

**JEFFREY BERMAN
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Jeffrey Berman
Distinguished Teaching Professor
College of Arts &
Sciences

Date of Birth: January 16, 1945

Appointed: September 1973

Department of English

Formal Education

Research Scholar,
Training Institute of the
National Psychological Assoc.
for Psychoanalysis, N.Y.C.

1980-1983

Cornell University Ph.D. 1971

English Literature

Cornell University M.A. 1968
English Literature

S.U.N.Y. at Buffalo B.A. 1967

English Literature

Previous Educational Employment

Distinguished Teaching Professor, 2007

Professor, SUNY-Albany, 1988-

Associate Professor, SUNY-Albany, 1979-1987

Assistant Professor, SUNY-Albany, 1973-1978

Lecturer in English, Cornell University, 1971-1973

Teaching Fellow, Cornell University, 1968-1971

Honors and Awards

“The Professor Jeffrey Berman Award.” (A \$1000 award, established in 2021 and given annually to a UAlbany English major who demonstrates distinguished academic achievement, particularly for writing on grief and mental health; the award is based on a \$30,000 donation to the University at Albany by the parents of Michael Thomas, one of Jeffrey Berman’s former students).

Recipient, Torch Student Engagement Award, University at Albany, 2022.

“Most Impactful Faculty or Staff Member,” Minerva 2022 Award, University at Albany.

Nominee, Torch Student Engagement Award, University at Albany, 2018, 2020, 2021

American Psychoanalytic Association Book Prize, 2017 (for

Confidentiality and Its Discontents).

Wood Institute Travel Grant, College of Philadelphia, to do archival research, 2017.

Selected for Honorary Membership, American Psychoanalytic Association, 2014.

Selected by the *Princeton Review* as one of America’s Top 300 Professors, 2012.

Maimonides “People of the Book Award,” May 2011.

Individual Development Awards Program Grant, New York State/United University Professions Development Committee, 2005.

SUNY Faculty Research Award, Grant-in-Aid, 2000-2001.

Certificate of Appreciation, University at Albany College of Arts and Science, 1995.

SUNY Faculty Research Award, Grant-In-Aid, 1995-1996 Co-Winner, 1992-93 Essay Prize, College of Humanities and Fine Arts, University at Albany.

SUNY Faculty Research Award, Grant-In-Aid, 1989-90.

Center for the Arts and Humanities Fellowship, SUNY-Albany, 1988.

SUNY Faculty Research Award, Grant-In-Aid, 1988-89.

Chancellor's Award for Excellence in Teaching, 1986-87.

President's Award for Excellence in Teaching and Advising, 1986-87.

Teaching Award, Student Association, SUNY-Albany, 1981.

Listed, *Dictionary of American Scholars*

Dictionary of International Biography

Contemporary Authors

Who's Who in the East

Who's Who in America

Who's Who In the World

Who's Who in American Education

International Authors and Writers Who's Who

Who's Who Among America's Teachers

University Nominee, NEH Summer Stipend, 1977.
Fellow, Institute for Humanistic Studies, SUNY-Albany.
SUNY Faculty Research Fellowship, 1977.
Finalist, Chancellor's Teaching Award, 1976.
SUNY Faculty Research Fellowship and Grant-in-Aid, 1976.
Cornell University Humanities Fellowship (Ford Foundation), 1967-68.
Phi Beta Kappa.
New York State Regents Scholarship, 1963-67.
East Meadow Community Scholarship, 1963-64.

Scholarship

A. Books

Clinical Fictions: Psychoanalytic Novelists and Short Story Writers. 278 pages. Routledge, 2026.

Fiction as Resistance: Samuel Shem's Writings. 225 pages. Ethics Press, 2024.

Freudians and Schadenfreudians: Loving and Hating Psychoanalysis. 254 pages. Bloomsbury Academic, 2024.

Psychoanalysis: An Interdisciplinary Retrospective. 256 pages. SUNY Press, 2023.
Reviewed in *Journal of the American Psychoanalytic Association*, vol. 74, 2026: 225-231.

Psychoanalytic Memoirs. 263 pages Bloomsbury Academic, 2023.

Norman N. Holland: The Dean of American Psychoanalytic Literary Critics. 280 pages. London: Bloomsbury Academic, 2021. Paperback edition: 2022. Reviewed in *Journal of the American Psychoanalytic Association* 72 (2024): 179-186.

The Art of Caregiving in Fiction, Film, and Memoir. 286 pages. London: Bloomsbury Academic, 2021. Paperback edition: 2022. Reviewed in *Age Culture Humanities* 6 (2022) ; *International Journal of Care and Caring* 5 (2021): 717-718.

Writing the Talking Cure: Irvin D. Yalom and the Literature of Psychotherapy. 313 pages. Albany: State University of New York Press, 2019. Chinese Translation, 2021; Serbian translation, 2021; Persian translation, 2021; German translation, 2023; Greek Translation, 2025; Reviewed in *Contemporary Psychotherapy* 13 (2019).
<https://www.contemporarypsychotherapy.org/volume-13-issue-2/book-review-writing-the-talking-cure>.

Mad Muse: The Mental Illness Memoir in a Writer's Life and Work. 374 pages. London: Emerald, 2019. Reviewed in *Times Higher Education* (UK), December 12, 2019.

Off the Tracks: Cautionary Tales about the Derailing of Mental Health Care (with Paul Mosher). 2 vols, 1142 pp. (Vol. 1: *Sexual and Nonsexual Boundary Violations*. Vol. 2: *Scientology, Alien Abduction, False Memories, Psychoanalysis on Trial, Black Psychiatry, Bizarre Surgery, Lobotomy, and the Siren Call of Psychopathology*.) New York: International Psychoanalytic Books, 2019.

Writing Widowhood: The Landscapes of Bereavement. Albany: State University of New York Press, 2015. 232 pages. Paperback edition: 2016. Reviewed in *Choice*, July 2016; *Journal of Life Writing*, September 18, 2017.

Confidentiality and Its Discontents: Dilemmas of Privacy in Psychotherapy (with Paul Mosher). Fordham University Press, 2015. 343 pp. Paperback edition: Fordham University Press, 2015. Reviewed in *Journal of the American Psychoanalytic Association* 64 (2016), 1081-1088; *Psychoanalytic Review* 104 (2017), 362-371; *Psychoanalysis and History* 19 (2017), 426-428; *American Journal of Psychoanalysis* (2018); Finalist, American Board & Academy of Psychoanalysis Book Prize, 2016; American Psychoanalytic Association Courage to Dream Book Prize, 2017.

Dying in Character: Memoirs on the End of Life. 312 pp. Amherst: University of Massachusetts Press, 2012. Paperback Edition: University of Massachusetts Press, 2012. Cited in *Toronto Globe and Mail*, November 3, 2012; Reviewed in *The Boston Globe*, February 27, 2013; *Choice* (June 2013); *Death Studies* (2014); *Omega—Journal of Death and Dying*, vol. 71(2015), 364-365; *Life Writing* 13 (2016), 153-156.

Death Education in the Writing Classroom. 243 pp. New York: Routledge, 2012. Paperback Edition, 2012. Reviewed in *ADEC Forum: The Quarterly Publication of the Association for Death Education and Counseling* Vol. 38 (January 2012), 32.

Companionship in Grief: Love and Loss in the Memoirs of C. S. Lewis, John Bayley, Donald Hall, Joan Didion, and Calvin Trillin. 284 pp. Amherst: University of Massachusetts Press, 2010. Paperback Edition: University of Massachusetts Press, 2010. Selected as an “Outstanding” book in the 2011 edition of University Press Books Selected for Public and Secondary School Libraries. Selected as “Reviewer’s Choice” for *The Bookwatch*, July 2011. Reviewed in *Choice* 48 (May 2011), 1684; *Biography* (2012), 405.

Death in the Classroom: Writing about Love and Loss. 289 pp. Albany: State University of New York Press, 2009. Paperback Edition: State University of New York Press, 2009. Reviewed in *Metapsychology Online Reviews*, vol. 13 (June 30, 2009); *Clio’s Psyche*, vol. 16 (2009), 203-209; *Choice* 46 (July 2000), 2105.

