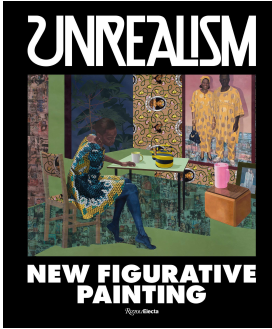
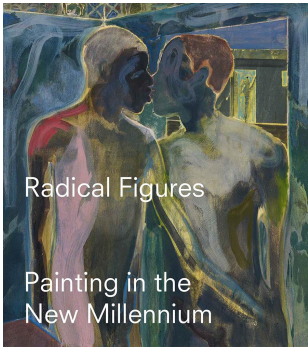


Illustrated Bibliography and Description

Book Image	Info	Description
	<p>Title: Unrealism: New Figurative Painting</p> <p>Author/ Contributors/Editors: Jeffrey Deitch (Introduction), Aria Dean (Contributor), Alison Gingeras (Contributor), Johanna Fateman (Contributor)</p> <p>Publisher/Date: Rizzoli Electa (October 1, 2019)</p> <ul style="list-style-type: none">• ISBN-10 : 0847862429• ISBN-13 : 978-0847862429 <p>https://www.rizzoliusa.com/book/9780847862429</p>	<p>Figurative painting of the past five years, represented here by an exciting young generation of artists and vital practitioners, addresses the challenge of contemporary representation through expressionistic compositions and new techniques reflecting digital fluency.</p>
 <p>Radical Figures Painting in the New Millennium</p>	<p>Title: Radical Figures: Painting in the New Millennium</p> <p>Author/ Contributors/Editors: Lydia Yee</p> <p>Publisher/Date: Whitechapel Gallery; Illustrated edition (May 26, 2020)</p> <ul style="list-style-type: none">• ISBN-10 : 0854882839• ISBN-13 : 978-0854882830 <p>https://shop.whitechapelgallery.org/products/radical-figures-painting-in-the-new-millennium</p>	<p>After a long period dominated by abstraction and conceptual approaches, painting saw a revival of figuration in the 1990s by artists whose work updated portraiture and history painting but remained rooted in the conventions of realism. However a new generation, coming to prominence in the new millennium, are distinguished by a radically different approach to the figure, in which bodies are fragmented, morphed, merged and remade but never completely cohesive.</p>



Title: Jacob Lawrence: The Migration Series

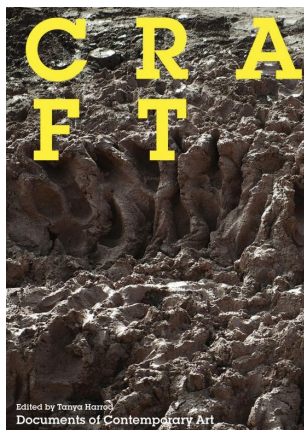
Author/ Contributors/Editors:
Leah Dickerman and Elsa Smithgall

Publisher/Date: The Museum of Modern Art, New York;
Reprint edition (February 28, 2017)

- **ISBN-10 :**
1633450406
- **ISBN-13 :**
978-1633450400

https://store.moma.org/coursera/modern-art-ideas/jacob-lawrence-the-migration-series--hardcover/964-964.html?flow_enabled=false&gclid=Cj0KCQiA9P__BRC0ARIsAEZ6irgg8yZJTh6QAbGUn4BLUDMZyWzGkAc_W3mFjQITzIUUMSPBDrry9jAaAoMvEALw_wcB#utm_source=google&utm_medium=surfaces&utm_campaign=shopping-feed&utm_content=free-google-shopping-clicks

In 1941, Jacob Lawrence, then just twenty-three years old, made a series of sixty small tempera paintings on the Great Migration, the decades-long mass movement of black Americans from the rural South to the urban North that began in 1915-16. The child of migrant parents, Lawrence worked partly from his own experience and partly from long research in his neighborhood library. The result was an epic narrative of the collective history of his people. Within months of its completion, the series entered the collections of The Museum of Modern Art, New York, and the Phillips Memorial Gallery (today The Phillips Collection), Washington, D.C., each institution acquiring thirty panels. The Migration Series is now a landmark in the history of modern art.



