

Fall Artist Residencies and Talks at UAM



1. Radamés 'Juni' Figueroa, image courtesy of the artist 2. Ronny Quevedo, photo by Argenis Apolinario 3. Baseera Khan, image courtesy of the artist and PARTICIPANT INC 4. Ashley Teamer, image courtesy of the Joan Mitchell Foundation

ALBANY, NY (September 17, 2019) —The University Art Museum at the University at Albany is pleased to kick off its Fall 2019 series of Artist Residencies and Talks with a public artist talk by exhibiting artist **Radamés "Juni" Figueroa** on **Tuesday, September 24, 4:30 pm.**

In addition to Figueroa, exhibiting artists, Baseera Khan, and Ashley Teamer will engage UAlbany students, faculty, and staff through cross-departmental conversations, workshops, class visits, performances, and exhibition tours. As part of their two-day residency each artist will speak about their work followed by a Q&A.

Talk by Artist-in-Residence Radamés "Juni" Figueroa

Tuesday, September 24, 4:30 pm

Talk by Exhibiting Artist Ronny Quevedo

Tuesday, October 8, 4:30 pm

Performance and Talk by Artist-in-Residence Baseera Khan

Tuesday, October 22, 4:30 pm

Talk by Artist-in-Residence Ashley Teamer

Tuesday, November 12, 4:30 pm

These events will take place at the University Art Museum and are free and open to the public. Supported by a UAlbany Strategic Allocation of Resources (StAR) grant. For additional Artist Residency programming, check our website: www.albany.edu/museum

Radamés “Juni” Figueroa was born in 1982 in Bayamón, Puerto Rico. He lives and works in San Juan, Puerto Rico. Figueroa *tropicalizes* indoor spaces and architecture by combining organic and existing materials. For *ACE*, he includes a series of works that come with instructions on how to combine discarded, used sports equipment with plants as a way to give objects another life and to harness ideas of aspiration and growth.

Recent solo exhibitions include *Rompiendo en Frío*, Itd los angeles, Los Angeles, California (2016); *Radamés “Juni” Figueroa*, Edel Essanti Gallery, London, United Kingdom (2015); and *Naguabo Rainbow, Daguao Enchumbao, Fango Fireflies*, SculptureCenter, Long Island City, New York; (2014). Group exhibitions including *SITElines Casa Tomada*, SITE Santa Fe Biennial, Santa Fe, New Mexico (2018); *Mutations*, High Line, New York, New York (2017-18); and the Whitney Biennial, the Whitney Museum of American Art, New York, New York (2014).

Figueroa received a BFA from The School of Plastic Arts and Design of Puerto Rico, San Juan (2007) and in 2013 completed the Beta-Local Program in San Juan, Puerto Rico.

Baseera Khan was born in 1981 in Denton, Texas. She lives and works in Brooklyn, New York. Khan is a multimedia artist whose practice examines identity and aspects of self-censorship among people who are marginalized. *Braidrage* is a sixteen-foot rock-climbing wall constructed in the Museum comprised of parts of the artist’s body cast in black and brown resin and accompanied by a floor-to-ceiling braid interwoven with gold and silver chains. Khan activates the sculptural wall work by scaling it with black climber’s chalk applied to her body.

Recent and upcoming solo exhibitions include *Baseera Khan*, Simone Subal Gallery, New York, New York (2019); *iamuslima*, Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, Colorado (2017-18); Moudy Art Gallery, Texas Christian University, Fort Worth, Texas; and Participant Inc, New York, New York (2014). Group exhibitions include *Free to Be*, Jenkins Johnson Projects, Brooklyn, New York (2019); *How to see in the dark*, Cuchifritos, New York, New York; *The Value of Sanctuary*, The Cathedral of Saint John the Divine, New York, New York; and *Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, Katonah, New York (all 2018). Khan has performed at the Whitney Museum of American Art, New York, New York; the Queens Museum, Queens, New York; and *ArtPop* Montreal International Music Festival, Canada (all 2017).