Cutting and the Pedagogy of Self-Disclosure (With Patricia Hatch Wallace). 284 pp. Amherst: University of Massachusetts Press, 2007. Paperback Edition: University of Massachusetts Press, 2007. Discussed in "Scars in the Classroom," *Inside Higher Ed*, April 11, 2008. Selected as an "Outstanding" Book in the 2008 edition of University Press Books Selected for Public and Secondary School Libraries. Reviewed in *Teachers College Record*, August 2008, <http://www.tcrecord.org> ID Number: 15356, Date Accessed: 9/16/2008.

Dying to Teach: A Memoir of Love, Loss, and Learning. 284 pp. Albany: State University of New York Press, 2007. Paperback Edition: State University of New York Press, 2007. Excerpted in *Inside Higher Ed*, 22 May 2007. Reviewed in *Women's Studies*, vol. 37 (2008), 428-429; *Curriculum Inquiry*, vol. 38 (2008), 445-447; *Death Studies*, vol. 32 (2008), 891-895.

Empathic Teaching: Education for Life. 406 pp. Amherst: University of Massachusetts Press, 2004. Paperback Edition: University of Massachusetts Press, 2004. Reviewed in *The CEA Forum*, 34 (Fall 2005), 1-4. Selected as an "Outstanding" Book in the 2006 Edition of University Press Books Selected for Public and Secondary School Libraries.

Risky Writing: Self-Disclosure and Self-Transformation in the Classroom. 303 pp. Amherst: University of Massachusetts Press, 2001. Paperback edition: University of Massachusetts Press, 2001. Reviewed in *Library Journal* (January 2, 2002); *Metroland*, vol. 25 (March 7, 2002); *The Michigan Daily* (March 20, 2002), *Choice* (May 2 2002); *Albany Times-Union*, April 18, 2002; *TCRecord.org* [Columbia University Teacher's College], vol. 105, number 4 (Date accessed: August 25, 2002), <http://www.tcrecord.org>; *American Journal of Psychotherapy* 151-152; *College English*, vol. 65 (July 2003), 668-675; *Issues in Writing*, vol. 13 (2003), 209-212; *Psychoanalysis, Culture & Society*, vol. 10 (2005), 113-119; *JAC*, vol. 25 (2005), 213-218.

Surviving Literary Suicide. 290 pp. Amherst: University of Massachusetts Press, 1999. Paperback edition: University of Massachusetts Press, 1999. Reviewed in *Library Journal* (May 1, 1999), 74-75; *Chronicle of Higher Education* (July 9, 1999 [featured as the "Nota Bene" book of the week]); *North Dakota Quarterly: The Hemingway Centennial Issue* 66 (1999), 214-217; *Albany Times-Union*, July 20, 1999 [Reprinted in the *Miami Herald*, July 22, 1999; *San Jose Mercury News*, July 24, 1999; *Milwaukee Journal & Sentinel*, July 25, 1999; *Syracuse Herald American*, August 1, 1999; *Minneapolis-St. Paul Star Tribune*, August 11, 1999]; *Wilson Quarterly* (Summer 1999), 140; *Metroland* (September 30, 1999), 22-23; *Choice*, vol. 37 (November 1999); *Kliatt*, November, 1999, 29; *NCB Quarterly: A Publication of the Nebraska Center for the Book*, vol. 9 (1999), 5; *Medical Humanities Review* 13 (1999), 113-117; *American Journal of Psychotherapy*, vol. 55 (2001), 296-297; *The Best of Our Knowledge*, National Public Radio, WAMC, 3 July 2000; *Psychoanalytic Quarterly*, vol. 70(2001),907-918; *Women's Studies*, vol. 30 (2001), 411-414; *YES*, vol. 32 (2002), 326-327.

Diaries to an English Professor: Pain and Growth in the Classroom. 300 pp. Amherst: University of Massachusetts Press, 1994. Paperback edition: University of Massachusetts Press, 1994. Reviewed in *KLIATT*, July 1995, 27-28; *Choice*, vol. 32, June 1995; *University Press Books for Public Libraries*, 1995 (Judged an "Outstanding" book); *Journal of Higher Education*, vol. 66 (September 1995), 605-606; *Psychoanalytic Books*, vol. 7, 1996, 280-284; *Journal for the Psychoanalysis of Culture & Society*, vol. 1, 1996, 145; *Adolescence*, vol. 32, no. 127, Fall 1997; *Literature and Medicine*. Microfiche copy is available from ERIC Document Reproduction Services.

Narcissism and the Novel, 318 pp. New York: New York University Press, 1990. Paperback edition: NYU Press, 1992. International Psychotherapy Institute E-Book 2015. Reviewed in *Wilson Library Bulletin*, October 1990, 124; *International Review of Psychoanalysis*, 18, 1991, 580-582; *Referatendienst zur Literaturwissenschaft*, 23, 1991, 237-238; *The Journal of the History of Sexuality*, 1992, 146-148; *Psychoanalytic Books*, 3, 1992, 455-458; *Modern Language Review*, 88, 1993, 426-427; *Canadian Literature*, 149 (1996), 155-157.

The Talking Cure: Literary Representations of Psychoanalysis, 362 pp. New York: New York University Press, 1985. International Psychotherapy Institute E-Book 2015. Paperback edition: NYU Press, 1987. Reviewed in *Choice*, February 1986, 863; *TLS*, May 30, 1986, 595; *Modern Fiction Studies*, 32, No. 4, Winter 1986, 700-701; *Journal of Modern Literature*, Nov. 1986, 362; *Bulletin of the Menninger Clinic*, 51, No. 2, 1987, 207-208; *American Journal of Psychotherapy*, 41, 1987, 164-165; *The Arts in Psychotherapy*, 15, 1988; *Modern Language Review*, 83, Part 3, 653-54; *The Psychoanalytic Review*, 77, No. 1, 1990, 148-153

Joseph Conrad: Writing as Rescue, 191 pp. New York: Astra Books, Distributed by Twayne Publishers, 1977. Paperback edition: Hippocrene Books. Reviewed in *Choice*, December 1977, 1356; *Joseph Conrad Today*, III, No. 1, October 1977, 67; *Conradiana*, 10, No. 2, 1978, 183-84; *University of Hartford Studies in Literature*, 10, Supplement, 1978, 201-202; *Journal of Modern Literature*, 7, No. 4, 1979, 676.

B. Series Editor, Literature and Psychoanalysis, New York University Press, 1991-1997

Books Published in the Series:

1. *The Beginning of Terror: A Psychological Study of Rainer Maria Rilke's Life and Work*, by David Kleinbard (1993).

2. *Loathsome Jews and Engulfing Women: Metaphors of Projection in the Works of Wyndham Lewis, Charles Williams, and Graham Green*, by Andrea Freud Loewenstein (1993).
3. *Literature and the Relational Self*, by Barbara Ann Schapiro (1993).
4. *Narcissism and the Literary Libido: Rhetoric, Text, and Subjectivity*, by Marshall Alcorn (1993).
5. *Reading Freud's Reading*, by Sander Gilman, Jutta Birmele, Jay Geller, and Valerie D. Greenberg, eds. (1993).
6. *Self-Analysis and Literary Study*, by Daniel Rancour-Laferriere (1994).
7. *The Transformation of Rage: A Psychoanalytic Vision of George Eliot's Fiction*, by Peggy Johnstone (1994).
8. *The Grief Taboo in American Literature*, by Pamela Boker (1995).
9. *Mastering Slavery: Trauma, Writing, and Identity in Women's Slave Narrative*, by Jennifer Fleischner (1996).
10. *Imagined Human Beings: A Psychological Approach to Character and Conflict in Literature*, by Bernard Paris (1997).

C. Chapters in Books and Forewords

“Writing as an Antidepressant in a Pandemic.” In *Writing for Wellbeing: Research, Theory, and Practice*, edited by Reinekke Lengelle and Katrin Den Eizen. Routledge, 2023, 98-113.

“Foreword” to *The Existential Importance of the Penis: A Guide to Understanding the Sexuality of Men*, by Daniel Watter. Routledge, 2023, xv-xvi.

“Paul Mosher: Coauthor and Friend.” In *Paul Mosher: Psychoanalytic Citizen and Visionary*, edited by Judith S. Schachter, 89-100. New York: International Psychoanalytic Books, 2022.

“Foreword” to *Writing the Self in Bereavement: A Story of Love, Spousal Loss, and Resilience*, by Reinekke Lengelle. New York: Routledge, 2021, xx-xxii.

