

CURRICULUM VITAE

FRANKIE Y. BAILEY

CONTACT INFORMATION

School of Criminal Justice
University at Albany (SUNY)
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Albany, NY 12222
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EDUCATION

Ph.D., Criminal Justice, University at Albany, State University of New York, May 1986.
Dissertation Title: "Boundary Maintenance, Interest-Group Conflict, and Black Justice in Danville, Virginia, 1900-1930."

M.A., Criminal Justice, University at Albany, December 1979. Master's Essay Title:
"Violence in the Black Family."

B.S., Psychology, Virginia Polytechnic Institute and State University, Blacksburg, VA,
June 1974. B.A. requirements in English also completed 1974.

PROFESSIONAL EMPLOYMENT

09/01/2014 – present - Professor, School of Criminal Justice, University at Albany

1/1/99 to 08/2014 - Associate Professor, School of Criminal Justice, University at Albany

9/1/92 to 12/31/98 - Assistant Professor, School of Criminal Justice, University at Albany

9/1/90 to 8/31/92 - Visiting Asst. Professor/Research Fellow, School of Criminal Justice,
University at Albany

7/89 to 6/29/90 - Acting Assistant Vice President for Academic Affairs, Kentucky State
University, Frankfort, KY

8/84 to 5/89 - Assistant Professor, Department of Social Work and Criminal Justice, Kentucky State University (Promoted to Associate Professor, April 1989)

1982 to 1984 - Teaching Assistant, School of Criminal Justice, University at Albany

1981 to 1982 - Graduate Assistant, School of Criminal Justice, University at Albany

AWARDS AND HONORS

George N. Dove Award (for Outstanding Contribution to the Study of Mystery and Crime Fiction). The Mystery/Detective Fiction Caucus of the National Popular Culture Association/American Culture Association, March 2010.

Macavity Award for Best Non-fiction/Critical Work (*African American Mystery Writers*). International Mystery Readers, October, 2009.

Author of the Year. Friends of the Albany Public Library, December 1, 2007.

FUNDED RESEARCH

April 2011 – Received UAlbany Faculty Research Award Program (FRAP) grant of \$2,420 to hire summer research assistant to catalog articles and other materials collected for clothing and crime project.

Co-Investigator (with Professors Hans Toch, Samuel Walker, and Martin Floss), National Institute of Justice - Reduction of Stress among Law Enforcement Officers and Their Families Exploratory Grant, City of Buffalo, 1998-1999. Report submitted.

April 1992-September 1993 – Received SUNY Albany Faculty Research Award Program (FRAP) grant of \$3,000 for research project on media portrayals of crime and the criminal justice system.

PROJECT FUNDING

2013-2014 Diversity Transformation Award -- \$5,000 competitive award from SUNY Central Office of Diversity, Equity and Inclusion to fund “Justice and Multiculturalism in the 21st Century: Food and Justice Issues” in the School of Criminal Justice.

2012-2013 Diversity Transformation Award -- \$10,000 competitive award from SUNY Central Office of Diversity, Equity and Inclusion to fund year one of the Justice and Multiculturalism in the 21st Century project in the School of Criminal Justice.

PROFESSIONAL ACTIVITIES

Collaborator

Prison Public Memory Project, Hudson, New York, Fall 2016-present

Developmental

Participated in Conference on "Cultural Diversity and Liberal Education: Negotiating Difference in the Academy," University of Chicago Institute on Issues in Teaching and Learning, Chicago, November 5-8, 1989

Participated in Fourth Annual Summer Institute for Academic Administrative Officers, Cooper Mountain, Colorado, July 17-21, 1989

Organizational

Membership

Academy of Criminal Justice Sciences (ACJS)

American Society of Criminology (ASC)

International Thriller Writers (ITW)

PEN America

Popular Culture Association (PCA)

Mystery Writers of America (MWA)

Romance Writers of America (RWA)

Sisters in Crime (SinC)

Service/Participation

Academy of Criminal Justice Sciences:

Chairperson, Outstanding Book Award Committee, 1999-2000

Topic Area Coordinator, Crime and Popular Culture, Annual Meeting, 1999

Chairperson, Outstanding Book Award Committee, 1996-1997

Oral History Project Committee (joint project ASC/ACJS), 1996-1998

Topic Area Coordinator, Criminal Justice and Mass Media, Annual Meeting, 1995

International Committee, Chairperson, 1992-1993

International Section, Vice Chairperson, Steering Committee, 1993-1994

Vice Chairperson of Section, 1994-1996

American Society of Criminology:

