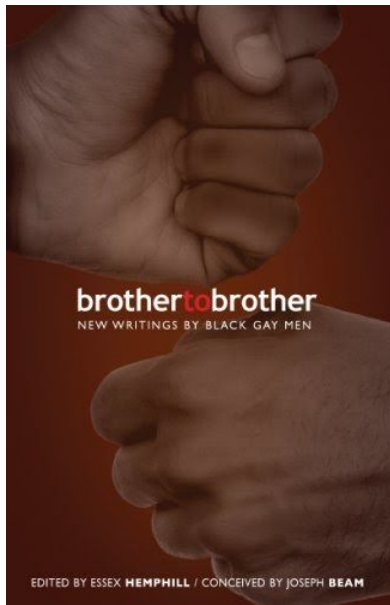


Shane Aslan Selzer: *Torch* '72/2020

Illustrated Bibliography and Descriptions

Book Image	Info	Description
	<p>Title: The Body Keeps the Score: Brain, Mind and Body in the Healing of Trauma</p> <p>Author/ Contributors/Editors: Bessel van der Kolk, M.D.</p> <p>Publisher/Date: Penguin Books; Illustrated edition (September 8, 2015)</p> <ul style="list-style-type: none">• ISBN-10: 0143127748• ISBN-13: 978-0143127741 <p>https://www.barnesandnoble.com/w/the-body-keeps-the-score-bessel-van-der-kolk-md/1117229987</p>	<p>Trauma is a fact of life. Dr. Bessel van der Kolk, one of the world's foremost experts on trauma, has spent over three decades working with survivors. In <i>The Body Keeps the Score</i>, he uses recent scientific advances to show how trauma literally reshapes both body and brain, compromising sufferers' capacities for pleasure, engagement, self-control, and trust. He explores innovative treatments—from neurofeedback and meditation to sports, drama, and yoga—that offer new paths to recovery by activating the brain's natural neuroplasticity. Based on Dr. van der Kolk's own research and that of other leading specialists, <i>The Body Keeps the Score</i> exposes the tremendous power of our relationships both to hurt and to heal—and offers new hope for reclaiming lives.</p>



Title: Brother to Brother: New Writings of Black Gay Men

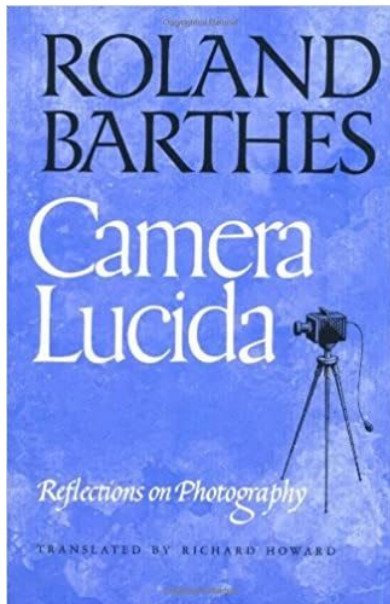
Author/ Contributors/Editors: Essex Hemphill

Publisher/Date: RedBone Press; First edition, first printing (full number line) (March 1, 2007)

- **ISBN-10 :** 0978625110
- **ISBN-13 :** 978-0978625115

<https://www.amazon.com/Brother-New-Writing-Black-Gay/dp/0978625110>

BROTHER TO BROTHER, begun by Joseph Beam and completed by Essex Hemphill after Beam's death in 1988, is a collection of now-classic literary work by black gay male writers. Originally published in 1991 and out of print for several years, BROTHER TO BROTHER "is a community of voices," Hemphill writes. "[It] tells a story that laughs and cries and sings and celebrates...it's a conversation intimate friends share for hours. These are truly words mined syllable by syllable from the hearts of black gay men. You're invited to listen in because you're family, and these aren't secrets-not to us, so why should they be secrets to you? Just listen. Your brother is speaking."