“Epilogue: Leaving One’s Comfort Zone to Write About Suicide: Arya’s Story.” In *Suicide in Modern Literature: Social Causes, Existential Reasons, and Prevention Strategies*, edited by Josefa Ros Velasco. New York: Springer, 2021, 281-292

“The Dilemmas of Privacy in the Anne Sexton Controversy” (with Paul Mosher).

Reprinted from *Confidentiality and Its Discontents*. In *Privacy: Developmental, Cultural, and Clinical Realms*, edited by Salman Akhtar and Aisha Abbasi. New York: Routledge, 2019, 118-144.

“Hemingway’s Suicides.” *Critical Insights: Psychological Approaches to Criticism*, edited by Robert Evans. New York: Grey House Publishing, 2017, 187-206.

“Leaving a Doll’s House to Marry a Communist: The Roth-Bloom Marriage and Divorce.” In *Philip Roth—The Continuing Presence: New Essays on Psychological Themes*. Edited by Jane Statlander-Slote. Newark, NJ: NorthEast Books, 2013, 47-59.

“The Teaching Cure.” In *Psychoanalysis and Narrative Medicine*. Edited by Peter Rudnytsky and Rita Charon. Albany: State University of New York Press, 2008, 229-246.

“Revisiting Philip Roth’s Psychoanalysts.” In *The Cambridge Companion to Philip Roth*, edited by Timothy Parrish. Cambridge, England: Cambridge University Press, 2007, 94-111.

“Teaching Students at Risk.” In *Reading for the New Millennium: Selected Essays from PKU-SUNYA International Conference on American Literature and Culture*. Edited by Huang Zongying. China: Petroleum Industry Press, 2003, 42-64.

“Hunger Artists.” In *Working with Ideas: Reading, Writing, and Researching Experience*. Edited by Donna Dunbar-Odom. Boston: Houghton Mifflin, 2001, 489-518. [Reprinted from *Diaries to an English Professor*.]

“Writing about Suicide.” (with Jonathan Schiff). In *Writing and Healing: Toward an Informed Practice*, edited by Charles Anderson and Marian MacCurdy. Urbana, Ill.: National Council of Teachers of English, 2000, 291-312.

“Marlow Explores the Boundaries Between Life and Death.” In *Readings on Heart of Darkness*. Edited by Clarice Swisher. San Diego, Cal.: Greenhaven Press, 1999, 48-56. [Reprinted from *Joseph Conrad: Writing as Rescue*]

“Unmasking Rage in an Expository Writing Course.” In *Scenes of Shame*. Edited by Joseph Adamson and Hilary Clark. Albany: State University of New York Press, 1999, 237-267.

“Darkness Visible and Invisible: The Landscape of Depression in *Lie Down in Darkness*.” In *The Critical Response to William Styron*. Edited by Daniel Ross. Westport, Conn: The Greenwood Press, 1995, 61-80.

"The Grief That Does Not Speak: Suicide, Mourning, and Psychoanalytic Teaching." In *Self-Analysis and Literary Study*. Edited by Daniel Rancour-Laferriere. New York: New York University Press, 1994, 35-54.

"Nabokov and the Viennese Witch Doctor." In *Major Literary Figures: Lolita*. Edited by Harold Bloom. New York: Chelsea House, 1992, pp. 105-119. [Reprinted from *The Talking Cure*.]

"The Unrestful Cure: Charlotte Perkins Gilman and 'The Yellow Wallpaper.'" In *The Captive Imagination: A Casebook on 'The Yellow Wallpaper'*. Edited by Catherine Golden. New York: The Feminist Press, 1992, 211-242. [Reprinted from *The Talking Cure*.]

"Psychoanalysis as Literature/Literature as Psychoanalysis." In *Twentieth-Century Literary Criticism*. Gale: Detroit, 1991, vol. 38, 313-320. [Excerpted from *The Talking Cure*.]

"The Yellow Wallpaper." In *Twentieth-Century Literary Criticism*. Gale: Detroit, 1991, vol. 37, 198-200. [Excerpted from *The Talking Cure*.]

"Portnoy's Complaint." in *Contemporary Literary Criticism*. Gale: Detroit, 1991, vol. 66, 415-418. [Excerpted from *The Talking Cure*.]

"Infanticide and Object Loss in *Jude the Obscure*." In *Compromise Formations: Current Directions in Psychoanalytic Criticism*, edited by Vera J. Camden. Kent: Kent State University Press, 1989, 155-181.

"*Tender Is the Night*: Fitzgerald's Psychology for a Psychologist." In *Twentieth-Century Literary Criticism*, edited by Dennis Poupard. Detroit: Gale Research Center, 1988, vol. 28, 120-125. [Excerpted from *The Talking Cure*.]

"Personality (Double, Split, Multiple)." In *Dictionary of Literary Themes and Motifs*, edited by Jean-Charles Seigneuret. New York: Greenwood Press, 1988, 2, 963-970.

"Where's All the Fiction in Science Fiction?" In *Future Females: A Critical Anthology*, edited by Marleen Barr. Bowling Green, Ohio: Bowling Green State University Popular Press, 1981, 164-76.

"The Death and Dying of Ivan Ilych." In *Advances in Thanatology*, 3, No. 2 (1980), 51-60.

"Sylvia Plath and the Art of Dying." In *A New Anatomy of Melancholy*, edited by Leonard Manheim. *University of Hartford Studies in Literature*, 10, 1978, 137-155.

D. Articles

“Why I Write.” *Journal of the American Psychoanalytic Association*, forthcoming.

“Psychoanalytic and Therapeutic Writing in the Classroom.” In *Psyche on Campus: A Blog About Teaching Psychoanalysis in the Undergraduate Classroom (and Beyond)*. University of Pennsylvania, January 9, 2024. <https://web.sas.upenn.edu/psycheoncampus>.

“Caregiving the Focus of Book by UAlbany Professor”: An interview with Jack Rightmeyer on *The Art of Caregiving*. *Albany Times Union*, March 28, 2021.

“The Dark Psychology of Caregiving.” *Clio’s Psyche* 27 (2021): 164-171.

“Letters from the Dead: The Healing Power of Writing in Anna Seghers’s ‘Post to the Post Promised Land.’” *American Imago* 74 (2017), 405-422.

“‘Affecting Eternity’: Sharing Eulogies in the Classroom.” (With Kayla Rees). *Radical Pedagogy* 14 (2017), 42-61.

“Deep Insights into Life’s Deepest Loss.” *Albany Times-Union*, December 13, 2010

“The Talking Cure and the Writing Cure.” *Philosophy, Psychiatry, & Psychology*, vol. 17 (2010), 255-257.

“The Professor as Role Model for Love, Loss, and Recovery.” *Clio’s Psyche*, vol. 16 (March 2010), 387-391.

“On Hating Freud’s Injunction to Give Up Loving Those We Have Lost.” *Clio’s Psyche*, vol. 15 (March 2009), 203-207.

“The Pedagogy of Mourning and Death Education.” *Clio’s Psyche*, vol. 15 (December 2008), 118-120.

“Syllabus: ‘Love and Loss in Literature and Life: Classroom Syllabus.’” *Chronicle of Higher Education*, 11 May 2007.

“Crying in the Classroom.” *Chronicle of Higher Education*, 18 April 2003, B5.

“Syllabuses of Risk.” *Chronicle of Higher Education*, 15 February 2002, B7-9.

"Sexual Self-Disclosures in an Expository Writing Course." *JPCS: Journal for the Psychoanalysis of Culture & Society*, 6 (Fall 2001), 181-194.

"Teaching Students at Risk." *PSYART: the Electronic Journal*. February 2001, 1-27.

"Preventing Student Suicide." *Chronicle of Higher Education*, 7 April 2000, B10.

"Remediable and Irremediable Suffering: Allen Wheelis's Psychoanalytic and Novelistic Writings." *Explorations: The Twentieth Century*, vol. 9 (1999), 29-58.

"Suicide Diaries and the Therapeutics of Anonymous Self-Disclosure." (With Alina M. Luna). *JPCS: Journal for the Psychoanalysis of Culture & Society*, vol. 1, no. 2, 1996, 63-75.

"Psychoanalytic Diary Writing and the Transformation of Self and Society." *JPCS: Journal for the Psychoanalysis of Culture & Society*, vol. 1, no. 1, 1996, 123-126.

