

RICHARD A. BARNEY

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EDUCATION:

- 1991 Ph.D. University of Virginia

Dissertation: "Pedagogical Plots: On the Beginnings of the Novel of Education
in Early Eighteenth-Century Britain."

Director: Ralph Cohen

- 1980 M.A. Miami University (Ohio)
- 1978 B.S. & B.A. Oral Roberts University, summa cum laude

EDUCATIONAL EMPLOYMENT:

- 2003- Associate Professor, University at Albany, SUNY
- 1997-2003 Associate Professor, University of Oklahoma
- 1991-97 Assistant Professor, University of Oklahoma
- 1989-91 Acting Assistant Professor, University of Oklahoma.

ADDITIONAL EMPLOYMENT:

- 1980-88 Graduate Instructor, University of Virginia.
- 1985-86 Section Coordinator for English Majors Survey of British Literature, University of Virginia; section instructor, 1983-86.
- 1987-88 Chief Editorial Assistant, *New Literary History*; Editorial Assistant: 1981-87.
- 1978-80 Graduate Instructor, Miami University (Ohio).
- 1979-80 Editorial Assistant, *Society for Critical Exchange Reports* (Miami University).

OTHER PROFESSIONAL APPOINTMENTS:

- Visiting Scholar, Wellcome Trust Centre for the History of Medicine, University College London, September-October, 2006.
- Research Fellow, Interdisciplinary Humanities Center, University of California, Santa Barbara, September 1998-March 1999.

HONORS AND AWARDS:

- Outstanding Contribution to Graduate Studies Award, English Graduate Student Organization, Department of English, University at Albany, 2013.
- Distinction honors in passing Ph.D. exams, 1985.
- Graduate Student Achievement Award, Miami University (Ohio), 1979.

PUBLICATIONS:

BOOK:

- *Plots of Enlightenment: Education and the Novel in Eighteenth-Century England*. Stanford: Stanford University Press, 1999. 402 pp.

[Reviewed in *Novel* 33 (1999): 122-24; *Albion* 32 (2000): 654-56; *Philosophy and Literature* 24 (2000): 490-93; *Studies in English Literature* 40 (2000): 585-86; *South Atlantic Review* 65 (2000): 174-77; *TLS* (22 Dec. 2000): 24; *History of Education*

Quarterly 41 (2001): 274-76; *18th-Century Fiction* 13 (2001): 593-95; *History of Education* 30.2 (2001): 202-3; *18th-Century Studies* 35 (2002): 137-39; *British Journal for 18th-Century Studies* 25 (2002): 271-72; *The Age of Johnson* 13 (2002): 610-13.]

BOOK IN PROGRESS:

- *The Sublime's Crucible: Eighteenth-Century British Aesthetics in a Biopolitical Era*. A book-length study of the philosophical, literary, and political contexts in which eighteenth-century views on physiology both undergird and transformed the articulation of sublime experience. Contracted with Oxford University Press with right of first refusal.

EDITED VOLUMES:

- *Systems of Life: Biopolitics, Economics, and Literature on the Cusp of Modernity*. New York: Fordham University Press, 2019. A co-edited volume of essays with Warren Montag on the role economics played in the historical emergence of biopolitics. Part of the series "Forms of Living," edited by Stefanos Geroulanos and Todd Meyer.
- *Rhetorics of Plague: Early and Late*. A special issue of the *Journal for Early Modern Cultural Studies* 10.2 (Winter 2010-11). Co-edited with Helene Scheck. A collection of essays exploring transformations in the representation of plague in Islamic, Christian, biopolitical, colonial, theatrical, and cinematic contexts from the 15th to the 21st century. Nominated for the Council of Editors of Learned Journal's 2011 "Best Special Issue" award.
- *David Lynch: Interviews*, for the Conversations with Filmmakers series. General Ed. Peter Brunette. Jackson, MS: University Press of Mississippi, October 2009. A tradebook series on directors such as Martin Scorsese, Jane Campion, George Lucas, John Sayles, and Quentin Tarantino. The volume includes an introduction, a filmography, and two of my own comprehensive interviews with the director.

[Reviewed in *The Onion A.V. Club*, 15 Oct. 2009 (an online venue: <http://www.avclub.com/articles/david-lynch-interviews,34110/>); *Director's Guild of America Quarterly* 5.4 (Winter 2010): 72; *Metroland* 33.6 (Feb. 2010)]

○ Translations:

- Italian as *Perdersi È Meraviglioso: Interviste sul Cinema*. Trans. Francesco Graziosi (Rome: Minimum Fax, 2012)
- Polish (Warsaw: Axis Mundi, 2019)
- Korean as *Weird Beauty of Cult Cinema* (Seoul: Maumsanchaek, 2021)
- Mandarin (Nanjing: Nanjing University Press, 2022)
- Arabic in progress by JUSUR of Al-Khobar, Saudi Arabia

○ Republications:

- My interview titled “*Inland Empire*, Transcendental Meditation, and the ‘Swim’ of Ideas” was excerpted as “Worlds within Worlds within Worlds: *Inland Empire*” in the DVD release of the film by The Criterion Collection in March 2023.
 - Excerpts of the same interview, with a new introduction, will appear in a special issue of the French journal *Positif*, forthcoming 2026.
- Oliver Goldsmith’s *She Stoops to Conquer*, for *The Broadview Anthology of Restoration and Early Eighteenth-Century Drama*. General Ed. Douglas Canfield. Orchard Park, N.Y.: Broadview Press, May 2001. Reprinted in the *Anthology*’s Concise Edition, April 2003 and in *The Broadview Anthology of Restoration and Eighteenth-Century Comedy*. General Ed. Brian Corman, February 2013. Revised for the second edition, *The Broadview Anthology of Restoration and Eighteenth-Century Drama*, ed. Diana Solomon and David Weston, 2025.
 - *The Culture of Filth*. A special issue of *Genre* 27.4 (Winter 1994). Co-edited with Grant Holly. [Issued Spring 1996]
 - *Education, Identity, and Constructions of the Novel*. A special issue of *Genre* 26.4 (Winter 1993). [Issued Winter 1995]

JOURNAL ARTICLES (REFERREED):

- “‘An Endless Discourse of Character’: J. M. Coetzee and Distributive Impersonality in *Dusklands*,” for a special double issue edited by Hermann Wittenberg and Carrol Clarkson for *English in Africa* 52.1-2 (August 2025): 127-45. DOI: <https://dx.doi.org/10.4314/eia.v52i1.7>.
- “On (Not) Giving Up: Animals, Biopolitics, and the Impersonal in J. M. Coetzee’s *Disgrace*.” *Textual Practice* 30.3 (2016): 509-30. Reprinted in *J. M. Coetzee: Fictions of the Real*. Ed. Anthony Uhlmann (New York: Routledge, 2018), 133-54.
- “Burke, Biomedicine, and Biobelligerence” for “Sensational Subjects,” a special issue edited by Manushag N. Powell and Rivka Swenson for *The Eighteenth Century: Theory and Interpretation* 54.2 (Summer 2013): 231-43.
- “Between Swift and Kafka: Animals and the Politics of J. M. Coetzee’s Elusive Fiction.” *World Literature Today* 78.1 (January-April 2004): 17-23.
- “Analyzing ‘Araby’ as Story and Discourse: A Summary of the MURGE [Miami University Research Group Experiment] Project.” *James Joyce Quarterly* 18 (Spring 1981): 237-54.

