

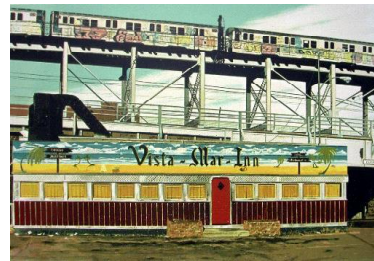
Vito Acconci (b. 1940, New York City)
Flag Face, 1984
 Lithograph with gromets on paper
 48 x 30 inches
 Gift of the Artist



John Baeder (b. 1938, South Bend, Indiana)
Royal Diner, 1980
 Screen print
 16 ¼ x 25 ½ inches
 Gift of Monis Schuster



John Baeder
Vista Mar Inn, 1980
 Screen print
 16 ¼ x 25 ½ inches
 Gift of Monis Schuster



Leonard Baskin (1922-2000, Brunswick, New Jersey)
Eakins, 1982
 Etching
 17 ¾ x 13 ¼ inches
 Purchase of University at Albany, State University of New York



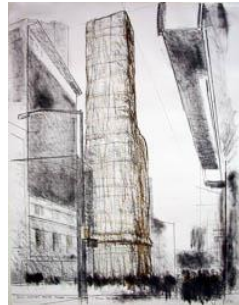
Mary Bauermeister (b. 1934, Frankfurt am Main, Germany)
The Art Investment Report, 1973
 Lithograph
 26 x 19 inches
 Gift of Artist



Isabel Bishop (1902-1988, Cincinnati, Ohio)
Students Walking, 1971
 Etching
 8 x 13 inches
 Gift of Martin Shafiroff



Christo (Christo Javacheff, b. 1935, Gabrovo, Bulgaria)
Allied Chemical Tower (Packed), 1971
 Lithograph
 28 x 22 inches
 Purchase of University at Albany, State University of New York



Brian Cirmo (b. 1977, Utica, New York)
Camden, NJ, O'Captain My Captain, 2008
 Ink on paper
 13 ½ x 11 inches
 Purchase of University at Albany Alumni Association



Brian Cirmo
DC Cherry Blossom, 2008
 Ink on paper
 13 ½ x 11 inches
 Purchase of University at Albany Alumni Association



Brian Cirmo
Wake Me When It's Over, 2008
 Ink on paper
 9 x 11 ½ inches
 Purchase of University at Albany Alumni Association



Larry Clark (b. 1943, Tulsa, Oklahoma)
Untitled (from Survey 1986 Portfolio), 1963
 Gelatin silver print
 12 ½ x 8 inches
 Gift of Marvin and Carol Brown



Dawn Clements (b. 1958, Woburn, Massachusetts)
April 2, 1990
 Gouache on paper
 18 x 24 inches
 Gift of Schenectady Museum and Suits-Bueche Planetarium



Warrington Colescott (b. 1921, Oakland, California)
History of Printmaking: The Entry of Mauricio Lasansky into Iowa City, 1976
 Etching
 23 x 29 inches
 Gift of the Artist



Warrington Colescott
A Wild West: Cowboys and Indians, 1969
 Lithograph
 Purchase of University at Albany, State University of New York



Warrington Colescott
A Wild West: Dodge City, 1969
 Lithograph
 30 x 23 inches



Warrington Colescott
A Wild West: Wagon Train, 1969
 Lithograph
 23 ¼ x 31 inches
 Purchase of University at Albany, State
 University of New York



Coleen Cox (b. 1974, Niskayuna, New York)
Feeding (Hecate), 2008
 Chromira print
 32 ½ x 27 inches
 Purchase of University at Albany, State
 University of New York



Coleen Cox
Waiting (Persephone), 2008
 Chromira print
 32 ½ x 27 inches
 Purchase of University at Albany, State
 University of New York



Robert Creeley (1926-2005, Arlington,
 Massachusetts)
The Boy, 1968
 Lithograph
 28 ¾ x 22 ¾ inches
 Purchase of University at Albany, State
 University of New York



John L. Doyle (b. 1939, Chicago, Illinois)
Cowboys/Sunshine Bandit, 1974
 Lithograph
 46 x 36 inches
 Gift of Sidney Goodman



