

Master of Fine Arts Thesis Exhibition Goes Virtual at University Art Museum

On view May 1 through 17, 2020



ALBANY, N.Y. (April 20, 2020) – The University Art Museum opens its next exhibition virtually featuring the work of the University at Albany Spring 2020 Master of Fine Arts (M.F.A.) candidates **Courtney Bernardo, Sean Corcoran, Maxwell Goodknight, Anthony Jackson (Bugzdale), Erica Kaufman, Ya Li, Arnela Mahmutović, Meghan Mason, Anna Nina Pellicone, and Tzuyun Wei**. The 60-credit M.F.A. is the terminal graduate degree in studio art.

A tradition since 1984, the M.F.A. exhibition is an important way in which the University Art Museum and the Department of Art and Art History collaborate to enhance the academic environment at the University at Albany. This year, amidst the COVID-19 crisis the exhibition will be documented in an expanded publication and presented virtually through a dedicated website. Both of these formats represent the culmination of these students' intensive training and study in studio art practices. Despite unprecedented circumstances, these students participated in their first professional museum experience. They have realized their M.F.A. exhibition in a new and responsive form and we are honored to share their efforts with the academic community, alumni, audiences of the Capital Region, and beyond.

Speaking to the graduates, Danny Goodwin, Associate Professor and Director, Studio Art Program, Department of Art and Art History and Corinna Ripps Schaming, Director/Chief Curator, UAM, say "In planning for your thesis exhibition in the University Art Museum, most of you had very specific plans for a physical installation in a discrete space specifically designed for exhibiting works of art. It has been nothing short of inspiring to see how, with that rug ripped from under your feet, you have each risen to the occasion to realize a version of your planned exhibition that is so much more than a compromise."

News Release:

For additional information look at <https://www.albany.edu/university-art-museum/exhibitions>; and at the Museum's [Instagram](#) and [Facebook](#) feeds and other social media posts through May 17.

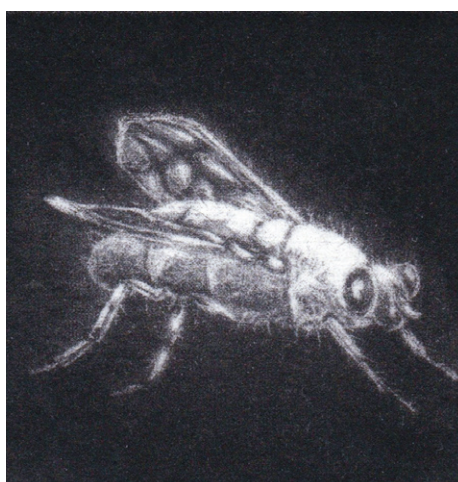
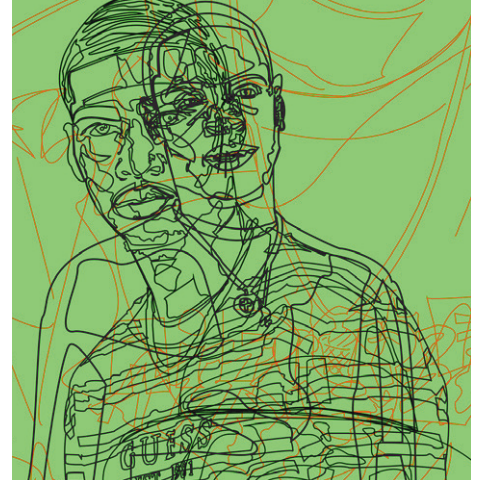


Image credit: Courtney Bernardo, *Self-Reconstruction*, 2020; Sean Corcoran, *Living Room, Diptych*, 2019-2020 (detail); Maxwell Goodknight, *Waterfall*, 2020 (detail); Anthony Jackson (Bugzdale), *Untitled 1-8*, 2020 (detail); Erica Kaufman, *Reaching from, reaching for*, 2020; Ya Li, *Independent*, 2019 (detail); Arnela Mahmutović, *Golden Lily*, 2019 (detail); Megan Mason, *Atmospheric Imperception*, 2020; Anna Nina Pellicone, *Untitled Memory 1*, 2020 (detail) and Tzuyun Wei, *Look Inside the House*, 2020 (detail).

The exhibition is supported by the Office of the President, Office of the Provost, The University at Albany Foundation, the College of Arts and Sciences, and the Ann C. Mataraso Endowment Fund in honor of Professor Emeritus Mark Greenwold.

For further information on exhibitions and programs, call (518) 442-4035 or visit our website at www.albany.edu/museum.

The Museum is currently closed. Please check our website for updates.

Contact: Naomi Lewis, Exhibition and Outreach Coordinator, nlewis@albany.edu

About the University at Albany:

A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration, social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

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