JOURNAL ARTICLES (UNREFEREED):

- “Wild at Art: David Lynch, Visual Artist at Large,” *Positif*, forthcoming 2026.
- “Re-veiling Paradigms: Education, Psychoanalysis, and the Disciplining of Eighteenth-Century Culture.” *The Eighteenth Century: Theory and Interpretation*. 37.2 (Summer 1996): 174-83.
- “On Conventions: A Review of the Conference on Theories of Reading.” *Society for Critical Exchange Reports* 11 (Spring 1982): 99-110.
- With Lois Hinrichs, et al., “The MURGE [Miami University Research Group Experiment] Report: Chatman’s New Ways of Analyzing Narrative Structure, with an Example from Joyce’s *Dubliners*,” a special issue edited by James Flavin and Paul Olubas for *Society for Critical Exchange Reports* (1981): 46 pp.
- “Deconstructive Criticism: A Selected Bibliography.” *Society for Critical Exchange Reports* 8 (Fall 1980): supplement, 54 pp.
- “Beyond Interpretation: An Annotated Checklist.” *Society for Critical Exchange Reports* 6 (Fall 1979): supplement, 25 pp.

BOOK CHAPTERS (REFEREED):

- “Coetzee, Biopolitics, and the Archive of Impersonality.” *Coetzee and the Archive*. Ed. Kai Easton, Marc Farrant, and Hermann Wittenberg (London: Bloomsbury Press, 2021), 179-95.
- “Vitalism’s Revolution: John Thelwall, Life, and Radical Politics.” *Systems of Life: Biopolitics, Economics, and Literature on the Cusp of Modernity*. Ed. Richard Barney and Warren Montag. (New York: Fordham University Press, 2019), 114-34.
- “On (Not) Giving Up: Animals, Biopolitics, and the Impersonal in J. M. Coetzee’s *Disgrace*.” *J. M. Coetzee: Fictions of the Real*. Ed. Anthony Uhlmann (New York: Routledge, 2018), 133-54. Reprinted from the article in *Textual Practice* 30.3 (2016): 509-30.
- “The Splenetic Sublime: Anne Finch, Melancholic Physiology, and Post/Modernity” in *Studies in Eighteenth-Century Culture*, vol. 39, ed. Downing Thomas and Lisa Cody (Baltimore: University of Johns Hopkins Press, 2010), 1-34.
- “Paul de Man and the Legacy of Suspicion.” *Literary Theory’s Future(s)* Ed. Joseph Natoli. (Urbana: University of Illinois Press, 1989), 82-115.

- “Uncanny Criticism in the United States.” *Tracing Literary Theory*. Ed. Joseph Natoli. (Urbana: University of Illinois Press, 1987), 103-35.

BOOK REVIEWS:

- *Quare Joyce*. Edited by Joseph Valente (Ann Arbor: University of Michigan Press, 1998), in *Modern Fiction Studies* 46.4 (Winter 2000): 1031-33.
- *Making the English Canon: Print-Capitalism and the Cultural Past, 1700-1770*, by Jonathan Brody Kramnick (Cambridge: Cambridge University Press, 1998), in *Genre* 32.4 (Winter 1999): 339-44.
- *The Critical Difference: Essays in the Contemporary Rhetoric of Reading*, by Barbara Johnson (Baltimore: Johns Hopkins University Press, 1980), in *Genre* 14.3 (Fall 1981): 413-15.

PHOTOGRAPHIC, FILM, AND VIDEO PROJECTS:

- “Roads of France 1.” A multimedia installation of 21 photographs and 3 video segments drawn from the film project in progress of the same title, *Roads of France*, a collaboration with Kai Easton and J. M. Coetzee. The Amazwi South African Museum of Literature, Makhanda (Grahamstown), South Africa, February 2020-September 2023. Links to the [virtual tour](#) (exhibit is on the left) and [one of the segments](#).
- “The Ascent at Mireval,” photograph in *The Book of Friends: In Honour of J. M. Coetzee’s 80th Birthday*. Ed. Dorothy Driver. (Melbourne: Text Publishing Co., 2020), n.p. A still taken from the film project *Roads of France*.

OTHER PROJECTS IN PROGRESS:

- *Roads of France*. A documentary essay-film in collaboration with Kai Easton and Nobel Prize winner J. M. Coetzee, exploring the literary, geographical, social, and physical dimensions of Coetzee’s experience as cyclist for the past three decades. Awarded a FRAP grant by the University at Albany in 2026.
- *Impersonalities: J. M. Coetzee and the Enlightenment*. A book-length study of the signal role that the long eighteenth century (ca. 1660-1830) has played in the work of Nobel laureate J. M. Coetzee. The project draws on a biopolitical perspective in reevaluating the category of “the person” in both Enlightenment and contemporary contexts, with particular attention to Coetzee’s interest in the principle of impersonality in both his fiction and expository prose. Three previously published essays form approximately one-

half of the current manuscript.

- *Uncanny Camera: David Lynch*. A book-length study of Lynch's signature camera technique of the forward tracking shot, which over the course of his films from *Eraserhead* to *Twin Peaks: The Return* serves as a multivalent, composite site for the converging vectors of the organic and the mechanical, the balanced and the excessive, the human and the technological. Designed to fit the short-length format of the Film Classics series by the British Film Institute (BFI).

GRANT FUNDING:

FEDERAL:

- National Endowment for the Humanities (NEH) Long-Term Fellowship, Huntington Library, 2009-10. \$50,000.

