ALBANY, NY (September 17, 2019) — The University Art Museum at the University at Albany is pleased to kick off its Fall 2019 series of Artist Residencies and Talks with a public artist talk by exhibiting artist Radamés “Juni” Figueroa on Tuesday, September 24, 4:30 pm.

In addition to Figueroa, exhibiting artists, Baseera Khan, and Ashley Teamer will engage UAlbany students, faculty, and staff through cross-departmental conversations, workshops, class visits, performances, and exhibition tours. As part of their two-day residency each artist will speak about their work followed by a Q&A.

Talk by Artist-in-Residence Radamés “Juni” Figueroa
Tuesday, September 24, 4:30 pm

Talk by Exhibiting Artist Ronny Quevedo
Tuesday, October 8, 4:30 pm

Performance and Talk by Artist-in-Residence Baseera Khan
Tuesday, October 22, 4:30 pm

Talk by Artist-in-Residence Ashley Teamer
Tuesday, November 12, 4:30 pm

These events will take place at the University Art Museum and are free and open to the public. Supported by a UAlbany Strategic Allocation of Resources (StAR) grant. For additional Artist Residency programming, check our website: www.albany.edu/museum
Radamés “Juni” Figueroa was born in 1982 in Bayamón, Puerto Rico. He lives and works in San Juan, Puerto Rico. Figueroa tropicalizes indoor spaces and architecture by combining organic and existing materials. For ACE, he includes a series of works that come with instructions on how to combine discarded, used sports equipment with plants as a way to give objects another life and to harness ideas of aspiration and growth.


Figueroa received a BFA from The School of Plastic Arts and Design of Puerto Rico, San Juan (2007) and in 2013 completed the Beta-Local Program in San Juan, Puerto Rico.

Baseera Khan was born in 1981 in Denton, Texas. She lives and works in Brooklyn, New York. Khan is a multimedia artist whose practice examines identity and aspects of self-censorship among people who are marginalized. Braidrage is a sixteen-foot rock-climbing wall constructed in the Museum comprised of parts of the artist’s body cast in black and brown resin and accompanied by a floor-to-ceiling braid interwoven with gold and silver chains. Khan activates the sculptural wall work by scaling it with black climber’s chalk applied to her body.


Khan is an alumna of Skowhegan School of Painting and Sculpture, Skowhegan, Maine (2014) and received an MFA at Cornell University, Ithaca, New York (2012) and a BFA from the University of North Texas, Denton, Texas (2005).

Ronny Quevedo was born in 1981 in Guayaquil, Ecuador. He lives and works in Bronx, New York. For ACE, Quevedo created a site-specific wall work in vinyl titled La Gran Patria (for Alberto Spencer) (2019), that speaks to identity as a place of multiple starting points or origins. He takes this idea of multiplicity and reworks it through notions of mapping, space, globes, and playing fields.


Quevedo received an MFA from the Yale School of Art, New Haven, Connecticut (2013) and a BFA from The Cooper Union, New York, New York (2003).
Ashley Teamer was born in 1999 in New Orleans, Louisiana. She lives and works in New Orleans, Louisiana. Teamer created an homage to Women’s National Basketball Association superheroes and the legacy of the basketball team her grandmother founded and coached for thirty years, the Dillard Bleu Devils, at Dillard University, a historically black college in New Orleans. Teamer’s multi-layered photo-based collages and paintings are as dynamic as the women depicted.

Recent solo exhibitions include Talk of the Town, Larrrie, New York, New York (2019) and SneakerBoy Dreams, 4th Ward Project Space, Chicago, Illinois (2017). Recent group exhibitions include Alternative Mappings, Residency Arts, Los Angeles, California (2019); Women on Womxn, Gochi Gallery Los Angeles LGBT Center, Los Angeles, California; and black is a color, Antenna Gallery, New Orleans, Louisiana (both 2018). Teamer is the 2019 Monroe Fellow at the New Orleans Center for the Gulf School of Liberal Arts, Tulane, New Orleans (2019); and the recipient of the New Orleans Film Festival Emerging Voices Mentee and the Santo Foundation Artist award and Antenna Platforms grant (2018). Teamer received a BFA in painting and sculpture from Boston University, Boston, Massachusetts (2013).

ACE features over a dozen emerging and internationally recognized artists who use sports and athletic culture to explore how youth, gender, race, promise, and identity are intertwined with athleticism. The exhibition looks at sports’ unique ability to shape one’s identity, define broader cultural codes and rituals, and engender community. While there have been several exhibitions that address similar themes, ACE will focus on topics specifically relevant to the university campus.

Widely ranging in identity and beliefs, the artists in ACE reflect the diverse demographic of our student and academic body. Foregrounding non-conforming persons, women, and artists of color, the exhibition sets out to address themes of aspiration, rivalry, commodification, and reach from a multiplicity of perspectives. The participating artists include Kevin Beasley, Petra Cortright, Darío Escobar, Radamés “Juni” Figueroa, Baseera Khan, Ari Marcopoulos, Catherine Opie, Sondra Perry, Paul Pfeiffer, Howardena Pindell, Cheryl Pope, Ronny Quevedo, Ashley Teamer, Hank Willis Thomas, and Wendy White.

Museum Hours: Tuesday 10 am – 7 pm; Wednesday through Friday, 10 am – 5 pm; Saturday noon – 4 pm. Closed Thanksgiving weekend.

Contact: Naomi Lewis, Exhibition and Outreach Coordinator, nlewis@albany.edu

About the University at Albany:

A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.

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