"The Struggle to Deter Student Suicides." *Chronicle of Higher Education*, July 14, 1995, p. B5.

"Foreword" to Literature-and-Psychoanalysis Series, New York University Press, 1993--

"William Styron and the Landscape of Depression," *New York State Writer's Institute Newsletter*, vol. 7 (Fall 1993).

"One's Effort to Find a Little Truth': Ethel Schwabacher's Artistic and Psychoanalytic Odyssey." *The Psychoanalytic Review*, vol. 78, 1991, 607-627.

"The Search for the Father in Amadeus." *The Psychoanalytic Review*, 74, 1987, 561-578. Reprinted in *ReReading: The Journal of the Center for the Arts and Humanities, State University of New York at Albany*, Vol. 2, 1990, 8-19.

"Introduction to Conrad and the Russians." *Conradiana*, 12, No. 1, 1980, 3-12.

"Equus: 'After Such Little Forgiveness, What Knowledge?'" *The Psychoanalytic Review*, 66, No. 3, Fall 1979, 407-22.

"*Tender Is the Night*: Fitzgerald's A Psychology for Psychiatrists." *Literature and Psychology*, 29, Nos. 1 & 2 & 3, 1979, 34-48.

"Freud's 'I' and 'You': Secret Sharers in the Introductory Lectures on Psycho-Analysis." *Journal of the American Academy of Psychoanalysis*, 7, No. 2, April 1979, 291-98.

"Abstracts of MLA Papers on 'Conrad and the Russians.'" *Joseph Conrad Today*, IV, No. 3, April 1979, 113, 115.

"The Multiple Faces of Eve and Sybil: 'E Pluribus Unum.'" *Psychocultural Review*, 2, No. 1, Winter 1978, 1-25.

"Conrad's New Lives"; "Pound, Eliot, and Mr. Kurtz"; "Conrad's Nobel Prize Address." *Joseph Conrad Today*, III, No.3, April 1978, 81, 82, 83.

"Under Western Eyes: Conrad's Diary of a Writer?" (With Donna VanWagenen) *Conradiana*, 9, No. 3, 1977, 269-74.

"Novel Ideas for Teaching Joseph Conrad." *Joseph Conrad Today*, No. 4, July 1977, 64.

"Joseph Conrad: 'The Figure Behind the Veil.'" *Journal of Modern Literature*, 6, No. 2, April 1977, 196-208.

"The Book of Daniel: Doctorow's Latter Day of Judgment." Abstract, *Victimology: An International Journal*, 2, No. 1, Spring 1977, 54.

"Conrad's Lord Jim and the Enigma of Sublimation." *American Imago*, 33, No. 4, Winter, forthcoming

"Forster's Other Cave: The Platonic Structure of 'The Machine Stops.'" *Extrapolation*, 17, No. 2, May 1976, 172-81.

"Writing as Rescue: Conrad's Escape from the Heart of Darkness." *Literature and Psychology*, 25, No. 2, 1975, 65-79.

E. Book Reviews

Cordelia Schmidt-Hellerau and Mira Erlich-Ginor, editors. *Mind in the Line of Fire/Mente en la Linea Fuego*. *American Imago*, vol. 83, 2026, 359-365.

Max Cavitch. *Psychoanalysis and the University: Resistance and Renewal from Freud to the Present*. *Journal of the American Psychoanalytic Association*, vol. 74, 2026: 209-215.

Dodi Goldman. *A Shimmering Landscape: The Imaginative and Actual in Psychic Life*. *Journal of the American Psychoanalytic Association*, vol. 74 (2026): 101-106.

Claire Kahane. *Nine Lives: My Risky Road from Fifties Rebel to Feminist Critic*. *The Psychoanalytic Review*, vol. 112 (2025): 370-376.

Irene Cairo. *Inside Out: Intimate Voices*. *Journal of the American Psychoanalytic Association*, vol. 73 (2025): pp. 509-519.

Review Essay: Deborah Britzman, *When History Returns: Psychoanalytic Quests for Humane Learning*. *Journal of the American Psychoanalytic Association*, 73 (2025), 239-248.

Judith Harris. *The Poetry of Loss: Romantic and Contemporary Elegies*. *Canadian Journal of Psychoanalysis* 31 (2023): 215-219.

Cordelia Schmidt-Hellerau, editor. *The Analyst as Storyteller/El Analista Como Narrador*. *American Imago* 80 (2023): 607-614.

Jill Salberg, editor. *Psychoanalytic Credos: Personal and Professional Journeys of Psychoanalysis*. *Journal of the American Psychoanalytic Association* 71 (2023): 333-340.

Review Essay: The Novels of Thomas Ogden. *Journal of the American Psychoanalytic Association* 70 (2022): 1013-1022.

David B. Diamond. *Psychoanalytic Readings of Hawthorne's Romances: Narratives of Unconscious Crisis and Transformation*. *The Psychoanalytic Review* 109 (2022): 473-477.

Robert Kramer, *The Birth of Relationship Therapy: Carl Rogers Meets Otto Rank*. *American Imago*, forthcoming.

Nancy Chodorow, *The Psychoanalytic Ear and the Sociological Eye*. *Journal of the American Psychoanalytic Association* 68 (2021): 1173-1181.

Jacobs, Daniel. *The Distance from Home*. *American Imago* 76 (2019): 446-453.

Sprengnether, Madelon. *Mourning Freud*. *Journal of the American Psychoanalytic Association* 67 (2019): 405-410.

Paxton, Blake. *At Home with Grief: Continued Bonds with the Deceased*. *Omega: Journal of Death and Dying*, vol. 78 (2019): 441-443.

Dailey, Anne C. *Law and the Unconscious* (coauthored with Paul Mosher). *Journal of the American Psychoanalytic Association*, vol. 66 (2018): 985-990.

Rosenstein, Donald L. and Justin M. Yopp. *The Group: Seven Widowed Fathers Reimagine Life*. *Death Studies*, July 17, 2018.

Gediman, Helen K. *Stalker, Hacker, Voyeur, Spy* (coauthored with Paul Mosher), *Journal of the American Psychoanalytic Association*, vol. 66 (2018), 381-386.

Jamison, Kay Redfield. *Robert Lowell: Setting the River on Fire*, *American Imago*, vol. 75 (2018): 105-113.

Harold K. Bush, *Continuing Bonds with the Dead: Parental Grief and Nineteenth-Century American Authors*, *American Literary History Online Review*, 2017.
<https://academic.oup.com/alh/pages/alh> review series 11.

Deborah Britzman, *A Psychoanalyst in the Classroom: The Human Condition in Education* (coauthored with Paul Mosher), *Journal of the American Psychoanalytic Association*, vol. 64 (2016), 835-839.

Michael Molnar, *Looking Through Freud's Photos* (coauthored with Paul Mosher), *Journal of the American Psychoanalytic Association*, vol. 63 (2015), 1053-1057.

Erika Hayasaki, *The Death Class: A True Story About Life*. *Omega: Journal of Death and Dying*, vol. 70 (March 3, 2015), 186-188.

Philip F. Napoli, *Bringing It All Back Home: An Oral History of New York City's Vietnam Veterans*. *Death Studies*, published online, February 13, 2015.

Brenda Webster, *After Auschwitz: A Love Story*. *Women's Studies*, vol. 43 (2014), 979-980.

Pico Iyer, *The Man Within My Head*, *Common Knowledge*, vol. 19 (2013), 578-579.

Dawn M. Skorczewski, *An Accident of Hope: The Therapy Tapes of Anne Sexton* (coauthored with Paul Mosher), *Journal of the American Psychoanalytic Association*, vol. 61 (2013), 848-854.

Mary Bergstein, *Mirrors of Memory: Freud, Photography, and History of Art*. *Psychoanalytic Quarterly* (coauthored with Paul Mosher), vol. 81 (2012), 500-503.

Jeffrey Kauffman, Editor. *The Shame of Death, Grief, and Trauma*. *Death Studies*, vol. 35 (2011), 768-774.

Kent Koppelman, *Wrestling with the Angel: Literary Writings and Reflections on Death, Dying and Bereavement*. *Death Studies*, vol. 35 (2011), 379-384.

Nancy Rappaport, *In Her Wake: A Child Psychiatrist Explores the Mystery of Her Mother's Suicide*. *Death Studies*, vol. 34 (2010), 947-955.

