

Graduate Student Exhibitions Open at UAlbany

2023 Master of Fine Arts Thesis Exhibition at the University Art Museum
2023 M.A. Thesis Exhibition at Gallery 223
On view April 27 – May 14, 2023
Artists' Reception: Friday, May 5, 5 – 7 pm

ALBANY, NY (April 13, 2023) — The University Art Museum and the Department of Art and Art History are pleased to announce the opening of two exhibitions: 2023 Master of Fine Arts Thesis Exhibition at the University Art Museum; and True Colors: M.A. Thesis Exhibition 2023 at Gallery 223 (Fine Arts Building).

The University Art Museum is pleased to present the 2023 Master of Fine Arts Thesis Exhibition featuring the work of the University at Albany Spring 2023 Master of Fine Arts (M.F.A.) candidates: Erik Carrigan, John DeSousa, Robin du Plessis, Star Herrera, Pamela Rawden, Kelsey Renko, Phoebe Rotter, Jess Stapf, and Camryn Walsh.

The artists featured in the 2023 Master of Fine Arts Thesis Exhibition have just completed the University at Albany Department of Art and Art History's two-year, 60-credit program of intensive training and study in studio art practices. At the end of their M.F.A. studies, candidates are required to exhibit a cohesive body of their work. This work forms the core of the M.F.A. candidates' visual thesis and demonstrates the rigor and expertise with which these emerging artists explore their respective choice of mediums. The University Art Museum provides M.F.A. candidates with the opportunity to exhibit their work in a professional museum setting and offers area viewers a unique opportunity to see how today's emerging artists are addressing contemporary issues in the visual arts.

The Department of Art and Art History is pleased to present *True Colors: M.A. Thesis Exhibition 2023* at Gallery 223 featuring the work of University at Albany Spring 2023 Master of Arts (M.A.) candidates: **Chad S. Lubertowicz**, **Kailey McCarthy**, and **Tristan Leonardo Paul**.

The M.A. Thesis Exhibition celebrates new works produced over two semesters of intensive study and demonstrates each candidate's expanded knowledge of the arts in theory and practice. The one-year, 30-credit, Master of Arts is a bridge program that allows candidates to develop an impressive post-undergraduate portfolio. Successful candidates are positioned to apply for advanced study in the arts toward M.F.A. and artist residency opportunities. Additionally, this degree contributes to the necessary credentials to become a K-12 arts educator. This interdisciplinary program offers a variety of seminars and practical studio work assignments across a variety of approaches, including Painting and Drawing, Printmaking, Sculpture and Installation, and Photography and Related Media. This year, the Department of Art and Art History is presenting *True Colors: M.A. Thesis Exhibition 2023* at Gallery 223, located on the second floor of the Fine Arts Building, down the hall from the University Art Museum.

The 2023 Master of Fine Arts Thesis Exhibition is supported by the Office of the President, Office of the Provost, The University at Albany Foundation, the College of Arts and Sciences, and the Ann C. Mataraso Endowment Fund in honor of Professor Emeritus Mark Greenwold.

The 2023 M.A. Thesis Exhibition and publication are supported by the Department of Art and Art History and The University at Albany Foundation.









John DeSousa (M.F.A)



Robin du Plessis (M.F.A)



Star Herrera (M.F.A.)



Chad S. Lubertowicz (M.A.)



Kailey McCarthy (M.A.)



Tristan Leonardo Paul (M.A.)



Pamela Rawden (M.F.A.)



Kelsey Renko (M.F.A.)



Phoebe Rotter (M.F.A.)



Jess Stapf (M.F.A.)



Camryn Walsh (M.F.A.)

## Image credits:

Erik Carrigan, The Line Between, 2022, gouache on watercolor paper, 36 x 29 inches

John DeSousa, HEALING (detail), 2023, printed canvas, polyester, cotton, and batting, 19 x 13 inches

Robin du Plessis, Artificial Renaissance (detail), 2023, mixed media on vinyl, 120 x 180 inches

Star Herrera, Intrusive Thought Meditations, 2023, installation with video, 10:20, color; sound; found objects; cloth, dimensions variable

Chad S. Lubertowicz, Scarlet Melody, 2023, oil on wood panel, 30 x 36 inches

Kailey McCarthy, Bed on Fire, 2023, inkjet print with oil paint on canvas, 30 x 20 inches

Tristan Leonardo Paul, Ask Yourself, 2023, acrylic on canvas, 48 x 36 inches

Pamela Rawden, One Dream, 2022, rope, glycerin, wood chips, printed image, various fabric, 33 x 6 x 9 inches

Kelsey Renko, with you I am safe, 2023, acrylic, oil stick and spray paint on canvas, 72 x 60 inches

Phoebe Rotter, Before and After/Hands Holding (detail), 2023, Golden high flow acrylic paint, single matte drafting film, dimensions variable

Jess Stapf, Inside Out / Outside In (detail), 2022, acrylic yarn, cotton backing, wood, 187 x 120 inches

Camryn Walsh, Putting on Shoes for Last Training Run Before Race Day (Sneaks For Geeks), 2023, oil on unstretched canvas, 76 x 88 inches

## **News Release**



University Art Museum Hours: Tuesday – Saturday, 11 am – 4 pm; Closed May 4 all day and May 5 until 3 pm for

M.F.A. oral defenses

**UAlbany Showcase Day:** Thursday, April 27, 11am – 4pm

**Reception:** Friday, May 5, 5 – 7pm

Open Commencement Weekend: Saturday, May 13 and Sunday, May 14, 11 am - 4pm

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Open Commencement Weekend: Saturday, May 13 and Sunday, May 14, 11 - 4pm

Press Contact: Christine Snyder, Office and Operations Manager, cbatson@albany.edu

For more information on the M.F.A. and/or M.A. programs, call the Department of Art & Art History at (518) 442-4020, email Ellen Fisher at ehfisher@albany.edu, or visit: <a href="www.albany.edu/art/programs/mfa-studio-art">www.albany.edu/art/programs/mfa-studio-art</a> and/or <a href="www.albany.edu/art/programs/mfa-studio-art/">www.albany.edu/art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/programs/mfa-studio-art/prog

About the University at Albany: A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

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