Title: Craft: Whitechapel Documents of Contemporary Art

Author/ Contributors/Editors:
Tanya Harrod

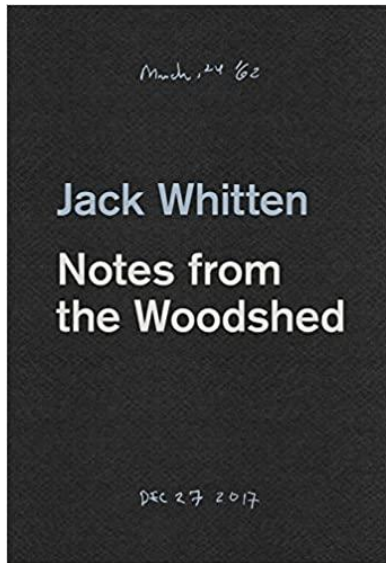
Publisher/Date: The MIT Press
(September 11, 2018)

- **ISBN-10 :**
0262535831
- **ISBN-13 :**
978-0262535830

<https://mitpress.mit.edu/books/craft>

A secret history of craft told through lost and overlooked texts that illuminate our understanding of current art practice.

“Craft” is a contested concept in art history and a vital category through which to understand contemporary art. Through craft, materials, techniques, and tools are investigated and their histories explored in order to reflect on the politics of labor and on the extraordinary complexity of the made world around us.



Title: Jack Whitten: Notes from the Woodshed

Author/ Contributors/Editors: Katy Siegel (Editor), Jack Whitten (Artist)

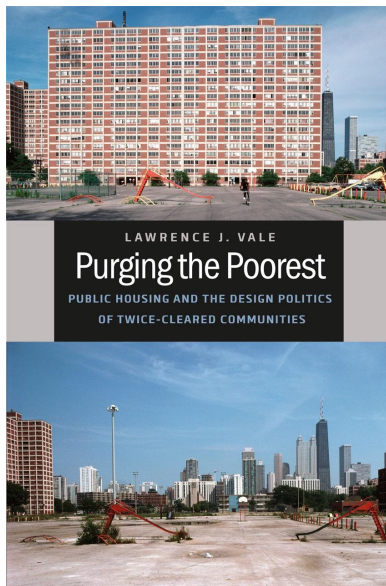
Publisher/Date: Hauser & Wirth Publishers; Reprint edition (August 28, 2018)

- **ISBN-10 :** 3906915174
- **ISBN-13 :** 978-3906915173

<https://www.hauserwirth.com/publications/16959-jack-whitten-notes-from-the-woodshed>

Approaching abstraction as scientist and mystic, Whitten probed the expressive and material possibilities of painting. He constantly changed styles, developed new methods and took up new subject matter, but it is precisely this spirit of curious inquiry that unites his relentlessly experimental career.

Jack Whitten: Notes from the Woodshed collects the artist's notes from his work in the studio alongside selected interviews and texts, presenting an in-depth look at his rich studio practice. This publication comes at a crucial time; after decades of neglect, the art world has just begun to take stock of what Whitten achieved in his body of work. Edited by Katy Siegel, one of Whitten's long-standing champions, this volume offers an intimate look at the artist in his element—in the studio.



Title: Purging the Poorest: Public Housing and the Design Politics of Twice-Cleared Communities

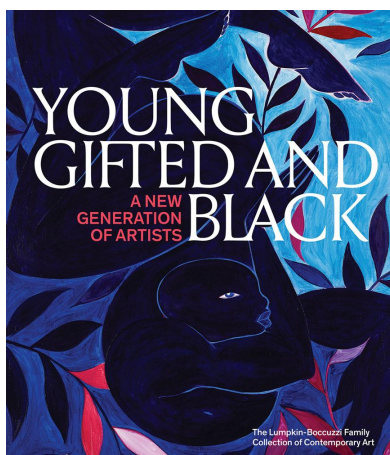
Author/ Contributors/Editors: Lawrence J. Vale

Publisher/Date: University of Chicago Press; Illustrated edition (April 15, 2013)

- **ISBN-10 :** 022601245X
- **ISBN-13 :** 978-0226012452

<https://press.uchicago.edu/ucp/books/book/chicago/P/bo14941776.html>

The building and management of public housing is often seen as a signal failure of American public policy, but this is a vastly oversimplified view. In *Purging the Poorest*, Lawrence J. Vale offers a new narrative of the seventy-five-year struggle to house the “deserving poor.”