Marian MacCurdy, *The Mind's Eye: Image and Memory in Writing about Trauma*. *Literature and Medicine*, vol. 27 (Spring 2009) 82-88.

Brenda Webster, *Vienna Triangle*. *San Francisco Chronicle*, January 13, 2009.

Sophie Freud. *Living in the Shadow of the Freud Family*. *Psychoanalytic Books* 25 (2008): 560-563.

Judith Harris. *Signifying Pain: Constructing and Healing the Self through Writing*. *American Imago*, 62 (2005), 133-136.

Thomas Ogden. *Conversations at the Frontier of Dreaming*. *American Journal of Psychotherapy*.

Stephen Lepore and Joshua Smyth, Eds. *The Writing Cure: How Expressive Writing Promotes Health and Emotional Well-Being*. *Psychoanalytic Psychology* 20 (2003), 575-578.

Leonard Shengold, *Is There Life Without Mother?* *The Psychoanalytic Review*, 89 (2002), 455-459.

Michael Parsons, *The Dove that Returns, the Dove that Vanishes: Paradox and Creativity in Psychoanalysis*. *American Journal of Psychotherapy*, 56 (2002), 296-298.

Mary Jacobus, *Psychoanalysis and the Scene of Reading*. *The Psychoanalytic Review*, 88 (2002), 885-889.

Jason Schinder, ed. *Tales from the Couch: Writers on Therapy*. *Psychoanalytic Psychology*, vol. 18 (2001), 743-755.

Louis Breger. *Freud: Darkness in the Midst of Vision*. *American Journal of Psychotherapy*, 55 (2001), 431-434.

Sarah Winter. *Freud and the Institution of Psychoanalytic Knowledge*, *Journal of the American Psychoanalytic Association*, vol. 49 (2001), 709-712.

Richard Chessick. *Emotional Illness and Creativity*. *American Journal of Psychotherapy*, 54 (2000), 426-428.

Brenda Webster. *The Last Good Freudian*. *San Francisco Chronicle*, May 7, 2000.

James Barron, ed. *Humor and Psyche*. *Psychoanalytic Perspectives Psychoanalytic Psychology*, vol. 18 (2001), 179-183.

Allen Wheelis, *The Listener: A Psychoanalyst Examines His Life*. *Psychoanalytic Books*, vol.10 (1999), 394-398.

Mark Bracher, *The Writing Cure*. *Psychoanalytic Books*, vol. 10 (1999), 551-556.

Michael Levine, *Writing Through Repression*. *The Psychoanalytic Review*.

Dianne Sadoff, *Sciences of the Flesh: Representing Body and Subject in Psychoanalysis*. *Psychoanalytic Books*, vol. 10 (1999), 342-345).

Heather Ingman, *Women's Fiction Between the Wars*. *Psychoanalytic Books*, vol. 10 (1999), 200-204.

Carl Eby, *Hemingway's Fetishism*. *Psychoanalytic Books*, vol. 10 (1999), 109-114.

Deborah Britzman, *Lost Subjects, Contested Objects*. *JPCS: Journal for the Psychoanalysis of Culture & Society*, vol. 3 (1998), 180-182.

Jane Gallop, *Feminist Accused of Sexual Harassment*. *Psychoanalytic Books*, vol. 9 (1998), 318-326.

W. R. Bion, *War Memoirs: 1917-1919*. *Psychoanalytic Books*, vol. 9 (1998), 280-284.

Janet Hadda, *Isaac Bashevis Singer: A Life*. *Psychoanalytic Books*, vol. 9 (1998), 83-87.

Gilbert J. Rose, *Necessary Illusion: Art as "Witness"*. *Journal of the American Psychoanalytic Association*, vol. 45 (1997), 639-640.

Joseph Adamson, *Melville, Shame, and the Evil Eye*. *Psychoanalytic Books*, vol. 8 (1997), 528-532.

Aldo Carotenuto, *To Love To Betray*. *Psychoanalytic Books*, vol. 8 (1997), 296-300.

Julia Kristeva, *New Maladies of the Soul*. *Psychoanalytic Books*, vol. 7 (1996), 486-492.

Norman N. Holland, *Death in a Delphi Seminar*. *Psychoanalytic Books*, vol. 7 (1996), 385-390.

Stanley Coen, *Between Author and Reader: A Psychoanalytic Approach to Writing and Reading*. *Journal of the American Psychoanalytic Association*, vol. 44 (1996), 305-308.

Sander Gilman, *The Case of Sigmund Freud and Freud, Race, and Gender*. *The Psychoanalytic Review*, vol. 82 (1995), 778-783.

Ellen Handler Spitz, *Museums of the Mind: Magritte's Labyrinth and Other Essays in the Arts*. *Psychoanalytic Books*, vol. 6 (1995), 584-588.

Adam Phillips, *On Flirtation*. *Psychoanalytic Books*, vol. 6 (1995), 576-580.

- Gray Kochhar-Lindgren, *Narcissus Transformed*. *The Psychoanalytic Review*, vol. 82 (1995), 337-341.
- Marcia Ian, *Remembering the Phallic Mother: Psychoanalysis, Modernism, and the Fetish*. *Psychoanalytic Books*, vol. 5 (1994), 553-557.
- Michael Molnar, ed., *The Diary of Sigmund Freud*. *The Psychoanalytic Review*, vol. 81 (1994), 351-357.
- Gloria Sybil Gross, *This Invisible Riot of the Mind: Samuel Johnson's Psychological Theory*. *Psychoanalytic Books*, vol. 5 (1994), 464-468.
- Gloria Erlich, *The Sexual Education of Edith Wharton*. *Psychoanalytic Books*, vol. 5 (1994), 77-82.
- Thomas C. Caramagno, *The Flight of the Mind: Virginia Woolf's Art and Manic-Depressive Illness*. *Psychoanalytic Books*, vol. 4 (1993), 282-286.
- Lis Moller, *The Freudian Reading*. *Psychoanalytic Books*, vol. 4 (1993), 128-130.
- Elisabeth Young-Bruehl, *Creative Characters*. *Psychoanalytic Books*, vol. 3 (1992), 580-584.
- Ronald Thomas, *Dreams of Authority*. *Psychoanalytic Books*, vol. 3 (1992), 311-315.
- Eveline Keitel, *Reading Psychosis: Readers, Texts and Psychoanalysis*. *Psychoanalytic Books*, vol. 3 (1992), 98-102.
- David Aberbach, *Surviving Trauma: Loss, Literature & Psychoanalysis*. *Psychoanalytic Books*, vol. 2 (1991), 383-387.
- Ned Lukacher, *Primal Scenes: Literature, Philosophy, Psychoanalysis*. *The Psychoanalytic Review*, 75 (1988), 179-184.
- Norman Page, *A Conrad Companion*. *Conradiana*, 19 (1987), 162-164.
- Norman Kiell, editor, *Blood Brothers: Siblings as Writers*. *The Psychoanalytic Review*, 72, No. 3 (Fall 1985), 521-524.
- Flora Rheta Schreiber, *The Shoemaker*. *The Psychoanalytic Review*, 72, No. 2 (Summer 1985), 363-367.
- Lillian Feder, *Madness in Literature*. *English Language Notes*, 19, No. 2 (December 1981), 169-71.

Ian Watt, *Conrad in the Nineteenth Century*, *Joseph Conrad Today*, 5, No. 4 (October 1980), 158-59.

Hal D. Sears, *The Sex Radicals*. *Journal of Psychohistory*, 5, No. 3 (Winter 1978), 473-76.

Bernard C. Meyer, *Houdini: A Mind in Chains*. *Journal of Psychohistory*, 5, No. 2 (Fall 1977), 307-09.

H.M. Daleski, *Joseph Conrad: The Way of Dispossession*. *Joseph Conrad Today*, 2, No. 4 (July 1977), 60.

F. Other (Consultancies, Evaluations, Papers, Interviews)

“Writing and Wellness.” Co-sponsored by the UAlbany Writing Center and Middle Earth. November 14, 2025.

“Norman N. Holland: The Dean of American Psychoanalytic Literary Critics.” 37th International Conference on Psychology and the Arts, June 30, 2021.

Consultant, U. S. Postal Service, 2020 (For a proposed stamp project honoring a famous American writer).

