Writing (F07, S08, F08, S09, F09, S10)

Sage College of Albany

- D HUM 113: Language and Human Experience (S09, F09, S10)
- D EGL 232: Creative Writing (S10)

Bryant and Stratton College

- ENGL 101: English Research and Writing (F06, S07, F07, S08)
- ENGL 102: Research and Writing for the Workplace (S07, F07, S08)
- PSYC 100: Introduction to Psychology (F07, S08)

Service, University at Albany

Departmental Service Program in Writing and Critical Inquiry

- 2025– **Member**, WCI Faculty Colloquium Series Committee
- Solicitation of participants;
 - Contribute to building relevant documentation, e.g., program/flyer;
 - Co-host the event.
- 2024–2025 **Co-Chair**, WCI AI & Writing Committee
- Co-organizer of two WCI workshop/speaker series in Spring 2025: “AI and Writing Workshop: Students and Faculty in Conversation” and “AI and the Future of Writing” Roundtable Discussion;
 - Co-lead building web presence on WCI page;
 - Co-lead building a committee Charter;
 - Co-lead building committee SMART goals.
- 2023– **Member**, WCI AI & Writing Committee
- Team lead hiring research assistants through the Minerva Center for High Impact Practices’ Innovation Funding for Research & Creative Endeavors Award to conduct a literature review, titled “Generative AI and the Need for Linguistic Social Justice in College Level Writing Courses: A Literature Review,” Spring 2025;
 - Contributor to building a collaborative proposal with SUNY New Paltz for Innovative Instruction Technology Grant (IITG), Spring 2025;
 - Contributor to building a roundtable discussion proposal for a SUNY CoW Conference in October 2023;
 - Contributor to building a proposal for a Diversity Transformation Award, titled “Preliminary Qualitative Study on AI, Wellbeing, and Linguistic Social Justice,” Fall 2023.
- 2023– **Co-Chair**, WCI Showcase Committee
- Give exemplary students the opportunity to represent WCI by showcasing their writing accomplishments with, e.g., poster presentations, oral presentations, and collaborative panels;
 - Communicate logistics with UAlbany Showcase organizers, WCI Writing Contest Committee, participating faculty and students at various stages of organization efforts;
 - Build a program that includes a timeline for introductions and for individual and collective presentations;
 - Create a UAlbany Showcase Award certificate for participating students.

2017–	<p>Contributing Faculty, Peer Mentor Program Committee</p> <p>Enable students to develop leadership skills and help first-year students in WCI adjust to the academic expectations of university coursework: more specifically, to the expectations for college-level writing, research, reading, and inquiry.</p>
2024	<p>Case Manager, Promotion to Lecturer II</p> <ul style="list-style-type: none"> • Attended and participated in meetings with candidate and Promotions Committee Chair; • Managed the building of the candidate’s portfolio: gathered information, provided advice on documents, and formatted the portfolio.
2018–2023	<p>Member, Eli Review Committee</p> <ul style="list-style-type: none"> • Attended and participated in meetings to test out a new peer review software program, Eli Review, that is designed to promote critical thinking and the thoughtful review of students’ writing, review, and revision processes; • Integrated Eli Review activities into class as part of the scaffolding process for the sequence of writing papers.
2022	<p>Member, Hiring Search Committee</p> <ul style="list-style-type: none"> • Attended and participated in meetings as part of the selection process of three new WCI lecturer hires; • Provided advice and recommendations on the selection of questions; • Participated in the interviewing of the candidates.
2020	<p>Collaborator, 8-Week Pilot Covid Emergency Online Course</p> <p>In collaboration with the former WCI Program Director, Dr. Robert Yagelski, developed and co-taught an emergency pilot 8-Week WCI online section for students transitioning from in person to online learning halfway through the semester.</p>
2020	<p>Lead, Ad Hoc Contingency Planning Committee</p> <p>In response to Covid, project lead on building a WCI Blackboard course shell template for and development of colleagues’ online teaching practices for fall 2020.</p>
2017–2020	<p>Member, WCI Writing Contest Committee</p> <ul style="list-style-type: none"> • Selected student submissions in the personal inquiry, analysis, and conversation/argument categories for committee discussion; • Brought finalists’ essays into my classes for students to discuss and vote on to determine the winner.

