

## Roundtable Discussion Series Starts at UAM on 9/17



Petra Cortright, *Football /faerie*, 2009, courtesy of the artist and Foxy Production, New York, New York. © Petra Cortright

**ALBANY, NY** (September 10, 2019) —The University Art Museum at the University at Albany is pleased to kick off its Fall 2019 public program series with an informal **Roundtable Discussion** to accompany the exhibition *ACE: art on sports, promise, and selfhood*. **REACH**, held on **Tuesday, September 17 at 4:30 pm**, will address issues on aspiration and opportunity related to artistic and athletic achievement and influence.

UAlbany faculty, staff, and students from varied disciplines will participate in an open discussion addressing such questions as how do athletes and artists define success? How does one maintain motivation? How are passion, aspiration, and drive kept in balance with thwarted expectations? How does one deal with setbacks?

Other roundtable discussions in the series include:

**REBOUND Struggle/Perseverance Roundtable Discussion**

**Tuesday, November 19, 4:30 pm**

**RISK Change/Activism Roundtable Discussion**

**Tuesday, December 3, 4:30 pm**

Supported by a UAlbany Strategic Allocation of Resources (StAR) grant. Programs are free and open to the public.

*ACE* features over a dozen emerging and internationally recognized artists who use sports and athletic culture to explore how youth, gender, race, promise, and identity are intertwined with athleticism. The exhibition looks at sports' unique ability to shape one's identity, define broader cultural codes and rituals, and engender community. While there have been several exhibitions that address similar themes, *ACE* will focus on topics specifically relevant to the university campus.

## News Release:

Widely ranging in identity and beliefs, the artists in *ACE* reflect the diverse demographic of our student and academic body. Foregrounding non-conforming persons, women, and artists of color, the exhibition sets out to address themes of aspiration, rivalry, commodification, and reach from a multiplicity of perspectives. The participating artists include **Kevin Beasley, Petra Cortright, Darío Escobar, Radamés “Juni” Figueroa, Baseera Khan, Ari Marcopoulos, Catherine Opie, Sondra Perry, Paul Pfeiffer, Howardena Pindell, Cheryl Pope, Ronny Quevedo, Ashley Teamer, Hank Willis Thomas, and Wendy White.**

### Museum Admission is free

### Museum Hours:

Tuesday 10 am – 7 pm

Wednesday through Friday, 10 am – 5 pm

Saturday noon – 4 pm.

Closed Thanksgiving weekend.

Contact: Naomi Lewis, Exhibition and Outreach Coordinator, [nlewis@albany.edu](mailto:nlewis@albany.edu)



### **About the University at Albany:**

*A comprehensive public research university, the University at Albany offers more than 120 undergraduate majors and minors and 125 master's, doctoral, and graduate certificate programs. UAlbany is a leader among all New York State colleges and universities in such diverse fields as atmospheric and environmental sciences, business, engineering and applied sciences, informatics, public administration social welfare, and sociology taught by an extensive roster of faculty experts. It also offers expanded academic and research opportunities for students through an affiliation with Albany Law School. With a curriculum enhanced by 600 study-abroad opportunities, UAlbany launches great careers.*

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