

BRET BENJAMIN

Curriculum Vita

Humanities 326
University at Albany, SUNY Fax: (518) 442-4599
Department of English
Albany, NY 12222

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Earned Degrees

<u>Institution</u>	<u>Specialization</u>	<u>Degree</u>	<u>Date Received</u>
University of Texas at Austin	Ethnic and Third World Literatures	Ph.D.	1999
University of Texas at Austin	English	M.A.	1993
Kenyon College, Gambier, OH	English	BA.	1991
Durham University, UK	(Joint Degree with Kenyon College)		1989-90

Dissertation: *Documenting Development: Stories of Sanitation, Population, and Information Technologies*.

Dissertation Chair: Dr. Barbara Harlow, Professor of English, University of Texas at Austin.

Educational Employment

The University at Albany, SUNY, Associate Professor of English, 2007 – Present

The University at Albany, SUNY, Assistant Professor of English, 2000 - 2007

English and Foreign Languages University, Hyderabad, India, Visiting Professor, Department of Cultural Studies, Spring 2009.

Moscow State University, The Fulbright Program in the Russian Federation, Faculty Lecturer for the VI Annual Summer School in the Humanities entitled "Reading Everyday Life in American and in Russian—American Studies for Intercultural Communication" June, 2003

Research and Publications

Scholarly Monograph

Invested Interests: Capital, Culture, and the World Bank. University of Minnesota Press, 2007.

Reviewed by Phil Wegner in *Politics and Culture* 9.1, (Spring 2008),

(<http://aspen.conncoll.edu/politicsandculture/page.cfm?key=612>)

Reviewed by Eric Spears in *Professional Geographer*. 60.4, (Nov. 2008), 588-589.

Reviewed by Sasha Breger in *Democratiya* (Winter 2007)

(http://www.democratiya.com/review.asp?reviews_id=127)

Reviewed by Sarah Zulhern

(<http://english.missouri.edu/reviews/>)

Teaching Monographs

Researching On-Line. Third Edition. With David Munger, Daniel Anderson, Chris Busiel, and Bill Paredes-Holt. New York: Longman, 2000.

Researching On-Line. Second Edition. With David Munger, Daniel Anderson, Chris Busiel, and Bill Paredes-Holt. New York: Longman, 1999.

Connections: A Guide to On-Line Writing. With Daniel Anderson and Bill Paredes-Holt. New York: Allyn&Bacon, 1998.

Reviewed by Albert Rouzie in *Kairos* 3.1 (Spring, 1998)

(<http://english.ttu.edu/kairos/3.1/reviews/rouzie/connect.html>).

Reviewed by John C. Anderson in *Business Communications Quarterly* 61.4 (December, 1998).
Reviewed by Deanya Lattimore in *Composition Forum* 10.1 (Spring / Summer 1999).
Reviewed by Roy Johnson in *Mantex* No. 7 (June 1999)
(<http://www.mantex.co.uk/reviews/anderson.htm>).

Teaching On-Line: Internet Research, Conversation and Composition. Second Edition. With Daniel Anderson, Chris Busiel, and Bill Paredes-Holt. New York: Longman, 1998.

Teaching On-Line: Internet Research, Conversation and Composition. With Daniel Anderson, Chris Busiel, and Bill Paredes-Holt. New York: HarperCollins Publishers, 1996.

Reviewed by Ellen Redding Kaler in *Teaching English In The Two-Year College* 29.3 (October 1996)

Refereed Journal Articles

"Dispossession, Property, and the Clash of Interest: Reflections on Early Marx and Late Bensaïd," *Postmodern Culture*, vol. 32 no. 1, 2021. Project MUSE, [doi:10.1353/pmc.2021.0013](https://doi.org/10.1353/pmc.2021.0013). (4700 words, Review Essay).

"Living Amidst the Catastrophes of the 'Living Contradiction': Theses on Marx at 200," *Crossings: A Journal of English Studies* (University of Liberal Arts Bangladesh), Special Volume on Marx (March, 2020), 23-39.

"Developmental Aspiration at the End of Accumulation: The New International Economic Order and the Antinomies of the Bandung Era." *Mediations* 32.1 (Fall 2018) 37-70.
www.mediationsjournal.org/articles/developmental-aspiration

"That single, unconscionable freedom': Reflections on Marx's 'Speech on the Question of Free Trade.'" *Nineteenth Century Prose*. 45.2 (Fall 2018): 151-184.

"Bookend to Bandung: The New International Economic Order and the Antinomies of the Bandung Era." *Humanity: An International Journal of Human Rights, Humanitarianism, and Development*. 6:1 (Spring 2015): 33-47.

"Dirty Politics and Dirty Protest: Resistance and the Trope of Sanitation in Northern Ireland." *LIT: Literature, Interpretation, Theory* 10 (1999): 63-86.

"Sinn Fein and the Educative Process: An Interview with Daisy Mules" with Kathleen Kane and Karen Steele. *Jouvert: A Journal of Postcolonial Studies (Special Issue: Ireland 2000)*.
<http://social.chass.ncsu.edu/jouvert>. 4.1 (Oct. 1999).

