Cover image: Radamés “Juni” Figueroa, Tropical readymade landscape (detail), 2019, sneakers, basketballs, soccerballs, footballs, dirt, and plants

Back cover image: Ronny Quevedo, La Gran Patria (for Alberto Spencer), 2019, vinyl

Poster image: Baseera Khan, Braidrage, 2017-19, indoor rock-climbing wall made from 99 unique poured dyed resin casts of the corners of the artist’s body. Embedded with wearable Cuban chains, hair, and hypothermia blankets

Support for the University Art Museum exhibition and programs is provided by the Office of the President, Office of the Provost, The University at Albany Foundation, UAlbany Strategic Allocation of Resources Fund, University Auxiliary Services and generous support from John Troiano ’83 and Jennifer Troiano.
The artists represented in ACE use sports and athletic culture to explore how youth, gender, race, promise, and identity are intertwined with athleticism. At the core of the exhibition are topics of specific relevance to the university campus, reflecting the social and cultural impact of competitive sports on young athletes.

ACE draws parallels between the physicality of sports and the active process of creating art. How do athletes and artists balance their passions and self-imposed challenges with the prospect of thwarted expectations and potential failure—or conversely, the intoxicants of fame and power? What are the cultural impacts of harnessing and commodifying youthful stamina and drive? Who defines the rules of the game, and who gets to break them? What does true resilience look like? And what does the future hold for the aces of today?

ACE Public Programs
All programs are presented in the University Art Museum unless otherwise noted. Programs are free and open to the public. Free parking in campus visitor lots on Saturdays.

ACE Exhibition Tours
Every Wednesday at noon, July 3 – December 4.
Radamés “Juni” Figueroa, Tropical readymade landscape, 2019, sneakers, basketballs, soccerballs, footballs, dirt, and plants.

ACE Artist Residencies and Talks

Exhibiting artists Radamés “Juni” Figueroa, Baseera Khan, and Ashley Teamer will engage UAlbany students, faculty, and staff through cross-departmental conversations, workshops, class visits, performances, and exhibit tours. As part of their two-day residency each artist will speak about their work followed by a Q&A.

Talk by Artist-in-Residence Radamés “Juni” Figueroa
Tuesday, September 24, 4:30 p.m.

Talk by Exhibiting Artist Ronnie Quevedo
Tuesday, October 8, 4:30 p.m.

Performance and Talk by Artist-in-Residence Baseera Khan
Tuesday, October, 22, 4:30 p.m.

Talk by Artist-in-Residence Ashley Teamer
Tuesday, November 12, 4:30 p.m.

These events will take place at the University Art Museum and are free and open to the public. Supported by a UAlbany Strategic Allocation of Resources (ISAR) grant. For additional Artist Residency programming, check our website: www.albany.edu/museum

Radamés “Juni” Figueroa was born in 1982 in Bayamón, Puerto Rico. He lives and works in San Juan, Puerto Rico. Recent solo exhibitions include For Fino Ted los angeles, Los Angeles, California (2016); Radamés “Juni” Figueroa, Eide-Esant gallery, London, United Kingdom (2015); Nauguo rainbow, Daguiao Esciuchambou/Center, Long City, New York; and his residency at the Museo de Arte Latinoamericano de Buenos Aires (MALBA) culminated in his site-specific installation that was permanently added to the museum’s collection. In 2014, Figueroa was artist-in-residence at Antenna Platforms Emerging Voices Mentee is the 2019 Monroe Fellow at the New Orleans Center for the Gulf School of Painting and Sculpture, Skowhegan, Maine (2014). Teamer Art: LA Residency, Antenna Gallery, New York, New York; (2018). Teamer also has recently been artist-in-residence at The World’s Game: Fútbol, Socrates Sculpture Park, Queens, New York; the Queens Museum, Queens, New York; and ArtPop/Montreal International Music Festival, Canada (all 2017). Teamer’s solo exhibitions include Tiempo / There is No Halftime, Socrates Sculpture Center, Long Island City, New York (2017); and in 2018, Teamer was the recipient of a BFA from The School of Plastic Arts and Design of Puerto Rico, San Juan (2007) and in 2013 completed the Beta-Local Program in San Juan, Puerto Rico.


Ashley Teamer was born in 1999 in New Orleans, Louisiana. She lives and works in Bronx, New York. Recent solo exhibitions include Talk of the Town, Larrie, New York, New York (2019); Rated Rookie, Fort Gansevoort, New York, New York (2018); Sneakersby Dreams, 4th Ward Project Space, Chicago, Illinois (2017); and The Writings On the Wall, Bruce Museum Gallery, Richmond, Virginia (2016). Recent group exhibitions include Alternative Mapings, Residency Arts, Los Angeles, California (2019); Women on Women, Gochi Gallery Los Angeles LGBT Center, Los Angeles, California; and black is a color, Antenna Gallery, New Orleans, Louisiana (both 2018). Teamer was an artist-in-residence at Joan Mitchell Center, New Orleans, Louisiana and Diaspora Vibe Cultural Arts Incubator, Miami, Florida (both 2018). Ots School of Air: LA, New Home, Los Angeles, California (2017), and Skowhegan School of Painting and Sculpture, Skowhegan, Maine (2014). Teamer is the 2019 Monroe Fellow at the New Orleans Center for the Gulf South School of Liberal Arts, Tulane, New Orleans (2019) and the recipient of the New Orleans Film Festival Emerging Voices Mentee and the Santo Foundation Artist award and Antenna Platforms grant (2018). Teamer received a BFA in painting and sculpture from Boston University, Boston, Massachusetts (2013).