FOUNDATIONS AND INSTITUTIONS:

- Research Fellowship, the Consortium for History of Science, Technology and Medicine (CHSTM), in support of research at the Thomas Fisher Library, University of Toronto, the Newberry Library, the Dibner Collection at the Smithsonian, and the Library of Congress, 2025-26. \$2,675.
- The Williams Andrew Clark Library Short-Term Fellowship, Center for 17th-and-18th-Century Studies, University of California, Los Angeles, April 2026. \$4000.
- Charles Donald O'Malley Short-Term Research Fellowship, David Geffen School of Medicine and History and Special Collections for the Sciences, Louise M. Darling Biomedical Library, University of California, Los Angeles, January 2009. \$1500.
- Huntington Library / South Central Modern Languages Association Fellowship, July-August 2002.
- Audrey and William Helfand Fellowship, The New York Academy of Medicine, July 2000.
- Newberry Library / South Central Modern Languages Association Fellowship, May 1999. \$800.
- William Andrews Clark Library / American Society for Eighteenth-Century Studies Fellowship, March-April 1999. \$4000.
- Oklahoma Foundation for the Humanities Grant, 1997.

- Huntington Library / South Central Modern Languages Association Fellowship, July-August 1996.
- William Andrews Clark Library / American Society for Eighteenth-Century Studies Fellowship, July-August 1993. \$1500.
- Oklahoma Foundation for the Humanities Summer Grant, 1993.
- Fellowship to attend the School of Criticism and Theory, Northwestern University, 1982.

UNIVERSITY AT ALBANY:

- Faculty Research Assistance Program (FRAP B) Grants: April 2026 (\$3600); April 2008 (\$3000); and May 2005 (\$4000).
- United University Professor Independent Development Awards (IDA): June 2026 (\$959); May 2024 (\$677); and April 2006 (\$600).
- College of Arts and Sciences Conference Travel Grants: April 2008; November 2006; November 2004; and December 2003.

UNIVERSITY OF OKLAHOMA:

- Graduate College Research Grants: 2001, 2000.
- College of Arts and Sciences Faculty Enrichment Grants: 2001, 1998.
- Educational Technology Grant, 2000.
- Research Council Travel Grants: 2000, 1997, 1992, 1991.
- Research Council Grants: 1998, 1997, 1995, 1994, 1992.
- Junior Faculty Enrichment Grant, 1996.
- Summer Research Fellowships: 1994, 1991.
- Oklahoma Computer Enhancement Grant, 1990.

UNIVERSITY OF VIRGINIA:

- Francis I. Dupont Fellowship, 1986-87.

INVITED LECTURES, TALKS, and INTERVIEWS:

- “Film as Machine: The Cinematic Apparatus in *Mulholland Drive*,” for the English Department Film Series, University at Albany, April 2025.
- “Aphra Behn, Gender Theatrics, and *The Rover*: A Conversation with Kathryn Walat and Ryan Garbayo,” for the Authors Theatre, University at Albany, April 2025.
- “The Most Complete Director in American Film History: David Lynch,” University at Albany, April 2025.
- “A Star Is Unborn: Unravelling Celebrity in *Mulholland Drive*,” for “A Salute to David Lynch,” a retrospective film series at Spectrum 8 Theatres, Albany, March 2025.
- “Americana, Gender, and Horror in *Blue Velvet*,” for “A Salute to David Lynch,” a retrospective film series at Spectrum 8 Theatres, Albany, March 2025.
- “*Eraserhead* and the Traumatic Transformation of Being,” for “A Salute to David Lynch,” a retrospective film series at Spectrum 8 Theatres, Albany, March 2025.
- “[Remembering David Lynch.](#)” an interview with Lucas Willard for “Midday Magazine” on public radio station WAMC, Albany, NY, January 25, 2025. An [extended version of the conversation](#) appeared on “The Best of Our Knowledge,” January 27, 2025.
- “Robotics, Labor, and the Masses in Fritz Lang’s *Metropolis*,” for the Artificial Intelligence Film Festival, University at Albany event at The Linda Theater, November 2023.
- “Posthumanism and the Uncanny Camera in David Lynch’s Films,” University at Albany, April 2023.
- “The Wonderfully Weird World of David Lynch,” University at Albany, April 2023.
- “‘Queen of the World’: The Biopolitics of Plague and Immunity in Shelley’s *The Last Man*,” University of Illinois, Urbana-Champaign (via Zoom), February 2022.
- “Devamping the Vampire: An Interview with Faye Jackson about *Strigoi*” (with Rae Muhlstock), at the “Vampires!” Film Festival, University at Albany, October 2021.

- “Porous Monsters: George Romero’s *Night of the Living Dead*,” at the “It’s Alive: Monsters at the Movies” film festival, University at Albany (via Zoom), March 2020.
- “A Figure in the Landscape: Coetzee, Mireval, and the *Book of Friends*,” at a symposium for “Scenes of the South,” an exhibition at the Amazwi South African Museum of Literature, Makhanda (Grahamstown), South Africa, February 2020.
- “On Aliment and the Nation: Rohmer’s *Bakery Woman of Monceau* and Arau’s *Like Water for Chocolate*,” for the “Food on Film” Festival, co-sponsored by the University at Albany and The Linda Theater, Albany, November 2019.
- “Coetzee, Biopolitics, and the 18th-Century Archive of Impersonality,” for conference “Coetzee and the Archive,” School of Advanced Study, University of London, October 2017.
- “Edmund Burke and Revolutionary Contagion,” University of Sussex, Brighton, England, October 2017.
- “David Lynch, Posthuman Cinema, and the Volitional Camera.” University of New South Wales, Sydney, November 2014.
- “Coetzee’s Animals, Biopolitics, and the Impersonal Imperative.” For international colloquium “Traverses: J.M. Coetzee in the World,” University of South Australia, Adelaide, November 2014.
- “Bio-Aesthetico-Politics.” For conference “Life In-Between-Outside: Discipline and Control,” Humanities Center, Syracuse University, April 2013.
- “Strange Work: David Lynch and Posthuman Cinema.” Honors College, University at Albany, November 2012.
- “Linné, Foucault, and the Strains of Anthropology.” For the conference “Systems of Life: Economies, Politics, and the Biological Sciences, 1750-1850,” Huntington Library, November 2012.
- “Revolutionary Eyes: Edmund Burke and the Physiology of Conservatism.” Faculty Seminar in Eighteenth-Century European Culture. Columbia University, March 2012.
- “Revolution’s Life.” For the conference “Science, Mind, and Language.” Cornell University, February 2012.
- “Edmund Burke and the Conundrum of Revolutionary Immunity.” University of California, Berkeley. Berkeley, CA, April 2010.