Area Chair: Perceptions of Crime and Justice, San Francisco, 2014

Co-program chair (with Colin Loftin), annual meeting, Toronto, 2005

ASC Fellows Committee, 1995-1996

Northeastern Association of Criminal Justice Sciences:
State Representative, New York, 1996-1998

Mystery Writers of America:

General Chairperson, Edgar Awards, 2017
Member, MWA Edgar Awards Committee, Best Novel, 2014
Member National Board of Directors, 2006-2010
Executive Vice President, 2009-2010
Secretary of Board, 2007-2008
Member, MWA Edgars Awards Committee, Criticism/Biography, 2005
Chairperson, MWA Edgar Awards Committee, Criticism/Biography, 2003
Member, MWA Edgar Awards Committee, Criticism/Biography, 1998

National Popular Culture Association/American Culture Association,
Mystery/Detective Fiction Caucus, George M. Dove Award Committee,
2011- 2015

Sisters in Crime (National):

Curator of “Frankie’s List” (reference list of authors of color and LGBT
authors on SinC website)
Presenter, “Writing to Our Differences: Doing Diversity Right,” SinC
Into Great Writing, Pre-Bouchercon Workshop, Sept. 2016, New
Orleans
Member of publishers summit committee, 2015-2016
Immediate Past President, 2012-2013
President, 2011-2012
Vice President, 2010-2011
Co-chairperson of minority outreach committee, 1993-1994

Bouchercon 2013 (international mystery convention), Albany, New York,
September 19-22, 2013, Planning committee, Chairperson, Short Story
Competition

Editorial Boards

Women & Criminal Justice

Journal of Criminal Justice and Popular Culture

Journal of Criminal Justice Education (past member)
Deputy Editor, 1989-1995

Guest editor (with Professor Belinda McCarthy) of special issue on Women and Criminal Justice Education, Fall 1992

Justice Quarterly (past member)

Social Pathology: A Journal of Reviews (past member)

Crime Media Culture (past member)

Work with Publisher

Series Editor -- Co-editor (with Steven Chermak) of Praeger's Crime, Media, and Popular Culture series. [Now ABC-CLIO]

Conference Papers Presented

"The Actress and the Assassin: Henrietta Irving and John Wilkes Booth in Nineteenth Century Culture," ASC, Chicago, November 2012

"'Cross-Dressing Student Suspended': De-coding School Dress Codes." The Joint Conference of the Popular Culture Association/American Culture Association, Boston, April 2012

"'Theater Women in Low-Neck Dresses': Mass Media and Social Science Discourse about Clothing and Crime from 1890s -1950s," ASC, Washington, D.C., November 2011

"Dangerous Yearnings and the American Dream: *Shadow of a Doubt* and *Set It Off*," The Joint Conference of the Popular Culture Association and American Culture Association, San Antonio, April 20, 2011

"High Heels and Mayhem": The Life and Times of a Controversial Shoe," Second Annual International Crime, Media, & Popular Culture Conference, Indiana State University, September 27, 2010

"Last Seen Wearing: Clothing, Crime, and Impression Management in Three High Profile Murder Cases," The Joint Conference of the Popular Culture Association and American Culture Association, St. Louis, 2010

"The Mystery Writer as Criminologist," The Joint Conference of the National Popular Culture and American Culture Association, New Orleans, April 2009

“Sex, Drugs, and Life on the Street: The Creation and Consumption of Hip-Hop Fiction” (with Jeffrey Sandler), ACJS, Seattle, 2007

“Prison Blues: African American Women Behind Bars” (Historical Panel), ACJS, Seattle, 2007

“Black Sleuths in Hollywood,” Popular Culture Association-American Culture Association, Atlanta, 2006.