Title: Camera Lucida: Reflections on Photography

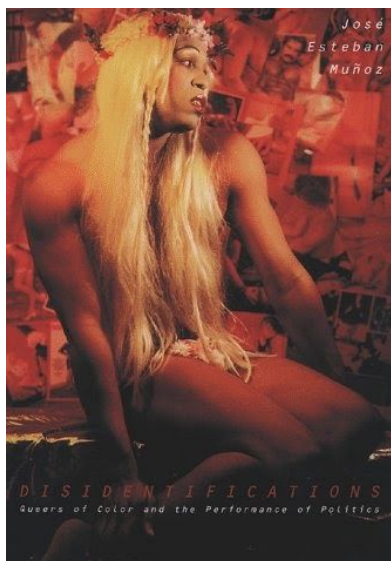
Author/ Contributors/Editors: Roland Barthes

Publisher/Date: HILL & WANG; 1st edition (October 1, 2010)

- **ISBN-10 :** 0374532338
- **ISBN-13 :** 978-0374532338

<https://www.amazon.com/Camera-Lucida-Reflections-Roland-Barthes/dp/0374532338>

A graceful, contemplative volume, *Camera Lucida* was first published in 1979. Commenting on artists such as Avedon, Clifford, Mapplethorpe, and Nadar, Roland Barthes presents photography as being outside the codes of language or culture, acting on the body as much as on the mind, and rendering death and loss more acutely than any other medium. This groundbreaking approach established *Camera Lucida* as one of the most important books of theory on the subject.



Title: Disidentifications: Queers of Color and the Performance of Politics

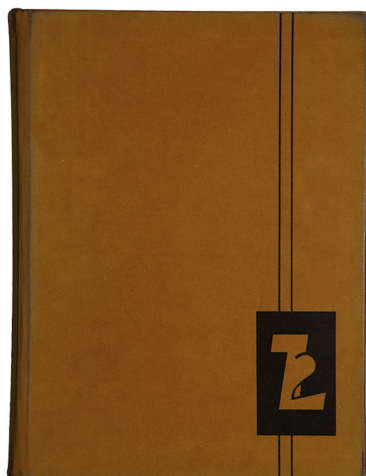
Author/ Contributors/Editors:
José Esteban Muñoz

Publisher/Date: University Of Minnesota Press (May 1, 1999)

- **ISBN-10 :**
9780816630158
- **ISBN-13 :**
978-0816630158

<https://www.upress.umn.edu/book-division/books/disidentifications>

There is more to identity than identifying with one's culture or standing solidly against it. José Esteban Muñoz looks at how those outside the racial and sexual mainstream negotiate majority culture—not by aligning themselves with or against exclusionary works but rather by transforming these works for their own cultural purposes. Muñoz calls this process "disidentification," and through a study of its workings, he develops a new perspective on minority performance, survival, and activism.

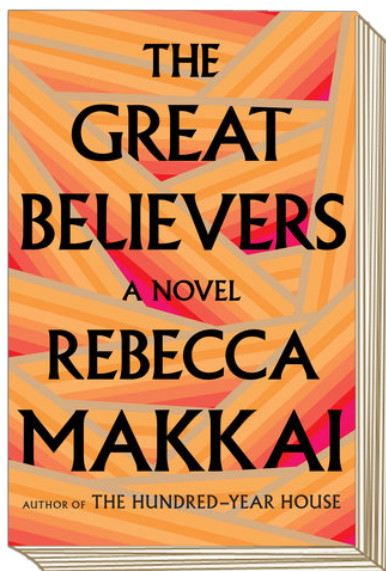


Title: Torch '72

Author/ Contributors/ Editors:
Ron Simmons

Publisher/Date: 1972

UAlbany's 1972 Torch yearbook, edited by then student and renowned AIDS activist, Ron Simmons.



Title: The Great Believers: A Novel

Author/ Contributors/Editors: Rebecca Makkai

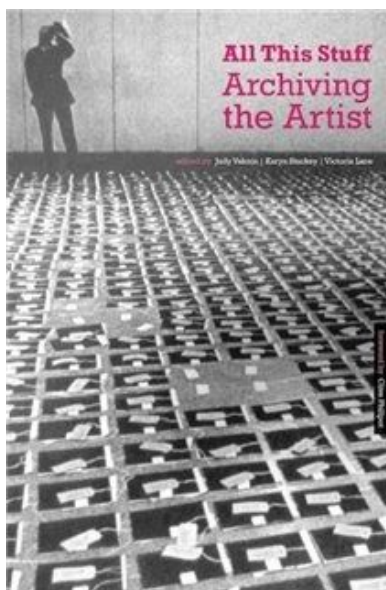
Publisher/Date: Penguin Books; Reprint edition (June 4, 2019)