- 2017–2019 **Member**, WCI Film & Lecture Series Committee
- Coordinated art auction in partnership with local middle schools, high schools, and colleges in the capital region. The proceeds of the auction were split 50/50 between the artists and donations to St. Jude Children’s Research Hospital;
 - Contributing writer for grants.

Departmental Initiatives:

- 2025– **WCI Faculty Spotlight Conversation Series**
 Developed and put into action with a WCI colleague, Joe Meyer, an initiative to interview WCI faculty for our webpage. A main goal is for incoming students and their families to get to learn more about their WCI faculty’s teaching philosophies, what they like to teach, and what they do in their spare time, etc.
- 2023–2024 **WCI Online Coffee Hours**
 Created an opportunity for all colleagues to periodically get together to discuss all things online teaching from syllabi and classroom activities to online best practices.

College Service:

- 2025– **Member**, AI & Society College Advisory Board
- 2022– **Member**, Honors College Admissions Committee

Institutional Service:

- 2017– **Participant**, Convocation
- 2016– **Server**, Food for Finals
- 2022 **Member**, Honors College Academic Standing Committee
- 2020; 2021 Volunteer, Pooled Surveillance Covid Test Kit Preparer
- 2018–2020 **Moderator**, Undergraduate Research Presentations
 Center for Undergraduate Research and Creative Engagement
 (CURCE) Annual Conference
- 2017 **Member**, Educational Technology Advisory Group Steering Committee

Student Organization Service:

2025–

Faculty Advisor, UAlbany Undergraduate Law Review

- Attend board meetings, as needed;
- Assist with the solicitation of articles for publication;
- Advise and assist in the evaluation of articles for publication;
- Train and advise on documentation format of articles.

2017–2022

Faculty Advisor & Coach, UAlbany Mock Trial

- Co-organizer and judges' coordinator for Capital Region Clash Mock Trial Invitational, a collaborative event with Albany Law School;
- Attended in-house practices to assist with attorney and witness preparations;
- Prepared informative materials on how to approach the study of case materials, including teaching IRAC;
- Coached students on the basics of courtroom etiquette;
- Provided feedback on trial documents, including examinations and opening and closing statements;
- Performed the role of presiding or scoring judge at scrimmages, invitationals, and tournaments (at high school and college levels);
- Performed outreach to professional resources in the law community to provide knowledge, expertise, and networking opportunities for members;
- Accompanied UAlbany Mock Trial to travel competition invitationals and tournaments, including Open Round Championship Series in March 2019 and online in March 2021;
- Identified and promoted publicity opportunities, including the creation of a professional web page (www.albany.edu/mock-trial), writing news releases, and recently supervising the Mock Trial PR Chair on the writing of a news release for the November 2021 invitational;
- Attended e-board meetings and provide leadership mentoring;
- Promoted wellbeing, professionalism, leadership, teamwork, and camaraderie in the organization;
- Provided mentorship, assistance, and opportunities to students with internship and career aspirations.

Community Service:

2017

Teal Ribbon Walk/5K Run for Ovarian Cancer Service-Learning Project, Washington Park, Albany, NY, WCI 3+3 Law Program Section (UUNI 110)

- Introduced students to service learning, which is a method of experiential teaching, learning, and reflecting that combines the academic classroom curriculum with meaningful service in the community;
- community engagement, student volunteerism, and participation in conjunction with the study of Margaret Edson's play, *Wit*.

