

Curriculum Vitae

Sheila Curran Bernard

August 2023

Department of History
Documentary Studies Program

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Social Sciences 145
University at Albany
State University of New York
1400 Washington Avenue
Albany, NY 12222

Earned Degrees

M.F.A., Creative Writing, Goddard College, Plainfield, Vt.

B.S., *magna cum laude*, Communication (minor in History), Boston University, Boston, Ma.

Educational Employment

University at Albany, SUNY, Department of History: Associate Professor, 2014-present

University at Albany, SUNY, Department of History: Assistant Professor, 2008-14

University at Albany, SUNY, New York State Writers Institute: Media Fellow, 2008-2009

Princeton University, Princeton, NJ, American Studies Program: Anschutz Distinguished Fellow, 2005

Westbrook College, Portland, Me., American Studies Program, inaugural Healy Visiting Professor, 1995

Scholarly and Creative Activity

Books

Bernard, Sheila Curran. *"Bring Judgment Day": Reclaiming Lead Belly's Truths from Jim Crow's Lies*. New York: Cambridge University Press, contracted for 2024.

Bernard, Sheila Curran. *Documentary Storytelling, Fifth Edition: Creative Nonfiction on Screen*. (New York, NY: Focal Press/Taylor & Francis, July 2022.

- Translations: Chinese, forthcoming 2023.

Bernard, Sheila Curran and Kenn Rabin. *Archival Storytelling, Second Edition: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music*. New York, NY: A Focal Press Book/Routledge/Taylor & Francis, May 2020.

Bernard, Sheila Curran. *Documentary Storytelling, Fourth Edition: Creative Nonfiction on Screen*. (2016). New York, NY: Focal Press/Taylor & Francis.

- Translations: Japanese and Arabic.

Bernard, Sheila Curran. *Documentary Storytelling, Third Edition: Creative Nonfiction on Screen*. Burlington, MA: Focal Press/Taylor & Francis (2010).

- Translations: Polish, Korean, Chinese, and Japanese.

Bernard, Sheila Curran and Kenn Rabin. *Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music*. (2009). Burlington, MA: Focal Press/Elsevier.

Documentary Storytelling, Second Edition: Making Stronger and More Dramatic Nonfiction Films (2007). Burlington, MA: Focal Press/Elsevier.

- Translations: Portuguese, Korean, and Chinese.

Bernard, Sheila Curran. *Documentary Storytelling for Video and Filmmakers* (2004). Burlington, MA: Focal Press/Elsevier.

Mondale, Sarah, and Sheila Curran Bernard (narrative by). *School: The Story of American Public Education*. (2001). Boston, MA: Beacon Press. Based on scripts from the PBS series, written by Bernard.

Honors and Awards (selected)

SUNY Chancellor's Award for Excellence in Academic Service (2023).
National Endowment for the Humanities, Public Scholar Award (September 1, 2021 – August 31, 2022).
President's Award for Excellence in Academic Service, University at Albany (2022).
SUNY Chancellor's Award for Excellence in Research and Creative Activities, (2017).
President's Award for Excellence in Research and Creative Activities, University at Albany (2016).
Community Fellow, Institute for History and Public Engagement, UAlbany (2016-17).
New York Foundation for the Arts, Fellowship in Playwriting/Screenwriting (2016).
New York Foundation for the Arts, Geri Ashur Screenwriting Award (2016).
Guest Artist, John F. Kennedy Center Summer Playwriting Intensive (2017, 2016, 2011, 2010).
"Best Writing Team," SAFTA (South African Film & Television): *Inside Story* (2014).
Selection for U.S. Documentary Competition, 2012 Sundance Film Festival: *Slavery by Another Name* (2011).
Golden Gate Award, San Francisco Film Society: *School* (2001).
Silver Hugo Award - Writing, Chicago International Television Competition: *School* (2001).
CPB/PBS Producers Academy Fellowship (2001).
Finalist, Nantucket Film Festival Screenwriting Competition, for *Ibsen & Laura* (1998).
Artist fellowship, MacDowell Colony for the Creative Arts, Peterborough, NH (1995 and 1992).
Artist fellowship, Virginia Center for the Creative Arts, Sweetbriar, Va. (1994).
Emmy Award for Excellence in a Craft: Writing (News and Documentary), for *Ain't Gonna Shuffle No More*, episode 11 of *Eyes on the Prize II* (1990).
CINE Golden Eagle: *School: The Story of American Public Education* (2001), *Ain't Gonna Shuffle No More* (*Eyes on the Prize II* (1990), *Navigators: Pathfinders of the Pacific* (1983).
Erik Barnouw Award from the Organization of American Historians: *I'll Make Me a World* (1999), *America's War on Poverty* (1996), *Eyes on the Prize II* (1990).
George Foster Peabody Award for Excellence in Broadcast Journalism: *I'll Make Me a World* (1999), *Eyes on the Prize II* (1990).
Alfred I. duPont-Columbia University Award: *America's War on Poverty* (1996), *Eyes on the Prize II* (1991).