Tenure and Promotion Evaluator: Allentown College, Columbus College, Brigham Young University, George Washington University, Kent State University, McMaster University (Canada), Montana State University, Northern Illinois University, Queens University (CUNY), Tulane University, UCLA, University of Cincinnati, University of Georgia, University of New Hampshire.

Manuscript Evaluator: *American Imago*, *Bloomsbury Academic*, *Conradiana*, Indiana University Press, *Journal for the Psychoanalysis of Culture and Society (JPCS)*, *Literature and Medicine*, *PMLA*, Montana State University Press, Mosaic, New York University Press, Routledge, Rowman & Littlefield, State University of New York Press, University of Delaware Press, University of Massachusetts Press, University of South Carolina Press, Wayne State University Press, Palgrave Macmillan.

“Teaching and Writing About Grief.” Guilderland Public Library, February 15, 2020. (Invited)

“Writing Good-bye to Loved Ones.” Irish American Heritage Museum, Albany, New York, November 5, 2019. (Invited)

“Coming to Terms with Grief and Loss.” Irish American History Museum, Albany, New York, November 29, 2018. (Invited)

“The Grief Memoir.” Albany Book Festival, September 29, 2018. (Invited)

“Empathy and the Movement Outside of One’s Comfort Zone.” Keynote Speech,
“Integrating Empathy & Productive Discomfort Conference,” College of the Holy Cross,
Worcester, MA. January 18, 2018. (Invited)

“Pharmascolds and Pharmasirens: Psychiatry’s Two Cultures.” 33rd International
Conference on Psychology and the Arts, Université de Reims, Reims, France, June 30,
2016.

“Therapist/The Rapist: Female Patients’ Stories About Sex in Psychotherapy.” 32nd
International Conference on Psychology and the Arts, University of Malta, Valletta, Malta,
June 28, 2015.

“Privacy in Psychotherapy.” 31st International Conference on Psychology and the Arts,”
Madrid, Spain, June 29, 2014.

“Dr. Hans Kleinschmidt’s Breach of Confidentiality of Philip Roth’s Psychoanalysis.”
American Psychoanalytic Association, New York City, January 16, 2014 (Invited).

“Looking for Gratitude in Psychoanalysis.” 30th International Conference on Psychology
and the Arts,” Porto, Portugal, June 28, 2013.

Interview with Gloria Horsley, *Open to Hope Radio*, February 14, 2013. (Discussion of
Death Education in the Writing Classroom) (Invited).

“Discussion of Genet’s *The Balcony*.” American Psychoanalytic Association Conference,
New York City, January 17, 2013 (Invited).

“Why I Teach and Write on Death Education.” Capital District Humanist Society,
September 9, 2012, Sage Colleges (Invited).

“Widows’ Stories of Love after Loss.” 29th International Conference on Psychology and
the Arts, Ghent, Belgium, July 8, 2012.

The Roundtable: Discussion of *Death Education in the Writing Classroom*. WAMC
(NPR), April 10, 2012. (Invited).

“Dying in Character: Memoirs on the End of Life.” 28th International Conference on
Psychology and the Arts, Roskilde, University, Denmark, June 26, 2011.

The Roundtable: Discussion of *Companionship in Grief*. WAMC (NPR), November 24,
2010. (Invited).

“Remembering and Forgetting Philip Roth’s Father.” 27th International Conference on Psychology and the Arts, Pecs, Hungary, June 26, 2010.

“Death Education—and Life Education—in the College Classroom.” Guilderland Public Library, Guilderland, N.Y., May 24, 2010. (Invited)

“Death Education—and Life Education in the College Classroom.” Colonie Public Library, Colonie, N.Y., May 10, 2010. (Invited)

“Death Education in the College Classroom.” University of Rhode Island, April 26, 2010. (Invited)

“Thanatology Stories from College Classrooms.” Association for Death Education and Counseling Annual Conference (ADEC), Kansas City, Missouri, April 7, 2010. (Invited)

“Cutting and Young Adults.” Guilderland Public Library, Guilderland, N.Y., November 16, 2009. (Invited)

“Demons of Melancholia.” Interview, “What’s the Word Radio,” Modern Language Association, National Public Radio, November 4, 2009. (Invited)

“On Not Talking and Writing about Barbara.” 26th International Conference on Psychology and the Arts, Viterbo, Italy, July 3, 2009.

“Love, Hate, and Conflicted Grief in D. H. Lawrence’s *The Widowing of Mrs. Holroyd*.” Mint Theater, New York City, February 22, 2009. (Invited)

“Psychoanalysis and Undergraduate Education.” American Psychoanalytic Association Conference, New York City, January 13, 2009. (Invited)

“The Pedagogy of Mourning and Death Education”; “*Companionship in Grief: The Memoir and the Deceased Spouse*”; “English Studies as a Rapidly Changing Field”; Beijing Union University, China, October 12-21, 2008 (Invited).

“Teaching Literature and Psychoanalysis.” Fu Jen Catholic University, Taiwan, May 17-June 15, 2008 (invited).

“A Teacher’s Self-Eulogy.” 25th International Conference on Psychology and the Arts, Lisbon, Portugal, July 3, 2008

“Norman Holland’s Importance to Me.” 25th International Conference on Psychology and the Arts, Lisbon, Portugal, July 7, 2008 (Invited)

“The Role of Writing Through Grief.” Wellness and Writing Connections Conference, American InterContinental University, December 15, 2007 (Invited).

“Discussion of *Dying to Teach*. UALBANY/Albany High School Alliance 3rd Annual Teachout, 24 October 2007.

“A Reading from *Dying to Teach*. Borders, Albany, NY, 11 October 2007.

“A Reading from *Dying to Teach*.” Guilderland Public Library, Guilderland, NY. 19 September 2007 (Invited).

“Talking and Writing about Death Education.” University at Albany Emeritus Professors, 18 September 2007 (Invited).

“Cutting and the Pedagogy of Self-Disclosure.” 24th International Conference on Psychology and the Arts, Belgrade, Serbia (July 4, 2007).

“Death in the Classroom.” MLA, Philadelphia, December 27, 2006 (Invited).

Moderator, “Melville: The Satanic, the Gothic, and Domestic Spaces.” “Why Melville Matters Now: A Transdisciplinary Celebration,” Albany Academy, November 17, 2006.

“My Eulogy for Barbara.” 23rd International Conference on Psychology and the Arts, Helsinki, Finland, June 30, 2006.

“Writing Safely and Therapeutically in the Classroom,” AWP Conference, Austin, Texas, March 9, 2006 (Invited).

“Psychoanalytic Pedagogy.” Eleventh Annual Conference, Association for the of Culture & Society, Rutgers University, New Brunswick, New Jersey, November 5, 2005.

“Risky Teaching: On Being Called a Pervert, a Predator, and a Natural Therapist.” Eighth Annual Conference of the Program in the Human Sciences, George Washington University, April 14, 2002.

“Crying in the Classroom.” Seventh Annual APCS Conference for Psychoanalysis and Social Change. Rutgers University, New Brunswick, New Jersey. November 10, 2001.

“Teaching Students at Risk.” “Reading for the New Millennium: A Global Dialogue on American Literature and Culture in a Time of Change.” Peking University, Beijing, China. October 26, 2001.

“Teaching Students at Risk.” McMaster University, Hamilton, Canada. October 4, 2001 (Invited).

“Joseph Conrad and The Secret Agent.” Columbia University College of Medicine, New York City. August 15, 2001 (Invited).

“Sexual Self-Disclosures in an Expository Writing Course.” Sixth Annual Conference, Association for the Psychoanalysis of Culture & Society, University of California–Santa Barbara, California, November 3, 2000 (Invited).

Discussion of *Surviving Literary Suicide*. “The Best of Our Knowledge,” National Public Radio, WAMC, 3 July 2000.

“Risky Reading: The Dangers of Reading.” Fifth annual Conference, Association for the Psychoanalysis of Culture & Society, Teacher’s College, Columbia University, New York City, October 29, 1999 (Invited).

"Ernest Hemingway's Suicide." Borders, Albany, NY, July 21, 1999 (Invited).

"Brenda Webster's Visions of Paradise." AWP Conference, University at Albany, Albany, NY, April 16, 1999. (Invited)

Chair, "Writing and Healing II: Writers and Autobiography." AWP Conference, University at Albany, Albany, NY, April 16, 1999. (Invited).

