



# University Art Museum Public Programs

Fall  
2019



Museum Summer Hours:  
Tuesday – Saturday: 11 a.m. – 4 p.m.

Museum Hours (after August 26):  
Tuesday, 10 a.m. – 7 p.m.  
Wednesday – Friday, 10 a.m. – 5 p.m.  
Saturday, noon – 4 p.m.  
Closed Thanksgiving weekend

☎ : (518) 442-4035  
🌐 : [www.albany.edu/museum](http://www.albany.edu/museum)



Support for the University Art Museum exhibition and programs is provided by the Office of the President, Office of the Provost, The University at Albany Foundation, UAlbany Strategic Allocation of Resources Fund, University Auxiliary Services and generous support from John Troiano '83 and Jennifer Troiano.

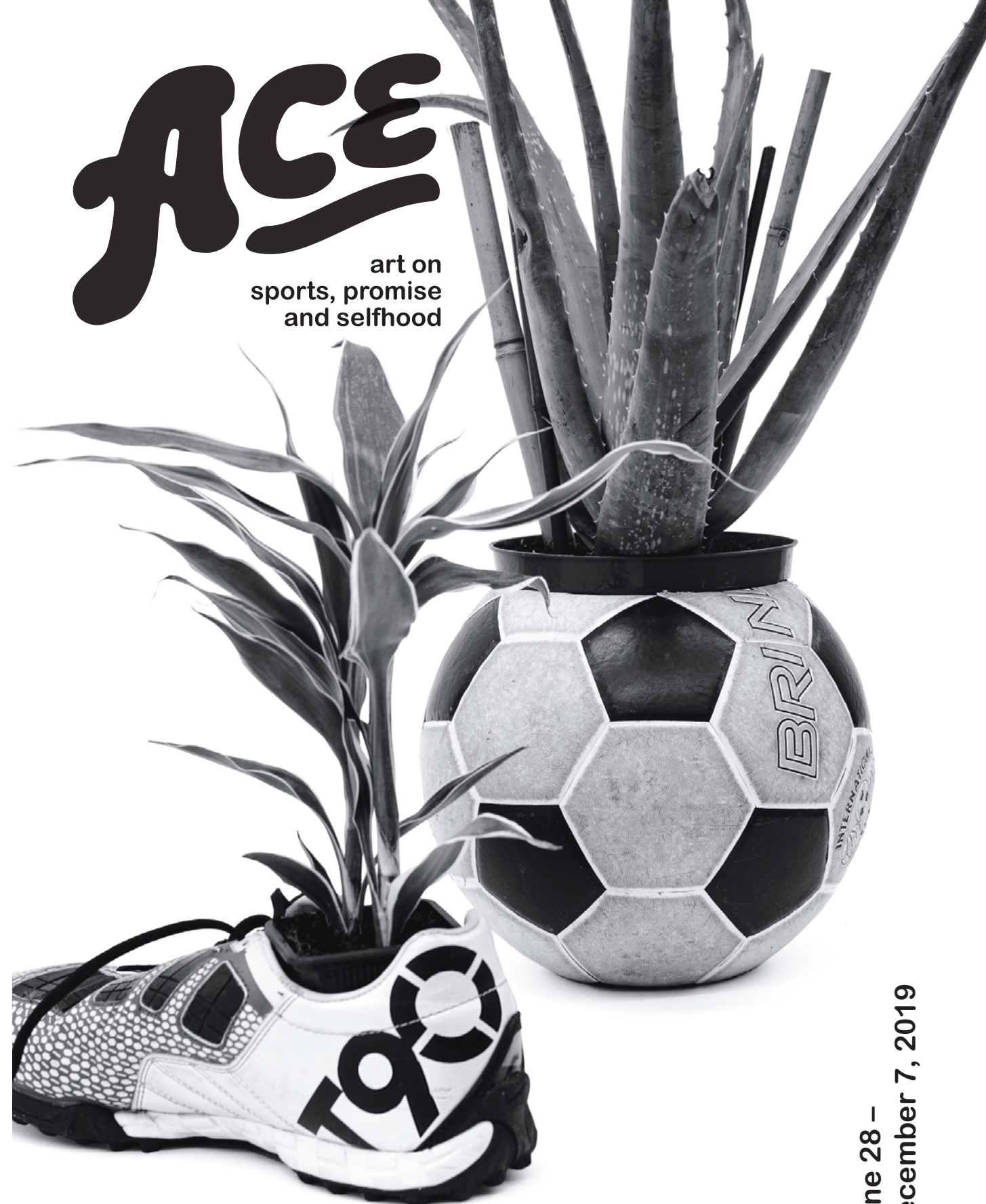
Cover image: Radamés “Juni” Figueroa, *Tropical readymade landscape* (detail), 2019, sneakers, basketballs, soccerballs, footballs, dirt, and plants

