

ROGER BISBING

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HONORS

2015	<i>Albany Times Union Award, Mohawk Hudson Regional</i> , University Art Museum, Albany, New York
2012	Second Place Award, <i>10th Annual Blanche Ames National Art Exhibition</i> , N. Easton MA
2009	Artist's Residency Awarded, <i>Sculpture Space</i> , Utica NY Best of Show, <i>Made in New York</i> , Schweinfurth Memorial Art Center, Auburn NY
2007	Architecture Plus Award, <i>Mohawk Hudson Regional</i> , Albany Airport Gallery
2005	Best of Show, <i>The Great Municipal Side Show</i> , Albany Center Galleries, Albany NY
2002	NYFA Special Opportunity Stipend
1998	UUP Grant & CAS Award to attend <i>International Sculpture Conference</i> , Chicago
1994	<i>Pollock Krasner Foundation</i> Individual Artist Fellowship
1991	Grand Prize Award, <i>Sculpture '91</i> , Washington Square, Washington, D.C.
1989	Juror's Choice Award, <i>New American Talent</i> , Laguna Gloria Museum, Austin TX
1988	Sculpture Award, <i>Arnot Annual</i> , Arnot Museum, Elmira NY
1987	Best of Show, Sculpture, <i>Three Rivers Arts Festival</i> , Gateway Center, Pittsburgh PA Purchase Award/Sculpture, <i>National Drawing/Sculpture Show</i> , Corpus Christi, TX Chautauqua Institute Award, <i>30th Chautauqua National</i> , Chautauqua NY

SELECTED EXHIBITIONS

2018	<i>Real and Imagined</i> , Concepto Hudson Gallery, Hudson NY <i>Home</i> , Collar Works Gallery, Troy New York <i>Blanche Ames National Juried Art Exhibition</i> Ames Mansion Museum, North Easton MA
2017	<i>Something Familiar: Roger Bisbing/James Van Duyne</i> Arts Center of the Capital Region, Troy NY <i>Site Unseen</i> , Chesterwood Museum, Stockbridge, MA
2016	<i>Invitational</i> , Albany Center Galleries, Albany New York
2015	<i>Mohawk Hudson Regional</i> , University Art Museum, Albany NY
2014	<i>New American Color</i> , curated by Jefferson Nelson, Toledo OH
2013	<i>Shaker Air</i> , long term installation, Albany NY International Airport <i>New Directions 2013</i> , Barrett House Gallery, Poughkeepsie NY
2012	<i>Faber-Birren Color Award Show</i> , Stamford Art Association, Stamford CT <i>Sculptors' Drawings</i> , Fulton Street Gallery, Troy, New York <i>Blanche Ames National Art Exhibition</i> , North Easton MA <i>5 x 5 (x5)</i> , Target Gallery, Torpedo Factory Art Center, Alexandria VA
2011	<i>Point/Counterpoint</i> , Andrews Gallery, College of William & Mary, Williamsburg VA <i>LOL</i> , Albany Airport Gallery, Albany NY <i>Pursuant Pharaohs</i> , Collar Works Gallery, Troy NY
2010	<i>Mohawk Hudson Regional</i> , Hyde Collection, Glens Falls NY <i>Annex Exhibition</i> , Tom Myott Gallery, Shirt Factory, Glens Falls NY
2009	<i>Powers of Ten</i> , Perrella Gallery, Fulton-Montgomery Cty. College, Jamestown NY <i>Made in New York</i> , Schweinfurth Memorial Art Center, Auburn NY <i>Bisbing/Mort/Readel</i> , Limestone Gallery, Fayetteville NY
2008	<i>National Drawing & Small Sculpture Show</i> , Del Mar College, Corpus Christi TX <i>Made in New York</i> , Schweinfurth Memorial Art Center, Auburn NY
2007	<i>Contemporary Sculpture at Chesterwood</i> , Chesterwood Museum, Stockbridge MA <i>Mohawk Hudson Regional</i> , Albany Airport Gallery, Albany NY
2006	<i>Some Assembly Required</i> , The LAB, San Francisco, California <i>Not to Scale</i> , Target Gallery, Torpedo Factory Art Center, Alexandria VA <i>International Shoebox Sculpture Exhibition</i> , University of Hawaii, Honolulu HA <i>Model Citizens</i> , Artspace Annex, New Haven CT

2006 **Unification**, Albany Underground Artists Project, Albany NY
Madison National, Madison-Morgan Cultural Center, Madison GA
Model Citizens, Cambridge Arts Council, Cambridge MA
Texas National, Stephen F. Austin State University, Nacogdoches TX
Model Citizens/Giant, Albany Airport Gallery, Albany NY
12 x 12, Middle Tennessee State University, Murfreesboro TN

2005 **The Great Municipal Side Show**, Albany Center Galleries, Albany NY

2003 **Contemporary Sculpture at Chesterwood**, Chesterwood Museum, Stockbridge, MA
40 Artists/40 Miles, the Arts Center of the Capital Region, Troy NY
Kingston Sculpture Biennial, Kingston, NY. Curator: Judy Pfaff
Factory Direct.2, the Arts Center of the Capital Region, Troy NY

