

## Fall 2020 Reopening and Exhibitions Update at the University Art Museum

Open to campus community August 26 – November 24, 2020



Audrey Flack, *Rolls Royce Lady* (detail), 1981, dye transfer on paper, gift of Stephen and Linda Singer

ALBANY, NY (September 3, 2020) — After an early closure in March due to the COVID-19 pandemic, the University Art Museum is pleased to have reopened to UAlbany students, faculty, and staff for the Fall semester starting on Wednesday, August 26<sup>th</sup>. At this time, in-person visits are limited to the campus community only. The health and safety of our students, community, and staff is our top priority. Visitor guidelines, hours, updates regarding public access, and information on upcoming virtual programming can be found at: <https://www.albany.edu/university-art-museum/visit-museum>.

*Affinities and Outliers: Highlights from the University at Albany Fine Art Collections*, extended through November 24, 2020, presents a fresh look at our permanent collections through new affinities and narratives among contemporary and modern artists. Featuring over two hundred art works by artists spanning the mid-twentieth century till today, the exhibition encompasses drawing, painting, photography, prints, and sculpture by established as well as less recognized artists and highlights notable examples of art historical movements including the Harlem Renaissance, Abstract Expressionism, Pop, Minimalism,

Conceptual Art, the Bay Area Figurative Movement, Pictorialism, and the Pictures Generation. For a complete list of artists in the exhibition please visit: <https://www.albany.edu/university-art-museum/exhibitions/affinities-and-outliers>. By creating visual conversations between iconic and lesser-known artists, the exhibition seeks to challenge established timelines and affinities by emphasizing a shared sensibility among artists working across time and media.

Accompanying *Affinities and Outliers* is a soundwork in the Museum lobby featuring the voice of the influential performance, video, and installation artist Vito Acconci. *Under-History Lessons* (1976) is a series of short lessons with the artist portraying both the teacher and students. From *Lesson 1: Let's Believe We're in This Together* to the final *Lesson 12: Let's be Oppressed*, Acconci dissects the ideological underpinnings of American education and society.

The Nancy Liddle Hyatt Gallery features the pioneering film and video artist Charles Atlas's video work *Here she is...v1* (2015). The wall-size video installation is a close-up video portrait of the iconic drag performer Lady Bunny lip-syncing, dancing, and riffing on hot button political issues.

*Supported by the UAlbany Office of the President, Office of the Provost, The University at Albany Foundation, and University Auxiliary Services (UAS) and generous support from John Lowe, Jr.*

**Museum Hours:** For the most up-to-date information on hours and visitor guidelines, please visit our website at [www.albany.edu/museum](http://www.albany.edu/museum), or call (518) 442-4035.

**Contact:** [museum@albany.edu](mailto:museum@albany.edu)

### About the University at Albany

*A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.*

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