John L. Doyle
Sharpshooters 76/Dough Boy, 1976
 Lithograph
 41 x 28 inches
 Gift of Stanley Friendlander



John L. Doyle
Sharpshooters 76/Sony Wars, 1976
 Lithograph
 41 x 28 inches
 Gift of Stanley Friendlander



Elliott Erwitt (b.1928, Paris)
New York, 1953
 Gelatin silver print
 14 ½ x 21 ½ inches
 Gift of Marvin and Carol Brown



Elliott Erwitt
Reno, 1960
 Gelatin silver print
 17 ¾ x 21 ¼ inches
 Gift of Marvin and Carol Brown



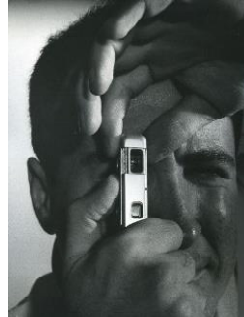
Andreas Feininger (1906-1999, Paris)
Entrance to a massage parlor, 1975
 Gelatin silver print
 10 x 8 inches
 Gift of Estate of Gertrud Feininger



Andreas Feininger
Midtown Manhattan, 1941
 Gelatin silver print
 33 x 26 inches
 Gift of Marvin and Carol Brown



Andreas Feininger
A photographer with a Minox, 1949
 Gelatin silver print
 14 x 11 inches
 Gift of Estate of Gertrud Feininger



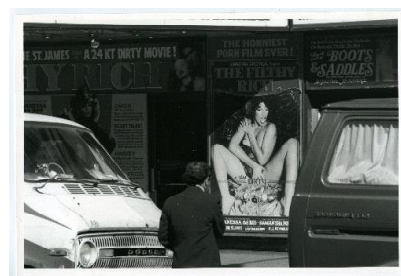
Andreas Feininger
Times Square, 1942
 Gelatin silver print
 35 x 26 inches
 Gift of Marvin and Carol Brown



Andreas Feininger
Untitled, 1981
 Gelatin silver print
 10 x 8 inches
 Gift of Estate of Gertrud Feininger



Andreas Feininger
Untitled, 1982
 Gelatin silver print
 8 x 10 inches
 Gift of Estate of Gertrud Feininger



Andreas Feininger
Woman holding miniature camera, 1949
Gelatin silver print
14 x 11 inches
Gift of Estate of Gertrud Feininger



Harold Feinstein (b. 1931, Brooklyn, New York)
Soldiers Embarking - San Francisco, CA, 1953
Gelatin silver print
9 x 6 inches
Gift of Marvin and Carol Brown



Harold Feinstein
Soldiers Marching Into Mist - Korea, 1953
Gelatin silver print
7 ¼ x 11 inches
Gift of Marvin and Carol Brown



Harold Feinstein
Soldiers With Frozen Water - Korea, 1953
Gelatin silver print
7 ¼ x 11 inches
Gift of Marvin and Carol Brown



Harold Feinstein
Two Sailors On Subway - Coney Island, NY, 1947
Gelatin silver print
7 ½ x 10 ½ inches
Gift of Marvin and Carol Brown



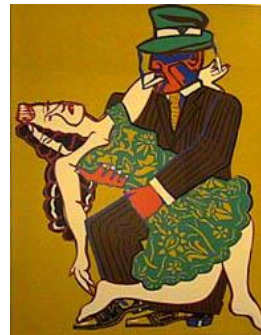
Ray Felix (b.1968, Philadelphia, Pennsylvania)
Lady Americana, 2009
 Archival ultra chrome ink on Crane Museo Max fine art paper
 24 ¼ x 28 ¼ inches
 Purchase of University at Albany Alumni Association



Richard Garrison (b. 1971, Albany, New York)
Lot Walking (July 17, 2005 - January 17, 2006), 2005-06
 Graphite on archival color ink jet print
 36 x 36 inches
 Purchase of University at Albany, State University of New York



Red Grooms (b. 1937, Nashville, Tennessee)
Mango, Mango, 1974
 Screen print
 40 x 29 inches
 Gift of Argosy Partners and Bond Street Partners