Grants

National Endowment for the Humanities (Co-PI w/E. Stern), Humanities Connection Planning Grant (June 1, 2021-May 31, 2022). (Stepped down as Co-PI August 2021.)
Climate Solutions Acceleration Fund, Second Nature, w/ E. Stern, M.E. Mallia, T. Pardo. (2020).
Summerlee Foundation, for DeKalb (Texas) Oral History Project (2019).
U.S. Environmental Protection Agency (PI), for RISE 2019 conference (2019).
National Science Foundation (Co-PI w/C. Thorncroft), for RISE 2019 conference (2019).
University Auxiliary Services, support for visiting filmmaker Cynthia Wade (2019).
UAlbany Center for Experiential Education, mini-grant for visit with Cynthia Wade (2019); mini-grant for public history program orientation and internship event at the Albany Institute of History and Art (2018).
University Auxiliary Services program funds, support for visiting playwright Kyle Bass (2018).
University at Albany Faculty Research Awards Program, FRAP-A (2017).
Strategic Opportunity Stipend, New York Foundation for the Arts (2010).
Awarded to UAlbany: New York Council for the Humanities, "Along the Hudson-Champlain Corridor," co-writer, proposal submitted by UAlbany (2009).

Awarded to Capital Repertory Theatre, in partnership with University at Albany, principal, “New York Sings!” for event with music scholars and performers (2012).

University Auxiliary Services program funds, support for visiting filmmakers Jeanne Jordan & Stephen Ascher, *Raising Renee* (2011).

University Auxiliary Services program funds, support for visiting filmmakers Nancy Porter & Harriet Reisen, “Louisa May Alcott” (2010).

Awarded to Boston Film & Video Productions: National Endowment for the Humanities (NEH), production support, *The Untold Story of the Ellis Island Hospital*, proposal film treatment (2004).

Awarded to the First Amendment Forum: National Endowment for the Humanities (NEH), development support, *45 Words: The Story of the First Amendment*, proposal for Freedom Forum Newseum (2004).

Awarded to Roundtable Media: National Endowment for the Humanities (NEH), development support, *Slam Dunk: A Basketball History of the 20th Century*, proposal and proposal film treatment for Roundtable (2002).

Awarded to Clio, Inc.: National Endowment for the Humanities (NEH), production support, *Miss America: A Documentary Film*, proposal film treatment (2000).

Awarded to Blackside, Inc.: National Endowment for the Humanities (NEH), production support, *This Far By Faith*, six-hour series, proposal written with Blackside team (1998).

Awarded to Steeplechase Films: National Endowment for the Humanities (NEH), development support, *Leadbelly: The Life & Legend*, proposal and proposal film treatment for Steeplechase Films (1998).

Awarded to Blackside, Inc.: National Endowment for the Humanities (NEH), production support, *I’ll Make Me a World*, six-hour series, proposal written with Blackside team (1995).

Films and Series (selected)

Einstein’s Incredible Universe (IMAX, in production for 2025). Produced by Cosmic Picture, directed by Daniel Ferguson. Co-writer.

Backpack Full of Cash (theatrical, 2016, 96 mins). Produced by Sarah Mondale and Vera Aronow; directed by Sarah Mondale, narrated by Matt Damon. Consulting writer.

Wilhemina’s War (PBS 2016, 60 mins). Produced, directed and written by June Cross. Script editor.