- **ISBN-10 :** 0735223521
- **ISBN-13 :** 978-0735223523

<https://www.penguinrandomhouse.com/books/553185/the-great-believers-by-rebecca-makkai/9780735223530/readers-guide/>

In 1985, Yale Tishman, the development director for a Chicago art gallery, is about to pull off a coup, bringing an extraordinary collection of 1920s paintings. Yet as his career begins to flourish, the carnage of the AIDs epidemic grows around him. One by one, his friends are dying and after his friend Nico's funeral, the virus circles closer and closer to Yale himself. Soon the only person he has left is Fiona, Nico's little sister.

Thirty years later, Fiona is in Paris tracking down her estranged daughter who disappeared into a cult. While staying with an old friend, a famous photographer who documented the Chicago epidemic, she finds herself finally grappling with the devastating ways the AIDS crisis affected her life and her relationship with her daughter. Yale and Fiona's intertwining stories take us through the heartbreak of 80's and the chaos of the modern world, as both struggle to find goodness in the midst of disaster.



Title: All This Stuff: Archiving the Artist

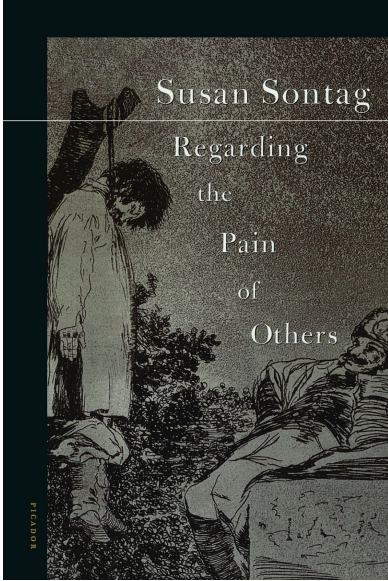
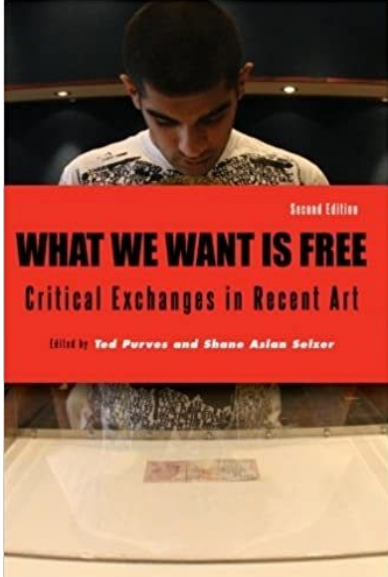
Author/ Contributors/Editors: Judy Vaknin, Karyn Stuckey, Victoria Lane.

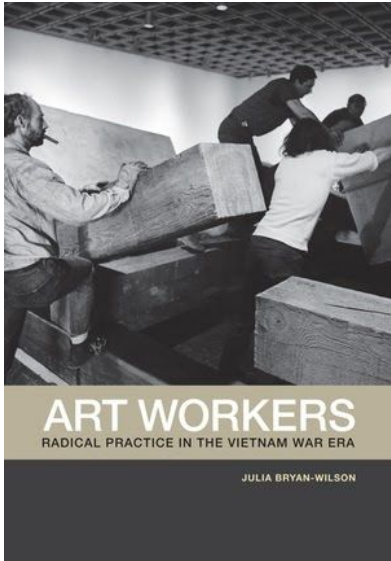
Publisher/Date: Libri Publishing (May 1, 2013)