- “Convulsive Politics: Burke, Physiology, and the French Revolution.” Huntington Library, December 2009.
- “The Plague of Spleen, or, the Biopolitics of Melancholic Life,” plenary lecture, “Rhetorics of Plague: Early / Modern Trajectories of Biohazard,” University at Albany colloquium, February 2009.
- “Uncanny Images of the Schwarzeneggerian Kind: Bodies, Texts, and Politics,” Conference on “Constructing the Body / Constructing the Text,” University at Albany, April 2008.
- “The Strange Eyes of Edmund Burke: Anatomy, Sublimity, Subjectivity,” Consortium for Culture and Medicine, Syracuse University, November 2006.
- “Sublime Animations: Anamorphism and Anne Finch’s Verse,” Conference on “Vital Matters: Border of the Animate,” Center for 17th- and 18th-Century Studies, University of California, Los Angeles, May 2006.
- “*Robinson Crusoe*, Colonialism, and Native Literacy in New Zealand,” University of Sofia, Bulgaria, April 2006.
- “David Lynch, Neo-Gothicism, and the Advent of the Volitional Camera,” University of Sofia, Bulgaria, April 2006.
- “Sublime Anatomy and Edmund Burke,” Tufts University, Boston, February 2006.
- “Gothicism, Neo-Gothicism, and the Techno-Subjectivity in the Films of David Lynch.” Plenary lecture, Conference for the Center for the Humanities and Techno-Sciences, University at Albany, April 2005.
- “Nature, Media, and the Gothic Sublime.” Lecture for the Friends of the University Libraries series. University at Albany, February 2005.
- “Cultural Studies, the British Enlightenment, and the ‘Modern Thing.’” Lecture for the Forum on the New Humanities. University at Albany, April 2004.
- “J.M. Coetzee and the Logic of the Triad.” Plenary lecture for the Puterbaugh Festival of International Literature and Culture, University of Oklahoma, April 2003.
- “Edmund Burke and the Enigma of Sublime Vision.” Florida State University, January 2003.
- “The Body is Not Enough: Edmund Burke, Early Modern Physiology, and Sublime Poetics.” University at Albany, December 2002.

- “Strange Eyes: Early Modern Science, Perception, and Sublime Bodies.” Plenary lecture at a joint conference sponsored by Carnegie Mellon and West Virginia Universities, Pittsburgh, March 2001.
- “The Eye’s Logic and the Recursive Sublime.” Conference at the William Andrews Clark Library: “Ritual, Routine, and Regime: Institutions of Repetition in Euro-American Cultures, 1650-1832,” Los Angeles, March 2001.
- “Boy Trouble: Post-Tarantino Masculinity in American Film.” University of Oklahoma, March 2001.
- “Eyeing the Divine: Ophthalmology, Sublimity, and the English Enlightenment.” The New York Academy of Medicine, July 2000.
- “Inverse Bodies: Physiology, Scatology, and the Sublime Theory of John Dennis and Edmund Burke.” The Early Modern Workshop, University of Chicago, May 1999.
- “Body Problems: Enlightenment Physiology and Edmund Burke’s Repulsive Theory of the Sublime.” Newberry Library, May 1999.
- “‘Would You Hold Me?’ The Violent Embrace of Masculinity in American Film and Television.” University of California, Santa Barbara, March 1999.
- “Queer Quandaries for Quentin, Or, Time and the Masculine Sublime in *Pulp Fiction*.” Interdisciplinary Humanities Center, University of California, Santa Barbara, January 1999.
- “Mess and Masculinity in American Popular Culture.” University of California, Santa Barbara, July 1998.
- “Not Quite Themselves: Men and Masculinity in the Films of Quentin Tarantino.” University of Texas, Arlington, April 1998.
- “*Robinson Crusoe* and the Quandaries of Colonial Improvisation.” University of Denver, February 1998.
- “Reading and Interpreting Eighteenth-Century Poetry.” Borders Bookstore, Norman, OK, March 1997.

PRESENTATIONS AND PAPERS:

- “‘An Endless Discourse of Character’: J. M. Coetzee and the Distributive Impersonal,” “*Dusklands* at 50” Conference, University of the Western Cape, Cape Town, South Africa, April 2024.
- “Albany, Noir, and the Movies: A Conversation with Miles Joris-Peyrafitte,” University at Albany, September 2023.
- “Joseph Addison and the Nervous Sublime,” American Society for Eighteenth-Century Studies Conference, Denver, March 2019.
- “18th-Century Voyage Lessons, or, An Itinerary of the Impersonal in Coetzee’s Fiction,” for conference “Travelling with Coetzee,” Oxford University, September 2017.
- “Mary Wollstonecraft and the Political Aesthetics of Vitalism,” for Society for Literature, Science, and the Arts conference “Creativity,” Atlanta, November 2016.
- “‘Sovereign of the Waste’: Wollstonecraft, Bio-Aesthetics, and Post-Revolutionary Politics,” The Northeast Society for Eighteenth-Century Studies, University of Massachusetts, Amherst, October 2016.
- “Thoughts on Bio-Aesthetics,” Biopolitics Symposium, Humanities Center, Syracuse University, March 2016.
- “On Not Giving Up: Animals, Biopolitics and the Impersonal in Coetzee’s Fiction,” for Society for Literature, Science, and the Arts conference “After Biopolitics,” Rice University, November 2015.
- “Bio-Economic-Politics, or, the Logic of Revolutionary Sovereignty,” for conference “Rethinking Sovereignty,” University at Albany, April 2015.
- “Disorderly Bodies, Bio-Economics, and Political Consequences,” American Society for Eighteenth-Century Studies Conference, Los Angeles, March 2015.
- “Systems of Life: Vitalism, John Thelwall, and Jacobin Politics in the 1790s,” for conference “The Study of Eighteenth-Century Culture: Past, Present, and Future,” Columbia University, April 2014.
- “Vitalism’s Revolution: John Thelwall, Life, and Radical Politics,” Modern Language Association Convention, Chicago, January 2014.
- “Quasi-Nonsecularism, or, the 18th-Century Sublime,” Modern Language Association Convention, Chicago, January 2014.