“Visuals Images in Lombroso,” ACJS, Baltimore, 2005

"The Best Defense: Images of Female Attorneys in Popular Films" (with Joycelyn Pollock), ACJS, Boston, 1995

"Mass Media Images of Women as Victims" (roundtable presentation with Joycelyn Pollock), ASC, Phoenix, 1993

"Interest Group Conflict, Boundary Maintenance, and Criminal Justice in Danville, Virginia, 1900-1930" (as part of "Danville panel"), Southern Historical Association, Atlanta, GA, November, 1992

"Getting Justice: Real Life Vigilantes and Vigilantism in Popular Films," ACJS, Pittsburgh, March 1992

"Images of Women in Crime and Detective Fiction," ACJS, Washington, March 1989

"Poe to Chandler: Black Characters in Crime and Detective Fiction," ACJS, San Francisco, 1988

"Managing Conflict: Law Enforcement and Social Control in Danville, Virginia, 1900-1930, ACJS, St. Louis, March 1987

"Minority Recruitment in Criminal Justice Education," ACJS, Chicago, March 1984

Other Presentations

On-going participation as a book discussion leader for Mohawk-Valley Library System, book discussions at member libraries.

One of featured presenters at First Annual International Crime, Media, and Popular Culture Studies Conference, Indiana State University, Terra Haute. Paper on “Crime and Clothes in American Culture,” October 7, 2009

Invited reader in “Banned Book Reading” sponsored the ACLU, September 25, 2009, Troy, NY

Invited panelist, “Crime Spree,” Virginia Festival of the Book, Charlottesville, Virginia, Panel on “Crimes Solved by Professionals,” March 14, 2009

Guest speaker, Farnsworth Middle School, Guilderland, NY. Discussed the research process and writing with middle schools students engaged in writing project, February 13, 2009

Invited presentation on “Race and Delinquency” at New York State Division of Criminal Justice Services conference on “Reducing Youth Violence in New York State,” Albany, New York, February 4-6, 2008

Invited panelist on WAMC TV (PBS) community forum on *To Kill a Mockingbird* (“One County/One Book” program), February 2006

Invited presentation on “The History of the Mystery,” Schenectady County Public Library, January 21, 2006

Invited presentation on Edgar Allan Poe, Schenectady County Public Library, 2005

Invited participant, Symposium on African American Detective Fiction, Bucknell University, March 3-4, 2005

Invited series of four lectures at New York State Museum on Crime and Culture, Fall 2003-Spring 2006

Invited participant, panelist, Bloody Words (mystery conference), Toronto, Canada, June 11, 1999

Invited participant in the New York Festival of Mystery, panelist and walking tour guide. Sponsored by the Mercantile Library and the New York Historical Society, New York City, May 22-23, 1999

Invited participant in the Black Mystery Writers Symposium. Sponsored by the University of Minnesota and the Givens Foundation, Minneapolis, MN, October 10-11, 1996

Moderator of panel session on “Evoking Our Roots: The Importance of Place in Black Detective Fiction”

Presentation with Aya de Leon on “The Black Detective in the White Mind”

PUBLICATIONS

Books

Non-fiction:

Chermak, Steven and Frankie Y. Bailey, eds. (2015). *Crimes of the Centuries: An Encyclopedia of Notorious Crimes, Criminals, and Criminal Trials in American History* (3 vols.) ABC-CLIO Publishers.

[Selected by *Library Journal* as one of Best Reference Titles of 2016]

Bailey, Frankie Y. and Alice P. Green (Spring, 2011) *Wicked Danville: Liquor and Lawlessness in a Southside Virginia City*. Charleston, SC: The History Press.

Bailey, Frankie Y. and Alice P. Green (2009) *Wicked Albany: Lawlessness & Liquor in the Prohibition Era*. Charleston, SC: The History Press.

Bailey, Frankie Y. (2008) *African American Mystery Writers: A Historical and Thematic Study*. Jefferson, NC: McFarland. (Nominated for Edgar, Agatha, Anthony awards, winner of Macavity award for Best Non-Fiction)

Chermak, Steven and Frankie Y. Bailey, eds. (2007). *Crimes of the Century*, 2 vols. Westport, CT: Praeger.

Bailey, Frankie Y. and Steven Chermak, eds. (2004) *Famous American Crimes and Trials*, 5 vols. Westport, CT: Praeger.

Bailey, Frankie Y. and Donna C. Hale (2004) *Blood on Her Hands: The Social Construction of Women, Sexuality, and Murder*. Belmont, CA: Wadsworth/Thomson Learning.