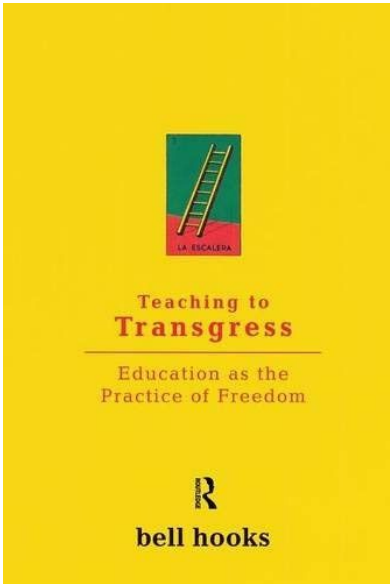
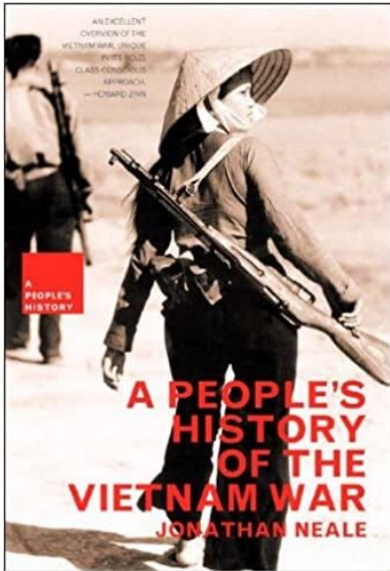
- **ISBN-10 :** 1907471766
- **ISBN-13 :** 978-1907471766

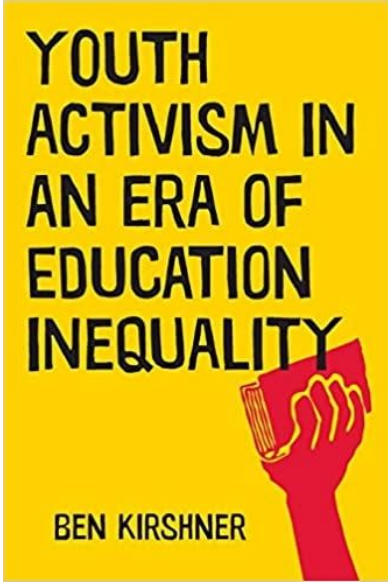
<https://www.libripublishing.co.uk/Products/ProdID=122>

All This Stuff: Archiving the Artist explores the documentation of the creative process. From their different viewpoints, fifteen leading artists, archivists and art historians, reflect on ways that artists and archivists deal with 'all this stuff', and how artists manage and relate to their own archives.

	<p>Title: Regarding the Pain of Others</p> <p>Author/ Contributors/Editors: Susan Sontag</p> <p>Publisher/Date: Picador; F First Paperback Edition Used (February 1, 2004)</p> <ul style="list-style-type: none"> • ISBN-10 : 9780312422196 • ISBN-13 : 978-0312422196 <p>https://us.macmillan.com/books/9781250160683</p>	<p>How does the spectacle of the sufferings of others (via television or newsprint) affect us? Are viewers inured--or incited--to violence by the depiction of cruelty? <i>In Regarding the Pain of Others</i>, Susan Sontag takes a fresh look at the representation of atrocity--from Goya's <i>The Disasters of War</i> to photographs of the American Civil War, lynchings of blacks in the South, and the Nazi death camps, to contemporary horrific images of Bosnia, Sierra Leone, Rwanda, Israel and Palestine, and New York City on September 11, 2001.</p>
	<p>Title: What We Want is Free, Second Edition: Critical Exchanges in Recent Art</p> <p>Author/ Contributors/Editors: Ted Purves, Shane Aslan Selzer</p> <p>Publisher/Date: SUNY Press, July 2014</p> <ul style="list-style-type: none"> • ISBN-10 : N/A • ISBN-13 : 978-1-4384-5313-2 <p>https://www.sunypress.edu/p-5912-what-we-want-is-free-second-edition.aspx</p>	<p><i>Explores how contemporary artists use gifts, barter, and other forms of nonmonetary exchange as a means and medium of artistic production.</i></p> <p>This revised edition of <i>What We Want Is Free</i> examines a twenty-year history of artistic productions that both model and occupy the various forms of exchange within contemporary society. From shops, gifts, and dinner parties to contract labor and petty theft, contemporary artists have used a variety of methods that both connect participants to tangible goods and services and, at the same time, offer critiques of and alternatives to global capitalism and other forms of social interaction. Examples of these various projects include the creation of free commuter bus lines and medicinal plant gardens, the distribution of such services as free housework or</p>