- “Burke, Biology, and Biobelligerence,” American Society for Eighteenth-Century Studies Conference, Vancouver, Canada, March 2011.
- “Convulsive Biopolitics: Lally-Tollendal, Burke, and the Physiology of Anti-Revolution.” Modern Language Association Convention, Los Angeles, January 2011.
- “The Sublime Aesthetic of Mobility,” American Society for Eighteenth-Century Studies Conference, Albuquerque, March 2010.
- “The Biopolitics of Early Modern Mediation,” American Society for Eighteenth-Century Studies Conference, Albuquerque, March 2010.
- “Channeling David Lynch.”
 - Vroman’s Bookstore, Pasadena, CA, April 2010;
 - Book Soup Bookstore. Los Angeles, CA, January 2010.
- “Edmund Burke, Physiology, and the Science of Anti-Revolution,” Conference for the Group for Early Modern Cultural Studies, Dallas, October 2009.
- “Plague and the Pop Culture of Bioterrorism,” presentation at “Rhetorics of Plague: Early/Modern Trajectories of Biohazard,” University at Albany colloquium, February 2009.
- “Spleen’s Strange Empire, or, the Politics of Early Modern Melancholy,” Modern Language Association Convention, San Francisco, December 2008.
- “Exquisite Nerves, Frogs, and the Physiological Dilemma of Sensibility,” Conference for the Group for Early Modern Cultural Studies, Philadelphia, November 2008.
- “Subjects Without Subjectivity: Eighteenth-Century Medical Discourse and the Problem of Sovereignty,” American Society for Eighteenth-Century Studies Conference, Atlanta, March 2008.
- “Splenetic Physiology and the Sublime Imagination,” and “The Strange ‘Things’ of Early Modern Medicine,” American Society for Eighteenth-Century Studies Conference, Atlanta, March 2007.
- “What ‘Culture’ Can and Can’t Do for You,” and “A Postcard Snapshot of *The Eighteenth Century: Theory and Interpretation*,” Group for Early Modern Cultural Studies Conference, Chicago, February 2007.
- “Medical Science, Melancholy, and the Objects of Sublime Poetry,” Modern Language Association Convention, Philadelphia, December 2006.

- “English Spleen, or, Early Modernity with a Vengeance,” American Society for Eighteenth-Century Studies Convention, Montreal, Canada, March 2006.
- “Real Politics: Žižek, ‘Spilt Royalism,’ and Early Modern Poetry of the Sublime.” American Society for Eighteenth-Century Studies Convention, Las Vegas, March 2005.
- “The Royal Pain of Democracy: Žižek and the Anamorphic Politics of Early Modern Sublime Poetry.” Conference on “Psychoanalysis and Democracy” for the Association for the Psychoanalysis of Culture and Society, Columbia University, October 2004.
- “Film Theory and Early Modern British Culture.” Convention for the International Society for the Study of European Ideas, University of Navarra, Pamplona, Spain, August 2004.
- “Things, Spleens, and the Sublime Subject of Anne Finch’s Verse.” American Society for Eighteenth-Century Studies Convention, Boston, April 2004.
- “Kings, Things, and the Pastoral Urbanity of Anne Finch’s Poetry.” Modern Language Association Convention, San Diego, December 2003.
- “The Maieutic Sublime: James Thomson and the Poetics of Male (Re)Production.” Group for Early Modern Cultural Studies Conference, Newport Beach, CA, October 2003.
- “The Borders and Boundaries of Early Modern Fiction.” International Society for Eighteenth-Century Studies Convention, Los Angeles, August 2003.
- “Looking Back: Anne Finch, Sublime Identity, and the Transformation of Landscape.” International Society for Eighteenth-Century Studies Convention, Los Angeles, August 2003.
- “Anne Finch, Sublime Objects, and the Anamorphosis of Memory.” Group for Early Modern Cultural Studies Convention, Tampa, November 2002.
- “Getting Real: The Early Modern Sublimity of Psychoanalytic Theory.” Modern Language Association Convention, New Orleans, December 2001.
- “Tearoom Trading and the Sodomitical Sublime.” Group for Early Modern Cultural Studies Conference, Philadelphia, November 2001.
- “Twin Freaks: David Lynch and the Problem of American Television.” University of Oklahoma, November 2001.
- “The (Di)Visible Eye.” American Society for Eighteenth-Century Studies Convention, New Orleans, April 2001.

- “The Real Thing: Psychoanalysis and Perversity in Tarantino’s Films.” University of Oklahoma, March 2001.
- “Intestinal Anatomy and Alexander Pope's Visceral Sublime.” Modern Language Association Convention, Washington, D.C., December 2000.
- “The Conundrum of the Eye/I.” Group for Early Modern Cultural Studies Conference, New Orleans, November 2000.
- “Sublime Visions of the Odious.” American Society for Eighteenth-Century Studies Convention, Philadelphia, April 2000.
- “The Anal Eye of Ecstasy: Scatology, Fantastical Bodies, and Sublime Theory in Enlightenment England.” Modern Language Association Convention, Chicago, December 1999.
- “Practicing Perversity: Theories of Habituation and Proto-Modern Sexualities.” Group for Early Modern Cultural Studies Conference, Coral Gables, FL, October 1999.
- “How Modern Is It? On Enacting the Historiography of Eighteenth-Century Studies.” Modern Language Association Convention, San Francisco, December 1998.
- “Outed from the Outhouse, or, Graffiti, Scatology, and the Queering of Privacy in Early Modern London.” Modern Language Association Convention, San Francisco, December 1998.
- “Musings on the Scatological Sublime.” Group for Early Modern Cultural Studies Conference, Newport, RI, November 1998.
- “Early/Modern Thresholds: Rot, Empiricism, and the Scatological Sublime.” American Society for Eighteenth-Century Studies Convention, University of Notre Dame, April 1998.
- “Things to Do with Bourdieu: Improvising Early Modern Identity.” Group for Early Modern Cultural Studies Conference, Chapel Hill, December 1997.
- “Hybrid Rhetoric: Republicanism and Education in Eighteenth-Century English Nationalism.” Group for Early Modern Cultural Studies Conference, Chapel Hill, December 1997.
- “Romancing the Home: Improvised Femininity and Dysfunctional Feminism in Charlotte Lennox's *The Female Quixote*.” American Society for Eighteenth-Century Studies Convention, Nashville, April 1997.