Chermak, Steven, Frankie Y. Bailey, and Michelle Brown, eds. (2003) *Media Representations of September 11*. Westport, CT: Praeger.

Bailey, Frankie Y. and Alice Green (1999) *Law Never Here": A Social History of African American Responses to Issues of Crime and Justice*. Westport, CT: Praeger.

Bailey, Frankie Y. and Donna C. Hale, eds. (1998) *Popular Culture, Crime, and Justice*. Belmont, CA: Wadsworth Publishing.

Bailey, Frankie Y. (1991) *Out of the Woodpile: Black Characters in Crime and Detective Fiction*, Greenwood Press, 1991. (Nominated for Edgar, Criticism/Biography, 1992; Nominated for Anthony, Best Critical Work, 1992).

Fiction:

Bailey, Frankie Y. (March 2015) *What the Fly Saw*. New York: Minotaur Books/Thomas Dunne.

Bailey, Frankie Y. (September, 2013) *The Red Queen's Dies*. New York: Minotaur Books/Thomas Dunne.

Bailey, Frankie Y. (2011). *Forty Acres and a Soggy Grave*. Johnson City, TN: Overmountain Press (Silver Dagger Mysteries).

Bailey, Frankie Y. (2007). *You Should Have Died on Monday*. Johnson City, TN: Overmountain Press (Silver Dagger Mysteries).

Bailey, Frankie Y. (2003) *Old Murders*. Johnson City, TN: Overmountain Press (Silver Dagger Mysteries).

Bailey, Frankie Y. (2001) *A Dead Man's Honor*. Johnson City, TN: Overmountain Press (Silver Dagger Mysteries).

Bailey, Frankie Y. (2000) *Death's Favorite Child*. Johnson City, TN: Overmountain Press (Silver Dagger Mysteries).

Short Stories:

Bailey, Frankie Y. (forthcoming, November 2017) "The Singapore Sling Affair." In *Ellery Queen's Mystery Magazine*.

Bailey, Frankie Y. (July, 2014) "In Her Fashion". In *Ellery Queen's Mystery Magazine*.

Bailey, Frankie Y. (2005) "Since You Went Away" (short story). In *Shades of Black: Crime and Mystery Stories by African-American Writers*, Eleanor Taylor Bland, ed. New York: Berkley.

Articles and Chapters:

Bailey, Frankie Y. (2017) "Crime Fiction" *Oxford Research Encyclopedia of Criminology and Criminal Justice*

Bailey, Frankie Y. (2010) "Race, Rape and the Media." In Bing, Robert L. III, ed. *Race, Crime and the Media*. New York: McGraw Hill.

Bailey, Frankie Y. (2010) "Community, Crime, and Traces of Noir: *The Conjure-Man Dies* and *A Rage in Harlem*." In *Clues: A Journal of Detection*, 8 (1), pp. 26-37. Guest ed. Norlisha F. Crawford.

Bailey, Frankie Y. (2010) "African-American Detection and Crime Fiction." In Rzepka, Charles J. and Lee Horsley, eds., *A Companion to Crime Fiction*. MA and UK: Wiley-Blackwell.

Bailey, Frankie Y. (2009) "Screening Stereotypes: African American Women in Hollywood Films." In Humphries, Drew, ed. *Women, Violence and the Media: Readings in Feminist Criminology*. Lebanon, NH: Northeastern University Press.

Bailey, Frankie Y. (2006) "Images of Women." In Merlo, Alida and Joycelyn Pollock, eds. *Women, Law & Society*, 2nd ed. Boston, MA: Allyn & Bacon.

Bailey, Frankie Y. (2003) "Honor, Class, and White Southern Violence: A Historical Perspective." In Hawkins, Darnell F., ed., *Violent Crime: Assessing Race and Ethnic Differences*. New York: Cambridge University Press.

Bailey, Frankie Y. (2000) "How I Found My Niche in Criminal Justice and Stopped Fearing Statistics." *Women & Criminal Justice*, 12 (2/3).

Bailey, Frankie Y. (2000) "Mad, Bad, and Dangerous to Know: Images of Deviance in Popular Films." *Contemporary Justice Review*, 3(3), 291-308.