Jerusalem (IMAX-3D, global theatrical release September 2013), contributing writer. A presentation of National Geographic, Cosmic Picture, and Arcane Films; directed by Daniel Ferguson.

Slavery by Another Name (PBS 2012), writer. Ninety-minutes, based on the Pulitzer Prize-winning book by Douglas A. Blackmon, executive produced by Twin Cities Public Television. Measured audience of nearly 5 million in first week of release (broadcast and online). Centerpiece of “Created Equal,” three-year, 500-community public engagement/education initiative from the National Endowment for the Humanities and the Gilder-Lehrman Institute of American History.

Inside Story (theatrical and broadcast release December 2011), story by (shared). Ninety-minute, research-based fictional drama produced by Discovery Channel Global Education Partnership in partnership with Curious Pictures, South Africa as the centerpiece of an HIV/AIDS educational initiative. As of 2015 has reached a targeted audience, primarily in sub-Saharan Africa, of more than 200 million people.

Bad Blood: A Cautionary Tale (theatrical and PBS, 2010-11), writer (shared). Produced by Necessary Films, New York.

Arkansas: A Bright Future (museum 2008), writer. Ten-minute multimedia presentation for permanent installation at the Witt Stephens Jr. Central Arkansas Nature Center in Little Rock. Produced by Peace River Studios for the Arkansas Game and Fish Commission.

45 Words: A Story of the First Amendment (museum 2008), program development. Fifteen-minute film permanently on exhibit at and produced by the Freedom Forum Newseum, Washington, D.C.

Primary Source Investigator: American History, 12e (CD and online 2007), episode writer. A CD-ROM and website that supplement Alan Brinkley’s *American History: A Survey, 12/e* (McGraw-Hill, 2007). Produced by Historicus, Inc., Durham, NH.

Wired to Win: Surviving the Tour de France (IMAX theatrical release, science museums, 2005), script consultant. Forty-minute film produced by the Partners Health Care System with funding from the National Science Foundation and Ortho-McNeil Neurologics.

This Far by Faith: African-American Spiritual Journeys (PBS 2003), series development writer. Six hour-long programs produced by Blackside and The Faith Project, New York, in association with the Independent Television Service.

Miss America: A Documentary Film (PBS 2002), program development. Ninety-minute *American Experience* produced by Orchard Films and Clio, Inc., New York, NY.

Fear No More: Stop Violence Against Women (Lifetime 2002), writer. Sixty-minute special produced by Maysles Films, New York.

Hopes on the Horizon: Africa in the 1990s (PBS 2001), writer (shared). Two-hour special produced by Blackside, Inc. in Boston.

School: The Story of American Public Education (PBS 2001), writer. Four-hour series produced by Stone Lantern Films and presented on PBS by KCET/Hollywood. Centerpiece of national public engagement/education campaign.

Lalee's Kin: The Legacy of Cotton (HBO 2001), writer of interstitial material. Ninety-minute feature produced by Maysles Films and nominated for an Academy Award.

I'll Make Me a World: A Century of African-American Arts (PBS 1999), series writer and episode writer. Six-hour series produced by Blackside, Inc. Centerpiece of national public engagement/education campaign.

Beyond Two Frontiers: The Neurolab Space Shuttle (PBS 1998), writer. Sixty-minute special produced by Dante Films and AETC, Atlanta, Ga.

Liberty! The American Revolution (PBS 1997), script consultant. Six-hour series produced by Twin Cities Public Television in association with Middlemarch Films.

Life By the Numbers (PBS 1997), project development. Seven-hour series produced by WQED in Pittsburgh.

A. Philip Randolph: For Jobs and Freedom (PBS 1996), consulting writer. Ninety-minute special produced by Dante Films.

America's War on Poverty (PBS 1995), episode writer, consultant, three episodes. Five-hour series produced by Blackside, Inc.

Out of the Past (PBS 1991), episode producer/director/writer and series consulting producer. Eight-hour non-prime time series produced by Cambridge Studios with WQED-TV and the Pennsylvania State University.

Eyes on the Prize II (PBS 1990), producer/director/writer, two episodes (shared). Eight-hour second season of the series produced by Blackside, Inc.