- “Plotting the Enlightenment: Education and Improvisation in Early Eighteenth-Century Fiction.” Western Society for Eighteenth-Century Studies Conference. University of California, Berkeley, February 1997.
- “Whither the Novel? Reflections on Recent Criticism of Early Modern Fiction.” Group for Early Modern Cultural Studies Conference, Pittsburgh, September 1996.
- “The Privy in Parliament, Or, Graffiti, Scatology, and the Idea of Public Privacy in Early Modern England.” Group for Early Modern Cultural Studies Conference, Dallas, October 1995.
- “The Umpire Writes Back: How to Evaluate Student Essays.” Presentation and seminar at the University of Oklahoma for English graduate instructors, October 1995.
- “‘You Teachee Them Good’: Pedagogy and Power in *Robinson Crusoe*.” Group for Early Modern Cultural Studies Conference, Rochester, NY, November 1994.
- “Cultural Studies and the University Curriculum in the United States.” University of Otago, Dunedin, New Zealand, August 1994.
- “*Robinson Crusoe*, Education, and the Aims of Pedagogical Colonialism in New Zealand.” National Library of New Zealand, Wellington, New Zealand, August 1994.
- “Getting It Straight: New Prospects for Sexuality Studies in Early Modern Culture.” Group for Early Modern Cultural Studies Conference, University of Oklahoma, October 1993.
- “Mixing It Up: The City of Bath, Social Circulation, and the Urban Sublime.” American Society for Eighteenth-Century Studies Convention, Providence, RI, April 1993.
- “Pedagogical Protocols and Identity in English Conduct Literature.” American Society for Eighteenth-Century Studies Convention, Seattle, March 1992.
- “Interdisciplinarity, the New Historicism, and the Newer Eighteenth Century.” Modern Language Association Convention, San Francisco, December 1991.
- “John Locke, Educational Ideology, and the Metaphorics of History.” Paper presented at University of Oklahoma symposium, “The Subject of History: Writing History After Foucault,” April 1991.
- “Liminality, Interdisciplinary Quandaries, and 18th-Century Studies.” American Society for Eighteenth-Century Studies Convention, University of Pittsburgh, March 1991.
- “In Satirical Battle: Reflections on the ‘New’ Eighteenth Century.” Conference on “Crossing the Disciplines: Cultural Studies in the 1990s,” University of Oklahoma, October 1990.

- “What's Caught in the Throat: Cultural Studies and/as Institutional Discipline.” Presentation at University of Oklahoma Summer Colloquium, June 1990.
- “Getting a Rise Out of the English Novel: John Locke and Pedagogical Emplotment.” Conference of the Northwest Division of American Society for Eighteenth-Century Studies, University of Washington, October 1989.
- “John Locke, Education, and the Thickening of Plot.” Conference on the “Materialities of Communication,” Dubrovnik, Yugoslavia, March 1987.
- “On Going ‘Beyond Interpretation’: A Response.” Modern Language Association Convention, San Francisco, December 1979.

ORGANIZED CONFERENCE PANEL:

- Co-chair Warren Montag, “Systems of Life: Prospects, Proposals, Problems 1 & 2,” American Society for Eighteenth-Century Studies Convention, online event, April 2021.

TEACHING:

Areas of Interest:

Eighteenth-century British literature and philosophy; gender and sexuality in early modern Britain; history of the novel; history of the sublime; history of medicine and science; critical theory and cultural studies; the work of J. M. Coetzee; American film since the 1930s (crime film, film noir, neo-noir, and horror)

Courses at University at Albany:

Undergraduate:

- ENG 205Z Introduction to Writing in English Studies (S12, S13, F14, S16, S17, F18)
- ENG 210 Introduction to English Studies (F08, S11)
- ENG 243 The Cinema of Monstrosity (F12, F14, S15, F16)
- ENG 243 The Cinema of Disaster (F17)
- ENG 310 Reading and Interpreting in English Studies (S07, S14, F18)
- ENG 333 Altered States in Eighteenth-Century Britain (S09, F11, F12)
- ENG 343 Colonials, Animals, and Outcasts (F26)
- ENG 355 David Lynch and His Others (F05, S17)
- ENG 359 Gothic Fictions (S11)
- ENG 359 The Fiction of Disaster (S14, S16)

- ENG 372 Colonial Struggles, Postcolonial Ventures (S25)
- ENG 399Z Honors Seminar: The Medical Imagination: Contagion Narratives (S19, S20, S21, S22, S23, S24)
- ENG 410 Biopolitics in Theory and Practice (F10, S12, F13, F15)
- ENG 411 Britain's Literary Culture of Ecstasy (S08)
- ENG 425 Restoration and Eighteenth-Century British Literature (F03, F04)
- ENG 460 Post/Colonial Fictions (S20)
- ENG 485 Biology, Culture, and Terror, 1688-2006 (S09)
- ENG 498 Honors Thesis Seminar I (F19, F20, F21, F22, F23, F24)
- ENG 499 Honors Thesis Seminar II (S20, S21, S22, S23, S24, S25)

Graduate:

- ENG 500 Textual Practices (S13)
- ENG 580 Bio-Cultures of the Enlightenment (F07, F08)
- ENG 580 Sublimations: Aesthetics, Medicine, and Politics in 18th-Century Britain (F11)
- ENG 580 The Medical Imagination in Britain, 1713-1826 (F16)
- ENG 580 Fictions of Contagion (F20)
- ENG 580 The Biopolitics of Fiction (F19, F23)
- ENG 580 Biopolitics, Early and Late (F24)
- ENG 641 The Vitalist Turn, Early and Late (S15)
- ENG 642 Fictions of the Colony and After (F22)
- ENG 681 The Fiction of J. M. Coetzee: Histories, Ethics, Politics (F26)
- ENG 685 Enlightenment, Post/Modernity, and the Sublime (S06)
- ENG 700 Introduction to English Studies (F04)
- ENG 710 Textual Studies I (F15, F21)
- ENG 720 Biopolitics and Mediation, Early and Late (F10, F13, S19)
- ENG 775 Special Topics: Sublime Discourses (S04)

Honors College courses taught include:

University at Albany:

- The Cinema of Monstrosity (TENG 243)
- The Cinema of Disaster (TENG 243)

University of Oklahoma:

- The Detective, the City, and *Film Noir* in Postwar America (course in the Oklahoma Scholarship-Leadership Enrichment Program [OSLEP], team-taught with Alan Trachtenberg, Yale University)
- Flickering Myths: American Film Genres and the Production of Identity

Graduate Courses taught at University of Oklahoma include:

- Sublime Discourses in Eighteenth- and Nineteenth-Century Britain
- Glimpsing the Sublime: Histories, Theories, and Practices of Sublimity
- History of Criticism, 1800 to the Present

- Pedagogical Emplotments: Education, Culture, and the Novel in Enlightenment England
- The Eighteenth-Century British Novel
- Missed/Taken Identities: Gender, Sexuality, and Contemporary Narrative Fiction