"Have I Got Some News For You: Incorporating Newsgroups and Internet Research Tools Into the Rhetoric and Composition Classroom." With Chris Busiel. *CWRL, The Electronic Journal for Computer Writing, Rhetoric and Literature*. <http://www.cwrl.utexas.edu/currents>. 1:2 (Spring 1995).

Refereed Book Chapters

"Making the Case: Bamako and the Problem of Anti-Imperial Art." *The MegaRhetorics of Global Development*, Rebecca Dingo and Blake Scott, eds. Pittsburg: U of Pittsburgh P, 2012. 199-233.

"Empire Embedded: Reality TV and the Imperialist Legacy Within the Concept of Everyday Life." in *Embracing the Common: Everyday Life as Text, American and Russian*. Materials of the VI Fulbright Summer School in the Humanities, Yasnaya Polyana, June 1-8, 2003. Moscow: Moscow UP, 2004. 163-180.

"Under Control: Reading The Facts And FAQs Of Population Control." In *World Bank Literature*. Amitava Kumar, ed. University of Minnesota Press, 2003. 201-215.

Non-Refereed Publications

"Woven Into Its Very Fabric: A Report on Contingent Labor at the University at Albany, Survey Data Analysis and Policy Proposals." *United University Professions Web Publication*, <<http://uupinfo.org/reports/reportpdf/AlbanyChaptercontingentsreport2.pdf>>, Nov. 2015. 1-48.

Short Articles and Interviews

"Living Amidst the Catastrophes of the 'Living Contradiction': Theses on Marx at 200." A condensed version (1500 words) of a keynote lecture delivered on November 30, 2018 at, "Marx's Bicentenary Conference: Language, Literature, Culture, and Politics" in Dhaka at the University of Liberal Arts, Bangladesh. Published by *The Daily Star* (a daily newspaper in Bangladesh) on January 1, 2019: <https://www.thedailystar.net/literature/news/living-amidst-the-catastrophes-the-living-contradiction-1680151>

Reprinted by *The Monthly Review Online*, January 3, 2019:

<https://mronline.org/2019/01/03/living-amidst-the-catastrophes-of-the-living-contradiction/>

"Globalization Inside and Outside the Academy: An Interview with Bret Benjamin," conducted by Gavin Benke, *E3W Review of Books*, Vol 9, Spring 2009, (written, 5000 words).

"Lessons in Value: Working Relationships in John Slatin's CWRL: An Interview with Bret Benjamin" conducted by Lydia French, *Currents in Electronic Literacy*, Issue 12, Spring 2009, <<http://currents.cwrl.utexas.edu/2009Benjamin>> (oral: 4000 words).

"A Necessary Double Vision." *Foreign Policy in Focus*. Electronic Journal <<http://www.fpif.org/fpifxt/4220>> May 10, 2007. Contribution to roundtable discussion on the World Social Forum (2000 words)

Computer Software

"Coursewares." With Brian Rupnik and Charmaine Cadeau, 2005 (beta version).

A Web-based database designed to allow instructors in the Department of English to upload and share teaching materials including syllabi, assignments, and other resources. Funded through The Center For Excellence in Teaching and Learning and the College of Arts and Sciences at the University at Albany.

"Critical Tools." (<http://www.cwrl.utexas.edu/criticaltools>) With Gina Siesing, Andrew Osborn, Joseph Slaughter, and Jennifer Wenzel, 1999.

A suite of seven courseware modules (written in Perl) designed primarily for Literature and Composition courses but which can be used for courses across a wide range of disciplines: **CT Central** (create a course home page with options for syllabus and policy statement), **Class Contact** (generate a roster with unique e-mail features), **AddLink** (contribute and arrange course-related Web links), **Discussion Forum** (engage in on-line conversations), **Annotator** (annotate passages from a user-selected text), **Interactive Archives** (organize materials into hypertextual libraries), **BiblioFile** (build bibliographies with MLA-style citations).

"This is Not a Textbook." With Bill Paredes-Holt, Albert Rouzie, John Slatin, and Greg VanHoosier-Carey, 1994-95.

An extensive hypercard stack that was developed to become the primary course textbook for E309M, Computers and Writing.

"Written Argumentation." With the University of Texas Hypertext Authoring Collective. Intellimation, 1994.

A hypercard stack about argumentation using Stephen Toulmin's rhetorical model.

External Funding and Grants

Faculty Research Advancement Program Grant for "The End of Liberation: Left Anti-Colonial Intellectuals in the Age of Imperialism." Received \$4000.00 for research trips in AY 2017-18.
International Study Office Award for Faculty Research Abroad (\$2000), for travel in Spring 2009.
Innovation in Teaching Award, for "Course-Wares"

Received \$5200.00 from College of Arts and Sciences and the Center for Excellence in Teaching and Learning. Spring, 2004.

Faculty Research Advancement Program Grant for "Global Tales, World Bank Tellers"

Received \$4000.00 for research trips. Spring, 2004.