John Held, Jr. (1889-1958, Salt Lake City, Utah)
Absent-Minded Barber, ca. 1920s, posthumous edition 1978
 Blockprint
 10 ½ x 15 ¼ inches
 Gift of Judy Held Miller



John Held, Jr.
Fighting Indians, ca. 1920s, posthumous edition 1978
 Blockprint
 10 x 14 inches
 Gift of Judy Held Miller



John Held, Jr.
A Gladsome Yuletide, ca. 1920s,
 posthumous edition 1978
 Blockprint
 10 $\frac{3}{4}$ x 12 inches
 Gift of Judy Held Miller



John Held, Jr.
Home is Where the Heart Is, ca. 1920s,
 posthumous edition 1978
 Blockprint
 9 x 11 $\frac{1}{2}$ inches
 Gift of Judy Held Miller



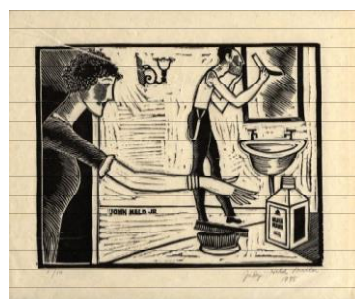
John Held, Jr.
Untitled, ca. 1920s, posthumous edition 1978
 Blockprint
 10 x 14 inches
 Gift of Judy Held Miller



John Held, Jr.
Untitled, ca. 1920s, posthumous edition 1978
 Blockprint
 8 $\frac{1}{2}$ x 11 $\frac{1}{4}$ inches
 Gift of Judy Held Miller



John Held, Jr.
Untitled, ca. 1920s, posthumous edition 1978
 Blockprint
 8 $\frac{1}{2}$ x 11 $\frac{1}{4}$ inches
 Gift of Judy Held Miller

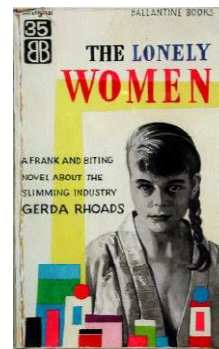


Gayle Johnson (1953-1995, Camden, New Jersey)
The Lonely Women (from *Facts and Fictions Series*), 1992-93

Gouache

20 $\frac{3}{4}$ x 16 $\frac{3}{4}$ inches

Purchase of University at Albany,
 State University of New York

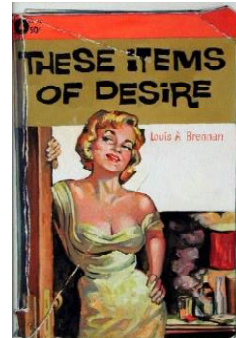


Gayle Johnson
These Items of Desire (from *Facts and Fictions Series*), 1992-93

Gouache

20 $\frac{3}{4}$ x 16 $\frac{3}{4}$ inches

Purchase of University at Albany,
 State University of New York



Gayle Johnson
Yellow Tile, 1979

Oil on canvas

100 x 66 $\frac{1}{2}$ inches

Gift of the Artist



Alex Katz (b. 1927, Brooklyn)

Five Women, 1977

Screen print

18 x 46 $\frac{1}{2}$ inches

Gift of Martin Shafiroff



Alex Katz
Head of Yvonne, 1974

Etching

6 x 11 inches

Purchase of University at Albany,
 State University of New York



Ronald Kleemann (b. 1937, Bay City,
Michigan)
Porsche, 1989
Screen print
32 x 22 inches
Gift of Monis Schuster



Ronald Kleemann
Straight Shot, 1980
Screen print
16 ¾ x 25 inches
Gift of Monis Schuster



Ronald Kleemann
Texas Chopper, 1980
Screen print
16 ½ x 24 ½ inches
Gift of Monis Schuster



Ronald Kleemann
White Knight, 1980
Screen print
16 12 x 24 ½ inches
Gift of Monis Schuster



Jacob Lawrence (1917-2000, Atlantic City,
New Jersey)
Workshop (Builders #1), 1971
Lithograph
27 x 18 inches
Purchase of University at Albany,
State University of New York