"Oedipus in the Classroom: The Case of Jane Gallop." Fourth Annual APCS Conference on Psychoanalysis and Social Change, Memory University, Atlanta, Georgia, November 6, 1998. (Invited).

Review of Irvin Yalom, *Lying on the Couch*. Schenectady County Public Library, February 9, 1998. (Invited)

"Writing Under the Influence: Violence, Binge Drinking, and Our Students." Third Annual APCS Conference on Psychoanalysis and Social Change, George Washington University, Washington D.C., November 7, 1997.

"Surviving Literary Suicide." A talk given in conjunction with the exhibition *Memory and Mourning: Shared Cultural Experience*, University at Albany, October 23, 1997. (Invited).

Review of Shirley Wurtzel, *Prozac Nation*. Schenectady County Public Library, February 24, 1997. (Invited)

"Romanticizing Literary Suicide." Second Annual APCS Conference on Psychoanalysis and Social Change, George Washington University, Washington, D.C., November 9, 1996 (Invited).

"Psychoanalytic Diary Writing in the Classroom." English Department, University of Florida, October 25, 1996. (Invited)

"Unmasking Shame in an Expository Writing Course." Institute for Psychological Study, University of Florida, October 24, 1996. (Invited)

"How College Students Write About Themselves." A Talk Given to the Women's Alliance, The First Unitarian Society, Schenectady, N.Y., September 5, 1996 (Invited).

"Romanticizing Literary Suicide." 13th International Conference on Literature and Psychology. Bentley College, Waltham, Massachusetts. July 5, 1996. (Invited).

"From the Talking Cure to the Writing Cure." Western Massachusetts and Albany Association for Psychoanalytic Psychology. Albany, NY, February 24, 1996. (Invited)

Review of David Lodge, *Therapy*. Schenectady County Public Library, February 26, 1996. (Invited)

"The Writing Cure." Bennington Rotary. Bennington, Vermont, January 5, 1996. (Invited)

Interview. The Book Show, Sponsored by the New York State Writers Institute, National Public Radio, October 31, 1995. (Invited)

"Suicide Diaries and Group Identity." Conference on Psychoanalysis and Postcolonialism. Association for the Psychoanalysis of Culture & Society, George Washington University, Washington, D.C. October 13, 1995 (Invited).

Discussion of Diaries to an English Professor. "The Best of Our Knowledge," WAMC-FM, National Public Radio, June 12, 1995. (Invited)

A Reading from *Diaries to an English Professor*. New York State Associated Press Association, May 10, 1995, Albany, N.Y. (Invited).

Review of Carol De Chellis Hill, *Henry James' Midnight Song*. Schenectady County Public Library, February 27, 1995. (Invited)

A Reading from *Diaries to an English Professor*. Albany Public Library, February 7, 1995. (Invited)

Review of Sander Gilman, *The Case of Sigmund Freud and Freud, Race, and Gender*. Albany Public Library, November 29, 1994. (Invited)

Review of Michael Molnar, ed., *The Diary of Sigmund Freud*. Schenectady County Public Library, June 14, 1993. (Invited)

A Reading from *Diaries to an English Professor*. Lives Worth Knowing: Biographies of the Unfamous. A reading- discussion series sponsored by the New York State Council for the Humanities. Troy, May 10, 1994. (Invited)

"Psychoanalytic Criticism and the Use of Force." Psychoanalyses, Feminisms. Sponsored by the Institute for the Psychological Study of the Arts. University of Florida at Gainesville, April 9, 1994.

"Gender Differences in Student Diaries on Parental Divorce." A talk given at a conference on "Gender Paradoxes on Campus," sponsored by Skidmore College and Four Winds. June 4, 1992. (Invited)

Review of Diane Wood Middlebrook, *Anne Sexton*. Schenectady County Public Library, May 18, 1992. (Invited)

Discussion of The Talking Cure." Grand Rounds, Four Winds Hospital, Saratoga Springs, N. Y., April 19, 1991. (Invited)

3 Lectures on Literature and Psychoanalysis. Literary Lectures, sponsored by the Friends of the Schenectady County Public Library, April 4, 11, and 18, 1990, Schenectady, New York (Invited).

"The Psychoanalyst on the Artist's Couch." A talk given at the Schenectady Museum, March 27, 1990, Schenectady, New York. (Invited).

"Psychoanalytic Approaches to The Picture of Dorian Gray. A paper read at a conference on "New Perspectives of the 1890s." Sponsored by the Lehigh Valley Association of Independent Colleges, Allentown, PA., October 12, 1989 (Invited).

"Psychoanalytic Diaries to an English Professor." A paper read as part of the Works-in-Progress Series sponsored by the SUNY-Albany Center for the Arts and Humanities, September 26, 1989.

"Narcissistic Rage in *Great Expectations*." A paper read at the International Conference on Narrative Literature, University of Wisconsin, Madison, April 6, 1989.

"Creativity in a Critical Context: Psychoanalytic Theories of Art." A talk sponsored by the SUNY-Albany Center for the Arts and Humanities, January 1989.

"One's Effort to Find a Little Truth': Ethel Schwabacher's Journal of Self-Discovery." A paper read at the Ethel Schwabacher Retrospective Exhibition, State University of New York at Albany, September 10, 1988. (Invited)

"Infanticide and Object Loss in Jude the Obscure." A paper read at the Fourth International Conference on Literature and Psychoanalysis, Kent State University, August 7, 1987.

Young Author's Conference. Westmere Elementary School, Guilderland, N.Y., May 7, 1987. (Invited)

Review of *What's Bred in the Bone* by Robertson Davies. "Books Sandwiched In Series," Schenectady County Public Library, February 9, 1987. (Invited)

"Pappa-Pappa-Pappa-Pappa': The Search for the Father in Amadeus." The Dyson Lecture in the Humanities, Pace University, New York City, November 3, 1986. (Invited)

Young Author's Conference. Westmere Elementary School, Guilderland, N.Y., May 8, 1986. (Invited)

"Writing About Madness." A talk given to the Brandeis University National Women's Committee, Bethlehem Public Library, April 28, 1986. (Invited)

Review of *Galapagos* by Kurt Vonnegut. "Books Sandwiched In Series," Schenectady County Public Library, January 6, 1986. (Invited)

"Psychoanalytic Approaches to Narcissism." A talk given at Albany Medical College, September 4, 1985. (Invited)

Discussion of *The Talking Cure* by Jeffrey Berman, Meet the Author Series, a talk given at the Schenectady County Public Library, April 20, 1985. (Invited)

Review of *Lincoln* by Gore Vidal. "Books Sandwiched In Series," Schenectady County Public Library, January 14, 1985. (Invited)

Review of *Eve of Innocence* by Coral Crossman. "Meet the Author Series," Albany Public Library, July 10, 1984. (Invited)

"Philip Roth's Psychoanalysts." A talk given to the Western New York Psychoanalytic Society, Upstate Medical Center, Syracuse, New York, June 16, 1984. (Invited)

Reviewer, National Endowment for the Humanities, 1980, 1983.

"Sigmund Freud: Atheistic Jew." A talk given at Temple Israel, Continuing Education Lecture Series, Albany, N.Y., November 1, 1981. (Invited) Also given at the Brandeis Association, Albany, N.Y., 1982. (Invited)

Guest Co-Editor, *Joseph Conrad Today*, 5, No. 4 & 6, No. 1 (Double Issue: July-October, 1980): Theme: "Conrad in the 80's."

Moderator, "Asclepius at Syracuse: Thomas Szasz, Libertarian Humanist," SUNY-Albany, April 18, 1980.

Chair, MLA Special Session, "The Divided Self: Literary and Psychoanalytic Implications of Multiple Personality," San Francisco, 1979.

"*Equus*: 'After Such Little Forgiveness, What Knowledge?'" A talk given to the 5 College Association of Psychoanalysis, University of Mass. at Amherst, April 18, 1979. (Invited)

Chair, MLA Special Session, "Conrad and the Russians," New York, 1978.

"The Shrinking Vision: The Psychoanalyst in Literature." A paper read at the Second Annual Symposium in Literature and Psychology, Center for the Psychological Study of the Arts, SUNY-Buffalo, May 6, 1978.