STUDENT PROJECT SUPERVISION (UNIVERSITY AT ALBANY):

UNDERGRADUATE HONORS THESES:

- Emily Aucompaugh, “To Speak Ghosts and See Echoes: Longing in *Lolita*” (2019; Presidential Award for Undergraduate Research), Second Reader
- Katie Gibson, “‘Into the Unknown’: Annihilation in Children’s Media” (2019), Second Reader
- Ryan Badalamenti, “‘We’ll Make a Man Out of You’: Steven Universe, the Bildungsroman, and the Redefinition of the Male Hero” (2018), Director
- Analucia Zepeda, “Zero Wave Feminism: A Rediscovery in Feminist and Children’s Literature” (2017), Director
- Whitney Pasternack, “‘The Prisoner-Taking Business’: Reappropriation of Violence in Quentin Tarantino’s Revisionist History Series” (2015), Director
- Stephen Hitt, “Imagination and Probability: Historical Representation in Gothic Fiction, 1764-1817” (2014), Director
- Rebecca Matt, “Back to the Future: The Mechanics of Temporality in H. G. Wells’ *The Time Machine*” (2012), Director
- Charlene Bradt, “Man, Animal and the Politics of Race in J. M. Coetzee’s *Disgrace* and *Elizabeth Costello*” (2009; Presidential Award for Undergraduate Research), Second Reader

M.A. THESES AND EXAMS:

- Katharine Lewis, “The Living Dead and the Dead Living: Beyond Bare Life in the Gothic” (2026), Exam Director
- Emily Peters, “Masks and Mirrors: The Authorial Selfhood of J.M. Coetzee’s *Elizabeth Costello* and *Susan Barton*” (2023), Thesis Director
- Jillian Shea, “Idealist and Materialist Approaches to Abolition in *Uncle Tom’s Cabin* and *The Daughter of Adoption*” (2020), Thesis Director
- Leah Slocum, “Vertiginous Space and Blank Topographies: The Narrative Landscapes of Possession and Annihilation in J. M. Coetzee’s Early Novels” (2020), Thesis Director
- Vincent Porfirio, “Framing Desire: Remaking and Re-Envisioning Slasher Films” (2008), Thesis Committee
- Sarah Hyatt, “Sacrificing the Possibility of Humanity in Zionism” (2005), Thesis Director

DOCTORAL DISSERTATIONS:

- Kasey J. Waite, “Abandoned Form: Secularity and Religion in the Eighteenth-Century British Novel” (2023), Dissertation Committee
- Nazia Manzoor, “The Assemblage of the Dead: Speech, Subjectivity, and Being Human” (2021; Outstanding Dissertation in English Award), Dissertation Committee
- Joel Sodano, “Novel Passions: Re-reading English Fiction through the History of Emotion, 1689-1751” (2016), Dissertation Director
- Lucas Hardy, “Theologies of Pain: The Human Body and Spiritual Conversion in American Puritanism” (2014), Dissertation Committee
- Dana Balejko, “The Multiplied Body: Romanticism’s Imaginary Subject” (2013), Dissertation Director
- Joon Yoon, “A Genealogy of Gaze and Voice in Godwin, Wollstonecraft, and Mary Shelley” (2012), Dissertation Committee
- Bonghee Oh, “Homelessness and Stranger-ness as Critical Potentialities in Early British Novels” (2010), Dissertation Director
- Matthew Pangborn, “Specular Subjects: Technologies of Vision in the Transatlantic Novel, 1719-1850” (2009), Dissertation Co-Director
- Michael Jonik, entitled “A Place of the Mind: Form, Perception and Experience in 18th- and 19th-Century American Literature and Thought” (2009), Dissertation Committee
- Dave Parry, “Reading Without Rest” (2006), Dissertation Committee

PROFESSIONAL SERVICE:

INTERNATIONAL:

- Advisory Board Member, [PAEDEIA](#): *NSU Journal of Humanities, Social Sciences, and Law*, a multi-disciplinary online journal sponsored by North South University in Dhaka, Bangladesh. 2025- .

NATIONAL:

- Advisory Editor, *Genre: Forms of Discourse and Culture*, 1997- ; member of the Editorial Collective, 1991-97; reader, 1991- .
- Advisory Board Member, *Journal for Early Modern Cultural Studies*, journal for the Group for Early Modern Cultural Studies, 1995- .
- Member, Society for the Study of Bio-Political Futures, part of the Humanities Corridor for Central New York, 2013-18.

- Member, Review Committee for National Endowment for the Humanities Summer Fellowships, 2013-14.
- Co-organizer, "Systems of Life: Economies, Politics, and the Biological Sciences, 1750-1850," a conference at the Huntington Library, Los Angeles, November 2012.
- Referee for the Klemperer and Helfand Fellowship Selection Committees, The New York Academy of Medicine, 2001-6.
- Member, Executive Committee for Division of Literary Criticism, Modern Language Association, 1999-2001.
- Delegate, Assembly of the Modern Language Association, 1999-2001.
- Reader, *Studies in Eighteenth-Century Culture*, annual publication of the American Society for Eighteenth-Century Studies, 1995-97.
- Member, Steering Committee, Group for Early Modern Cultural Studies, 1993-99.
- Co-founder, Group for Early Modern Cultural Studies, 1992.
- South Atlantic Representative to the Assembly of the Modern Language Association, 1984-86.

Reader:

- Bucknell University Press; *College Literature*; *Configurations*; *Criticism*; *Eighteenth-Century Fiction*; *Eighteenth-Century Studies*; *The Eighteenth Century: Theory and Interpretation*; *Genre*; *Journal for Early Modern Cultural Studies*; MLA Publications; Oxford University Press; *Papers on Language and Literature*; *Research in African Literatures*; Routledge; *Studies in Eighteenth-Century Culture*; *Studies in the Novel*; *Textual Practice*; University of Virginia Press

DEPARTMENT OF ENGLISH, UNIVERSITY AT ALBANY:

- Director, Honors Program, 2019-25.
- Member, Undergraduate Advisory Committee, 2019-25.
- Member, Undergraduate Awards Committee, 2019-25.
- Director, English Undergraduate Research and Writing Conference, 2022, 2023, 2024, 2025.