Bailey, Frankie Y. (1999) "*Blanche on the Lam*: The Invisible Woman Speaks." In Klein, Kathleen Gregory, ed., *Diversity and Detective Fiction*. Bowling Green: Bowling Green State University Popular Press.

Bailey, Frankie Y. (1999) Essays contributed to the *Oxford Companion to Crime and Mystery Writing*. New York: Oxford University Press.

Bailey, Frankie Y. and Donna C. Hale (1998) "Popular Culture, Crime, and Justice." In Bailey, Frankie Y. and Donna C. Hale, eds., *Popular Culture, Crime, and Justice*. Belmont, CA: Wadsworth/Thomson Learning.

Bailey, Frankie Y., Joycelyn M. Pollock, and Sherry Schroeder (1998). "The Best Defense: Images of Female Attorneys in Popular Films." In Bailey, Frankie Y. and Donna C. Hale, eds., *Popular Culture, Crime, and Justice*. Belmont, CA: Wadsworth/Thomson Learning.

Bailey, Frankie Y. (1998) "Speaking of the Chicago School . . . Have You Read *Native Son*?" *Contemporary Justice Review*. (Invited essay for special issue on justice literacy), Vol. 1.

Green, Alice and Frankie Y. Bailey (1997) "African Americans in the Private Sector Addressing Crime and the Criminal Justice System," *Research in Social Policy*, Vol. V.

Bailey, Frankie Y. (1996) "The 'Tangle of Pathology' and the Lower Class African-American Family: Historical and Social Science Perspectives." In *Justice with Prejudice: Race and Criminal Justice in America*. Lynch, Michael J. and E. Britt Patterson, eds. Guilderland, NY: Harrow and Heston.

Bailey, Frankie (Summer 1993) "Getting Justice: Real Life Vigilantism and Vigilantism in Popular Films," special media issue of *The Justice Professional*, 8 (1): 33-51.

Duffee, David E. and Frankie Y. Bailey (Spring 1991) "A Criminal Justice Contribution to a General Education Diversity Requirement." *Journal of Criminal Justice Education*, 2 (1): 141-157.

Bailey, Frankie Y. (1991) "Law, Justice, and 'Americans': An Historical Overview." In *Race and Criminal Justice*, Michael J. Lynch and E. Britt Patterson, eds. Harrow and Heston, pp. 10-21.

Book and Video Reviews:

Bailey, Frankie Y. (2012) Book review of *Crime and Racial Constructions: Cultural Misinformation about African Americans in Media and Academia* by Jeanette Covington. *Theoretical Criminology*, 16 (3): 372-374.

Bailey, Frankie Y. (2005) Book review of *Born to Crime: Cesare Lombroso and the Origins of Biological Criminology* by Mary Gibson. *Journal of the History of the Behavioral Sciences*, 41 (1): 79-80.

Bailey, Frankie Y. (1997) Book review of *Virgin or Vamp: How the Press Covers Sex Crimes* by Helen Benedict. *Women & Criminal Justice*, 8 (3): 111-113.

Bailey, Frankie Y. (1994). Review of "Straight Up Rappin'". *Journal of Criminal Justice and Popular Culture*, 2 (1): 12-13. (electronic journal)

Bailey, Frankie Y. (Fall 1993) Book review of *Disfigured Images: The Historical Assault on Afro- American Women* by Patricia Morton. *Women & Criminal Justice*, 5 (1): 120-124.

Works in Progress

Books

Non-fiction:

Frayed: Dress, Appearance and Perceptions of Threat in American Crime and Justice.
(Note change in working title)

Articles

“The Actress and the Assassin: Henrietta Irving and John Wilkes Booth in Nineteenth Century Culture” (will be submitted to the *Journal of American Culture*)

“Crime, Consumerism, and the “Average American Family” in Films of the 1940s and 50s” (will be submitted to the *Journal of Popular Culture*; note change in working title)

“Crime, Justice, and Material Culture in America” (will be submitted to *the Journal of Theoretical Criminology*)

Fiction:

A Penny Struck by Lightning (working title). Historical thriller set in 1939.