University of Albany, SUNY CAS Travel Grants

Spring 2016 (\$470); Spring 2013 (\$650); Fall 2009 (\$1200); Spring 2008 (\$250); Spring 2007 (\$1000); Spring 2006 (\$800); Spring 2005 (\$800); Spring 2004 (\$1200); Fall 2004 (\$800); Fall 2003 (\$1200); Spring 2002 (\$516); Fall 2009 (\$840); Spring 2013 (\$650)

UUP Individual Development Grant

Spring 2016 (\$470); Spring 2015 (\$400); Spring 2013 (\$375); Spring 2007; (\$600); Spring 2010 (\$750)

Contributed to Woodrow Wilson Foundation grant for the "Technology Plays Project" under HumaniTech (2002-3).

University of Texas Liberal Arts Grant for Instructional Technology

Received \$39,000.00 for the Critical Tools project. With Gina Siesing, 1999.

University of Texas Continuing Fellowship

Full year's salary plus partial stipends for tuition and benefits, 1998-99.

University of Texas Liberal Arts Grant for Instructional Technology

Received \$46,000.00 for the proposal entitled "Applying World Wide Web Technologies to the English Department's Sophomore-Level Literature Curriculum." With Gina Siesing, 1997-98.

Public Lectures and Presentations

Invited Talks and Keynotes

- "Developmental Aspirations at the End of Accumulation: Marx, Value-form Critique, and the Legacies of Bandung." Invited Guest Lecture for Variations Reading Group, University of Pennsylvania, November 21, 2019.
- "Living Amidst the Catastrophes of the 'Living Contradiction': Theses on Marx at 200." A keynote lecture delivered on November 30, 2018 at, "Marx's Bicentenary Conference: Language, Literature, Culture, and Politics" in Dhaka at the University of Liberal Arts, Bangladesh.
- "Resistance Literature in its Historical Moment," Resistance Literature Thirty Years Later...Now, Columbia University, (October 12, 2017).
- "Rehistoricizing the 1970s: Developmental Aspiration at the End of Accumulation," invited lecture for the "New International Economic Order" conference sponsored by the Remarque Institute at NYU, held in Kandersteg Switzerland, April 30-May 3, 2014.
- "Crisis in Public Higher Education." Invited lecture, Central Connecticut State University, (Feb. 2011).
- "729 (more or less) Things to Know About Grad-School," Keynote Address, New Critics Undergraduate Research Conference, SUNY Oneonta (April, 2010).
- "A Case to Be Made: Bamako and the Problem of Anti-Imperial Art," keynote lecture delivered at Sequels Conference (6th Annual), Austin Tx, April 2, 2009.
- "Empire Ongoing: Reflections On A Keyword Of Our Era," After Writing Back: Present and Future Directions of Postcolonial Studies, Bergamo Italy (October, 2009).

Invited Talks and Events relating to *Invested Interests*

- Six Public lectures at English Foreign Languages University, Hyderabad Central University, Mahatma Gandhi University in Kottayam, Kerala and Open Space Forum on Democracy, Spring, 2009.
- Talk-back for New York State Writers' Institute Film Seires: *Bamako* December 7, 2007.
- New York American Studies Association, Salon Talks New Book Series, Hunter College, New York, NY, November 15, 2007.
- Capital District Federation of Ideas, Public Lecture Albany, NY October 29, 2007.
- Bluestockings Bookstore, New York, NY September 23, 2007.
- Radio Interview, Behind the News with Doug Henwood, WBAI NY, September 20, 2007. (<http://www.leftbusinessobserver.com/Radio.html#070920>)
- Seminar on *Invested Interests*, Marxism and Postcolonial Research Group, University of Massachusetts, Amherst, September, 2007.

Papers Presented at National and International Conferences (Selected)

- "The Argumentative Structure of Chapter 1 on the Commodity in Marx's *Capital Vol. 1*, Marxist Literary Group Institute for Culture and Society, Univesity of Massachusetts, Boston, (June 2023).
- "Brenner and the Transition Debates," Marxist Literary Group Institute for Culture and Society, University of Pennsylvania, Philadelphia, (June 2022).
- "Democracy: A Marxist Perspective," Keywords of our Moment Conference, Radical Caucus MLA, (June 2022)
- "Unions," Keywords of our Moment Conference, Radical Caucus MLA, (September 2021)
- "Marx and Lenin on Hegel," Marxist Literary Group Institute for Culture and Society, University of Illinois, Chicago, (June 2019).
- "Developmental Aspiration at the End of Accumulation," Historical Materialism, Montreal Canada (May 2018).

"Surplus and the "Living Contradiction"; Selections from the Grundrisse," Marxist Literary Group Institute for Culture and Society, UC Davis, (June 2017).

"Dispossession, Exclusion, and Exploitation; Selections from the Grundrisse," Marxist Literary Group Institute for Culture and Society, Concordia University, Montreal Canada (June 2016).

"Third World Literature *sans* Third World," Modern Language Association, Austin TX, (January 2016).

"Ossification and Autonomization: Valorization and Finance in *Capital Volume 3*," Marxist Literary Group Institute for Culture and Society, Washington D.C., (June 2015).

"Reflections on the *Wertkritik* Dossier: Class, Nation, Value," Marxist Literary Group Institute for Culture and Society, Columbus, OH, (June 2013).

"A Case to Be Made: *Bamako* and the Problem of Anti-Imperial Art," Marxist Literary Group Institute for Culture and Society, Portland, OR, (June, 2009).

"Culture at Bandung: Fanon, Richard Wright, and the World Bank" Cultural Studies Association, New York, (May 2008).