Title: Young, Gifted and Black: A New Generation of Artists: The Lumpkin-Boccuzzi Family Collection of Contemporary Art

Author/ Contributors/Editors:

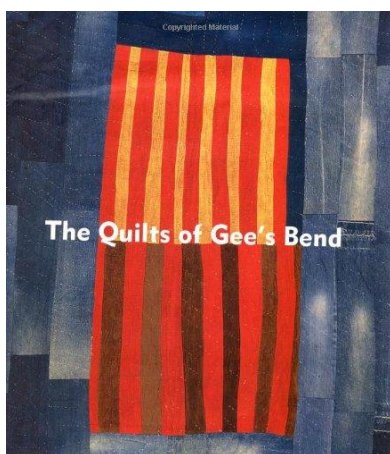
Edited with essay by Antwaun Sargent. Text by Graham C. Boettcher, Jessica Bell Brown, Connie H. Choi, Anthony Graham, Lauren Haynes, Jamillah James, Thomas J. Lax, Hallie Ringle, Adeze Wilford, Gordon Dearborn Wilkins, Matt Wycoff. Interview with Bernard Lumpkin by Thelma Golden.

Publisher/Date: D.A.P.
(September 29, 2020)

- **ISBN-10 :**
1942884591
- **ISBN-13 :**
978-1942884590

<https://www.artbook.com/9781942884590.html>

This book surveys the work of a new generation of Black artists, and also features the voices of a diverse group of curators who are on the cutting edge of contemporary art.



Title: The Quilts of Gee's Bend 2002

Author/ Contributors/Editors:

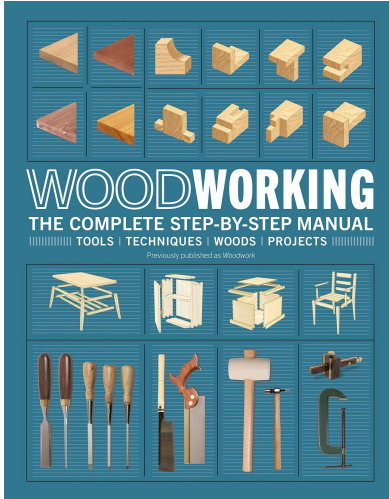
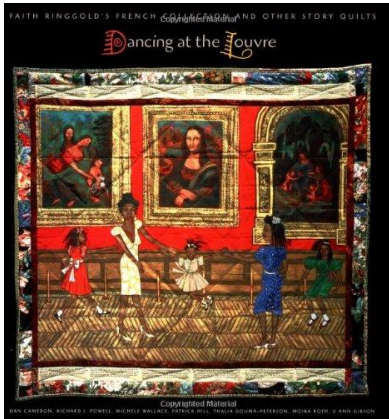
William Arnett, Alvia Wardlaw, Jane Livingston, John Beardsley

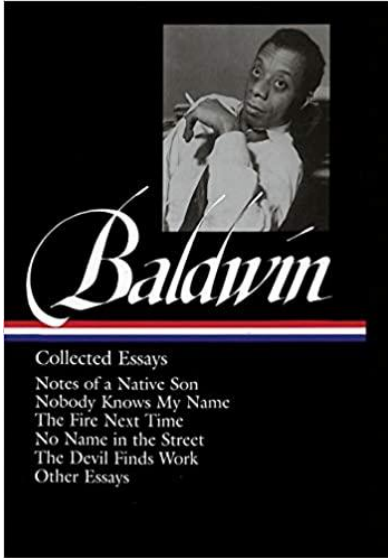
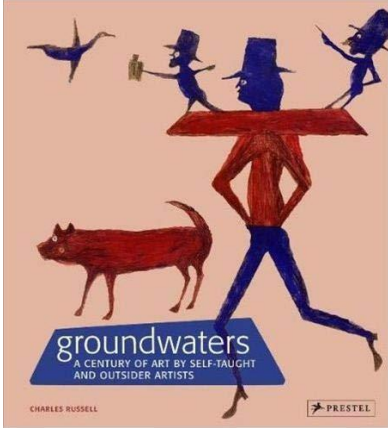
Publisher/Date: Tinwood Books; First Edition (September 23, 2002)

