

Graduate Student Exhibitions Open at UAlbany

2024 Master of Fine Arts Thesis Exhibition at the University Art Museum
2024 M.A. Thesis Exhibition: Pink In The Night at Gallery 223

On view April 25 – May 12, 2024
Artists' Reception: Friday, May 3, 5 – 7 pm

ALBANY, NY (April 18, 2024) – The University Art Museum and the Department of Art and Art History are pleased to announce the opening of two exhibitions: *2024 Master of Fine Arts Thesis Exhibition* at the University Art Museum; and *2024 M.A. Thesis Exhibition: Pink In The Night* at Gallery 223 (Fine Arts Building).

The University Art Museum is pleased to present the *2024 Master of Fine Arts Thesis Exhibition* featuring the work of the University at Albany Spring 2024 Master of Fine Arts (M.F.A.) candidates: **Alison Bachorik, Isabella Burnett, Albina Luisa Cook, Sean Desiree, Annabelle Mona, Chayel Moses, Adrianna Sakamoto, and Yin Zhang.**

The artists featured in the *2024 Master of Fine Arts Thesis Exhibition* have just completed the University at Albany Department of Art and Art History's two-year, 60-credit program of intensive training and study in studio art practices. At the end of their M.F.A. studies, candidates are required to exhibit a cohesive body of their work. This work forms the core of the M.F.A. candidates' visual thesis and demonstrates the rigor and expertise with which these emerging artists explore their respective choice of mediums. The University Art Museum provides M.F.A. candidates with the opportunity to exhibit their work in a professional museum setting and offers area viewers a unique opportunity to see how today's emerging artists are addressing contemporary issues in the visual arts.

The Department of Art and Art History is pleased to present *2024 M.A. Thesis Exhibition: Pink In The Night* at Gallery 223 featuring the work of University at Albany Spring 2024 Master of Arts (M.A.) candidates: **Audrea Din, Jessica Kirker, and Binbin Shi.**

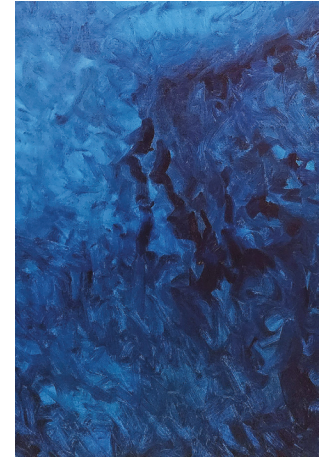
The MA Thesis Exhibition celebrates new works produced over the two semesters of intensive study and demonstrates each candidate's expanded knowledge of the arts in theory and practice. The one-year, 30-credit, Master of Arts is a bridge program that allows candidates to develop an impressive post-undergrad portfolio. Successful candidates are positioned to apply for advanced study in the arts toward MFA and artist residency opportunities. Additionally, this degree contributes to the necessary credentials to become a K-12 arts educator. This interdisciplinary program offers a variety of seminars and practical studio work assignments across a variety of approaches, including Painting and Drawing, Printmaking, Sculpture and Installation, and Photography and Related Media. This year, the Department of Art and Art History is presenting *2024 M.A. Thesis Exhibition: Pink In The Night* at Gallery 223, located on the second floor of the Fine Arts Building, down the hall from the University Art Museum.



Alison Bachorik (M.F.A.)



Isabella Burnett (M.F.A.)



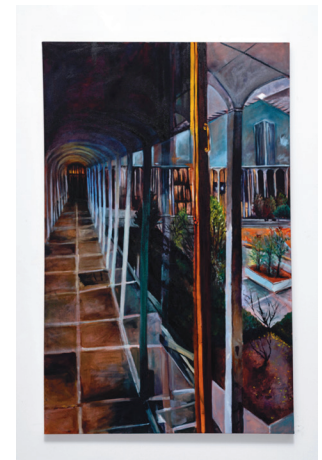
Albina Luisa Cook (M.F.A.)



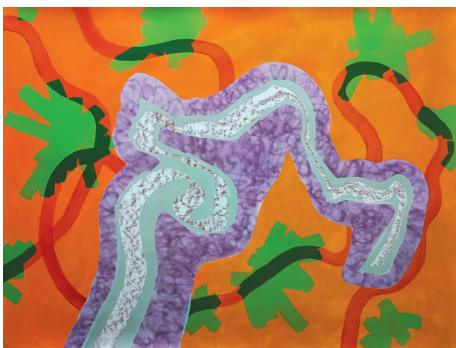
Sean Desiree (M.F.A.)