"Bankers at Bandung," American Comparative Literature Association, Puebla Mexico, (April 2007).

"Culture Underwritten: Impatient Imaginings of Detroit," Rethinking Marxism, Amherst MA. (Oct 2006).

"Culture Underwritten: Impatient Imaginings of Detroit," Cultural Studies Association Conference, Washington D.C. (April 2006).

"Open Space, Open Questions: World Bank/World Social Forum Dialogues," World Social Forum, Porto Alegre Brazil (Jan 2005).

"The 'Other World' of the Bank and the Social Forum: Mutual Indebtedness to an Imagined Civil Society," Modern Language Association, Philadelphia, PA (Dec 2004).

"Reading 'the Literary' in World Bank Literature." Cultural Studies Association Conference. Boston, MA (May 2004).

"Where in the World is Academic Labor?: Public Universities, Social Movements and the World Economy." World Social Forum. Mumbai India (Jan 2004).

"World Bank Literature and the World Banking Concept of Education." Rethinking Marxism. Amherst, MA (Nov. 2003).

"Virtually Third World Literatures." South Central Modern Language Association. Austin, TX (Sept. 2003).

"Institutions of Citizenship, Institutions of Literature, and Institutions of Globalization." World Social Forum. Porto Alegre, Brazil. (Jan. 2003).

"Where in the World is Subcomandante Marcos?: Technology, the Nation State, and Negotiations about the Fourth World." Media in Transition, MIT (May, 2002).

"Attach the Electrodes: On Ways of Reading the Stories of the Global Information Infrastructure." Delivered at Literature and Democracy, Atlanta, GA (February, 2002).

"Leapfrogging into Development: Information Technology and Cultural Production in the Age of Venture Philanthropy." Delivered at Marxism 2000, Amherst, MA (September, 2000).

"Assuming Control: Developing Strategies for Reading the Facts and FAQs of Population Control." Delivered at Modern Language Association, Chicago, IL (December, 1999).

"Rethinking the Networked Classroom: Critical Tools for Web Based Teaching." Delivered at the 15th Annual Computers and Writing Conference, Fort Worth, TX (May, 1999).

"Common Gateway Interface (CGI) and the 'Gateway' to the English Major: Developing Tools for Teaching E314L." Delivered at the 14th Annual Computers & Writing Conference, Gainesville, FL (May 1998).

- "Cleaning Up The Mess: Sanitation and Colonial Responsibility in Panama." Delivered at Post Colonial Cartographies, Raleigh, NC (March 1995).
- "Renovating the Global Village: Internet Literacy and the EZLN." With Chris Busiel. Delivered at Conference of College Composition and Communication, Washington, DC (March 1995).
- "Have I Got Some News For You...Incorporating Newsgroups into the Rhetoric and Composition Classroom." With Chris Busiel. Delivered at the 10th Annual Computers and Writing Conference, Columbia, MO (May 1994).
- "Strange Bedfellows in the Politics of a Jazz Aesthetic: Adorno, Parker, and Coleman." Delivered at the Popular Culture Association/American Culture Association Meeting, New Orleans, LA (April 1993).

Invited Public Talks for Community Organizations

- "The Political Implications of Friedrichs vs California Teachers Association," UUP Committee on Active Retiree Members (COARM) Regional Meeting. Keynote Address. (May 17, 2016).
- "Neoliberalism: Towards a Politics of the Dispossessed." Open University at the Capitol. Albany, NY. (March 2014).
- "Austerity Budgets and the Struggle for a Better University" UUP Workshop. University at Albany, SUNY. (May 2012).
- "Neoliberalism: A Theoretical and Historical Introduction." May Day Workshops, Albany (May 2012).
- "Economic and Social Contexts for Understanding the Occupy Movement." Capital District Progressive Faculty Caucus, University in the City Series. (March 2012).
- "Neoliberalism: Towards a Politics of the Dispossessed." Open University at the Capitol. Albany, NY. (March 2012).

Teaching

Courses taught at the University at Albany

Undergraduate Courses:

- AENG 105z: Writing in English Studies
- AENG 210: Introduction to Literary Study
- AENG240z: The American Experience
- AENG 226l: Reading British Empire
- AENG 300z: Advanced Expository Writing
- AENG 305: Writing about Energy, Ecology, Literature
- AENG 371q: Regional Studies in British Literature: Literature and Politics of Northern Ireland
- AENG 372 Transnational Literature: Postcolonial Novels
- AENG 372: The Anti-Colonial Novel
- AENG 385: Postcolonial Lit and Theory: Bandung at 50
- AENG 399z: Honors Seminar: Imperial Adventures
- AENGH 460Y: Decolonizing Marxisms
- ENG 460: Roy and Ghosh
- AGLO 203/303 Theoretical Perspectives on Globalization (Developed and annually offer this required course for Globalization Major)

Graduate Courses:

- AENG 641: Reading Capital (Fall 2009, Fall 2013, Fall 2015, Fall 2019, Spring 2023)
- AENG 642: Keywords of Transnational Cultural Studies (Spring 2006; Fall 2010)