"*Song of Solomon*," by Toni Morrison. "Books Sandwiched In Series," Sponsored by the Friends of Schenectady County Public Library, November 2, 1977. (Invited)

"Literature and Suicide," Mini-College Lecture Series, SUNY- Albany, March 30, 1978. (Invited)

"Sylvia Plath and the Art of Dying." A talk given at SUNY- Albany, October 6, 1977. (Invited) Also given at SUNY-New Paltz, February 22, 1978, Sponsored by the SUNY Faculty Exchange Scholar Program. (Invited)

"Where's All the Fiction in Science Fiction?" A talk given to the Popular Culture Association Convention, Baltimore, April 30, 1977. (Invited)

"Conrad's Lord Jim and the Enigma of Sublimation," A talk given to the Association for Applied Psychoanalysis, New York Academy of Sciences, April 15, 1977. (Invited) Reviewed by Bernard C. Meyer, *Joseph Conrad Today*, 2, No. 3 (April 1977), 56.

"The Crime of Punishment: Doctorow's *The Book of Daniel*." A paper read at the Second International Symposium on Victimology, Northeastern University, September 10, 1976.

"Oedipal Strife in Joyce Carol Oates's *them*." A talk given at SUNY-Albany, May 1976.

"Crime and Punishment in Kafka's Penal Colony," A paper read at the Southern Conference on Corrections, Florida State University, February 28, 1976.

"Writing as Rescue: Conrad's Escape from the Heart of Darkness." A talk given at SUNY-Albany, December 1974.

Editorial Service

Chair, Book Prize Committee, American Psychoanalytic Association, 2017-2020
Contributing Editor and Associate Editor, JPCS: Journal of the Psychoanalysis of Culture & Society, 1996-present
Contributing Editor: PSYART: Electronic Journal, 2000-present

Contributing Editor, *American Imago*, 2001-present
 Founder and Director, PSYART FOUNDATION (the organization that oversees the PSYART listserv [which has over a thousand subscribers], the PSYART online journal, and the International Conference on Literature and Psychology), 2004-present
 Editorial Board, SUNY Press, 1995-2001
 Editorial Board, *Journal of the American Psychoanalytic Association*
 General Editor, Literature-and-Psychoanalysis Series, NYU Press, 1993-1998 (ten books published in the series)
 Associate Editor, *Joseph Conrad Today*, 1978-1988
 Reviewer for the "Books Sandwiched In Series," Schenectady County Public Library, 1977-1998
 Editorial Board, *Conradiana*, 1975-1985

Professional Affiliations

American Psychoanalytic Association (Honorary Member)
 Western Mass. and Albany Assoc. for Psychoanalytic Psychology
 Modern Language Association
 National Association for Psychoanalytic Criticism
 Association for Applied Psychoanalysis
 Joseph Conrad Society of America

University Service

A. College and University
 Member, Distinguished Professor Selection Committee, 2011-2018, 2021--
 Member, University Torch Selection Committee
 CAS Tenure and Promotion Committee, 2024-2026
 University Task Force on the Quality of Undergraduate Academic Life and Student Retention, 1997--
 Subcommittee on Teaching and Learning, 1997--
 University Senate, 1982-1984, 1986-1987, 1991-94, 2010
 University Selection Committee for the Excellence in Teaching Award, 1991-92
 University Executive Committee, 1986-87
 Graduate Academic Council, 1984-1987; Chair, 1986-87
 Council, College of Humanities and Fine Arts, 1984-87; Chair, 1984-85
 Committee on Elections and Nominations, College Council, 1985-87
 Chair, Humanities 354 Committee, 1985-86
 Chair, College Grievance Committee, 1984-85
 Task Force on Business Education, 1984-85
 Task Force on University Advisement, 1984-85
 Undergraduate Academic Council, 1982-1984
 Program Review Committee, GAC, 1985-- (Chair, 1985-86)

Program Review Committee, UAC, 1984
 Chair, College Committee on Undergraduate Studies,
 1979-80; 1981-1983
 Chair, Honor's Sub-Committee, UAC, 1983
 Summer Planning Committee, Humanities Pilot Seminar, 1980
 "An Illustrated Slide Visit to Thomas Hardy Country,"
 University Community Day, October 1979
 Deputy, Helios Conference, March 1978
 Co-Organizer, Humanities Lounge, 1975-76
 Co-Editor, Synthesis, 1976-77

B. Department

Member, Promotion Committee, Eric Keenaghan
 Member, Promotion Committee, Laura Wilder
 Faculty Advisor, Sigma Tau Delta: The International English Honors Society, 2005–2016
 Chair, Tenure and Promotion Committee, Tamika Carey, 2017
 Chair, Promotion Committee (Mike Hill), 2015-2016
 Member, Tomas Noel Term Renewal Committee, 2014
 Chair, Tenure and Promotion Committee, Patricia Chu, 2012
 Chair, Tenure and Promotion Committee, Laura Wilder, 2011
 Chair, Tenure and Promotion Committee, Helene Scheck, 2008
 Faculty Sponsor, English Honor's Society, 2006–
 Chair, Tenure and Promotion Committee, Thomas Bass, 2006
 Member, Tenure and Promotion Committee, Bret Benjamin, 2006
 Chair, Writing Search Committee (2004-2005)
 Chair, Faculty Advisory Committee, 2000-2001
 Chair, Professionalization Committee, 1999-2001
 Chair, Tenure and Promotion Committee, Charles Shepherdson, 2001
 Member: Search Committee: Departmental Chair, 2001
 Chair, Promotion Committee, Randy Craig, 1999
 Member, Promotion Committee, Steven North, 1997
 Chair, Tenure and Promotion Committee, Jennifer Fleischner, 1996
 Chair, FAC, 1995-1997
 Chair, Personnel Committee, Carolyn Yalkut, 1995
 Chair, Promotion Committee, Martha Rozett, 1995
 Chair, Promotion Committee, Warren Ginberg, 1994
 Search Committee, Victorian Literature, 1991-92
 Chair, TOP Committee, 1992-93
 Graduate Advisory Committee, 1995-1997, 1991-92
 Chair, Personnel Committee, Jennifer Fleischner, 1992
 Chair, Faculty Advisory Committee, 1989-1991
 Chair, Search Committee, Minority Hiring, 1989-1990
 Chair, Personnel Committee, Carolyn Yalkut, 1989
 Chair, Tenure and Promotion Committee, Randall Craig, 1987

Graduate Advisory Committee, 1983-1985
Undergraduate Advisory Committee, 1985-87
Poetry Search Committee, 1985-86
Talented Student Admission Program, 1983-85
Committee on M.A. Exam, 1984
Undergraduate Advisory Committee, 1980
Research Committee, 1976, 1981
Speaker's Committee, 1974-1978; Chair: 1979-80
Poetry Search Committee, 1980
Literary Theory Search Committee, 1977
Finnegans Wake (Dramatic Production), 1974-75

Courses Taught at SUNY-Albany

Freshman Composition
Introduction to Creative Writing
Critical Writing
Creative Writing
Practical Writing
Expository Writing
Practical Criticism
Reading Literature
Modern British Poetry
Contemporary American Fiction
British Novel
Twentieth Century British Novel (Graduate Course)
Study of a Major American Author: Ernest Hemingway
Study of a Major American Author: F. Scott Fitzgerald
Study of a Major British Author: Joseph Conrad
Seminar on Thomas Hardy and D.H. Lawrence (Graduate Course)
Teaching Creative Writing (Graduate Course)
Freud and the Literary Tradition
The Psychiatric Case Study in Literature
Feminist, Marxist, and Psychoanalytic Approaches to Literature (A Team-taught graduate course)
Narcissus in Literature
Seminar on Thomas Hardy (Graduate Course)
Seminar in Literary Criticism: Psychoanalytic Criticism
(Graduate Course)
Studies in Later 19th Century British Literature (Graduate Course)
Concepts of the Self (Graduate Course in the Liberal Arts Program)
Literary Suicide (Graduate Course)
Writing and Healing (Graduate Course)
Historical Imagination

Writing and Healing (Graduate course)
Literature and the Healing Arts
Love and Loss in Literature and Life
Writing and Debts and Gifts of Gratitude

Masters Students on Whose Theses or Exam Committees I Have Served:

* indicates chair of thesis or exam committee

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Frederick, Paul
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Ph.D. or D.A. Students Whose Dissertation Committees I have Served on or Chaired

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St. Amant, Sonia (History)
Suarez, Nico
Tarella, Janet*
White, Sarah Finkleberg (Counseling Psychology)