2002 **Mesa**, Installation at Plattsburgh Sculpture Park, SUNY Plattsburgh

2000 **Inaugural Exhibition**, Plattsburgh Sculpture Park, SUNY Plattsburgh

1997 **Faculty Exhibition**, University at Albany Museum of Art, Albany NY

1996 **Urban Mythologies**, River Contemporary Art, Housatonic MA

1995 **O'Connor/Grindle/Bisbing**, Rice Gallery, Albany Institute, Albany NY
Select Paintings & Sculpture, Pleiades Gallery, New York NY. Curator: Charlotta Kotik

1994 **Working with Tradition**, New York State Museum, Albany NY. Curator: Donald Kuspit
ART/OMI Invitational Exhibition, ART/OMI, Ghent NY

1993 **Living in the Machine: House/Factory/Bunker**, RCCA Arts Center, Troy NY

1992 **Mohawk-Hudson Regional**, Schenectady Museum, Schenectady NY
Robin Arnold/Roger Bisbing, Trumbull Art Center, Warren OH

1991 **Artists of Central New York**, Munson-Williams-Proctor Museum, Utica NY
New American Talent, Laguna Gloria Museum, Austin TX
Art of the Northeast USA, Silvermine Artists' Guild, New Canaan, CT
Faculty Exhibition, University at Albany Museum, Albany NY

1990 **New Directions**, Barrett House Gallery, Poughkeepsie NY
Daniela Curle/Roger Bisbing, Kirkland Art Center, Hamilton NY
Four Person Show, Berkshire Artisans Gallery, Pittsfield MA

1989 **New American Talent**, Laguna Gloria Museum, Austin TX; toured Texas museums 1990
Three Rivers Arts Festival, Gateway Center, Pittsburgh PA
Sight Unseen, Pleiades Gallery, New York NY

1988 **Roger Bisbing/Sculptures**, Munson-Williams-Proctor School of Art, Utica NY
Awards Exhibition, (winners '87 Three Rivers Arts Festival) Gateway Ctr., Pittsburgh, PA
Andrew Bir/Roger Bisbing: Sculpture Trumbull Art Center, Warren Ohio
Rochester Fingerlakes Exhibition, Memorial Art Gallery, Rochester NY
Small but Monumental, Hera Gallery, Wakefield RI
Northeast Open, Grove Street Gallery, Worcester MA
24th International Juried Exhibition, Academy of the Arts, Easton MD
Arnot Annual, Arnot Museum, Elmira NY
22nd Drawing & Small Sculpture Show, Del Mar College, Corpus Christi TX

1987 **Roger Bisbing: Towers and Pediments**, Another Gallery, Syracuse NY
Access '87, Adams Memorial Gallery, Dunkirk NY
J.C.C National, Jewish Community Center, Houston TX
Three Rivers Arts Festival, Gateway Center, Pittsburgh PA
Roger Bisbing: Composite Structures, Chapman Art Center, Cazenovia NY
LaGrange National, Lamar Dodd Art Center, LaGrange GA
Small Works National, Schoharie County Arts Council, Cobleskill NY
30th Chautauqua National Exhibition of American Art, Chautauqua NY
52nd National Exhibition, Cooperstown Art Association, Cooperstown NY

1986 **Everson Biennial**, Everson Museum of Art, Syracuse NY
Artists of Central New York, Munson-Williams-Proctor Museum of Art, Utica NY
Faber-Birren Color Award Show, Stamford Art Association, Stamford, CT

SELECTED REVIEWS

2015	<i>The Times Union</i> , Albany NY
2006	<i>The Boston Globe</i> <i>The Washington Post</i>
2003	<i>The Woodstock Times</i> (review & feature), Woodstock NY
2001	<i>The Times Union</i> , Albany NY
2001	<i>The Sunday Gazette</i> , Schenectady NY
1997	<i>The Daily Gazette</i> , Schenectady NY
1996	<i>The Times Union</i> , Albany NY
1994	<i>Metroland</i> , Albany NY
1991	<i>The New York Times</i>
1991	<i>The Syracuse Herald American</i> <i>The Daily Gazette</i> , Schenectady NY <i>The Observer Dispatch</i> , Utica NY
1990	<i>The Berkshire Eagle</i> , Pittsfield MA
1988	<i>The New Art Examiner</i>
1987	<i>The Buffalo News</i>
1986	<i>The Poughkeepsie Journal</i>

EDUCATION

M.F.A.	Syracuse University, Syracuse NY, 1988, Sculpture
B.F.A.	Columbus College of Art and Design, Columbus OH, Sculpture

PROFESSIONAL EMPLOYMENT

1991- pres.	Instructional Support Technician, Sculpture Program, University at Albany, Albany NY. Responsibilities include teaching beginning sculpture/figure, intermediate/advanced level sculpture, foundry/mold-making sculpture, welding & assembly sculpture classes, independent study, equipment safety instruction for students, and supervision of a 20,000 sq. foot facility.
2010, 2005	Adjunct Professor, Intermediate Drawing, State University of New York, New Paltz
2009	Adjunct Professor, Graduate Drawing / Advanced Drawing, SUNY, New Paltz
2000	Adjunct Professor, Foundation Design, State University of New York, New Paltz
1999	Adjunct Professor, Introduction to Drawing & Design, SUNY New Paltz
1989- 1991	Assistant Professor, 3D Design, School of Art, Syracuse University Syracuse, New York. Also supervised size 150 (450 lb. bronze) foundry for Sculpture Program(1990-91) as faculty overload.
1988- 1989	Assisted in casting and finishing of William Tucker's <i>Kronos</i> series and figurative works by Anthony Caro.
1985- 1989	Sculpture Lab Technician, Syracuse University, Syracuse, New York