

MICHAEL W. BARBERICH

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Social Science 351

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EDUCATION

2004 Ph.D., University of Pittsburgh.
Dissertation: From the Frontier to the Fireside: Rhetoric and Public Memory in the Depression and the War.

1994 M.A., University of Maine.

1992 B.A., Purdue University.

EXPERIENCE

2004 – Present Visiting Assistant Professor, University at Albany, College of Arts and Sciences, State University of New York.

1999 – 2003 Lecturer, University at Albany, College of Arts and Sciences, State University of New York.

1994 – 1998 Teaching Fellow, University of Pittsburgh, Faculty of Arts and Sciences, State University of New York.

1992 – 1993 Teaching Assistant, University of Maine, College of Liberal Arts and Sciences.

PUBLICATIONS

Book Chapter

“Memory and the New Deal,” in Aaron D. Purcell, ed., *Interpreting American History: The New Deal and Great Depression*, pp. 183-198. Interpreting American History Series. Kent, OH: Kent State University Press, 2014.

Book Review

Review of *Fireside Politics: Radio and Political Culture in the United States, 1920-1940*. *Journal of Interdisciplinary History* 33.1 (2002): 147-149.

CONFERENCE PRESENTATIONS

“Perpetual Crisis: The Problematic of the Future in the War on Terror,” Paper, Eastern Communication Association Convention, Pittsburgh, PA, April 2005.

“ ‘There’s no excuse for the unwillingness to play the part of men’: Theodore Roosevelt’s Rhetoric of Manhood and Statehood,” Paper, National Communication Association Convention, Seattle, WA, November 2001.

“Recognizing a Usable Past: Collective Memory and the FDR Memorial,” Paper, National Communication Association Convention, New York, NY, November 1998.

“Historical Consciousness and the Epideictic: Memory and Farewell Addresses,” Paper, National Communication Association Convention, Chicago, IL, November 1997.

“Narrative Rationality and History in Public Argument,” Paper, National Communication Association Convention, Chicago, IL, November 1997.

“Recollection in Soviet Living History: The Example of Anna Larina's Memoirs,” Paper, Autobiographies, Rhetorical Performances, and Memory Conference, Wake Forest, NC, May 1997

“Continuities in Farewell Addresses: The Example of Washington and Eisenhower,” Paper, Speech Communication Association Convention, San Diego, CA, November 1996.

“No More Something for Nothing: Values that Forgo Policy in the Contemporary American Political Forum,” Paper, Speech Communication Association Convention, San Diego, CA, November 1996.

“Phronesis, Ethics and Art: Aristotle and the Rhetorical Imperative,” Paper, Eastern Communication Association Convention, New York, NY, April 1996.

“Coaching Men: On the Performance of Masculinity in *Coach*,” Paper, Speech Communication Association Convention, San Antonio, TX, November 1995.

“Music, Slackers and Resistance: Reading Practices on the Scene of Alternative Music,” Paper, Eastern Communication Association Convention, Pittsburgh, PA, April 1995.

“Preparing to Speak: An Approach to Moving from Invention to Form,” Paper, Eastern Communication Association Convention, Pittsburgh, PA, April 1995.

“Rhetoric and the Critique of Ideology,” Paper, Eastern Communication Association Convention, Washington, DC, April 1994.

“Subjectivity, Identity, Resistance: Critical Theory Visits Seattle,” Paper, Eastern Communication Association Convention, Washington, DC, April 1994.

“Aesthetics and Answerability: An Extended Reflection on ‘An Aesthetics of Natural Performance’,” Paper, Eastern Communication Association Convention, Washington, DC, April 1994.

“Ecofeminism as a Social Movement: Dialogical Politics Responds to Critics,” Paper, Eastern Communication Association Convention, New Haven, CT, April 1993.

“Our Metaphorical War for Peace: A Reflection on Peace in Our Time,” Paper, Speech Communication Association Convention, Chicago, IL, October 1992.

TEACHING EXPERIENCE

ACOM 204 – Group Communication

ACOM 265X – Introduction to Communication

ACOM 297 – Research Practicum

ACOM 364 – Corporate Communication & Rhetorical

ACOM 365 – Strategic Communication Challenges

ACOM 372 – Persuasion in Media

ACOM 374 – Radio & the Public Imagination

ACOM 378 – Access to the Public: Democracy in a Mediated Society

ACOM 378 – Ideology, Power, Social Knowledge

ACOM 378 – Presidential Rhetoric

ACOM 378 – The Media Marketplace

ACOM 378 – The Rhetorical Analysis of Social Controversy

ACOM 379 – Rhetoric and Social Movements

ACOM 397 – Independent Study

ACOM 465 – Teaching Practicum

ACOM 499 – Senior Honors Project

ACOM 696/697 – Independent Study

SERVICE

Department of Communication

Member, Undergraduate Curriculum Committee, 2017-present.

Advisor, Faculty advisor for international education, 2004-present.

Advisor, Lambda Pi Eta, the national honor society for communication studies, 2002-present.

Member, Undergraduate Curriculum Taskforce, 2002-2003.

Advisor, National Communication Student Club, 2001-2008.