Audrea Din (M.A.)



Jessica Kirker (M.A.)



Annabelle Mona (M.F.A.)



Chayel Moses (M.F.A.)



Adrianna Sakamoto (M.F.A.)



Binbin Shi (M.A.)



Yin Zhang (M.F.A.)

The 2024 Master of Fine Arts Thesis Exhibition is supported by the Office of the President, Office of the Provost, The University at Albany Foundation, the College of Arts and Sciences, and the Ann C. Mataraso Endowment Fund in honor of Professor Emeritus Mark Greenwold.

The 2024 M.A. Thesis Exhibition and publication are supported by the Department of Art and Art History and The University at Albany Foundation.

Image credits:

1. Alison Bachorik, *What if I don't want a pattern on my lawn?*, 2023, archival pigment print on DiBond, 69 1/2 x 43 1/2 x 1/8 inches
2. Isabella Burnett, *108 Stitches*, 2022, maxi pads, rear-view mirror, 11 x 10 x 5 inches
3. Albina Luisa Cook, *Sanity from Last Hope* (detail), 2020-ongoing, oil on canvas, 36 x 84 x 1 1/2 inches each, 432 x 84 x 1 1/2 inches overall
4. Sean Desiree, *Nonsus (No Ordinary Love)*, 2024, 100% cotton basketball shorts, fiberglass, epoxy, spray paint, acrylic, rose quartz, moonstone, wood, video (single channel video, 2:08, color, sound), dimensions variable
5. Audrea Din, *Untitled*, 2024, acrylic on deer skull, 12 x 16 x 16 inches
6. Jessica Kirker, *Dusk #1*, 2024, oil on canvas, 66 x 42 inches
7. Annabelle Mona, *Desire Paths*, 2024, acrylic and graphite on paper, 48 x 60 inches
8. Chayel Moses, *Bender*, 2023, acrylic, glitter on canvas, 36 x 48 x 1 1/2 inches
9. Adrianna Sakamoto, *Just Looking* (detail), 2024, resin, dimensions variable
10. Binbin Shi, *Paradise Lost Implanting Program*, 2023, mixed materials on paper, 59 x 67 inches
11. Yin Zhang, *White Space Details* (detail), 2023–24, ink, watercolor, marker, mixed materials, 13 x 13 inches each, 27 x 503 inches overall

University Art Museum Hours: Monday – Saturday, 11am – 4pm; Closed May 2 all day and May 3 until 5pm for oral defenses

UAlbany Showcase Day: Tuesday, April 30, 11am – 4pm

Reception: Friday, May 3, 5 – 7pm

Open Commencement Weekend: Saturday, May 11, 12:30 – 4pm; Sunday, May 12, 11am – 4pm

Gallery 223 Hours: Tuesday-Saturday 11am-4pm; Closed May 2 all day and May 3 until 3pm for oral defenses

UAlbany Showcase Day: Tuesday, April 30, 11am – 4pm

Reception: Friday, May 3, 5 – 7pm

Open Commencement Weekend: Saturday, May 11, 12:30 – 4pm; Sunday, May 12, 11am – 4pm

Press Contact: Christine Snyder, Office and Operations Manager, cbatson@albany.edu

For more information on the M.F.A. and/or M.A. programs, call the Department of Art & Art History at (518) 442-4020, email Ellen Fisher at ehfisher@albany.edu, or visit:

<https://www.albany.edu/art/programs/mfa-studio-art> and/or www.albany.edu/art/programs/ma-studio-art.

About the University at Albany:

The [University at Albany](https://www.albany.edu) is one of the most diverse public research institutions in the nation and a national leader in educational equity [and social mobility](#). As a Carnegie-classified R1 institution, UAlbany and its faculty and students are creating critical new knowledge in fields such as artificial intelligence, atmospheric and environmental sciences, business, education, public health, social sciences, criminal justice, emergency preparedness, engineering, informatics, public administration, and social welfare. Our courses are taught by an accomplished roster of [faculty experts](#) with student success at the center of everything we do. Through our parallel commitments to academic excellence, scientific discovery, and service to community, UAlbany molds bright, curious, and engaged leaders and launches great careers.



###