The Ring of Truth (PBS 1988), co-producer two episodes. Six-hour series produced by Public Broadcasting Associates, Cambridge, Ma.

Consultancies (selected)

Stone Lantern Films, Suffern, NY (2021). Consultant, *Rethinking Tourism*, series; work in progress.

Katahdin Productions, Los Angeles, CA (2018). Consultant, *Who Will Write Our History*, a feature documentary based on the book by historian Samuel Kassow.

Peace River Studios, Cambridge, Ma. (2010-11). Orientation film for permanent installation at the Apalachicola National Estuarine Research Reserve's new Nature Center.

Firelight Media, New York, NY (2009). Proposal to the National Endowment for the Humanities for a project on Historically-Black Colleges and Universities.

Susan Froemke Productions, New York, NY (2008-9). Rough cut of *The Audition*, a theatrical documentary about The Metropolitan Opera's National Council Auditions.

Urcuina Films, New York, NY (2006). Rough cut of *Pip & Zastrow: An American Friendship*, a 75-minute theatrical documentary.

Partners Healthcare System Office of New Ventures, Boston, Ma. (Sept. 2006 through November 2007). Roundtable, Waltham, Ma. (2002-2004), including their production of *The College Track* (PBS 2004).

Journal Articles

“Copyright and Public Domain: An Updated Primer” (with Kenn Rabin), *Documentary*, Spring 2020.

“Keep a Close Watch,” *Documentary*, Spring 2016; Romanian translation, Docuart.

“A Conversation with *Selma* Archive Producer Kenn Rabin,” *The American Historian*, February 2015

“So You Want to Work in Documentary,” *Documentary*, September 2009

“Rights laws dysfunctional in media Wild West” (with Kenn Rabin), *Current*, January 2009

“Fair Dealing, Moral Rights and More” (with Kenn Rabin), *Shooting People*, November 2008

“The Ethics of Archival Storytelling” (with Kenn Rabin) IDA ezine, October 2008

“Creative License vs. Creative Arrangement,” Writers Store ezine, May 2007

“You Need Somebody There to Document It,” *DoubleTake/Points of Entry*, Spring 2007

“Casting Your Documentary,” *studentfilmmakers*, March 2007

“Watching Eyes on the Prize,” *DoubleTake/Points of Entry*, Fall/Winter 2006

“Objectivity and Intimacy,” *studentfilmmakers*, October 2006

“*When the Levees Broke*” *studentfilmmakers*, August 2006

“Story First,” *studentfilmmakers*, April 2006

“Eyes on the Rights,” *Documentary*, June 2005 “Documentary Storytelling,” Writers Store ezine, July 2004

“Collaborating on Documentaries,” Writers Store ezine, March 2004

“From Idea to Story,” *The Independent*, December 2003

“Know Narration's Nuances,” *Writer's Digest*, October 2003

Book and Exhibit Reviews

Review of *Votes for Women: Celebrating New York's Suffrage Centennial*. New York State Museum, in *The Public Historian*, 40.4, November 2018

Review of *Documentary Film: A Very Short Introduction*, by Patricia Aufderheide, IDA ezine, March 2008

Review of *New Challenges for Documentary*, by Alan Rosenthal and John Corner (eds.), in *The Historical Journal of Film, Radio and Television*, October 2007

Review of *The Only Woman on Board: The photographs, diaries, letters, and memorabilia of a Maine sea captain and his wife, 1859-1908*, by Julianna Freehand, in *Maine in Print*, Spring 1995

Other Publications

Honest Truths: Documentary Filmmakers on Ethical Challenges in Their Work, by Patricia Aufderheide, Peter Jaszi and Mridu Chandra (September 2009), report funded by the Ford Foundation. Advisor.

Media

Interviewed by Helen Rowe for “Biopic hits and flops: film-makers grapple with great lives at Cannes,” Agence France-Press, May 14, 2014.

Interviewed by Bill Buell for “Black film and discussion series probes civil rights struggle,” *The Daily Gazette*, January 31, 2014.

Featured, “From the Page to the Screen: *Slavery by Another Name*,” InReads, February 13, 2012

Interviewed by Marissa Rosenbaum for “PBS Presents *Slavery by Another Name*,” *Lake Erie Lifestyle*, January 29, 2012.

