

# University at Albany 2020 Master of Fine Arts Thesis Exhibition



Courtney Bernardo  
Sean Corcoran  
Maxwell Goodknight  
Anthony Jackson (Bugzdale)  
Erica Kaufman

Ya Li  
Arnela Mahmutović  
Meghan Mason  
Anna Nina Pellicone  
Tzuyun Wei

## M.F.A. and M.A. exhibitions go virtual on 5/1

Creating a studio in the closet? Switching from oil paint to be able to work at home? Crocheting sculpture with a material that has now become hoarded and scarce?

2020 M.F.A. candidates Courtney Bernardo, Sean Corcoran, Maxwell Goodknight, Anthony Jackson (Bugzdale), Erica Kaufman, Ya Li, Arnela Mahmutović, Meghan Mason, Anna Nina Pellicone and Tzuyun Wei never anticipated switching gears just weeks before their exhibition and are adapting to new sets of circumstances as a result of campus closure due to COVID-19. The University Art Museum in collaboration with the Department of Art and Art History is in the process of presenting the 2020 Master of Fine Arts Thesis Exhibition in non-traditional formats. Look for an expanded catalogue and dedicated exhibition website to include artist statements, detail images, installation plans, and video/audio, based on each artist's preference.

We have been working behind-the-scenes with the Thesis candidates to realize this unprecedented format. Corinna Ripps Schaming, director/chief curator and Danny Goodwin, associate professor and director of the Studio Art Program in the Department of Art and Art History have worked closely with the graduates to reimagine what would have been their first professional exhibition in the Museum space, while Jeffrey Wright-Sedam, Museum preparator and Gil Gentile, exhibition and publication designer conducted individual virtual studio visits with the candidates to discuss the artist's intentions for representation of their work.

Please stay tuned for updates. Follow us on Facebook and Instagram to see the process as it unfold and to offer support of the 2020 M.F.A. Thesis candidates.