- Member, Tenure and Promotion Committee (Kaul), 2023-24.
- *Sigma Tau Delta* Advisory Committee, 2019-21.
- Member, Development Committee, 2019-21.
- Tenure and Promotion Committee (Roberts), 2019-20.
- Member, Professionalization Committee, 2014-15.
- Member, Research and Grants Committee, 2013-16.
- Chair, Events and Speakers Committee, 2010-23; member 2023-24.
- Chair, Promotion Committee (Arsic), 2010-12.
- Director of Graduate Studies, 2003-08.
- Chair, Graduate Program Self-Study Committee, 2007-08.
- Member, Early 19th-Century British Studies Search Committee, 2007-08.
- Chair, Search Committee for 16th-17th-Century British Studies appointment, 2005-06.
- Member, Graduate Professionalization Committee, 2003-08.
- Chair Advisory Committee, 2003-05.
- Summer Chair, June 2005.
- Member, Ad Hoc Hiring Planning Committee, 2005.
- Member, Department Chair Search Committee, 2004-05.
- Member, Ad Hoc Pedagogy and Mentoring Committee, 2004-05.
- Chair, Search Committee for 18th- & 19th-Century Transatlantic Studies appointment, 2003-04.

COLLEGE OF ARTS AND SCIENCES (CAS), UNIVERSITY AT ALBANY:

- Co-chair, Humanities Center Working Committee, College of Arts and Sciences (CAS), a multi-disciplinary group exploring the prospects of establishing the first campus-wide center for the arts and humanities in relation to the sciences, 2024-25.
- Member, Curriculum and Honors Committee, College of Arts and Sciences (CAS), 2024-25, 2026- .
- Director, Visual Culture Lab, as a part of the College of Arts and Sciences (CAS) Humanities Labs, a campus-wide collaboration sponsoring events, lectures, and screenings related to film, art history, digital media, and other visual modes, 2022-25.
- CAS Diversity Committee, College of Arts and Sciences (CAS), 2006-09.
- Film Studies Advisory Committee, College of Arts and Sciences (CAS), 2003-05.

UNIVERSITY AT ALBANY, STATE UNIVERSITY OF NEW YORK:

- Director, Biopolitics Reading Group, 2011- . A multidisciplinary reading group of faculty and graduate students that meets several times during the academic year regarding philosophical, historical, postcolonial, and literary topics related to the emerging field of biopolitics. Participants have come from units including English, Philosophy, Languages, Literatures, and Cultures, Political Science, and Women's, Gender, and Sexuality Studies.
- Co-organizer, "Rethinking Sovereignty," [a multidisciplinary, two-day conference](#) at the Rockefeller Institute, University at Albany, April 2015 that included participants from Albany departments of English, Languages, Literatures, and Cultures, and History, as well as institutions including Williams College, Boston, Brown, Princeton, Syracuse, and Temple University.
- Co-organizer, "Affinities: Aesthetics, Ethics, Politics," [a multidisciplinary, two-day symposium](#) at the Rockefeller Institute, University at Albany, April 2014 that included participants from Albany departments of English, Languages, Literatures, and Cultures, and Political Science, as well as institutions including Cornell, Skidmore, and Tufts University and Skidmore and Williams College.
- Co-organizer, "The Politics and Poetics of Affect: The Enlightenment and Its Aftermath," [a multidisciplinary symposium](#) at University at Albany, November 2013 that included participants from Albany departments of English, History, and Political Science, as well as institutions including Pace and York University and Williams College.

- Event Director, “A Literary Homecoming,” a series of a lecture, panel discussion, and public reading for the two-day campus visit by Nobel Prize winner J. M. Coetzee and Paul Auster, who coauthored *Here and Now* (Viking Press, 2013), October 2012. Sponsors for the event included over nine campus departments and other entities, including English, Philosophy, Languages, Literatures, and Cultures, Political Science, and the New York State Writers Institute.
- Co-organizer, “Rhetorics of Plague: Early / Modern Trajectories of Biohazard,” an international, multidisciplinary, two-day conference at University at Albany, February 2009 that included participants from Albany units of English, History, Women’s, Gender, and Sexuality Studies, and the School of Public Health, as well as institutions including Bonaventure, Erasmus (Rotterdam), Harvard, New York, Southern Maine, St. Louis, Temple, and Trent University.
- Committee on Admissions and Academic Standing, Graduate Academic Council, 2008-9.

DEPARTMENT OF ENGLISH, UNIVERSITY OF OKLAHOMA:

- Director of Graduate Studies, 2002-03.
- Chair, Ad Hoc Committee on Classroom Technology; awarded a \$17,000 grant from the Arts & Sciences Information Technology Committee for English classroom media upgrades, October 2002.
- Director of Undergraduate Studies, 2000-02.
- Policy Committee, 2000-03.
- Graduate Job Market Advisory Committee, 1999-2003.
- Film Studies Coordinator, 1999-2000.
- Chair, Ad Hoc Committee on Faculty Evaluation and Review, 1997-98.
- Chair, Ad Hoc Committee on Graduate Program Recruitment, 1997-98.
- American Studies Search Committee, 1997-98.
- African American Studies Search Committee, 1996-97.
- Native American Studies Search Committee, 1996-97.
- Chair, Public Relations Committee, 1995-98.

- Colloquium/Contemporary Authors Committee, 1993-95.
- Library Committee, 1993-95.
- Ad Hoc Committee on Mid-Term Tenure Track Review, 1992-93.
- First-Year Composition Committee, 1989-93.
- Consultant and coordinator for Undergraduate Committee's cultural studies curriculum revision, 1989-91.

INSTITUTIONAL, UNIVERSITY OF OKLAHOMA:

- School of Education Certification Evaluation Committee, 2001-02.
- Advisory Committee, Oklahoma Scholarship-Leadership Enrichment Program (OSLEP), 1999-2003.
- Faculty Member, Film and Video Studies Program, 1994-2003.
- Film and Video Studies User Fee and Resource Committee, 1999-2001.
- Chair, Film and Video Studies Membership Committee, 1999-2003.
- Site Director & Co-organizer, "Early Modern Culture 1492-1848," conference for the Group for Early Modern Cultural Studies, October 8-10, 1993.
- Co-organizer for symposium, "The Subject of History: Writing History After Foucault," April 1991.
- Co-organizer for conference, "Crossing the Disciplines: Cultural Studies in the 1990s," October 1990.

DEPARTMENT OF ENGLISH, UNIVERSITY OF VIRGINIA:

- Committee for Eighteenth-Century Literature, 1984-86.
- Committee on Teaching Evaluation for Tenure, 1984.

PROFESSIONAL AFFILIATIONS:

- American Society for Eighteenth-Century Studies (ASECS), 1991- .
- Modern Languages Association (MLA), 1984- .
- Society for the Study of Bio-Political Futures, 2013-18.