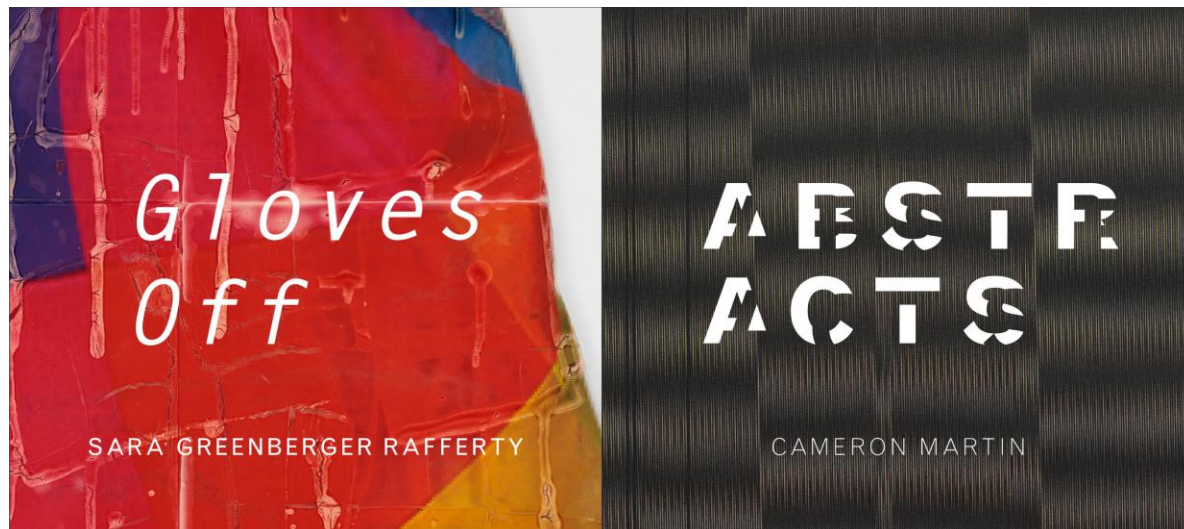

PRESS RELEASE

For Immediate Release

June 5, 2017



The University Art Museum is pleased to announce the opening of two new exhibitions:

Sara Greenberger Rafferty: Gloves Off

Cameron Martin: Abstracts

June 30 – September 9, 2017

Artists' Reception

Friday, June 30, 5 – 7 pm

Public Program

Artists' Gallery Walk Through, Friday, June 30, 4:15 pm

Sara Greenberger Rafferty: Gloves Off brings together recent video, sculpture, and photography, that furthers Rafferty's ongoing fascination with domesticity, the body, consumer culture, fashion, violence, and stand-up comedy in a kaleidoscopic view of contemporary culture on the edge. *Gloves Off* is organized by the Samuel Dorsky Museum of Art at SUNY New Paltz and curated by scholar and independent curator Andrew Ingall. The exhibition opened at the Dorsky in January 2017 and is Sara Greenberger Rafferty's first comprehensive United States solo exhibition. *Gloves Off Reader*, 2017, a new site-determined installation will be featured at the University Art Museum.

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UNIVERSITY ART MUSEUM

University at Albany, 1400 Washington Avenue, Albany, NY 12222
Phone: 518-442-4035 Fax: 518-442-5075 E-Mail: museum@albany.edu

Sara Greenberger Rafferty received her MFA from Columbia University in 2005. She has exhibited solo projects at The Kitchen, New York, MoMA PS1, New York, and The Suburban, Illinois. She has participated in many group shows at venues such as the Aspen Art Museum, Colorado; Neuberger Museum of Art, SUNY Purchase; Gagosian Gallery, New York; and the Jewish Museum, New York; and was included in the *2014 Whitney Biennial*.

An illustrated catalogue, co-published by the Samuel Dorsky Museum and University Art Museum will include an essay by exhibition curator Andrew Ingall, an essay by UAM curator Corinna Ripps Schaming, and an interview with Sara Greenberger Rafferty by Editor in Chief of *The Third Rail*, Jonathan Thomas.

Cameron Martin is best known for his large-scaled, photographically-based landscape paintings. For years his painting practice centered on investigating various modes of representation and seriality in relationship to images of nature. In 2014, he began working against this approach returning to earlier elements that he felt were missing in his recent studio practice. This led to a re-engaged sense of play and the freedom to entertain productive failure. A new body of non-objective paintings emerged that address current generative roles for abstraction. Each of the new paintings maintain a distinct optical and conceptual addition to an expanded framework. Says Martin, "I often think of the paintings as operating the way a community ideally could, with strong individuals working in tandem, finding affinities but also antagonizing each other in order to produce something larger."

Cameron Martin received a BA in Art/Semiotics from Brown University in 1994 and graduated from the Whitney Independent Study Program in 1996. In addition to solo shows at galleries in the United States, Japan and Europe, he has been the subject of one-person exhibitions at the Saint Louis Art Museum, and the Philbrook Museum of Art, Tulsa, Oklahoma. He has participated in numerous group exhibitions, including the *2004 Whitney Biennial*. His work is included in many museum collections, and he has been the recipient of a Pollock Krasner grant, a Joan Mitchell Foundation Award and a Guggenheim Fellowship, among other awards. His writing has appeared in *Artforum*, *Paper Monument*, and the *Brooklyn Rail*.

Funding for the exhibitions and public programs is provided by UAlbany's Office of the President and Office of the Provost, The University at Albany Foundation, and University Auxiliary Services (UAS).

Sara Greenberger Rafferty: Gloves Off is organized by the Samuel Dorsky Museum of Art, State University of New York at New Paltz, curated by Andrew Ingall, and funded by a Foundation for Contemporary Arts Emergency Grant.

For more information, call (518) 442-4035 or visit our website at www.albany.edu/museum.

Museum Summer Hours: Tuesday – Saturday: 11 AM – 4 PM

Museum Hours: after August 29: Tuesday 10 AM – 7 PM; Wednesday through Friday, 10 AM – 5 PM; Saturday noon – 4 PM

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