Interviewed by Elisabeth Greenbaum Kasson for “How Do You Keep the Real in Reality? The Need for a Documentary Code of Ethics,” in *Documentary*, Winter 2010

Interviewed by Maria Puente for “‘Waiting for Superman’: Is it the Next Hard-Hitting Documentary?”
both in *USA Today*, September 22, 2010

Interviewed by Mike McGroarty for “Blogs help textbook authors connect with users, potential adopters,”
in *The Academic Author*, May 2009

Workshops, Presentations, Juries (selected)

Discussant, “Community Reads” featuring historian Jill Lepore and her book, *This is America: The Case for the Nation*, Spencertown Academy Arts Center Festival of Books, September 2020.

Trainer, ESoDoc (European Social Documentary), online, for the ZeLIG School for Documentary, Television, and New Media (Italy), May, August, September 2020

“Archival Storytelling from Home,” webinar with Kenn Rabin, hosted by Filmmakers Collaborative, May 2020

Convener/moderator, “The Business of History,” Researching New York Conference, Albany, New York, November 2019

Co-presenter, *Slavery by Another Name*, screening and Q&A with Douglas A. Blackmon, “Mass Incarceration and Slavery” Conference, Tougaloo College, Jackson, MS, October 2019

Panelist, “Capitalism and Convict Leasing in the American South: A Symposium,” Rice University, Glasscock School of Continuing Studies, Houston, TX, April 2019.

Convener and moderator, “Telling the Hard Stories: Slavery in New York,” Researching New York Conference, Albany, New York, November 2018.

Juror, Documentary Features Competition, Camerimage International Film Festival, Bydgoszcz, Poland, November 2017

Master class: “Documentary Storytelling.” DocNomads, Brussels, Belgium, November 11-18, 2017

Panelist, “Ennobling African-American Expression: Henry Hampton’s *I’ll Make Me a World*,” annual conference, International Association for Literary Journalism Studies, Halifax, Canada. May 2017.

Panelist, “Responsibilities of History Filmmakers,” panel at the History Film Forum, National Museum of American History and the National Endowment for the Humanities, Washington, DC. With A. Scott Berg, Ed Ayers, Melissa Haizlip and Nancy Buirskey. March 2017.

Co-presenter, *Slavery by Another Name*, screening and Q&A, at the History Film Forum, National Museum of American History and the National Endowment for the Humanities, Washington, DC. With Douglas A. Blackmon and Sam Pollard. March 2017.

Featured speaker, “Structuring Reality: An Argument for Close Viewing.” University at Albany’s College of Arts & Sciences annual faculty dinner, November 2016.

Master Class: “Adding Drama to Documentary,” at the Docville International Documentary Festival, Leuven, Belgium, May 2015. Also judge, international documentary jury.

Presenter, “Documentary Storytelling and *Slavery by Another Name: A Case Study*.” Hudson Valley Community College, Troy, NY, March 2015. Part of the NEH/Gilder-Lehrman’s *Created Equal* initiative.

Co-presenter, *The Navigators: Pathfinders of the Pacific*, screening of the remastered film and Q&A, The Maples, Royalston, Ma., September 2014.

Presenter, “Documentary Workshop 1: The Art of Documentary Storytelling” and “Documentary Workshop 2: *Slavery by Another Name: A Case Study*,” at the Broadcast Educators Association (BEA) conference, co-scheduled with the National Association of Broadcasters annual international trade show, Las Vegas, Nevada, April 2014.

Presenter, Q&A following screening of *Slavery by Another Name*, conducted via Skype, Austin Film Society, Austin, Tx, November 2013.