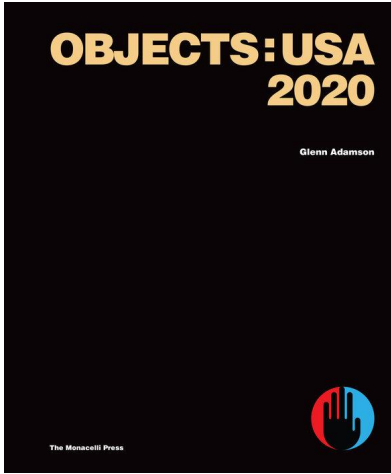
- **ISBN-10 :**
0965376648
- **ISBN-13 :**
978-0965376648

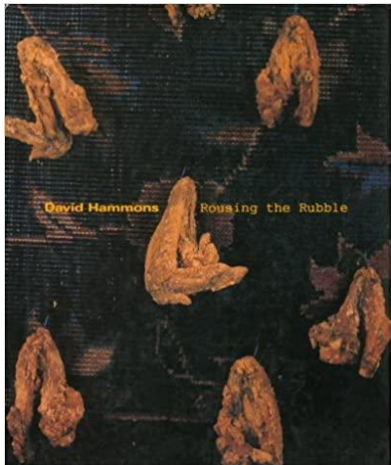
<https://www.amazon.com/Quilts-Gees-Bend-William-Arnett/dp/0965376648>

Since the 19th century, the women of Gee' s Bend in southern Alabama have created stunning, vibrant quilts. Beautifully illustrated with 110 color illustrations, The Quilts of Gee' s Bend includes a historical overview of the two hundred years of extraordinary quilt-making in this African-American community, its people, and their art-making tradition. This book is being released in conjunction with a national exhibition tour including The Museum of Fine Art, Houston, the Whitney Museum of American Art, The Corcoran Gallery of Art, The Museum of Fine Art, Boston, The Cleveland Museum of Art, The Milwaukee Art Museum, The High Museum of Art, Atlanta, The Mobile Museum of

		Art, and The Memphis Brooks Museum of Art.
	<p>Title: Woodworking: The Complete Step by Step Manual</p> <p>Author/ Contributors/Editors: n/a</p> <p>Publisher/Date: DK; New edition (April 7, 2020)</p> <ul style="list-style-type: none"> • ISBN-10 : 1465491112 • ISBN-13 : 978-1465491114 <p>https://www.amazon.com/Woodworking-Complete-Step-step-Manual/dp/1465491112/ref=sr_1_2?dchild=1&keywords=woodworking+manual&qid=1610566970&s=books&sr=1-2</p>	<p>Complete and easy directions for key skills, from simple joinery techniques to more involved woodworking projects, with clear helpful photographs. Key carpentry skills, from simple joinery techniques to fine woodworking projects, through clear, step-by-step instructions and photographs.</p>
	<p>Title: Dancing at the Louvre: Faith Ringgold's French Collection & Other Story Quilts</p> <p>Author/ Contributors/Editors: Dan Cameron (Editor, Contributor), Richard J. Powell (Introduction), Ann Gibson (Contributor), Thalia Gouma-Peterson (Contributor), Patrick Hill (Contributor), Morra Roth (Contributor), Michele Wallace (Contributor)</p> <p>Publisher/Date: University of California Press; 1st edition (April 1, 1998)</p> <ul style="list-style-type: none"> • ISBN-10 : 0520214293 • ISBN-13 : 978-0520214293 	<p>This catalog is the first book-length publication devoted to the exquisite story quilts of contemporary artist Faith Ringgold. Combining painted images, handwritten texts, and quilting techniques, Ringgold weaves together modernist painting; feminist critique; postmodernist strategies of appropriation, parody, and montage; and personal memoir in a remarkable synthesis that takes on European modernism, African American folk art, and the "black aesthetic" of the 1960s and 1970s. The catalog accompanies an exhibition of <i>The French Collection</i> and <i>The American Collection</i>, a series of story quilts Ringgold has produced since 1990. Catalog essays include an examination of Ringgold's stylistic development through the 1960s and 1970s, an exploration of the</p>