Roy Lichtenstein (1923-1997, New York City)
Explosion (from *Portfolio 9*), 1967
Lithograph
9 ½ x 13 3/8 inches
Gift of Stephen and Linda Singer



Jerome Liebling (1924-2011, New York City)
Boy and Car, *New York City*, 1949
Gelatin silver print
10 x 10 inches
Gift of Marvin and Carol Brown



Jerome Liebling
Cowboy, Browning, Montana, 1962
Gelatin silver print
10 x 10 inches
Gift of Marvin and Carol Brown



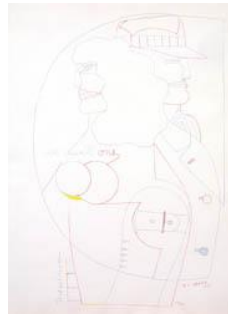
Jerome Liebling
Grain Worker, Minneapolis, MN, 1950
Gelatin silver print
10 x 10 inches
Gift of Marvin and Carol Brown



Jerome Liebling
Young Girl, West St. Paul, MN, 1952
Gelatin silver print
10 x 10 inches
Gift of Marvin and Carol Brown



Richard Lindner (1901-1978, Hamburg, Germany)
We Are All One (from *Portfolio 9*), 1967
Lithograph
22 x 17 inches
Purchase of University at Albany,
State University of New York



Mary Ellen Mark (b. 1940, Philadelphia, Pennsylvania)
Boy with Lasso, Texas 7/1991, 1991
Gelatin silver print
11 x 14 inches
Gift of Marvin and Carol Brown



Mary Ellen Mark
Two Boys Praying in the Road 9/1990, 1990
Gelatin silver print
11 x 14 inches
Gift of Marvin and Carol Brown



Mary Ellen Mark
Roy Cohn with American Flag 7/1986, 1986
Gelatin silver print
11 x 14 inches
Gift of Marvin and Carol Brown



Joel Meyerowitz (b. 1938, New York City)
Central Park, NYC (Boy jumping off bridge), 1969
Gelatin silver print
11 x 14 inches
Gift of Marvin and Carol Brown



Joel Meyerowitz
New Mexico, 1972
 Gelatin silver print
 11 x 14 inches
 Gift of Marvin and Carol Brown



Joel Meyerowitz
San Francisco (Man with JFK posters), 1964
 Gelatin silver print
 11 x 14 inches
 Gift of Marvin and Carol Brown



Joel Meyerowitz
Rockefeller Center (Man and astronaut suit), 1970
 Gelatin silver print
 14 x 11 inches
 Gift of Marvin and Carol Brown



Malcolm Morley (b. 1931, London)
Miami, Gateway to America, 1973
 Lithograph
 24 x 26 inches
 Gift of Martin Shafiroff



Eduardo Paolozzi (1924-2005, Leith, United Kingdom)
Watch out for miracles... new hope for better babies, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
Inside Down under...what are the building blocks of structuralism?, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
Why children commit suicide... read next month's issue, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
Astute sizing up perfume trends, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
Animals as aliens, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
Careers today... how children fail, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
Llalla pallooza.. image fades but memory lingers on, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
Pig or person, it's the same, fortune plays a funny game, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
6 miles of vacation-land, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
Decency and decorum in production, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
Almost any suburb, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
No heroes developed, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
Early mental traits of 300 geniuses, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Eduardo Paolozzi
Fifty nine varieties of paradise, (from *General Dynamic F.U.N.*), 1965-1970
 Lithograph and silk screen
 14 ½ x 10 ½ x 1 ¾ inches
 Gift of Nicolo Pignatelli



Ken Ragsdale (b. 1962, Walla Walla, Washington)
Farmyard I, 2003
 Digital print on paper
 11 x 14 inches
 Purchase of University at Albany, State University of New York



Robert Rauschenberg (1925-2008, Port Arthur, Texas)
Story Line I (from *Bonnie and Clyde Series*), 1968
 Lithograph
 21 ½ x 17 inches
 Purchase of University at Albany, State University of New York



Robert Rauschenberg
Support, 1973
 Screen print
 30 x 21 inches



Robert Rauschenberg
Calf Startena (from *Chow Bag Suite*), 1977
 Screen print
 48 x 36 inches
 Gift of Richard Fuld