AENG 642: Racism and the Capital Relation (Fall 2021)
AENG 660: Decolonizing Marxisms (Fall 2014, Fall 2016, Fall 2020)
AENG 660: The Anti-Colonial Novel (Spring 2022)
AENG 680: Venture Philanthropy and the Cultural Logics of the Development Era (Spring 2002)
AENG 680: Bandung at 50
AENG 680: Culture and Imperialism (Fall, 2008)
 Taught a subsequent version at EFL University, Hyderabad India (Spring 2009)
AENG 680: Imperialism in the Age of Decoloization (Fall, 2008)
AENG 710: Textual Studies I: Survey
AENG 720: Global City, Global Slum
AENG 720: Decolonizing Marxisms
AENG 725: Tales of Two Information Revolutions
AENG 770: Teaching Writing and Literature

Courses taught in Capital District Community

Reading *Capital* for Organizers and Activists, 13 week course on Marx's *Capital Vol 1.*, taught at the Social Justice Center in Albany, 30 students. Fall 2019.

Courses taught English and Foreign Languages University, Hyderabad India

Culture and Imperialism (graduate seminar), Spring, 2009

Courses taught Moscow State University, VI Annual Summer School in the Humanities

Reading *Everyday Life: The Everyday of Globalization*, June, 2003.

Teaching Interests

Marx, Marxist Theory, Third World Marxism
Transnational Cultural Studies,
Theoretical Approaches to Globalization
Postcolonial Literature and Theory

Academic Service and Professional Activities

English Department Service (committee work)

Officer Positions:

Director of Graduate Studies (2008-2013)
Director of Undergraduate Studies (2006-2008)

Committee Work:

Executive Committee (elected) (2019-21, 2021-22, 2022-2024)
Graduate Admissions Committee (Chair: 2008-2013, member: 2001, 2003-2004, 2018, 2021-22)
Bylaws Review Committee (2022-23)
Website Committee (Chair) (2019-2022)
Faculty Awards Committee (2019-2020)
Faculty Diversity Hiring Committee (2016-2018)
Honors Program Committee (2015-2017)
Events Committee (2015-16)

Chair, Graduate Advisory Committee (Chair: 2008-2013; member 2002-2006, 2017, 2019)
Primary author of GSS Doctoral Program Review (2009)
Undergraduate Advisory Committee (Chair: 2006-2008; member 2014-15, 2022-23)
Coordinator and primary author of Departmental Self Review, Undergraduate Program (2007-2008)

Tenure and Promotion Committees:

Prof. Paul Stasi (Chair and Research, 2023)
Prof. Derik Smith (Research) 2017
Prof. Paul Stasi (Research) 2012
Prof. Branka Arsic, promotion (teaching) 2010
Prof. Teresa Ebert, promotion (teaching) 2007

Term Renewal Committees:

Prof. Tamika Carey (service) 2014
Prof. Patricia Chu (teaching) 2009
Prof. Lisa Thompson (service) 2007

Professionalization Committee (Chair: 2001-2, 2004-5, 2008-2013; Member: 2000-1, 2003-4)

Subcommittee on Large Lecture Courses (Chair, 2008)

Hiring Committee, Staff Assistant Coordinator for Advisement and Undergraduate Program
(Chair, Summer 2007)

Faculty Hiring Committees (2000, 2006)

Library Budget Reduction Committee (2009)

Graduate Curriculum Revision Committee (2004-2005)

Faculty Advisory Committee, elected (2001-2)

Technology Committee (2000-2002)

Non-Committee Work:

Departmental representative to Globalization Studies major (2004-present)

Graduate program representative to the Consortium for the Summer Institute of Literary and Cultural Studies—recruiting graduate students from underrepresented groups (2009-13).

Organizer of English Department New Graduate Student and New Teaching Assistant Orientations (2001, 2003-2004, 2006-2013)

Oversaw construction, implementation, maintenance and scheduling decisions for the English Department's Smart Classroom (2000-3)

Webmaster for English Department Website (2002, 2009)

Co-designer and Teacher (with Charles Shepherdson) of E771, Practicum in English Studies (2001)

Designed and ran three orientation workshops for teaching in the Smart Classroom (Spring 2001)

College Service

CAS Faculty Council (2013)

Member of Academic Programs Subcommittee (2013)

Member Globalization Studies Faculty Advisory Committee 2009-present

University Service

University Senator (2020-present)

UPPC Council (2020-present)
RAPC member (2020-present)
University Budget Advisory Committee (2022-present)

United University Professions Statewide Service

Elected Academic Delegate 2007-present.
Elected Executive Board Member (2023-present)
Chief Negotiator, UUP Negotiations Team (2021-present)
Member, UUP Negotiations Team (2015-2018)
 Deputy Chief Negotiator (2018)
Member, Statewide Joint Labor Management Committee (UUP/SUNY/OER) (2022-present)
Co-Chair, Future of Public Higher Education Committee (2023-present)
UUP Statewide Regional Outreach Coordinator (2013-2018)
Chair, UUP Committee on Chapter Release Time (2013-2017)
Chair, UUP Constitutional Review Committee (2015)
Member, Statewide UUP Globalization and Higher Education Committee (2009-present)
Member, Statewide, UUP Outreach Committee (2013-2018)
Member, Ad-Hoc Committee to revise resolution process (2014)
Member, Statewide Chapter President's Committee (2013-2017)
Member, Statewide UUP Solidarity Committee (2010-2014)
Member, Statewide Academic VP Committee (2012-13)