2012–2015

“My Community is Bigger Than Me” Service-Learning Arts Project,
New Scotland Elementary School & The College of Saint Rose
Collaboration, Albany, NY

- Saint Rose Education/Special Education majors prepared lesson plans and activities that utilized poetry as a teaching tool for creative self-expression, exploring one’s social values, connecting to others’ feelings and circumstances, and social change in 2nd and 3rd grade inclusive classrooms’ 4-week annual poetry workshop;
- Project included trips to the Ronald McDonald House and building lunch bags and poems for Capital City Rescue Mission as a way to build a sense of community and outreach with a caring and respectful attitude towards others;
- Workshop concluded with elementary school students taking a tour of The College of Saint Rose to inspire their love of learning and future college aspirations. Tour included the music, theatre, library, and art departments, playing sports supervised by student athletes, and lunch.

Professional Service:

2024–

Leadership Council Member, The International
Psychohistorical Association (IPhA)

- Council member on leadership team that organizes international conferences, an international journal, and an international newsletter: <https://psychohistory.us/>;
- Responsible for accepting, responding to, and editing abstract submissions for IPhA’s 48th Annual Conference, May 23-25, 2025.

2021–

Treasurer & Peer Reviewer, The PsyArt Foundation
PsyArt, an International Journal on Psychology and the Arts

- On board of officers in charge of organizing international conferences around the world for members and friends of PsyArt: www.psyart.org;
- A main organizer and coordinator of the annual conferences, including communicating with members, venue hosts, and vendors;
- Responsible for building the annual conference event on our website, collecting registration fees, and communicating with registrants;
- Responsible for payments of all aspects of the annual conference, including the venue, catering, keynote/plenary speakers, fellowship awards, reception, banquet, post-conference excursions, and travel reimbursements;
- Responsible for all incoming and outgoing transactions as part of the running of the organization, including website domain and hosting renewals, contractors, annual taxes, and website maintenance;
- Review articles for potential publication.

2021–

Peer Reviewer & Research Associate

Clio's Psyche, an International Psychohistory Journal

- Anonymous peer review of potential articles and creative works for *Clio's Psyche*, an international psychohistory journal on topics that offer psychological, psychoanalytic, psychohistorical, and political insights on historical events and human behavior;
- Review includes fact checking, editing content, proofreading (making changes where necessary), and making recommendations for publication;
- Member of Psychobiography Reading Group;
- Researcher and writer/reviewer on assigned and proposed topics and books.

Professional Development

Programs, Workshops, and Speaker Series

2025	First Year Experience Conference, Office of Student Engagement, University at Albany, June 4, 2025.
2025	"AI and the Future of Writing" Roundtable Discussion, moderated by Marcie Newton and Stefan Vogel. Panelists: Jane Rosenzweig, Harvard; Annette Vee, Pittsburgh; Jason D'Cruz, UAlbany; Lauren Bryant, UAlbany. WCI AI Committee Series Workshop and Speaker Series, April 25, 2025.
2025	"I Believe in Our Power: Lessons of Resilience and Action from Black Transgender Trailblazers." Presenter: Raquel Willis. "Fostering Gender Affirming Care Dialogue" WCI Workshop and Speaker Series. Anti-Racism & Intersectional Justice Committee. April 14, 2025.
2025	"AI and Writing Workshop: Students and Faculty in Conversation, facilitated by Carol Tonge Mack. WCI AI Committee's Workshop and Speaker Series, April 3, 2025.
2025	"Allyship into Action: Supporting our Trans Communities," facilitated by James Shultis. "Fostering Gender Affirming Care Dialogue" WCI Workshop and Speaker Series. Anti-Racism & Intersectional Justice Committee. March 24, 2025.
2025	"Introduction to Generative AI: A Working Session for Beginners." CATLOE, University at Albany, February 14, 2025.
2025	"Discouraging Students from Cheating with AI on Assessments: A Benchwork Session." CATLOE, University at Albany, January 30, 2025.

