

Alessandra BUCCELLA
Curriculum Vitae
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AOS: Philosophy of Mind, Philosophy of Cognitive (Neuro)Science.

AOC: Philosophy of Artificial Intelligence, General Philosophy of Science, Phenomenology.

Additional teaching competence and research interests: Feminist Philosophy, Philosophy of Sport, Existentialism, History of Psychology.

EMPLOYMENT

2023 – present Assistant Professor, Philosophy Department, UAlbany - SUNY

2021 – 2023 Postdoctoral Researcher, The Brain Institute, Chapman University

2020 – 2021 Visiting Assistant Professor, Philosophy Department, Wesleyan University

2020 Part-Time Instructor, Philosophy Department, University of Pittsburgh

EDUCATION

2020 PhD in Philosophy, University of Pittsburgh (USA).

Dissertation title: Perceptual Constancy.

Committee: Mazviita Chirimuuta (chair), Wayne Wu, Anil Gupta, Robert Brandom.

2019 Visiting scholar, Department of Philosophy, University of Cincinnati (USA).

2013 M.A. in Philosophical Sciences, Università degli Studi di Milano (Italy).

2013 M.A. in Analytic Philosophy, Universitat de Barcelona (Spain).

2011 B.A. in Philosophy, Università degli Studi di Milano (Italy).

PUBLICATIONS

Buccella, A. (expected: 2024). "Some Reflections on Language Games...and ChatGPT". In C. Sachs (ed.), *Interpreting Sellars: Critical Essays*. Cambridge University Press.

Springle, A. A. & **Buccella, A.** (forthcoming). "Practical Perceptual Representations: a Contemporary Defense of an Old Idea". *Synthese*.

Buccella, A., & Chirimuuta, M. (2023). "Shine of Bronze and Sound of Brass: The Relational Perceptual Constructs of Timbre and Gloss". In A. Mroczko-Wąsowicz & R. Grush (eds.), *Sensory Individuals:*

Contemporary Perspectives on Modality-specific and Multimodal Perceptual Objects. Oxford University Press.

Buccella, A. & Dominik, T. (2023, January). Free Will is Only an Illusion if You Are, Too. *Scientific American*. URL: <https://www.scientificamerican.com/article/free-will-is-only-an-illusion-if-you-are-too/>

Buccella, A. (2022). 'AI for all' is a matter of social justice. *AI and Ethics*.
<https://doi.org/10.1007/s43681-022-00222-z>

Buccella, A. & Springle, A. A. (2022). Phenomenology: What's AI got to do with it? *Phenomenology and the Cognitive Sciences*. <https://doi.org/10.1007/s11097-022-09833-7>

Buccella, A. (2022). Perceptual Science and the Nature of Perception. *Theoria. An International Journal for Theory, History and Foundations of Science*, 37(2), 149–162.
<https://doi.org/https://doi.org/10.1387/theoria.22650>

Buccella, A., & Chemero, A. (2022). Reconsidering perceptual constancy. *Philosophical Psychology*, 1–15.
<https://doi.org/10.1080/09515089.2022.2038122>

Buccella, A. (2021). The problem of perceptual invariance. *Synthese*, 199,13883–13905.
<https://doi.org/10.1007/s11229-021-03402-2>

Buccella, A. (2021). Enactivism and the “problem” of perceptual presence. *Synthese*, 198(1), 159–173.
<https://doi.org/10.1007/s11229-020-02704-1>

Buccella, A. (2020). Olympians and Vampires - Talent, practice, and why most of us “don't get it.” *Argumenta*, 7(2), 525-535. <https://doi.org/10.14275/2465-2334/20200.buc>

Buccella, A. (2017). Naturalizing Qualia. *Phenomenology and Mind*, 12 SE-Submitted Contributions.
https://doi.org/10.13128/Phe_Mi-21114

Buccella, A. (2014). Suoni. *Aphex – Portale Italiano di Filosofia Analitica (www.aphex.it)*, 9, 83-111.

Buccella, A. (2012). Music and Emotion. The Dispositional or Arousal theory. *Rivista Italiana di Filosofia Analitica Junior*, 3 (1), 19 – 36.

Under review:

Buccella, A., Chen, E., Linstead, E. & Maoz, U., “What kind of Explainable AI do users need?”. Preprint available (PsyArXiv): <https://doi.org/10.31234/osf.io/qtka5>

MEDIA COVERAGE

2023 • Guest on *Many Voices, One Call* podcast (SUNY Schenectady). Episode recorded on 10/04/2023. URL (Spotify): <https://open.spotify.com/episode/2fLkQgkIJ6LmExHw9wfzXu?si=932cf402d4884656>

2020 • APA Member interview, blog of the American Philosophical Association. Published online on 11/27/2020. URL: <https://blog.apaonline.org/2020/11/27/apa-member-interview-alessandra-buccella/>

• “Il clima filosofico”, **interview** with Italian magazine *Vivere con Filosofia*, issue 4, Sprea editori.

TEACHING at UALBANY

Spring 2024: Existentialist philosophies

The Mind and the World

Fall 2023: Philosophy of AI (Graduate seminar)

OTHER TRAINING & EXPERIENCE

2022 • Online course “**The Inclusive STEM Teaching Project**” (learning.edx.org) – Certificate of completion.

2020-2021 Member of the **Scientific Committee** of Italian Blog *Climalteranti* (<https://www.climalteranti.it/>).

2019 • Invited participant at **Gathering of Higher Ed Changemakers**, November 15-16, Wayfinding Academy, Portland, OR, USA.

• **Graduate Certificate in Engaged & Public Humanities**. Graduate Institute for the Engaged & Public Humanities, Georgetown University, Washington DC, USA.

2017 • **Achievement in Pedagogy badge**. University Center for Teaching and Learning, University of Pittsburgh. Concentrations: Pedagogy, Diversity, Educational Technology.

LANGUAGES

Italian (native language), English (excellent), Spanish (beginner).