Back cover image: Ronny Quevedo, *La Gran Patria* (for Alberto Spencer), 2019, vinyl

Poster image: Baseera Khan, *Braidrage*, 2017-19, indoor rock-climbing wall made from 99 unique poured dyed resin casts of the corners of the artist's body. Embedded with wearable Cuban chains, hair, and hypothermia blankets

# ACE

art on  
sports, promise  
and selfhood



University Art Museum  
University at Albany, State University of New York

June 28 –  
December 7, 2019



# ACE: art on sports, promise, and selfhood

The artists represented in *ACE* use sports and athletic culture to explore how youth, gender, race, promise, and identity are intertwined with athleticism. At the core of the exhibition are topics of specific relevance to the university campus, reflecting the social and cultural impact of competitive sports on young athletes.

*ACE* draws parallels between the physicality of sports and the active process of creating art. How do athletes and artists balance their passions and self-imposed challenges with the prospect of thwarted expectations and potential failure—or conversely, the intoxicants of fame and power? What are the cultural impacts of harnessing and commodifying youthful stamina and drive? Who defines the rules of the game, and who gets to break them? What does true resilience look like? And what does the future hold for the aces of today?

## ACE Public Programs

All programs are presented in the University Art Museum unless otherwise noted. Programs are free and open to the public. Free parking in campus visitor lots on Saturdays.

## ACE Exhibition Tours

Every Wednesday at noon, July 3 – December 4.



Ashley Teamer, *Mid Eighties*, 2018, acrylic, Flashe and latex paint over inkjet print on plywood

# ACE Public Programs at a Glance

## Art Lab

Magazine Resist Printmaking  
Saturday, September 7, 1 – 3 p.m.

## Artists' Reception

Friday, September 13, 5 – 7 p.m.

## REACH Aspiration/Opportunity Roundtable Discussion

Tuesday, September 17, 4:30 p.m.

## Artist Talk by Artist-in-Residence Radamés "Juni" Figueroa

Tuesday, September 24, 4:30 p.m.

## Airball Workshop with Artist Tomm Roeschlein

Tuesday, October 1, 4:30 p.m.

## Pre-event Performance and Reception with Renowned High-wire Artist Philippe Petit and NYSWI Director Paul Grondahl

Thursday, October 3, 6 p.m.  
University Art Museum

## The Creative Life Conversation with Philippe Petit and WAMC's Joe Donahue

Thursday, October 3, 7 p.m.  
followed by book signing  
Performing Arts Center

## Art Lab

Magazine Portrait Collage  
Saturday, October 5, 1 – 3 p.m.

## Artist Talk by Exhibiting Artist Ronny Quevedo

Tuesday, October 8, 4:30 p.m.

## Performance and Artist Talk by Artist-in-Residence Baseera Khan

Tuesday, October 22, 4:30 p.m.

## The Creative Life Conversation with Rapper and MC Rakim and WAMC's Joe Donahue

Monday, October 28, 7 p.m., followed by informal reception and book signing  
Performing Arts Center

## Art Lab

Felt Banner  
Saturday, November 2, 1 – 3 p.m.

## Artist Talk by Artist-in-Residence Ashley Teamer

Tuesday, November 12, 4:30 p.m.

## Art Lab

Magazine Resist Printmaking  
Saturday, November 16, 1 – 3 p.m.

## REBOUND Struggle/Perseverance Roundtable Discussion

Tuesday, November 19, 4:30 p.m.