Moderator/panelist, “Shaping Real Life, Present and Past,” *Having Our Say: Our History, Our Future*, the second national conference of the Dramatists Guild of America, Chicago, August 2013

Moderator/panelist, “Varieties of Historical Experience: Turning History into Drama,” 2013 Association of Writers & Writing Programs conference, Boston, Ma., March 2013

Co-presenter, *Slavery by Another Name*, screening and Q&A with Douglas A. Blackmon and Sam Pollard for the Columbia University Graduate School of Journalism, April 2012

Co-presenter, *Slavery by Another Name*, screening and Q&A with Douglas A. Blackmon, for the Center for African American Studies and the Program in American Studies, Princeton University, March 2012

Co-presenter, *Slavery by Another Name*, screening and Q&A with Douglas A. Blackmon, for the New York State Writers Institute, University at Albany, SUNY, February 2012

Master class, “Documentary Storytelling,” featured presentation, 2011 Cinematography International Film Festival, Bydgoszcz, Poland, November 2011

Speaker, “Broadening the Discussion: Bringing Stories of Liberation to Communities through Public Media and Public Engagement,” for the Women’s History Month lecture series, *A Question of Liberation*, sponsored by the UAlbany Women’s Studies Department, March 2011

Speaker, “Close Viewing: Strengthening Documentary Film Literacy,” for the Jean Everitt Journalism Lecture Series at Christopher Newport University, Newport News, Va., October 2009

Speaker, Upstate Independents, Albany, New York, May 2009

Speaker, “Documentary Storytelling,” Smith College Model United Nations, Northampton, Ma., April 2008

Guest presenter, *When the Levees Broke*, with filmmaker Sam Pollard. American Studies program, Princeton University, Princeton, NJ, September 2006

Leader, two-day workshop in documentary storytelling, Pennsylvania College of Technology, Williamsport, Pa., August 2006

Presenter, *Two Societies* at the University of the Arts, Philadelphia, Pa., April 2006

“Documentary Storytelling” and “Telling the Hard Stories,” Nieman Conference on Narrative Journalism, Harvard University, Boston, Ma., December 2005

“Archival issues,” presentation to Rockefeller College, Princeton University, November 2005

Leader, four-day workshop in documentary storytelling with emerging filmmakers, University of Bergen, Norway, December 1994

Other Workshops and Presentations

Organizer, “Screening and Q&A: *Driving While Black*,” University at Albany and the New York State Writers Institute, with author Gretchen Sorin and filmmaker Ric Burns (2019).

Organizer, public staged reading, *Possessing Harriet*, by Kyle Bass, commissioned by the Onondaga Historical Association. Opening-night event for the 2018 conference, Researching New York, with actors from the 2018 Syracuse Stage premiere (Oct 17-Nov 4) and playwright present.

Co-organizer, *Backpack Full of Cash*, New York State Writers Institute film screening and filmmaker Q&A, co-sponsored by the UAlbany Dept. of History, Documentary Studies Program, School of Education, and United University Professions, September 2017.

Co-organizer, *New York Sings!*, Capital Repertory Theatre, Albany, NY, co-sponsored by the UAlbany Dept. of History and Researching New York, March 2012.

Presenter/organizer/fundraiser, visiting filmmakers to the University at Albany, 2008-present: Paul Stekler (Fall 2008); Muffie Meyer and Ronald Blumer (Fall 2008); Nancy Porter and Harriet Reisen (Fall 2010); Jeanne Jordan and Stephen Ascher (Fall 2011); Cynthia Wade (2019)

Panelist/organizer: “The ethics of archival storytelling” and “Legal aspects of archival storytelling,” panels convened and co-moderated with Kenn Rabin at the University of California, Berkeley, and Stanford University School of Law, Palo Alto, Ca., October 2007

Curator/moderator, “American Visions in Documentary” series, Princeton University, with visiting filmmakers Ric Burns (*Eugene O'Neill*), Susan Froemke (*Lalee's Kin*); Muffie Meyer and Ronald Blumer (*Benjamin Franklin*); and Stanley N. Katz, Sam Pollard and myself (*Eyes on the Prize*), as part of Anschutz Fellowship in American Studies, September through December 2005.

