

Master of Fine Arts Thesis Exhibition Opens at University Art Museum On view April 24 through May 15, 2021



1. Seth Butler, *Descending*, 2020, oil on canvas, image courtesy of the artist. 2. Anya Graf, *free fear*, 2020, acrylic on shower curtain, image courtesy of the artist. 3. Hannah Hutchinson, *Bossa Nova Civic Club ~ What Remains*, 2020, glazed and pigmented stoneware, spray paint, image courtesy of the artist.

ALBANY, N.Y. (April 7, 2021) – The University Art Museum is pleased to announce the opening of its most recent exhibition featuring the work of the University at Albany Spring 2021 Master of Fine Arts (M.F.A.) candidates: **Seth Butler, Anya Graf, Hannah Hutchinson, Adrian Lee, Catherine McTague, Arika Prevost, and Paul Sunday.**

The artists featured in this exhibition have just completed the University at Albany Department of Art and Art History's two-year, 60-credit program of intensive training and study in studio art practices. At the end of their M.F.A. studies, candidates are required to exhibit a cohesive body of their work. This work forms the core of the M.F.A. candidates' visual thesis and demonstrates the vigor and expertise with which these emerging artists explore their respective choice of mediums.

The University Art Museum provides M.F.A. candidates with the opportunity to exhibit their work in a professional museum setting. At the same time the museum offers area viewers a unique opportunity to see how today's emerging artists are addressing contemporary issues in the visual arts.

The exhibition and publication is supported by the Office of the President, Office of the Provost, The University at Albany Foundation, the College of Arts and Sciences, and the Ann C. Mataraso Endowment Fund in honor of Professor Emeritus Mark Greenwald.

For further information on exhibitions and programs, call (518) 442-4035 or visit our website at www.albany.edu/museum.



4. Adrian Lee, *Preliminary Contemplation*, 2021, mixed media on canvas, image courtesy of the artist. 5. Arika Prevost, *Just Hang It*, 2020, clothing, purses, paper, canvas, oil paint, image courtesy of the artist. 6. Paul Sunday, *Glitch No. One for Samuel Beckett*, 2020, mixed media, image courtesy of the artist. 7. Catherine McTague, *Snake Handler*, 2021, oil and spray paint on canvas, image courtesy of the artist.

Museum Hours: Tuesday through Saturday 12-4pm

Closed May 13 all day and May 14 until 3 pm for MFA oral examinations.

Please note: Access may be limited to the campus community due to COVID-19.

For the most up-to-date information on hours and visitor guidelines, please visit our website at

www.albany.edu/museum, or call (518) 442-4035.

Free and open to the public.

Contact: Christine Snyder, Office and Operations Manager, cbatson@albany.edu

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