## RISK Change/Activism Roundtable Discussion

Tuesday, December 3, 4:30 p.m.



ACE: art on sports, promise, and selfhood (installation view)



ACE Artist Residencies and Talks

Exhibiting artists Radamés “Juni” Figueroa, Baseera Khan, and Ashley Teamer will engage UAlbany students, faculty, and staff through cross-departmental conversations, workshops, class visits, performances, and exhibition tours. As part of their two-day residency each artist will speak about their work followed by a Q&A.

**Talk by Artist-in-Residence Radamés “Juni” Figueroa**  
Tuesday, September 24, 4:30 p.m.

**Talk by Exhibiting Artist Ronny Quevedo**  
Tuesday, October 8, 4:30 p.m.

**Performance and Talk by Artist-in-Residence Baseera Khan**  
Tuesday, October 22, 4:30 p.m.

**Talk by Artist-in-Residence Ashley Teamer**  
Tuesday, November 12, 4:30 pm

These events will take place at the University Art Museum and are free and open to the public. Supported by a UAlbany Strategic Allocation of Resources (StAR) grant. For additional Artist Residency programming, check our website: [www.albany.edu/museum](http://www.albany.edu/museum)

**Radamés “Juni” Figueroa** was born in 1982 in Bayamón, Puerto Rico. He lives and works in San Juan, Puerto Rico.

Recent solo exhibitions include *Rompiendo en Frío*, ltd los angeles, Los Angeles, California (2016); *Radamés “Juni” Figueroa*, Edel Essanti gallery, London, United Kingdom (2015); *Naguabo Rainbow*, *Daguao Enchumbao*, *Fango Fireflies*, SculptureCenter, Long Island City, New York; and his residency at the Museo de Arte Latinoamericano de Buenos Aires (MALBA) culminated in his site-specific installation that was permanently acquired by La Ene - Nuevo Museo Energía de Arte Contemporáneo, Buenos Aires, Argentina (all 2014). Figueroa participated in many biennials and group exhibitions including *SITeLines Casa Tomada*, SITE Santa Fe Biennial, Santa Fe, New Mexico (2018); *Mutations*, High Line, New York, New York (2017-18); and the Whitney Biennial, the Whitney Museum of American Art, New York, New York (2014).

Figueroa received a BFA from The School of Plastic Arts and Design of Puerto Rico, San Juan (2007) and in 2013 completed the Beta-Local Program in San Juan, Puerto Rico.

**Baseera Khan** was born in 1981 in Denton, Texas. She lives and works in Brooklyn, New York.

Recent and upcoming solo exhibitions include *Baseera Khan*, Simone Subal Gallery, New York, New York (2019); *iamuslima*, Colorado Springs Fine Arts Center at Colorado College, Colorado Springs, Colorado (2017-18); Moudy Art Gallery, Texas Christian University, Fort Worth, Texas and Participant Inc, New York, New York (2014). Recent two-person and group exhibitions include *Free to Be*, Jenkins Johnson Projects, Brooklyn, New York (2019); *How to see in the dark*, Cuchifritos, New York, New York; *Not for Everybody*, Simone Subal Gallery, New York, New York; *The Value of Sanctuary*, The Cathedral of Saint John the Divine, New York, New York; and *Long, Winding Journeys: Contemporary Art and the Islamic Tradition*, Katonah Museum of Art, Katonah, New York (all 2018). Khan has performed at the Whitney Museum of American Art, New York, New York; the Queens Museum, Queens, New York; and *ArtPop* Montreal International Music Festival, Canada (all 2017).

Khan is an alumna of Skowhegan School of Painting and Sculpture, Skowhegan, Maine (2014) and received an MFA at Cornell University, Ithaca, New York (2012) and a BFA from the University of North Texas, Denton, Texas (2005).