TEACHING

Courses Taught (Undergraduate)

CRJ 210 (later CRJ 310) – Policies of Crime Control in a Heterogeneous Society
CRJ 399 – Special Topics: Crime and Material Culture
CRJ 404 – Crime and the Mass Media
CJ 497Z/455Z – Special Topics (Writing Intensive)
 Violence in American History
 Violence in American Literature

Courses Taught (Graduate)

CRJ 604 -- Gender and Crime in American Culture

CRJ 611 – Race and Crime
CRJ 614 -- Crime and Cities
CRJ 788 -- Historical Research Methods

Dissertation Committees (School of Criminal Justice):

Chairperson (Completed)

Christina Lane, “Cognitive Appraisals, Stress, and Emotion about Environmental Contamination in the Akwesasne Nation”

Committee Member (Completed)

Leona Jochnowitz, “Receptivity of Capital Jurors to Mitigating Factors of Mental Illness, Intellectual Disability, and Intellectual Impairment in Death Penalty Decisions”

Robert Norris, “The ‘New Civil Rights’: The Innocence Movement and American Criminal Justice”

Vanessa Panfil, “Socially Situated Identities of Gay Gang- and Crime-Involved Men”

Lori Torgersen, “Factors Related to Recidivism Among Mentally Disordered Offenders: Differential Impact of Historical and Dynamic Clinical Indicators Across Risk Level”

Jeffrey Sandler, “The Static-99 and Additional Research-Based Risk Factors: A Statistical Theory to Improve Sex Offender Risk Assessment”

Gretchen Bickerstaff, “Letting the Cat Out of the Bag: An Exploration of Animal Abuse and Animal Abusers”

Jamie Flexon, “Cognitive Predisposition to Prejudice and Discrimination on Capital Juries: Can Race Be Ignored in the Jury Room?”

Johnna Christian, “Exploring the Effects of Incarceration on Communities”

Paul Schupp, “Legitimation Crisis & Penal Severity: Constructing a Radical Theoretical Explanation of Legitimation Crisis & Mass Incarceration in the Post-World War II United States”

Jorge Chavez “An Examination of Race/Ethnicity Differences in Depression and Violence as Consequences of Childhood Maltreatment”

Christine Englebrecht, “The Victim Impact Statement: An Analysis of its Content, Function, and Meaning within the Criminal Justice System”

Yumiko Suzuki, “Advice to Rape Victims: The Influence of Beliefs about Rape and Opinions about Formal Support Providers”

Elizabeth Brown, “Vigilance on the Border: An Exploration of the Dynamics of Civilian Patrol”

Barbara Rockell, “Street Women of Rochester, New York: Who They Are as Women, Offenders, and Survivors”

Susan Ehrhard, “Pleading Guilty for Life: An Exploration of Plea Bargaining in the Face of Death”

Jeanne Kaufman, “Childhood Victimization and Multiple Problem Behaviors in Adolescence”

Dennis Sullivan, “The Punishment of Crime in the Upper Hudson River Valley, 1648-1685: From Dutch Jurisprudence to English Rule”

Committee Chair (In Progress)

Jeanee Miller (co-chair)

Committee Member (In Progress):

Gabriela Vega

Note: I have served as chairperson of one committee and member of five other committees in which the student withdrew or was dismissed.

Dissertation Committee Member (History Department)

Completed:

Andrew Arpey, “The Van Best Killings and the Trial of William Freeman: Insanity, Politics and Race in Antebellum New York”

Mariah Adin, “The Supreme Adventure: Brooklyn’s Thrill-Kill Gang and Mid-Century Juvenile Justice”

In Progress:

Elke Hof-Kenyon, “The History of Forensic Science in the State of New York: Warren County, A Microcosm”

UNIVERSITY SERVICE

Kentucky State University:

Black History Month Planning Committee, 1988-89
Steering Committee for University Reaccreditation Self-Study Committee, 1987-1989
Freshman/Sophomore Mentor, 1985-87, 1988-90
Judiciary Committee, Chairperson, 1986-1989
Faculty Senate, 1984-1986

University at Albany:

