

Fall Updates from the University Art Museum, University at Albany



Stella Waitzkin, *Untitled (27 books)*, n.d., resin and found objects, 10 x 34 x 5 inches, Collection of University Art Museum, University at Albany, State University of New York on behalf of The University at Albany Foundation, Gift of The Waitzkin Memorial Library and Kohler Foundation, Inc.

ALBANY, NY (November 2, 2020) — The University Art Museum, University at Albany is pleased to announce its Spring 2021 exhibition program, as well as a virtual artist conversation series, and plans for a new Study Gallery on its second floor.

In January 2021, the museum will open two new exhibitions. The first floor will feature *Torch '72/2020*, a commissioned project by artist Shane Aslan Selzer that explores the trajectory and lineage of intersectional justice efforts on the UAlbany campus. Featured on the second floor, *i.de.al.is.tic*, curated by Michael Mosby, will bring together the work of three rising artists who deal with the nuances of black life: Anthony Akinbola, Sean Desiree, and Marcus Leslie Singleton.

In strict accordance with COVID-19 protocols, the University Art Museum, in collaboration with the Department of Art and Art History, is moving forward to safely realize the *2021 Master of Fine Arts Thesis Exhibition* in the physical museum in May.

Working behind the scenes, the Museum staff is transforming a former second floor office into a new Study Gallery. Connected to the Nancy Hyatt Liddle Gallery, this multi-purpose space will expand educational opportunities for students, faculty, and the community.

In order to prepare for upcoming exhibitions and renovations, the Museum's current exhibitions, *Affinities and Outliers: Highlights from the University at Albany Fine Art Collections*; *Vito Acconci: Under-History Lessons*; and *Charles Atlas: Here she is...v1* will be closing early, beginning on November 2nd. Upon reopening, artworks from *Affinities and Outliers* will be available for view in the Collections Study Space, as well as the new Study Gallery.

While the physical museum is closed this Fall, the new series *Artist to Artist: Addressing This Moment* can be accessed virtually. Presented in conjunction with the NYS Writers Institute and UAlbany Performing Arts Center, this series brings together artists whose work has been previously presented at UAlbany for conversations about the arts in this time of the coronavirus pandemic, a reckoning on systemic racism, and civil unrest. Each segment will feature an informal conversation between a visual artist, a writer, and a performer, combining powerful voices and compelling artistic practices that speak to our current challenges. Additional information on the series links to the segments can be found at <https://www.albany.edu/arts/artist-to-artist>.

The University Art Museum is also available virtually to share resources and information with classes and educators. Museum staff are working to grow a new library of presentations on subjects connecting our exhibitions and collections to a range of topical subjects. For information about how a Museum staff member can interface on-line with a class or group, please contact Berly Brown, Education and Public Engagement Coordinator at blbrown@albany.edu.

Support for the University Art Museum exhibitions and programs is provided by The Andy Warhol Foundation for the Visual Arts, the Office of the President, Office of the Provost, and The University at Albany Foundation.

Museum Hours: For the most up-to-date information on hours and visitor guidelines, please visit our website at www.albany.edu/museum, or call (518) 442-4035

Contact: museum@albany.edu or call (518) 442-4035

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