	https://www.amazon.com/Dancing-Louvre-Ringgolds-French-Collection/dp/0520214307	<p>social and political aspects of the story quilts, and a recollection by the artist's daughter, writer Michele Wallace.</p>
	<p>Title: James Baldwin: Collected Essays</p> <p>Author/ Contributors/Editors: James Baldwin and Toni Morrison</p> <p>Publisher/Date: Library of America (February 1, 1998)</p> <ul style="list-style-type: none"> • ISBN-10 : 1883011523 • ISBN-13 : 978-1883011529 <p>https://www.loa.org/books/121-collected-essays</p>	<p>James Baldwin was a uniquely prophetic voice in American letters. His brilliant and provocative essays made him the literary voice of the Civil Rights Era, and they continue to speak with powerful urgency to us today, whether in the swirling debate over the Black Lives Matter movement or in the words of Raoul Peck's documentary "I Am Not Your Negro." Edited by Nobel laureate Toni Morrison, the Library of America's <i>Collected Essays</i> is the most comprehensive gathering of Baldwin's nonfiction ever published.</p>
	<p>Title: Groundwaters: A Century of Art by Self-Taught and Outsider Artists</p> <p>Author/ Contributors/Editors: Charles Russell</p> <p>Publisher/Date: Prestel; 1st Edition (October 26, 2011)</p> <ul style="list-style-type: none"> • ISBN-10 : 3791344900 • ISBN-13 : 978-3791344904 <p>https://www.amazon.com/Groundwaters-Century-Self-Taught-Outsider-Artists/dp/3791344900</p>	<p>More than 100 years of unschooled artistic genius is gathered in this wide-ranging survey that will elight and inform Outsider Art's rapidly growing audience. Visionary art, art brut, art of the insane, naïve art, vernacular art, "raw vision"—what do all these and many other categories describe? An art made outside the boundaries of official culture, first recognized more than a century ago by German psychiatrists who appreciated the profound artistic expression in the work of institutionalized patients. Promoted by brilliant museum curators like Alfred Barr and artists like Jean Dubuffet, such work became a wellspring of modern and contemporary art. This volume brings together works by twelve of the</p>

		most influential self-taught artists to emerge during the past century.
	<p>Title: Objects: USA 2020</p> <p>Author/ Contributors/Editors: Charles Russell</p> <p>Publisher/Date: The Monacelli Press (October 27, 2020)</p> <ul style="list-style-type: none"> • ISBN-10 : 1580935737 • ISBN-13 : 978-1580935739 <p>https://www.penguinrandomhouse.com/books/646604/objects-us-a-2020-by-glenn-adamson-introduction-by-evan-snyderman-and-zesty-meyers-essays-by-james-zemaitis-and-lena-vigna/</p>	<p><i>Objects: USA 2020</i> hails a new generation of artist-craftspeople by revisiting a groundbreaking event that redefined and elevated American craft.</p> <p>In 1969, an exhibition opened at the Smithsonian Institution that defined the American studio craft movement. <i>Objects: USA</i> united a cohort of artists inventing new approaches to art-making by way of craft media.</p>