**Ronny Quevedo** was born in 1981 in Guayaquil, Ecuador. He lives and works in Bronx, New York.

Solo exhibitions include *The Sixth Man*, James Fuentes Gallery, New York, New York (2019); *Home Field Advantage*, Casita Maria Center for Arts & Education, Bronx, New York (2015); and *Ulama, Ule, Olé*, Carol Jazzar Gallery, Miami, Florida (2013). Recent group exhibitions include *Pacha, Llacta, Wasichay: Indigenous Space, Modern Architecture, New Art*, Whitney Museum of American Art, New York, New York; *Selections by Larry Ossei Mensah*, Elizabeth Dee Gallery, New York, New York; and *The World's Game: Fútbol and Contemporary Art*, Perez Art Museum, Miami, Florida (all 2018); *EAF17*, Socrates Sculpture Park, Queens, New York; *no hay medio tiempo / there is no halftime*, Queens Museum, Queens, New York (both 2017); *Open Sessions 6*, The Drawing Center, New York, New York (2015); and *Ecuador Meets Berlin - Mittelpunkt*, Emerson Gallery, Berlin, Germany (2014). His artist residencies include Smack Mellon, Brooklyn, New York (2018); Lower Manhattan Cultural Council, New York, New York (2015); and Skowhegan School of Painting & Sculpture, Skowhegan, Maine (2013). He is a recipient of the 2017 Blade of Grass Fellowship for Socially Engaged Art and of the 2016 Queens Museum/Jerome Foundation Fellowship for Emerging Artists.

Quevedo received an MFA from the Yale School of Art, New Haven, Connecticut (2013) and a BFA from The Cooper Union, New York, New York (2003).

**Ashley Teamer** was born in 1999 in New Orleans, Louisiana. She lives and works in New Orleans, Louisiana.

Recent solo exhibitions include *Talk of the Town*, Larrie, New York, New York (2019); *Rated Rookie*, Fort Gansevoort, New York, New York (2018); *SneakerBoy Dreams*, 4th Ward Project Space, Chicago, Illinois (2017); and *The Writings On the Wall*, Bruce Martin Gallery, Richmond, Virginia (2016). Recent group exhibitions include *Alternative Mappings*, Residency Arts, Los Angeles, California (2019); *Women on Womxn*, Gochi Gallery Los Angeles LGBT Center, Los Angeles, California; and *black is a color*, Antenna Gallery, New Orleans, Louisiana (both 2018). Teamer was an artist-in-residence at Joan Mitchell Center, New Orleans, Louisiana and Diaspora Vibe Cultural Arts Incubator, Miami, Florida (both 2018); *Otis School of Art: LA Residency*, Los Angeles, California (2017); and Skowhegan School of Painting and Sculpture, Skowhegan, Maine (2014). Teamer is the 2019 Monroe Fellow at the New Orleans Center for the Gulf South School of Liberal Arts, Tulane, New Orleans (2019); and the recipient of the New Orleans Film Festival Emerging Voices Mentee and the Santo Foundation Artist award and Antenna Platforms grant (2018).

Teamer received a BFA in painting and sculpture from Boston University, Boston, Massachusetts (2013).

ACE Conversations and Workshops

A series of informal discussions about relevant topics in the field of art and sports with faculty, staff, and students across the disciplines.

**REACH Aspiration/Opportunity Roundtable Discussion**  
Tuesday, September 17, 4:30 p.m.

**REBOUND Struggle/Perseverance Roundtable Discussion**  
Tuesday, November 19, 4:30 p.m.

**RISK Change/Activism Roundtable Discussion**  
Tuesday, December 3, 4:30 p.m.

Supported by a UAlbany Strategic Allocation of Resources (StAR) grant.

Airball Workshop with Artist Tomm Roeschlein

Tuesday, October 1, 4:30 p.m.  
Artist **Tomm Roeschlein** (b. 1986, Indiana) presents *Airball*, a piece exploring the connections between the fundamentals of athletic movement and the choreography of modern dance. The event will start as a workshop, with participants engaging in blending these disciplines and will culminate in a performance of the game *Airball*. The museum will become the court, and the audience will be encouraged to interact with the participants. By engaging participants with new steps and phrases through this hybrid of dance and athletic instruction, the game of *Airball* will come to life.

**Tomm Roeschlein** is a Filipino American photographer and artist. He lives and works in Hudson, New York. His work focuses on communities and the individuals that make them up. He has exhibited in *Baba Yaga* at Grand Buffet, Hudson, New York (2019) and Incident Report, Hudson, New York (2018).