Teaching

Teaching Fields

U.S. history, history and media, documentary film, narrative, history on screen, history on stage, public history, professional development, proposal writing, topics

Courses Taught

University at Albany, Undergraduate

History on Film
Civil Rights: A Documentary Approach
History and Theory of Documentary Film
Theatrical Documentary and the War in Iraq
Theatrical Documentary and U.S. History
Documentary Studies Seminar and Field Practicum
Narrative and Historical Media
History on Stage
Convict Labor, Peonage, and the Chain Gang
Workshop in Historical Media Storytelling
Senior Research Seminar

University at Albany, Graduate

Readings in U.S. History: Race, Medicine, and Public History
Seminar and Practicum in History and Media
Practicum: Writing the Successful Proposal
Workshop in Historical Media Storytelling
Narrative and the Historical Imagination
Readings in U.S. History: Convict Labor, Peonage, and the Chain Gang
Introduction to Public History
Independent Study in History
Directed Reading in History

Taught at Other Institutions

History on Film

Graduate Examinations and Thesis Advising (University at Albany)

Dissertation Committees

Committee Member

Devin Lander (in progress)
Samantha Misa (in progress)
Aaron Noble (in progress)
Eric Nuckles (completed 2018)

PhD Examinations

2021: Devin Lander
2021: Aaron Noble
2020: Jeffrey Aldrich
2019: Danielle Funicello

M.A. Thesis Advisor
2014: Alexandra Prince

M.A. Examinations
2023: Aimee Ciaramboli (chair, Daniel Salage (chair)
2022: Meghan Willis (chair)
2021: Thomas Boomhower; Victoria Waldron
2020: Nathaniel Hellman (chair), Brendan Hoyt, Dana Kerdesky (chair)
2017: Sue Boland (chair)
2014: Bonnie Byrd, Benjamin Himmelfarb (chair), Emma Poggioli
2012: Sarah Kraft
2011: Anthony Bucci, Michael Fiske
2010: Brendon Noto

Service

University at Albany

Institutional Service

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| 2019-2021 | Director, Institute for History and Public Engagement (College of Arts & Sciences) |
| 2019-2021 | Undergraduate Academic Council's Interdisciplinary Studies Committee |
| 2019 | Planning and steering committees, <i>RISE 2019: Transforming University Engagement in Pre- and Post-Disaster Environments: Lessons from Puerto Rico</i> . National three-day conference held November 18-20, 2019 at UAlbany. |
| 2019 | Committee member, tenure and promotion, UAlbany Department of Music & Theatre |
| 2018-present | Development, UAlbany version of EPA online climate adaptation resource toolkit |
| 2018 | Committee for the 25 th anniversary of the College of Arts & Sciences |
| 2016-2018 | Faculty Senate, Department of History, CAS; also member subcommittee: Council on Libraries, Information Systems, & Computing (LISC); Excellence Awards committees |
| 2016-2018 | Ad hoc committee on the role of arts & humanities at a public research university |
| 2015-2017 | CAS Online Teaching and Learning Ad Hoc committee |
| 2015 | University faculty exhibitor, Black Arts and Cultural Festival (August) |
| 2013-14 | CAS Faculty Council, committee member Frap-A review committee; Frap-B review committee |
| 2013 | Exhibitor, UAlbany College Engagement Fair (October) |
| 2010-14 | Guest speaker, ITLAL events |
| 2012 (fall) | Director, Documentary Studies Program |
| 2009 | Proposal assistance, Hudson 400 events, Office of Community Engagement |
| 2009-12 | Guest speaker, ITLAL (discussing team-based learning and web-enhanced courses) |
| 2008-present | Coordinator, Public Programs with Visiting Filmmakers and Speakers (with Documentary Studies and Department of History) |

History Department

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| 2023-2024 | Director, Graduate Program in Public History |
| 2023-2024 | Graduate Committee |

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| 2021-2022 | Director, Graduate Program in Public History |
| 2021-2022 | Graduate Committee |
| 2016-2019 | Director, Graduate Program in Public History |
| 2016-2018 | Committee member, Tenure and Promotion (various) |
| 2016–2019 | Graduate Committee |
| 2016-2018 | Digital Scholarship Initiative (former humanities working group) |
| 2015 | Compact Planning Committee |
| 2014-15 | Ad-Hoc Committee on Enrollment and Retention |
| 2014 | Undergraduate Recruitment |
| 2014, 2019 | Persico and Sherry Penney Awards reviews committee |
| 2013-present | Ad-hoc social media for department |
| 2013-14 | Digital Humanities Working Group |
| 2013-14 | Committee for Community-Engaged History |
| 2013-14 | Graduate Committee |
| 2013 | CAS Departmental Strategic Plan Committee |
| 2013 | Persico Doctoral Award review committee |
| 2012-14 | Planning Committee, revisions to M.A. concentrations |
| 2012-14 | Committee for Community-Engaged History (established IHPE) |
| 2011-13 | Undergraduate Committee |
| 2011-12 | Search Committee, Environmental History |
| 2011-12 | New Hire Faculty Mentor |
| 2010-11 | Organizing committee, History Department Research Colloquium |
| 2010 | History Department Hiring Plan committee |
| 2010 | Search Committee, U.S. History |
| 2009-11 | Judge, National History Day |
| 2009-10 | Search Committee, U.S. History |
| 2008-present | Coordinator, Public Programs with Visiting Filmmakers and Speakers |
| 2008-11 | Information Officer |
| 2008-09 | Planning & Implementation Committee, M.A. Concentration in History & Media |

