

Graduate Student Exhibitions Open at UAlbany

2022 Master of Fine Arts Thesis Exhibition at the University Art Museum

2022 MA Thesis Exhibition at Gallery 223

On view April 26 – May 15, 2022

Artists' Reception: Friday, May 6, 5 – 7 pm

ALBANY, NY (April 12, 2022) – The University Art Museum and the Department of Art and Art History are pleased to announce the opening of two exhibitions: *2022 Master of Fine Arts Thesis Exhibition* at the University Art Museum; and *2022 MA Thesis Exhibition* at Gallery 223.

The University Art Museum is pleased to present the *2022 Master of Fine Arts Thesis Exhibition* featuring the work of the University at Albany Spring 2022 Master of Fine Arts (M.F.A.) candidates: **Sara Alonge, Alicia Barton, Juliana Haliti, Maddie Hinrichs, Tara Holmes, Minling Lin, H.C. Tiffany Lo, Jeanna Mead, and Dani Ruf.**

The artists featured in the *2022 Master of Fine Arts Thesis Exhibition* have just completed the University at Albany Department of Art and Art History's two-year, 60-credit program of intensive training and study in studio art practices. At the end of their M.F.A. studies, candidates are required to exhibit a cohesive body of their work. This work forms the core of the M.F.A. candidates' visual thesis and demonstrates the rigor and expertise with which these emerging artists explore their respective choice of mediums. The University Art Museum provides M.F.A. candidates with the opportunity to exhibit their work in a professional museum setting. At the same time the museum offers area viewers a unique opportunity to see how today's emerging artists are addressing contemporary issues in the visual arts.

The Department of Art and Art History is pleased to present the *2022 MA Thesis Exhibition* at Gallery 223 featuring the work of University at Albany Spring 2022 Master of Arts (M.A.) candidates: **Michael Moscatiello, Adrianna Oropello, Kit Kelly Yedinak, and Yin Zhang.**

The artists featured in the *2022 MA Thesis Exhibition* have just completed the University at Albany Department of Art and Art History's one-year, 30-credit program designed for individuals who wish to refine their professional studio practice; develop a portfolio suitable for submission to an M.F.A. program; or to earn the degree required for secondary school teacher certification requirement. At the end of their M.A. studies, candidates have the opportunity to share their thesis with the public. This year, the Department of Art and Art History is presenting the *2022 MA Thesis Exhibition* at Gallery 223, located on the second floor of the Fine Arts Building, down the hall from the University Art Museum.

The 2022 Master of Fine Arts Thesis Exhibition is supported by the Office of the President, Office of the Provost, The University at Albany Foundation, the College of Arts and Sciences, and the Ann C. Mataraso Endowment Fund in honor of Professor Emeritus Mark Greenwold.

The 2022 MA Thesis Exhibition and publication is supported by the Department of Art and Art History and The University at Albany Foundation.



Maddie Hinrichs (MFA)



Michael Moscatiello (MA)



Juliana Haliti (MFA)



Alicia Barton (MFA)



Yin Zhang (MA)



Kit Kelly Yedinak (MA)



Jeanna Mead (MFA)



Minling Lin (MFA)



Sara Alonge (MFA)



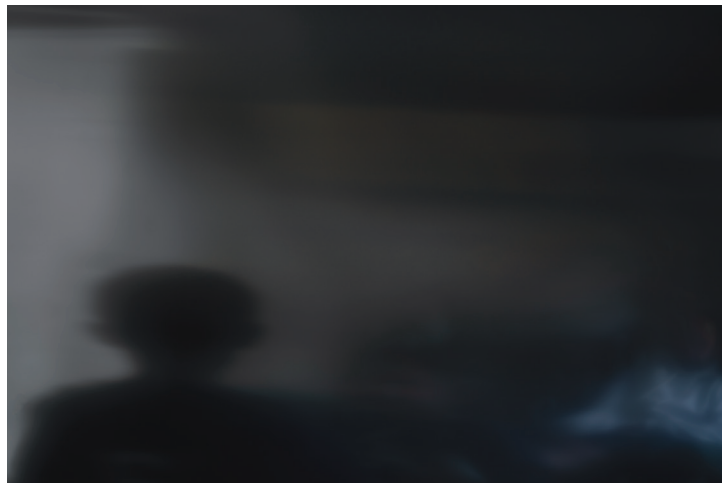
H.C. Tiffany Lo (MFA)



Adrianna Oropello (MA)



Dani Ruf (MFA)



Tara Holmes (MFA)

University Art Museum Hours: Tuesday – Saturday, 11 am – 4 pm; Closed May 5 all day and May 6 until 3 pm for M.F.A. oral defenses

Open Commencement Weekend: Saturday, May 14 and Sunday, May 15, 11 am – 4pm

Gallery 223 Hours: Tuesday – Saturday, 12 – 4 pm

Open Commencement Weekend: Saturday, May 14 and Sunday, May 15, 12 – 4pm

Press Contact: Christine Snyder, Office and Operations Manager, cbatson@albany.edu

For more information on the M.F.A. and/or M.A. programs, call the Department of Art & Art History at (518) 442-4020, email Brooke McGough at bmcgough@albany.edu, or visit: <https://www.albany.edu/art/programs/mfa-studio-art> and/or www.albany.edu/art/programs/ma-studio-art.

About the University at Albany: A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

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Image credits:

Maddie Hinrichs, *Self Portrait II*, 2021, oil on canvas, 24 x 21 inches

Michael Moscatiello, *Machine #4*, 2021, oil on canvas, 48 x 36 inches

Juliana Haliti, *They Lied to Me*, 2022, wood, paper, foam, rope, acetate, acrylic paint, lift shackle and strap, elephant hide, giraffe hide, and shark vertebrae, 66 x 48 x 8 inches

Alicia Barton, *Mini Monsters*, 2021-2022, polyurethane foam, aqua resin, various found and owned objects, dimensions variable

Yin Zhang, *Oneness #4*, 2021, watercolor and ink on paper, 10 x 10 inches

Kit Kelly Yedinak, *St. Croix Island Inspired*, 2021, oil, cold wax, and mixed media on red oak panel, 18 ½ x 18 ½ x 1 ½ inches

Jeanna Mead, *Surrounded by Dicks*, 2022, installation (featuring a still from *Penis Envy (Surrounded by Dicks): The Catholic*, video, 2:28; color), dimensions variable

Minling Lin, *Mind River*, 2021, oil on canvas, 36 x 24 x 1 ½ inches

Sara Alonge, *Second Floor '21-*, 2022, archival inkjet print, 20 x 24 inches

H.C. Tiffany Lo, *Reality Dropbox*, 2021, acrylic on wood, 24 x 48 inches

Adrianna Oropello, *The Hands That Feed*, 2022, two part resin, 5 x 3 x 6 inches

Dani Ruf, *Dollhouse I* (detail), 2022, mixed materials, dimensions variable

Tara Holmes, *Adit I*, 2021, archival pigment print, 24 x 36 inches