United University Professions Albany Chapter Service

Officer Positions:

Grievance Officer (2019-2021)
President, Albany Chapter (2013-17)
Vice President for Academics, Albany Chapter (2012-13)

Chapter Committee Service:

Member, Albany Chapter Executive Committee (2007-present)
Member, Academic Concerns Committee (2013-present)
Chair of Albany Chapter Academic Concerns Committee (2012-13)
Member, Albany Chapter Membership Committee (2010-2017)
Member, ex-officio Professional Concerns Committee (2013-2017)
Member, Albany Chapter Peace and Justice Committee (2009-11)
Member, Albany Chapter ad-hoc Committee to study the constitutional amendment regarding contingent labor (2012).

Newsletter Articles Written:

"Negotiations Updates," Fall 2022 (1250 words)
"Contract Negotiations Coming Shortly," Spring 2021 (800 words)
"Reflections on 2010: Lessons for the Present Crisis" Spring 2020 (2000 words)
"Bringing Union Principles Into Your Department or Unit," Fall 2020 (1500 words)
"Briefly Leading, UAlbany Contingents Regress Toward the (Disastrous) Mean." Spring 2019 (1100 words)
"Bargained and Ratified: Highlights of the New Contract." Fall 2018 (1500 words).
"1% Raise and a Precarious Future" November, 2017 (1200 words). *Awarded Best Editorial in UUP Statewide Journalism Awards*

"Reasons to Celebrate, Work to be Done," May 2017 (1200 words)
 "But What Have You Done For Me Lately?" December, 2016 (1300 words)
 "Year In Review," May 2015 (1500 words)
 "Contingent Proposals" May 2015 (1200 words)
 "Challenging Contingency" December 2014 (Reprinted in the Oneonta *Sentinel*) (1500 words) *Awarded Honorable Mention Best Article in UUP Statewide Journalism Awards*
 "Strengthening Faculty Governance" December 2014 (Reprinted in the Oneonta *Sentinel*) (800 words)
 "Our Volunteer Union" October 2014 (1000 words)
 "Merit at Our Discretion: Concerns about DSA and the Evaluation of Contingents" October 2014 (Reprinted in the Oneonta *Sentinel*) (1400 words)
 "Year in Review" May 2014 (1200 words)
 "Student Assembly Passes Resolution on Contingent Labor" May 2014 (400 words)
 "A Push for Updated Performance Programs" October 2014 (450 words)
 "Equitable Contributions" February 2014 (1400 words)
 "On the Selflessness of Our Professionals" February 2014 (300 words)
 "Solidarity" December 2013 (1400 words)
 "Transformation from Below" October 2013 (Reprinted in the Oneonta *Sentinel*) (1200 words)
 "After the Elections" April/May 2013 (900 words)
 "Transitions, Disruptions, and Opportunities" November/December 2012 (1200 words)
 "Progressive Faculty Caucus in the Capital District" April/May 2012 (650 words)

Appointed, Campus Advisory Committee on the UAlbany-CNSE Transition (2013-14)
 Faculty Representative, University's Information Security Council (2011-2016)
 Faculty Task Force, Strategic Plan for Internationalizing the University (2007-2009)
 Advisory Committee on University Advisement (2006-2007)
 Presenter, University Graduate Student Orientation (August, 2006, 2007)
 "Getting Connected: Extracurricular, Volunteer, and Professionalization Activities on Campus"
 Founding Member of SUNYA Peace and Justice (2002-2006)
 Co-organizer of teach-ins, film screenings, lectures, discussions (2002-2006)
 Website and listserv manager (2002-2006)
 Faculty Advisor, University HumanTech Institute, now CHATS (2000-2004)
 Chaired panels at HumanTech conferences (2001, 2002, 2004)
 Planning Group for a proposed Center for Post Colonial Studies (2003)
 University Multimedia Advisory Committee (2001-2002)
 Graduate Student Organization Lecturer (Oct. 2002, Nov. 2003)
 Presenter, University Multimedia Best Practices Forum (Spring 2001)
 Designed and Taught summer workshops for CETL faculty development program (Summer, 2001)
 Faculty Facilitator at CETL New Faculty Orientation (Fall 2001)

Service to the Profession

Elected Co-President of the Marxist Literary Group, an international organization of Marxist scholars founded in 1969 by Frederic Jameson. (June 2019-present)

Editorial Board Member for *Mediations*, the Journal of the Marxist Literary Group, (August 2019-present)

Editorial Board Member for the *Teresa L. Ebert and Mas'ud Zavarzadeh Books in Marxist Social and Cultural Theory*, with Routledge Press, (2021-present).

Elected Interim Steering Committee for Higher Education Labor United (HELU), (2022-present)

Member of the "Scientific Committee" for the First International Forum on Academic Teaching, Federal University of Uberlândia, Brazil, (2011-12).