Member President’s Council on Diversity and Inclusion, Spring 2017- present
Member Conversations for Change Planning Committee, 2016-present
Hindelang Center Search Committee, Youth Justice Institute Executive Director, Spring/Summer 2017
Chair, University Martin Luther King Celebration Committee, Fall-Spring, 2016-2017
School of Criminal Justice, Chair, Graduate Committee, 2016-2017
School of Criminal Justice, Faculty Search Committee, 2015-2016
School of Criminal Justice, Project Director, Justice and Multiculturalism in the 21st Century Project, Spring 2012-present
School of Criminal Justice Admissions Committee, Spring 2016
Chair, University Martin Luther King Celebration Committee, Fall-Spring 2015-2016
Search committee, New York State Writers Institute, Fall 2015
University Search Committee for Writing Instructors, Summer 2013
University Search Committee for Director, Writing Program, 2013
University Undergraduate Academics Working Group, 2011-2013
University Committee on Academic Standing, 2011-2012
School of Criminal Justice Undergraduate Committee, 2011- present, chairperson, 2012-2013 and 2013-2014
Faculty search committee, School of Criminal Justice, 2010-2011
School of Criminal Justice Undergraduate Committee, 2010-2011
School of Criminal Justice Undergraduate Committee, 2009-2010

University Search Committee, Dean, School of Criminal Justice, 2008-2009
School of Criminal Justice Student Performance Committee, chairperson, 2007-2008
Faculty search committee, School of Criminal Justice, 2007
Faculty search committee, History Department, 2007
University Task Force on Undergraduate Writing Instruction, 2006-2007
University Commission on Diversity and Affirmation Action, 2004-2008
School of Criminal Justice, Chair of faculty, 2004-2005
School of Criminal Justice Curriculum Committee, chairperson, 2004-2005
Faculty search committee, 2004-2005
Planning committee for art exhibit, University Art Museum, and conference in School of Criminal Justice on biology and criminal justice, 1999-2000
Curriculum Committee, chairperson, School of Criminal Justice, 1999-2000
University search committee for Dean, School of Criminal Justice, 1998-1999
Curriculum Committee, chairperson, School of Criminal Justice, 1998-1999
University Faculty Task Force on the Quality of Undergraduate Academic Life and Student Retention, 1997-1998
School of Criminal Justice faculty search committee, 1995-1996 and 1997-1998
University search committee for Dean, School of Criminal Justice, 1994-1995
Recruitment committee, School of Criminal Justice, 1993-1994
Admissions committee, School of Criminal Justice, 1992-1996
Rockefeller College Diversity Committee, 1990-1994
Search committee, Office of Graduate Studies, Fall 1992
Ad hoc committee on Teaching Day on Violence Against Women, Spring 1993
"New Kerner Commission" panelist, Kerner Commission Symposium, Rockefeller Institute of Government, May 16-17, 1993

Virginia Tech

Board member, Virginia Tech English Department Distinguished Alumni Advisory Board (2007 – 2013)

COMMUNITY SERVICE

Frankfort, Kentucky:

Served on Kentucky State Police promotion board, June 1988/June 1989

Served on examining board as rater, Lexington-Fayette County Detention Counselors, June 1987

Albany, New York:

African American Cultural Center of the Capital Region, Inc.
Member of Program Committee, Fall 2016-present

The Albany Promise (High School), 2013--2015

Albany High Citizenship Academy Collaboration Committee, Spring 2013--2014

Albany Medical Center, volunteer, Nuclear Medicine unit, 1999-2000

Hudson Valley Community College, Criminal Justice Advisory Committee, 1994

Center for Law and Justice:

Member of board of directors, 1992-present

Chairperson, 1994-present

Served on planning committee for annual community conference on crime and justice, May 1991

Served on planning committee for "Show Us Your Country" fundraiser, September 1992

Chairperson of Education/Community Outreach Committee, 1992-93

Albany Dispute Mediation Program

Served on planning committee for annual meeting, "The Twenty-First Century Mosaic: Resolving Disputes in a Culturally Diverse Society," April 17-19, 1991, panelist for discussion of cultural diversity, presented (with Alice Green) workshop on The Bias-Related Violence and Intimidation Act, New York State

Whiskers Animal Shelter, volunteer feeder/cleaner, 1990-1994

MILITARY SERVICE

United States Army, Ready Reserve, 264th General Hospital, Albany, NY, Basic Medical Specialist Course, PFC (10/1/83-1/6/84), Honorable Discharge

United States Army, Seattle Unit, Madigan Army Medical Center, Tacoma, WA, Food Inspection Specialist, SP-4 (8/20/75-8/19/78), Honorable Discharge