Documentary Studies Program

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| 2010-15 | Adjunct Hiring Committee |
| 2008-14 | Program Revision Task Force |
| 2008-14 | Planning and Curriculum Expansion Committee |
| 2008-14 | Webmaster, created and maintained program website |
| 2008-14 | Associate Program Director |

Service

Professional

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| 2022 | External evaluation, tenure case, Yale University |
| 2021 | External evaluation, tenure case, American University |
| 2020 | Reviewer, 2021-22 cycle, Whiting Public Engagement Program, Whiting Foundation |
| 2019 | Juror, New York Foundation for the Arts, New York |

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| 2018-2019 | Juror, Next Act/New Play Festival, Capital Repertory Theatre, Albany, NY |
| 2011, 2017 | Juror, Camerimage International Film Festival, Bydgoszcz, Poland |
| 1993-2016 | Eight-time proposal reviewer, National Endowment for the Humanities/America's Media Makers (support for interactive digital media and radio and television programs). |
| 2014-2016 | Juror, Warner International Playwrights Festival, Torrington, Ct. |
| 2015 | Juror, Docville International Documentary Festival, Leuven, Belgium |
| 2015 | Book proposal review, Bloomsbury Publishing, New York |
| 2012-2014 | Manuscript review, Southern Illinois University Press |
| 2014 | Juror, Sheffield Doc/Fest, Sheffield, England |
| 2014 | Juror, National Academy of Television Arts & Sciences, News and Documentary Emmy Awards |
| 2012 | Museum exhibit review, tenure review for Indiana University/Purdue University |
| 2010 | Proposal reviewer, National Endowment for the Humanities/Humanities Collections and Reference Resources (provides a foundation for scholarship, education, and public programming in the humanities) |
| 2010 | Proposal reviewer, The Arts Center of the Capital Region |
| 2007-2009 | Advisor, Best Practices in Documentary Ethics, American University Center for Social Media |
| 2004-2009 | Manuscript reviewer, Focal Press |
| 2008 | Grant proposal reviewer, Social Sciences and Humanities Research Council of Canada |

Professional development

Attendee, ITLAL workshops on online teaching, summer 2020

Attendee, "Course Design," Institute for Community Engaged Classes, Siena College and UAlbany Center for Experiential Education (2018)

Attendee, "Common Problems Project Workshop" with Dr. James Liszka and Dr. Becky Kasper, SUNY Plattsburgh (2018)

Attendee, "CAS Public Engagement Colloquium" (2018)

Participant, University at Albany's Institute for Teaching, Learning and Academic Leadership (ITLAL): "Designing for Online Learning" (2018), "Writing a Teaching Statement" (2012), "Decoding the Disciplines" (2012), "Conceiving and Managing a Course with a Writing Focus" (2011), "Gaming as a Way to Challenge and Engage Students" (2011), "Academy on Team-Based Learning" (2010), "Academy on Blended Learning" (2010), "Academy on Web-Enhanced Learning" (2009),

Attendee (2018, 2013, 2011) national conference of the Dramatists Guild of America

Attendee, forum on Community Engaged Scholarship at Research Universities (April 2012)

Guest artist (competitively selected), 2017, 2016, 2011, 2010 Kennedy Center Summer Playwriting Intensive

Professional Memberships

American Historical Association, The Dramatists Guild of America Filmmakers Collaborative, International Documentary Association, National Council of Public Historians, Organization of American Historians, Museum Association of New York, Organization of American History