Elected to a three year term on the Delegate Assembly of the Modern Language Association, "Politics and the Profession" Category (2006-2008)

Tenure External Reviewer

University of Alaska Southeast, 2021-22

Wayne State University, 2009

Russel Sage College, 2013

Manuscript Reviewer for the following:

University of Minnesota Press

University of Pittsburgh Press

Ohio State University Press

Routledge Press

Palgrave Press

Ashgate Publishers

Allyn&Bacon Publishers

Science and Society Journal

City and Society Journal

Literary Compass Journal

College Literature Journal

Mediations Journal

Service to the Community

Teaching "Reading *Capital* for Activists and Organizers" at the Social Justice Center (Fall 2019)

Delegate, Albany County Central Federation of Labor (2012-present)

Member of Education from the Inside Out Coalition (2014-2018)

Member of Capital Area Against Mass Incarceration (2014-2018)

Volunteer, Parent/Teachers Association (PTA) Delaware Community School (2014-2020)

Audit committee member (2019-21)

Coach, Little League (2014-2020)

Founding Member, Union Democracy Slate, (2011-2017)

Co-Organizer, Capital District Progressive Faculty Caucus (2012-2014)

Co-organizer of the CDPFC University in the City Lecture Series

Organized and Moderated the event: "Prisons and Prisoners in the Era of Mass Incarceration" (Dec., 2012)

Member, Project Support Committee, The Wildfire Project/New York Students Rising,

"Strengthening Front-Line Groups of Movement Leaders Through Training, Education, and Group Development." (2013)

Participant: Engaging Feminisms, Engaging Community. Workshop Spring 2011, Conference and Grant Project, (Fall 2011).

Steering Committee Member for the Capital Region Social Forum (2004, 2006, 2008)

Conferences Organized

Co-Organizer for Marxist Literary Group's 52st Annual Institute for Society and Culture (online) June 18, 19, 25, 26, 2021.

Principal Organizer for Marxist Literary Group's 51st Annual Institute for Society and Culture (online) June 22-July 1, 2020.

Principal Organizer for Marxist Literary Group's 49th Annual Institute for Society and Culture, UAlbany June 17-22, 2018.

Faculty Mentor for the Admission and Scheduling Committee of the HumaniTech Graduate Student Conference (2003)

Principle Organizer for the 4th Annual CWRL Colloquium (1997)

Co-Chair of the Organizing Committee for Remapping the Borders: The 8th Annual Graduate Irish Studies Conference (1993-94)

Organizing Committee for the 1st Annual CWRL Colloquium (1994)

Other Administrative Activities

Project Coordinator and Programmer for Critical Tools (1997 - 2008)
(<http://www.cwrl.utexas.edu/criticaltools>)

Assistant Director of the Computer Writing and Research Labs (1996-98)

Co-Editor of *Monitors: A Journal of Human Rights and Technology* (1996-97)
(<http://www.cwrl.utexas.edu/~monitors>)

Awards

Teaching Awards

Maxine Hairston Outstanding Teaching Award, Division of Rhetoric and Composition, University of Texas, 1996.

Outstanding Teaching Award, Department of English, University of Texas, 1995-96.

Other Awards

UUP's Phil Smith Award for Excellence in Communications to the Albany Chapter for its work on *The Forum*, the Chapter Website, and its work communicating with members.

Best Editorial for "1% Raise and a Precarious Future", *The Forum* November 2018.

Honorable Mention, UUP Journalism Awards, Best Newsletter Article for "Challenging Contingency" *The Forum*, December 2014.

First Honorable Mention in the University of Texas Innovative Uses of Instructional Technology Awards Program for Critical Tools (<http://www.utexas.edu/cc/cit/iitap/1999>), 1999.

Exemplar of "Best Multimedia Practices" across the University of Texas Systems
For E314L Literary Contexts and Contests Web Site (<http://uts.cc.utexas.edu/~best/html/exemplars/abstracts.htm>), 1997-98.

First Honorable Mention in the University of Texas Innovative Uses of Instructional Technology Awards Program for E314L Literary Contexts and Contests Web Site
(<http://www.utexas.edu/cc/cit/iitap/1997>), 1997.

Outstanding Masters Report, Department of English, 1994. "Adorno, Parker, and Coleman: Strange Bedfellows in the Politics of Jazz."

Individual Work with Students

Ph.D. Dissertations Directed

Farhana Islam (Chair, in progress)

Ashley Manning, AIDS Narratives and Social Reproduction Theory (Chair, in progress)

Samantha Rider, "Assessing Needs: Carceral Education Discourses in the Neoliberal Era", (Co-Chair, in progress)

Tara Needham, Violence and Global Modernism (Chair, in progress)

Zayed Sarker Al Hassan, "Space, History and Social Relations: Neoliberalism and the South Asian Novel (Chair, 2020).