		computer programming, and the production of community media projects such as free commuter newspapers and democratic low-wattage radio stations.
	<p>Title: Art Workers: Radical Practice in the Vietnam War Era</p> <p>Author/ Contributors/Editors: Julia Bryan-Wilson</p> <p>Publisher/Date: University of California Press; First Edition (February 1, 2011)</p> <ul style="list-style-type: none"> • ISBN-10 : 0520269756 • ISBN-13 : 978-0520269750 <p>https://www.ucpress.edu/book/9780520269750/art-workers</p>	<p>During the late 1960s and early 1970s, in response to the political turbulence generated by the Vietnam War, an important group of American artists and critics sought to expand the definition of creative labor by identifying themselves as “art workers.” In the first book to examine this movement, Julia Bryan-Wilson shows how a polemical redefinition of artistic labor played a central role in minimalism, process art, feminist criticism, and conceptualism. In her close examination of four seminal figures of the period—American artists Carl Andre, Robert Morris, and Hans Haacke, and art critic Lucy Lippard—Bryan-Wilson frames an engrossing new argument around the double entendre that “art works.” She traces the divergent ways in which these four artists and writers rallied around the “art worker” identity, including participating in the Art Workers’ Coalition—a short-lived organization founded in 1969 to protest the war and agitate for artists’ rights—and the New York Art Strike. By connecting social art history and theories of labor, this book illuminates the artworks and protest actions that were central to this pivotal era in both American art and politics.</p>

	<p>Title: Teaching to Transgress: Education in the Practice of Freedom</p> <p>Author/ Contributors/Editors: bell hooks</p> <p>Publisher/Date: Routledge (September 12, 1994)</p> <ul style="list-style-type: none"> • ISBN-10 : 0415908086 • ISBN-13 : 978-0415908085 <p>https://bookshop.org/books/teaching-to-transgress-education-as-the-practice-of-freedom/9780415908085</p>	<p>In <i>Teaching to Transgress</i>, bell hooks—writer, teacher, and insurgent black intellectual—writes about a new kind of education, <i>education as the practice of freedom</i>. Teaching students to "transgress" against racial, sexual, and class boundaries in order to achieve the gift of freedom is, for hooks, the teacher's most important goal.</p> <p>bell hooks speaks to the heart of education today: how can we rethink teaching practices in the age of multiculturalism? What do we do about teachers who do not want to teach, and students who do not want to learn? How should we deal with racism and sexism in the classroom?</p>
	<p>Title: A People's History Of The Vietnam War (New Press People's History)</p> <p>Author/ Contributors/Editors: Jonathan Neale</p> <p>Publisher/Date: The New Press; Illustrated edition (September 3, 2004)</p> <ul style="list-style-type: none"> • ISBN-10 : 1565849434 • ISBN-13 : 978-1565849433 <p>https://thenewpress.com/books/peoples-history-of-vietnam-war</p>	<p>This latest addition to The New Press's People's History series offers an incisive account of the war America lost, from the perspective of those who opposed it on both sides of the battlefield as well as on the homefront.</p> <p>The protagonists in Neale's history of the "American War" (as the Vietnamese refer to it) are common people struggling to shape the outcome of events unfolding on an international stage—American foot soldiers who increasingly opposed American military policy on the ground in Vietnam, local Vietnamese activists and guerrillas fighting to build a just society, and the American civilians who mobilized to bring the war to a halt.</p> <p>His narrative includes vivid, first-person commentary from the ordinary men and women whose collective actions resulted in the defeat of the world's most powerful military</p>

	<p>Title: Youth Activism in an Era of Education Inequality</p> <p>Author/ Contributors/Editors: Ben Kirshner</p> <p>Publisher/Date: NYU Press (June 5, 2015)</p> <ul style="list-style-type: none"> • ISBN-10 : 9781479898053 • ISBN-13 : 978-1479898053 <p>https://nyupress.org/9781479898053/youth-activism-in-an-era-of-education-inequality/</p>	<p>machine.</p> <p>This is what democracy looks like: Youth organizers in Colorado negotiate new school discipline policies to end the school to jail track. Latino and African American students march to district headquarters to protest high school closure. Young immigration rights activists persuade state legislators to pass a bill to make in-state tuition available to undocumented state residents. Students in an ESL class collect survey data revealing the prevalence of racism and xenophobia.</p> <p>These examples, based on ten years of research by youth development scholar Ben Kirshner, show young people building political power during an era of racial inequality, diminished educational opportunity, and an atrophied public square. The book's case studies analyze what these experiences mean for young people and why they are good for democracy. What is youth activism and how does it contribute to youth development? How might collective movements of young people expand educational opportunity and participatory democracy? The interdependent relationship between youths' political engagement, their personal development, and democratic renewal is the central focus of this book. Kirshner argues that youth and societal institutions are strengthened when young people, particularly those most disadvantaged by educational inequity, turn their critical gaze to education systems and participate in efforts to improve them.</p>
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BETWEEN THE EYES