Robert Rauschenberg
Rabbit Chow (from *Chow Bag Suite*), 1977
 Screen print
 48 x 36 inches
 Gift of Richard Fuld



Larry Rivers (1923-2002, New York City)
Some (visual) Afterthoughts on the Boston Massacre,
 Screen print
 19 ½ x 27 ¾ inches
 Purchase of University at Albany, State
 University of New York



Larry Rivers
Living at the Movies, 1974
 Screen print
 24 ½ x 35 inches
 Gift of Artist



Larry Rivers
Those Who Fire, 1970
 Collage and screen print
 19 x 27 inches
 Gift of Hamilton Richardson

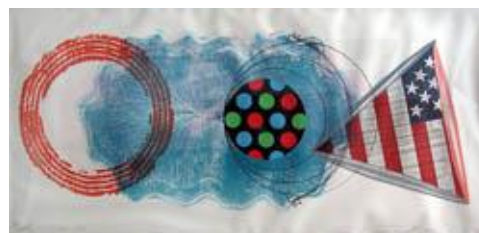


Ry Rocklen (b. 1978, Los Angeles)
Trophy Modern, 2013
 Trophies, trophy parts, wood
 94 ½ x 146 x 39 inches
 Gift of Gwen and Peter Norton

James Rosenquist (b. 1933, Grand Forks,
 North Dakota)
Earth and Moon, 1971
 Lithograph
 19 x 17 ½ inches



James Rosenquist
Elbow Lake, 1977
 Lithograph
 35 ½ x 73 ½ inches
 Gift of Dana Marcus (Class of 1981)



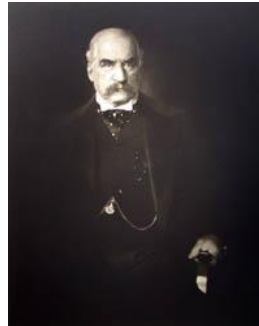
Juan Sanchez (b.1954, Brooklyn, New York)
Tres Banderas, 1988
 Lithograph, serigraph, and laser print on
 paper
 22 x 30 inches
 Gift of Marijo Dougherty



Neal Slavin (b. 1941, Brooklyn)
World Body Building Guild, 1979
Chromogenic print
10 ½ x 10 ½ inches
Gift of Stephen and Linda Singer



Edward Steichen (1879-1973, Bivange,
Luxembourg)
J.P. Morgan, 1903
Gelatin silver print
13 x 10 ½ inches
Gift of Stephen and Linda Singer



Edward Steichen
Paul Robeson as 'Emperor Jones', 1933
Gelatin silver print
13 x 10 ½ inches
Gift of Stephen and Linda Singer



Edward Steichen
Self Portrait with Studio Camera, 1917
Gelatin silver print
13 x 10 ½ inches
Gift of Stephen and Linda Singer



Edward Steichen
Carl Sandburg, 1930
Gelatin silver print
9 ½ x 13 3/8 inches
Gift of Stephen and Linda Singer



Saul Steinberg (1914-1999, Ramnicu Saurat, Romania)
Untitled, 1967
 Lithograph
 9 ½ x 13 3/8 inches
 Gift of Stephen and Linda Singer



Robert Von Sternberg (b. 1939, Glendale, California)
Rockview Trailer Park, Morro Bay, 2013
 Archival inkjet print
 11 x 16 ½ inches

Kara Walker (b.1969, Stockton, California)
Freedom, a Fable: A Curious Interpretation of the Wit of a Negress in Troubled Times, 1997
 Bound volume of offset lithographs and five laser cut pop up silhouettes
 9 3/8 x 8 3/8 x ¾ inches
 Gift of Peter Norton Family Foundation



Andy Warhol (1928-1987, Pittsburgh, Pennsylvania)
Texan (from *Artists & Photographs*), 1962
 Offset lithograph
 9 ½ x 10 inches
 Purchase of University at Albany, State University of New York



Andy Warhol
Jackie (from *Artists & Photographs*), 1964
 Offset lithograph
 11 x 9 ¼ inches
 Purchase of University at Albany, State University of New York