William Whalen, "A Genealogy of The Appropriate Man (M-M') as A Theoretical Frame for Reading Post-WWII American Masculinity: Another Line Toward a Queer Marxism" (Chair, 2014)

William Casto, Fordism and Modernism (Co-chair, 2014)

Allison Craig, "'Only A Girl Like This Can Know What's Happened To You': Traumatic Subjects In Contemporary American Narratives." (Chair, 2012)

Jennifer Marlow, "Landmark Pedagogies Meet New Media Practices " (Chair, 2011)

Ph.D. Dissertations Committee Member

Adreyo Sen, Partition Narratives (in progress)

Burak Yilmaz (Concordia University, in progress)

Steve Delmagori, "Whiteness in African American Neoliberal Novels" (in progress)

Youngnam Cha, Postcolonial Aesthetics (in progress)

Pooya Jamaly Hesary, Modernism and Marxist Aesthetics (in progress)

Haneen Khirfan, Postcolonial Women's Bildungsroman (in progress)

Sarah Ahmed, Palestinian and Israeli Poets (2022)

Kenji Kihara, American Realist Novels (2020)

Jessica Manry, Modernism and Realism (2020)

Jackie Hayes (LACS), "Fighting For Protections: Challenging the 21st Century Sweatshop in New York State (2017)

Sara Alotaibi, "Mystical Oil: Mapping the Oil Narrative in Fiction" (2017)

Darcy Mullen, Rhetoric of Locavore Writing (2017)

Robert Faivre, Frederic Jameson and Materialist Reading Practice (2016)

Abdullah M. Al-Dagamseh, (Indiana University of Pennsylvania) "Geopolitical Fractures: Ideological Critique of Global Neoliberal Capitalism in World Bank Literature" (2012)

Ted Fristrom, "The Turbulence of the Living: Complexity Theory and the Writing Classroom" (2007)

Shealeen Meaney, "Resisting Stasis: American Women's Travel Narratives, 1920-1945" (2006)

Anthony Miccoli, "Posthuman Suffering: The Expression of the Technological Embrace" (2005)

Habiba Ibrahim, "Inside the Color Line: Reading Biracialism in Twentieth Century American Culture" (2005)

Steve Westbrook, "Composition-Rhetoric, Creative Writing, and Institutional Reform: Synthesizing the Terms of Separation," (2004)

Hyojein Yoon, "The Affect of Race in Composition and Critical Pedagogy" (2003)

Ph.D. Exam Committees

Farhana Islam (Chair, 2022)
Ashley Manning (Chair, 2021)
Adreyo Sen (2022)
Haneen Khirfan (2022)
Pooya Jamaly (2018)
Steve Delmagori (2017)
Samantha Rider (Chair, 2017)
Youngnam Cha (2016)
Kenji Kihara (2016)
Sara Alotaibi (2015)
Jessica Manry (2015)
Zayed Sarker Al-Hasan (Chair, 2015)
Darcy Mullen (Chair, 2014)
Barrett Massey (Chair, 2014)
Chris Jacques (2013)
Jackie Hayes (2013)
William Whalen (Chair, 2011)
William Casto (Chair, 2011)
Tara Needham (Chair, 2010)
Robert Faivre (2009)
Jennifer Marlow (Chair, 2007)
Allison Craig, (2006)
Habiba Ibrahim (2003)
Steve Westbrook (2002)
Karen Rowan (2001)
Shealeen Meaney (2001)

Ph.D. Internships Supervised

Amie Zimmerman (2022)
Samantha Rider (2016)
Bill Whalen (2008)
Cheol-U Jang (2007)
Chamaine Cadeau (2006)
Tara Needham (2006)
Kelly Lockmer (2005-2006)
Mark Daley (2005)
Rob Wilke (2001)

M.A. Theses

Matthew Bennett (in progress)
Fatima Khanam (Chair, 2023)
April Quattlebaum (2021)
Scooter Green (Chair, 2021)
Kezia Abigail (WAGS) (2020)
Sun Ju Kim (2016)
Nazia Mazoor (2010)
Munifah Akasha (2008)
William Casto (Chair, 2007)

Tom Wilk (Chair, 2006)
Deveshe Dutt (2004)
Dan Donahue (2005)

M.A. Examination

Oleander Valz (Chair, 2023)
Alaa Muhiddin (Chair, 2021)
Leobianny Hilario (2020)
Bavard Rhadar (2013)
Christopher Porteus (Chair, 2012)
Matthew McGreggor (2011)
Natalie Knight (2010)
Suyoung Jeong (2007)
Kelly Lockmer (2004)
Carolyn Braunius (Chair, 2003)

Undergraduate Honor's Theses

Logan Carey (20230)
Olivia Leonard (Chair, 2021)
Stephanie Medrano (Chair, 2020)
Acacia Larsen (2017)
Marisa Mazart (2014)
Natalie Wallace (2014)
Leanne Dombrowsky (2013)
Christopher McGoff (Chair, 2011)
Amanda Kroenen (Chair, 2008)
Erika Snyder (Chair, 2007)
Angela Baldek (2007)
Jeremy Olson (2007)
Liz Filardi (2007)
Sarah Hyatt (2005)
Tom Wilk (2004)
Aaron Pedinotti (2001)
Jeff Hart (2001)

Undergraduate Globalization Studies Theses

Nasibah Elmi (2016)
Jielin Sun (2016)
Dylan landaza (2016)
Michael Burke (2015)
Conner Bradbury (2015)
Abu Kamara (2014)
Lauren Leavitt (2014)
Samantha Rider (2013)
Charloot Macvittie (2012)
Eric Weltman (2012)

Meagan Aaron (2011)

Professional Organizations

Marxist Literary Group (co-President)

Cultural Studies Association

American Studies Association

American Comparative Literature Association