	<p>Title: Rousing the Rubble</p> <p>Author/ Contributors/Editors: David Hammons, Alanna Reiss</p> <p>Publisher/Date: The MIT Press; First Edition (September 18, 1991)</p> <ul style="list-style-type: none"> • ISBN-10 : 0262031841 • ISBN-13 : 978-0262031844 <p>https://mitpress.mit.edu/books/david-hammons</p>	<p><i>Rousing the Rubble</i> celebrates two decades of work by artist David Hammons, who has risen to prominence while at the same time consciously ducking the attention of critics, galleries, and museums, preferring to "do things in the street." A recipient of both a MacArthur Foundation "genius" award and a Prix de Rome, Hammons places himself as an artist between <i>Arte Povera</i> and Marcel Duchamp. He makes his art from refuse and the detritus of African-American life: chicken wings, Thunderbird and Night Train bottles, clippings from dreadlocks, basketball hoops. Hammons's deeply felt political views on race and cultural stereotypes give his witty and elegant sculptures, installations, and body prints</p>
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		an integrity that promises to keep the focus on his art rather than on his career.
<p>Black Dada: what can black dada do for me do for me black dada, a reader</p>	<p>Title: Adam Pendleton: Black Dada Reader</p> <p>Author/ Contributors/Editors: by Adrienne Edwards (Author), Laura Hoptman (Author), Tom McDonough(Author), Jenny Schlenzka (Author), Susan Thompson (Author), Stephen Squibb (Editor), Adam Pendleton (Artist)</p> <p>Publisher/Date: Koenig Books (September 26, 2017)</p> <ul style="list-style-type: none"> • ISBN-10 : 3960981058 • ISBN-13 : 978-3960981053 <p>https://www.amazon.com/Adam-Pendleton-Black-Dada-Reader/dp/3960981058</p>	<p><i>Black Dada Reader</i> is a collection of texts and documents that elucidates “Black Dada,” a term that acclaimed New York–based artist Adam Pendleton (born 1984) uses to define his artistic output. The <i>Reader</i> brings a diverse range of cultural figures into a shared conceptual space, including Hugo Ball, W.E.B. Du Bois, Stokely Carmichael, LeRoi Jones, Sun Ra, Adrian Piper, Joan Retallack, Harryette Mullen, Ron Silliman and Gertrude Stein, as well as artists from different generations such as Ad Reinhardt, Joan Jonas, William Pope.L, Thomas Hirschhorn and Stan Douglas. The <i>Reader</i> also includes essays on the concept of Black Dada and its historical implications from curators and critics including Adrienne Edwards (Walker Arts Center / Performa), Laura Hoptman (MoMA), Tom McDonough (Binghamton), Jenny Schlenzka (PS122) and Susan Thompson (Guggenheim).</p>



Title: Futures of Black Radicalism

Author/ Contributors/Editors:
Gaye Theresa Johnson (Editor),
Alex Lubin (Editor)

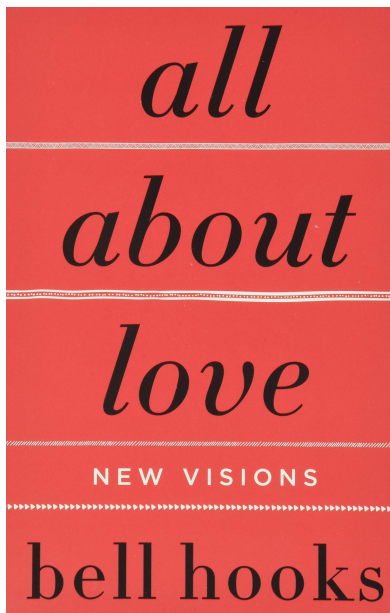
Publisher/Date: Verso (August 29, 2017)

- **ISBN-10 :** 1784787582
- **ISBN-13 :** 978-1784787585

<https://www.versobooks.com/books/2438-futures-of-black-radicalism>

With racial justice struggles on the rise, a probing collection considers the past and future of Black radicalism

Black rebellion has returned. Dramatic protests have risen up in scores of cities and campuses; there is renewed engagement with the history of Black radical movements and thought. Here, key intellectuals—inspired by the new movements and by the seminal work of the scholar Cedric J. Robinson—recall the powerful tradition of Black radicalism while defining new directions for the activists and thinkers it inspires.



Title: All About Love: New visions

Author/ Contributors/Editors:
bell hooks

Publisher/Date: William Morrow Paperbacks; 765th edition (January 30, 2018)

- **ISBN-10 :** 9780060959470
- **ISBN-13 :** 978-0060959470

The acclaimed first volume in feminist icon bell hooks' "Love Song to the Nation," All About Love is a revelation about what causes a polarized society and how to heal the divisions that cause suffering. Here is the truth about love, and inspiration to help us instill caring, compassion, and strength in our homes, schools, and workplaces.