Day After Day: The Diaristic Impulse — Exhibition Checklist

Guy Ben-Ner
Stealing Beauty, 2007
Single channel video, 17:40 minutes; color; sound
Courtesy of Postmasters Gallery, New York

Simon Evans
A Yearning Heart, 2009
Correction fluid, pressure-sensitive tape, pen, paper, wood, metal
13 x 9½ x 9½ inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Diary, 2009
Paper, moleskin notebook, invisible tape, correction fluid, pen
55 x 31½ inches
Collection of Benjamin Sontheimer

Ray Hamilton
Untitled, 1992–1993
Twelve mixed media drawings on paper
17 x 14 inches each
Courtesy of Kerry Schuss Gallery, New York

Byron Kim
Sunday Painting 9/23/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 9/30/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 10/7/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 10/14/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 10/21/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

Sunday Painting 10/28/12, 2012
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

**Sunday Painting 11/8/12, 2012**
Acrylic and gouache on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

**Sunday Painting 11/11/12, 2012**
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

**Sunday Painting 11/25/12, 2012**
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

**Sunday Painting 12/9/12, 2012**
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

**Sunday Painting 12/16/12, 2012**
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

**Sunday Painting 12/23/12, 2012**
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

**Sunday Painting 12/30/12, 2012**
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

**Sunday Painting 1/6/13, 2013**
Acrylic and pen on canvas mounted on panel
14 x 14 inches
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

**Sunday Paintings, 2013**
Seven paintings to be produced during the run of the exhibition
14 x 14 inches each
Courtesy of the artist and James Cohan Gallery, New York and Shanghai

**Meridith McNeal**
*Roman Window: Desk, 2010*
Ink and watercolor on paper
74 x 51 inches
Courtesy of the artist

*Roman Window: Dining Room, 2010*
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

*Roman Window: Front Door*, 2010
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

*Roman Window: Villa*, 2010
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

*Roman Window: Chair*, 2011
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

*Roman Window: Garden*, 2011
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

*Roman Window: Radiator*, 2011
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

*Roman Window: Telephone Table*, 2011
Ink and watercolor on paper
74 x 55 inches
Courtesy of the artist

*Magical Things*, 2009–2012
Ink and watercolor on paper
12 x 12 inches each
Courtesy of the artist

**Laurel Nakadate**

Type-C print
40 x 50 inches
Courtesy of Leslie Tonkonow Artworks + Projects, New York

Type-C print
40 x 50 inches
Courtesy of Leslie Tonkonow Artworks + Projects, New York

Type-C print
40 x 50 inches
Courtesy of Leslie Tonkonow Artworks + Projects, New York
David Shapiro

*February: 70 bills*, 2010
Ink, gouache, colored pencil on vellum scroll
18 inches x 30 feet
Courtesy of the artist and Sue Scott Gallery, New York

*Advantage Freedom Saphire (July)*, 2010
Ink, gouache, colored pencil on vellum
17 3/4 x 49 1/2 inches
Courtesy of the artist and Sue Scott Gallery, New York

*September*, 2010
Ink, gouache and colored pencil on vellum scroll
18 inches x 25 feet
Courtesy of the artist and Sue Scott Gallery, New York

*No Front Plate*, 2010
Ink, colored pencil on vellum
11 x 17 inches
Courtesy of the artist and Sue Scott Gallery, New York

*Ofloxacin*, 2010
Ink, gouache, colored pencil on vellum
18 x 24 inches
Courtesy of the artist and Sue Scott Gallery, New York

Rirkrit Tiravanija

Inkjet prints, offset lithography, chine collé, color silkscreen
3 x 84 feet
Courtesy of LeRoy Neiman Center for Print Studies, Columbia University, New York

Harvey Tulcensky

Twenty notebooks: ballpoint pen on paper
Approximately 110 x 96 inches
Courtesy of the artist

Martin Wilner

Artist’s book with 31 folded pages, pen and ink on paper
5 5/8 x 116 3/4 inches
Private collection

*Making History: January through December*, 2009
Double-sided drawing: ink and graphite on paper
13 3/8 x 12 13/16 inches each
Private collection

Artist’s book with 31 folded pages, pen and ink on paper
5 5/8 x 116 3/4 inches
Making History: January 2011, 2011
Double-sided drawing: ink and graphite on paper
12 7/8 x 13½ inches
Courtesy of the artist and Sperone Westwater, New York

Making History: February 2011, 2011
Double-sided drawing: ink and graphite on paper
12 7/8 x 13½ inches
Courtesy of the artist and Sperone Westwater, New York

Making History: October 2011, 2011
Double-sided drawing: ink and graphite on paper
12 7/8 x 13½ inches
Courtesy of the artist and Sperone Westwater, New York

Making History: November 2011, 2011
Double-sided drawing: ink and graphite on paper
12 7/8 x 13½ inches
Courtesy of the artist and Sperone Westwater, New York