

Artists Walkthrough and Catalogue Signing for *Barrow Parke: Systems & Mythologies*

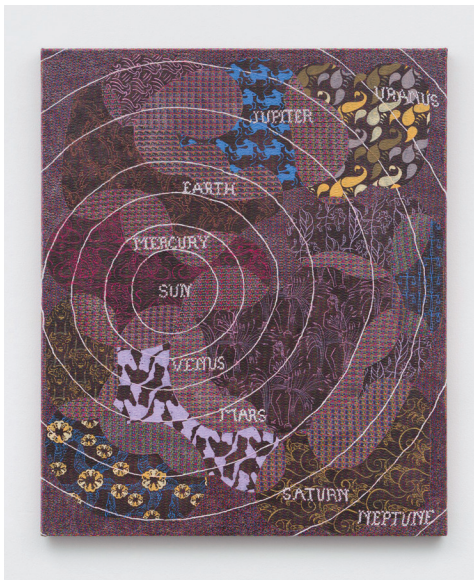
Saturday, March 9, 2:00pm

University Art Museum, 1st Floor Main Gallery

Talk by Glenn Adamson: *Pattern Recognition: Barrow Parke in Context*

Tuesday, March 12, 2:00pm

University Art Museum, 1st Floor Main Gallery



ALBANY, NY (January 26, 2024) – The University Art Museum (UAM) announces its public programs presented in conjunction with the exhibition *Barrow Parke: Systems & Mythologies*.

Working at the intersection of art, craft, and technology, artists Mark Barrow and Sarah Parke explore visual systems in the exhibition *Barrow Parke: Systems & Mythologies* through their collaborative weaving and painting practice. The exhibition is on view through April 3, 2024.

Artists Walkthrough and Catalogue Signing for *Barrow Parke: Systems & Mythologies*

Saturday, March 9, 2:00pm

The artists will offer an exhibition walkthrough, immediately followed by a reception and a signing of the exhibition's newly released, fully illustrated color catalogue *Barrow Parke: Systems & Mythologies*. This 82-page, Swiss-bound book includes reproductions of every artwork in the exhibition, installation views, and two scholarly essays contextualizing Barrow Parke's work by UAM associate curator Dr. Robert R. Shane and art critic and professor Dr. Zoe Stillpass.

Talk by Glenn Adamson: *Pattern Recognition: Barrow Parke in Context*

Tuesday, March 12, 2:00pm

The following week, Glenn Adamson will present a gallery talk in the museum. Dr. Adamson is a curator, writer, and historian renowned for his scholarship on modern and contemporary art, design, and craft. Moving through the

exhibition with the audience in a conversational format, he will offer critical insights and historical context for the artwork featured in *Barrow Parke: Systems and Mythologies*.

All events are free and open to the public. The exhibition catalogue will be available for purchase.

Both events will be exhibition walkthroughs. Please contact UAM with questions about accessibility.

About the exhibition

For artist duo Mark Barrow and Sarah Parke, weaving is a way of thinking. The subject matter of their collaborative art practice combining handloomed textiles and painting covers topics from world creation myths to computer science to the cosmos, but their work always centers on the craft of weaving: its history, logic, mathematics, and systems, and its intuitive, visual, and tactile qualities. *Barrow Parke: Systems & Mythologies* is Barrow Parke's first solo museum exhibition and features newly commissioned work, including site-specific wallpaper and vinyl window installations, alongside earlier series showing the arc of their fifteen-year collaboration.

About the artists

Mark Barrow (b. 1982) and Sarah Parke (b. 1981) live and work in New York City. Barrow holds a B.F.A. in Painting from the Rhode Island School of Design and an M.F.A. in Painting from the Yale School of Art. Parke holds a B.F.A. in Textiles from the Rhode Island School of Design. They have exhibited widely in institutions including the Shirley Fiterman Art Center, City University of New York, NY; The Fabric Workshop and Museum, Philadelphia, PA; The Rose Art Museum, Brandeis University, Waltham, MA; the Power Station of Art, Shanghai, China; Kunsthalle Bielefeld, Germany; and Musée d'art Moderne de la Ville de Paris, France.

About Glenn Adamson

Glenn Adamson is a curator, writer, and historian based in New York and London who works across the fields of design, craft, and contemporary art. He has previously been Director of the Museum of Arts and Design, New York; Head of Research at the V&A, London; and Curator at the Chipstone Foundation in Milwaukee. His publications include *Art in the Making* (2016, co-authored with Julia Bryan Wilson); *Invention of Craft* (2013); *Postmodernism: Style and Subversion* (2011); *The Craft Reader* (2010); *Thinking Through Craft* (2007); and *Craft: An American History* (2021). He is Artistic Director for Design Doha, a new biennial for Qatar (forthcoming in 2024), editor of *Material Intelligence*, a quarterly online journal published by the Chipstone Foundation, and curator-at-large for LongHouse Reserve, East Hampton, NY. Adamson has written extensively on contemporary artists including Diedrick Brackens, Nicole Cherubini, Tracey Emin, Jeffrey Gibson, Sheila Hicks, Isaac Julien, Ursula von Rydingsvard, and Marie Watt.

Barrow Parke: Systems & Mythologies and the exhibition catalogue are supported by The Coby Foundation, Ltd.



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ALSO ON VIEW

Body Maps: Works from the University at Albany Fine Art Collections in Conversation with Past Exhibiting Artists

2nd Floor Main Gallery & Nancy Hyatt Liddle Gallery

January 22 – April 3, 2024

The artists in *Body Maps* explore the relationship between the body and the self. As they navigate personal geographies and histories, their bodies act as stand-ins for larger cultural experiences.

Artists: Vito Acconci | Andreas Feininger | Keltie Ferris | Richard Garrison | Kate Gilmore | Daesha Devón Harris | Allan Kaprow | Gracelee Lawrence | Marisol | Robert Morris | Pope.L | Ronny Quevedo | Sara Greenberger Rafferty | Robert Rauschenberg | Carrie Schneider | Rirkrit Tiravanija | Andy Warhol

VISITOR INFORMATION

Museum hours January 22 – April 3, 2024

Monday – Friday, 11am – 4pm

Open Saturday, March 9, 11am – 4pm

Closed: 2/19

For additional programming announcements, please visit our website www.albany.edu/museum or call (518) 442-4035.

Contact: Christine Snyder, Office and Operations Manager, cbatson@albany.edu

Image credits:

1. Mark Barrow and Sarah Parke in their studio; 2. Barrow Parke, *Eccoci*, 2022, acrylic and embroidery on hand-loomed linen, 35 1/2 x 29 5/8 inches, collection of Amanda Lo Iacono and Matthew Coles; 3. Glenn Adamson, image credit: John Michael Kohler Arts Center

About the University at Albany:

The University at Albany is one of the most diverse public research institutions in the nation and a national leader in educational equity [and social mobility](#). As a Carnegie-classified R1 institution, UAlbany and its faculty and students are creating critical new knowledge in fields such as artificial intelligence, atmospheric and environmental sciences, business, education, public health, social sciences, criminal justice, emergency preparedness, engineering, informatics, public administration, and social welfare. Our courses are taught by an accomplished roster of [faculty experts](#) with student success at the center of everything we do. Through our parallel commitments to academic excellence, scientific discovery, and service to community, UAlbany molds bright, curious, and engaged leaders and launches great careers.

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