Essays on Photography and Politics **David Levi Strauss**
Introduction **John Berger**

aperture

Title: Between the Eyes: Essays on Photography and Politics

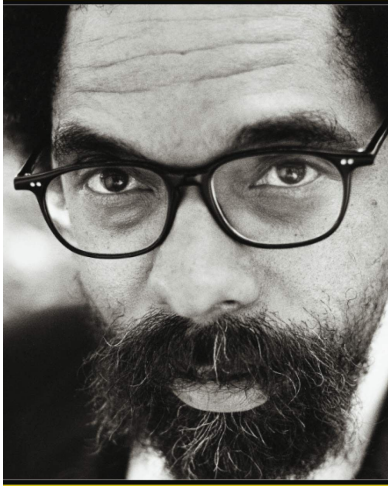
Author/ Contributors/Editors:
David Levi Strauss

Publisher/Date: Aperture;
Illustrated edition (May 31, 2012)

- **ISBN-10 :**
1597112143
- **ISBN-13 :**
978-1597112147

<https://aperture.org/books/between-the-eyes/>

In an era of social confusion and visual pandemonium, David Levi Strauss tackles issues of photography and politics in a way that few critics today are courageous enough to attempt. The essays collected in "Between the Eyes" address topics ranging from propaganda and the imagery of dreams, to Sebastião Salgado's epic social documents and the deeply personal photographic revelations of Francesca Woodman. Other issues broached here include the legitimacy of photographic imagery and the media frenzy surrounding the events of September 11, as well as essays on the work of Ania Bien, Miguel Rio Branco, Alfredo Jaar, Joel-Peter Witkin and others, plus an interview with painter Leon Golub (who worked from photographs). Reviewing the first edition of "Between the Eyes," "Publisher's Weekly" wrote: "'Photography and Propaganda,' a study of the work and deaths in '80s Central America of photojournalists Richard Cross and John Hoagland, should be required reading in the age of embeddedness, and 'Photography and Belief' is a terrific meditation on truth in the age of digital manipulation."

<div data-bbox="207 210 592 787"> <p>THE CORNEL WEST READER</p>  <p>"This collection amply attests that West's reputation as a brilliant, humane voice in American intellectual discourse is richly deserved." —<i>Publishers Weekly</i></p> <p>CORNEL WEST</p> </div>	<p>Title: Cornel West Reader (Basic Civitas Book)</p> <p>Author/ Contributors/Editors: Cornel West</p> <p>Publisher/Date: Civitas Books; First Edition (August 14, 2000)</p> <ul style="list-style-type: none"> • ISBN-10 : 0465091105 • ISBN-13 : 978-0465091102 <p>https://www.harvard.com/book/the_cornel_west_reader/</p>	<p>Cornel West is one of the nation's premier public intellectuals and one of the great prophetic voices of our era. Whether he is writing a scholarly book or an article for Newsweek, whether he is speaking of Emerson, Gramsci, or Marvin Gaye, his work radiates a passion that reflects the rich traditions he draws on and weaves together -- Baptist preaching, American transcendentalism, jazz, radical politics. This anthology reveals the dazzling range of West's work, from his explorations of "Prophetic Pragmatism" to his philosophizing on hip-hop. <i>The Cornel West Reader</i> traces the development of West's extraordinary career as academic, public intellectual, and activist. In his essays, articles, books, and interviews, West emerges as America's social conscience, urging attention to complicated issues of racial and economic justice, sexuality and gender, history and politics. This collection represents the best work of an always compelling, often controversial, and absolutely essential philosopher of the modern American experience.</p>
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