

Day After Day: The Diaristic Impulse — Exhibition Checklist

Guy Ben-Ner

Stealing Beauty, 2007

Single channel video, 17:40 minutes; color; sound

Courtesy of Postmasters Gallery, New York

Simon Evans

A Yearning Heart, 2009

Correction fluid, pressure-sensitive tape, pen, paper, wood, metal

13 x 9½ x 9½ inches

Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Diary, 2009

Paper, moleskin notebook, invisible tape, correction fluid, pen

55 x 31½ inches

Collection of Benjamin Sontheimer

Ray Hamilton

Untitled, 1992–1993

Twelve mixed media drawings on paper

17 x 14 inches each

Courtesy of Kerry Schuss Gallery, New York

Byron Kim

Sunday Painting 9/23/12, 2012

Acrylic and pen on canvas mounted on panel

14 x 14 inches

Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 9/30/12, 2012

Acrylic and pen on canvas mounted on panel

14 x 14 inches

Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 10/7/12, 2012

Acrylic and pen on canvas mounted on panel

14 x 14 inches

Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 10/14/12, 2012

Acrylic and pen on canvas mounted on panel

14 x 14 inches

Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 10/21/12, 2012

Acrylic and pen on canvas mounted on panel

14 x 14 inches

Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 10/28/12, 2012

Acrylic and pen on canvas mounted on panel

14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 11/8/12, 2012
Acrylic and gouache on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 11/11/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 11/25/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 12/9/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 12/16/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 12/23/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 12/30/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 1/6/13, 2013
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Paintings, 2013
Seven paintings to be produced during the run of the exhibition
14 x 14 inches each
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Meridith McNeal
Roman Window: Desk, 2010
Ink and watercolor on paper
74 x 51 inches
Courtesy of the artist

Roman Window: Dining Room, 2010

Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

Roman Window: Front Door, 2010
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

Roman Window: Villa, 2010
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

Roman Window: Chair, 2011
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

Roman Window: Garden, 2011
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

Roman Window: Radiator, 2011
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

Roman Window: Telephone Table, 2011
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

Magical Things, 2009–2012
Ink and watercolor on paper
12 x 12 inches each
Courtesy of the artist

Laurel Nakadate

February 19, 2010, From the Series 365 Days: A Catalogue of Tears, 2011
Type-C print
40 x 50 inches
Courtesy of Leslie Tonkonow Artworks + Projects, New York

March 9, 2010, From the Series 365 Days: A Catalogue of Tears, 2011
Type-C print
40 x 50 inches
Courtesy of Leslie Tonkonow Artworks + Projects, New York

March 31, 2010, From the Series 365 Days: A Catalogue of Tears, 2011
Type-C print
40 x 50 inches
Courtesy of Leslie Tonkonow Artworks + Projects, New York

David Shapiro

February: 70 bills, 2010

Ink, gouache, colored pencil on vellum scroll

18 inches x 30 feet

Courtesy of the artist and Sue Scott Gallery, New York

Advantage Freedom Sapphire (July), 2010

Ink, gouache, colored pencil on vellum

17 3/4 x 49 1/2 inches

Courtesy of the artist and Sue Scott Gallery, New York

September, 2010

Ink, gouache and colored pencil on vellum scroll

18 inches x 25 feet

Courtesy of the artist and Sue Scott Gallery, New York

No Front Plate, 2010

Ink, colored pencil on vellum

11 x 17 inches

Courtesy of the artist and Sue Scott Gallery, New York

Ofloxacin, 2010

Ink, gouache, colored pencil on vellum

18 x 24 inches

Courtesy of the artist and Sue Scott Gallery, New York

Rirkrit Tiravanija

Untitled 2008–2011 (the map of the land of feeling), I–III, 2008–2011

Inkjet prints, offset lithography, chine collé, color silkscreen

3 x 84 feet

Courtesy of LeRoy Neiman Center for Print Studies, Columbia University, New York

Harvey Tulcensky

The Notebook Project, 2011–2012

Twenty notebooks: ballpoint pen on paper

Approximately 110 x 96 inches

Courtesy of the artist

Martin Wilner

Journal of Evidence Weekly, Vol. 130, 2006

Artist's book with 31 folded pages, pen and ink on paper

5 5/8 x 116 3/4 inches

Private collection

Making History: January through December, 2009

Double-sided drawing: ink and graphite on paper

13 1/2 x 12 13/16 inches each

Private collection

Journal of Evidence Weekly, Vol. 157, 2010

Artist's book with 31 folded pages, pen and ink on paper

5 5/8 x 116 3/4 inches

Courtesy of the artist and Sperone Westwater, New York

Making History: January 2011, 2011

Double-sided drawing: ink and graphite on paper

12 7/8 x 13½ inches

Courtesy of the artist and Sperone Westwater, New York

Making History: February 2011, 2011

Double-sided drawing: ink and graphite on paper

12 7/8 x 13½ inches

Courtesy of the artist and Sperone Westwater, New York

Making History: October 2011, 2011

Double-sided drawing: ink and graphite on paper

12 7/8 x 13½ inches

Courtesy of the artist and Sperone Westwater, New York

Making History: November 2011, 2011

Double-sided drawing: ink and graphite on paper

12 7/8 x 13½ inches

Courtesy of the artist and Sperone Westwater, New York