Andy Warhol
Elvis (from *Artists & Photographs*), 1964
 Offset lithograph
 11 ½ x 8 inches
 Purchase of University at Albany,
 State University of New York



Andy Warhol
Marilyn Monroe Diptych (from *Artists & Photographs*), 1964
 Offset lithograph
 7 ¼ x 11 ½ inches
 Purchase of University at Albany,
 State University of New York



Andy Warhol
Self-Portrait (from *Artists & Photographs*), 1966
 Offset lithograph
 9 x 9 inches
 Purchase of University at Albany,
 State University of New York



Andy Warhol
Liz as Cleopatra (from *Artists & Photographs*), 1967
 Offset lithograph
 12 x 9 ½ inches
 Purchase of University at Albany,
 State University of New York



Andy Warhol
Jackie Curtis, 01/1974
 Polacolor type 108
 4 ¼ x 3 3/8 inches
 Gift of The Andy Warhol Foundation for the
 Visual Arts



Andy Warhol
Henry Gillespie, 02/1985
Polacolor ER
4 ¼ x 3 3/8 inches
Gift of The Andy Warhol Foundation for the
Visual Arts



Andy Warhol
Henry Gillespie, 02/1985
Polacolor ER
4 ¼ x 3 3/8 inches
Gift of The Andy Warhol Foundation for the
Visual Arts



Andy Warhol
Unidentified Man (Tan in Stripe Suit), 12/1973
Polacolor type 108
4 ¼ x 3 3/8 inches
Gift of The Andy Warhol Foundation for the
Visual Arts



Andy Warhol
Unidentified Man (Tan in Stripe Suit), 12/1973
Polacolor type 108
4 ¼ x 3 3/8 inches
Gift of The Andy Warhol Foundation for the
Visual Arts



Andy Warhol
Unidentified Man (Tan in Stripe Suit), 12/1973
Polacolor type 108
4 ¼ x 3 3/8 inches
Gift of The Andy Warhol Foundation for the
Visual Arts



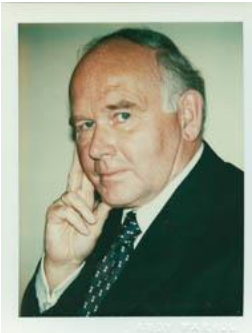
Andy Warhol
Dr. Peter Ludwig, 08/1979
Polacolor type 108
4 ¼ x 3 ⅜ inches
Gift of The Andy Warhol Foundation for the
Visual Arts



Andy Warhol
Dr. Peter Ludwig, 08/1979
Polacolor type 108
4 ¼ x 3 ⅜ inches
Gift of The Andy Warhol Foundation for the
Visual Arts



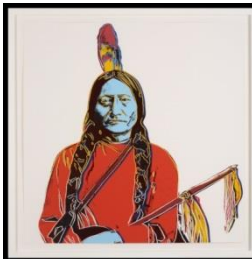
Andy Warhol
Dr. Peter Ludwig, 08/1979
Polacolor type 108
4 ¼ x 3 ⅜ inches
Gift of The Andy Warhol Foundation for the
Visual Arts



Andy Warhol
Dr. Peter Ludwig, 08/1979
Polacolor type 108
4 ¼ x 3 ⅜ inches
Gift of The Andy Warhol Foundation for the
Visual Arts



Andy Warhol
Sitting Bull, 1986
Screen print
35 7/8 x 36 inches
Gift of The Andy Warhol Foundation for the
Visual Arts



Carrie Will (b. 1979, Suffern, New York)
Rikki and Carrie, Dining Room, 2008
Cibachrome print
20 x 24 inches
Purchase of The University at Albany
Foundation



Carrie Will
Rikki Red, Carrie Blue, 2008
Cibachrome print
20 x 24 inches
Purchase of The University at Albany
Foundation



Allen Yates (b. 1960, Washington, D.C.)
Lanyard, 2012
Looped video, color; sound
Purchase of University at Albany Alumni
Association

Allen Yates
Treadmill, 2012
Looped video, color; sound
Purchase of University at Albany Alumni
Association

Allen Yates
Trippy Spin, 2012
Looped video, color; sound
Purchase of University at Albany Alumni
Association