2024	First Year Experience Conference, Office of Student Engagement, University at Albany, May 21, 2024.
2024	"Counterstory and Critical Race Theory." Presenter: Aja Martinez. "Conceptualizing, Implementing, and Sustaining Inclusive Spaces" WCI Workshop and Speaker Series. Anti-Racism & Intersectional Justice Committee. April 12, 2024.
2024	"Rejecting Perfectionism: Adopting a Growth Mindset to Foster Inclusion." Presenter: Rachel Fiedler. "Conceptualizing, Implementing, and Sustaining Inclusive Spaces" WCI Workshop and Speaker Series. Anti-Racism & Intersectional Justice Committee. April 1, 2024.
2024	"Psychological Safety: Building the Foundation for Transparent Communication on Complex Topics." Presenter: Rachel Fiedler. "Conceptualizing, Implementing, and Sustaining Inclusive Spaces" WCI Workshop and Speaker Series. Anti-Racism & Intersectional Justice Committee. February 26, 2024.
2023	First Year Experience Conference, Office of Student Engagement, University at Albany, May.
2022	"Teaching and Learning in the Diverse Classroom" 5-Week Program. CornellIX, Cornell University, December 2022.
2022	Brightspace Focus Project Group. The LMS Brightspace Implementation Project Functional Review Team, University at Albany, June–July 2022.
2022	First Year Experience Conference, Office of Student Engagement, University at Albany, May.
2022	"8-Day Web Accessibility Challenge." Web Services, Office of Communications and Marketing, University at Albany, January 2022.
2021	"Lumen Circles Fellowship in Active Learning." SUNY Center for Professional Development, SUNY OER Services, and Lumen Learning, September–November 2021.
2021	Anti-Racist Teaching, Literature, and Assessment (ATLA) Conference, Oregon State University (online), September 17, September 24, and October 1, 2021.
2021	First Year Experience Conference, Office of Student Engagement, University at Albany, May.
2020	First Year Experience Conference, Office of Student Engagement, University at Albany, May.
2018	"QPR Suicide Prevention Gatekeeper Program." QPR Institute, May 2018.

2018	"Time Management from the Inside Out: Prioritizing Passions." Continuing Education Workshop offered by the Object Relations Institute for Psychotherapy and Psychoanalysis, NYC, June 2018.
2018	"Mental Health First Aid USA." American Foundation for Suicide Prevention and National Council for Behavioral Health, NY (MHANYS), March 2018.
2018	Workshop on Assessment of Student Writing. Participated in the discussion and assessment of student writing in the WCI curriculum in WCI annual retreat, August.
2017	Workshop on Assessment of Student Writing. Participated in the discussion and assessment of student writing in the WCI curriculum in WCI annual retreat, August.
2017	"Caring for Children Who Have Experienced Trauma." Sidney Albert Training and Research Institute (SATRI), Northern Rivers: Northeast Parent and Child Society and Parsons Child and Family Center, June 2017.
2016	"Youth Mental Health First Aid USA." National Council for Behavioral Health, NY (MHANYS), September 2016.
2016	"Mental Health First Aid USA." National Council for Behavioral Health, NY (MHANYS), August 2016.
2015	"Medicine and the Arts." University of Cape Town, South Africa, October–November 2015.
2015	Instructional Leadership Academy. ITLAL, University at Albany, August 2016. "Helping Educators Learn Pedagogy." ACPHS, July–August 2015.
2012	"Designing an Exemplary Course." Blackboard, November–December 2012.

Membership

2021–	The PsyArt Foundation (Treasurer & Peer Reviewer)
2021–	<i>Clio's Psyche</i> Psychohistory Forum and Journal (Research Associate & Peer Reviewer)
2020–	<i>Journal for the Advancement of Scientific Psychoanalytic Empirical Research (JASPER)</i>
2015–	International Psychohistorical Association (IPhA) (Leadership Council Member since 2024)