Art Lab

Saturdays, 1 - 3 p.m.  
Art Lab is a Saturday afternoon program that offers free hands-on, interactive art projects to students, community members, artists, and non-artists of all ages. Each Art Lab project, taught by practicing artist Christine Snyder (MFA '16), is based on the work of artists included in *ACE*.

**Magazine Resist Printmaking** - September 7

**Magazine Portrait Collage** - October 5

**Felt Banner** - November 2

**Magazine Resist Printmaking** - November 16

Saturday Yoga at the Museum

For dates and times, check our website: [www.albany.edu/museum](http://www.albany.edu/museum)  
You are a living, breathing work of art. Naturally, you should do yoga in an art museum! Yoga Care: The Capital Region’s Traveling Yoga Studio will hold classes at the Museum. These classes are suited for all levels of yoga practitioners from the brand-new beginner to the seasoned yogi. Yoga Care will supply some yoga mats and props, please bring a mat if you have one. Donations for yoga are welcome but not mandatory.

The Creative Life: A Conversation Series at UAlbany

Created and produced by the University Art Museum, New York State Writers Institute (NYSWI), and UAlbany Performing Arts Center (PAC) in collaboration with WAMC Public Radio, this original series features leading figures from a variety of artistic disciplines in conversation about their creative inspirations, their craft, and their careers. “Roundtable” host Joe Donahue conducts live on-stage interviews followed by a Q&A with the audience.

**Pre-event Performance and Reception with Renowned High-wire Artist Philippe Petit**

Short video-introduction, re-enactment performance, and conversation with Paul Grondahl, Director New York State Writers Institute. Thursday, October 3, 6 p.m.  
University Art Museum

**The Creative Life Conversation with Philippe Petit and WAMC’s Joe Donahue**

Conversation followed by a Q&A and book signing. Thursday, October 3, 7 p.m.  
Performing Arts Center

**The Creative Life Conversation with Rapper and MC Rakim and WAMC’s Joe Donahue**

Conversation followed by an informal reception and book signing. Monday, October 28, 7 p.m.  
Performing Arts Center Main Theater

Major support for The Creative Life is provided by The University at Albany Foundation, The John D. Picotte Family Foundation and Stewart’s Shops/Dake Family. Additional support is provided from the College of Arts and Sciences, Office of Intercultural Student Engagement and University Auxiliary Services.

**Philippe Petit** has performed on the high-wire more than eighty times around the world; he is also a magician, street juggler, visual artist, builder, lecturer, writer, and subject of the Academy Award-winning documentary *Man on Wire* (2008) and the feature film *The Walk* (2015). He is the author and illustrator of several books, including *Why Knot: How to Tie More than Sixty Ingenious, Useful, Beautiful, Lifesaving, and Secure Knots!* (2013) and *Creativity: The Perfect Crime* (2014), a manifesto about the creative process. Translated and introduced by novelist Paul Auster, Petit’s new book, *On the High Wire* (2019), was first published in French in 1972 when the author was only 23 years old. In advance praise, Marcel Marceau called the book, “fascinating to read” and said, “You will learn about the man, his work, his passion, his tenacity and lucidity.” Werner Herzog said, “This is a book of instructions to those who will dare one day the impossible.”

**Rakim** is “near-universally acknowledged as one of the greatest MCs—perhaps the greatest—of all time within the hip-hop community” (Steve Huey, AllMusic.com). His new memoir, *Sweat The Technique: Revelations On Creativity from the Lyrical Genius*, described as “part memoir, part writing guide,” follows his career from his beginnings as a teenage rapper in Wyandanch, Long Island and offers insight into how he thinks about words, music, writing, and rhyming as it teaches writers of all levels how to hone their craft. Rakim began his career as the emcee of the rap duo Eric B. & Rakim, “the most influential DJ/MC combo in contemporary pop music, period” (Tom Terrell, NPR).



Radamés “Juni” Figueroa, *Tropical readymade landscape*, 2019, sneakers, basketballs, soccerballs, footballs, dirt, and plants