Khan is an alumna of Skowhegan School of Painting and Sculpture, Skowhegan, Maine (2014) and received an MFA at Cornell University, Ithaca, New York (2012) and a BFA from the University of North Texas, Denton, Texas (2005).

Ronny Quevedo was born in 1981 in Guayaquil, Ecuador. He lives and works in Bronx, New York. For *ACE*, Quevedo created a site-specific wall work in vinyl titled *La Gran Patria (for Alberto Spencer)* (2019), that speaks to identity as a place of multiple starting points or origins. He takes this idea of multiplicity and reworks it through notions of mapping, space, globes, and playing fields.

Solo exhibitions include *The Sixth Man*, James Fuentes Gallery, New York, New York (2019) and *Ulama, Ule, Olé*, Carol Jazzar Gallery, Miami, Florida (2013). Recent group exhibitions include *Pacha, Llacta, Wasichay: Indigenous Space, Modern Architecture, New Art*, the Whitney Museum of American Art, New York, New York; *The World’s Game: Fútbol and Contemporary Art*, Perez Art Museum, Miami, Florida (all 2018); *EAF17*, Socrates Sculpture Park, Queens, New York; and *no hay medio tiempo / there is no halftime*, Queens Museum, Queens, New York (both 2017). He is a recipient of the 2017 Blade of Grass Fellowship for Socially Engaged Art and the 2016 Queens Museum/Jerome Foundation Fellowship for Emerging Artists.

Quevedo received an MFA from the Yale School of Art, New Haven, Connecticut (2013) and a BFA from The Cooper Union, New York, New York (2003).

Ashley Teamer was born in 1999 in New Orleans, Louisiana. She lives and works in New Orleans, Louisiana. Teamer created an homage to Women's National Basketball Association superheroes and the legacy of the basketball team her grandmother founded and coached for thirty years, the Dillard Bleu Devils, at Dillard University, a historically black college in New Orleans. Teamer's multi-layered photo-based collages and paintings are as dynamic as the women depicted.

Recent solo exhibitions include *Talk of the Town*, Larrie, New York, New York (2019) and *SneakerBoy Dreams*, 4th Ward Project Space, Chicago, Illinois (2017). Recent group exhibitions include *Alternative Mappings*, Residency Arts, Los Angeles, California (2019); *Women on Womxn*, Gochi Gallery Los Angeles LGBT Center, Los Angeles, California; and *black is a color*, Antenna Gallery, New Orleans, Louisiana (both 2018). Teamer is the 2019 Monroe Fellow at the New Orleans Center for the Gulf South School of Liberal Arts, Tulane, New Orleans (2019); and the recipient of the New Orleans Film Festival Emerging Voices Mentee and the Santo Foundation Artist award and Antenna Platforms grant (2018). Teamer received a BFA in painting and sculpture from Boston University, Boston, Massachusetts (2013).

ACE features over a dozen emerging and internationally recognized artists who use sports and athletic culture to explore how youth, gender, race, promise, and identity are intertwined with athleticism. The exhibition looks at sports' unique ability to shape one's identity, define broader cultural codes and rituals, and engender community. While there have been several exhibitions that address similar themes, *ACE* will focus on topics specifically relevant to the university campus.

Widely ranging in identity and beliefs, the artists in *ACE* reflect the diverse demographic of our student and academic body. Foregrounding non-conforming persons, women, and artists of color, the exhibition sets out to address themes of aspiration, rivalry, commodification, and reach from a multiplicity of perspectives. The participating artists include **Kevin Beasley, Petra Cortright, Darío Escobar, Radamés "Juni" Figueroa, Baseera Khan, Ari Marcopoulos, Catherine Opie, Sondra Perry, Paul Pfeiffer, Howardena Pindell, Cheryl Pope, Ronny Quevedo, Ashley Teamer, Hank Willis Thomas, and Wendy White.**

Museum Hours: Tuesday 10 am – 7 pm; Wednesday through Friday, 10 am – 5 pm; Saturday noon – 4 pm.
Closed Thanksgiving weekend.

Contact: Naomi Lewis, Exhibition and Outreach Coordinator, nlewis@albany.edu



About the University at Albany:

A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

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