The University Art Museum gratefully acknowledges the continuing support of the University at Albany Office of the Provost, Office of the President, and The University at Albany Foundation, as well as the following individuals whose employers generously support the university in accordance with their wishes. Thanks to our donors, The Foundation provided almost $500,000 in scholarship support to students, more than $200,000 in prizes and awards, and almost $2 million to academic departments for program-related expenses in 2011–2012.

For more information about ways to support the museum, please visit Michael Boots at (518) 325-1229.

**THE UNIVERSITY AT ALBANY FOUNDATION**

At UAlbany’s fundraising and stewardship entity, The University at Albany Foundation manages the financial resources donated at the institution in support of the university’s academic, arts, athletic, community, and general institutional programs and initiatives. The Foundation is a New York not-for-profit corporation with tax-exempt status under section 501(c)(3) of the Internal Revenue Code.

**THE UNIVERSITY ART MUSEUM**

The University Art Museum is a major cultural institution at UAlbany, serving tens of thousands of visitors from the region, the state, and the nation and housing one of the nation’s finest collections of modern and contemporary art. The University Art Museum is committed to enriching the intellectual life of the university community and the community at large through innovative exhibitions and educational programs that explore and promote contemporary visual art.

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**SUPPORTERS**

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**Year-End Report 2012**

**Day After Day: The Diaristic Impulse** February 5 – April 6, 2013

The exhibition will feature artists whose obsession drives to record daily-life activities, dreams, private worlds, or chart the passage of time is reflected in work that serves as either a staging ground for more ambitious projects, or as an end in itself. Artists include Guy Ben-Ner, Simon Evans, Ray Hamilton, Byron Kim, Michael Keene, Laurel Nakadate, David Shapiro, Reid Tremain, Albany University, and Martha Wilson.

**William Lamson**

June 27 – September 7, 2013

William Lamson works in video, photography, performance, and sculpture. His work elucidates issues of masculinity, nature, science, play, and the desire for personal heroism that accompanies these subjects.

**Michelle Segre**

June 27 – September 7, 2013

The exhibition will feature Michelle Segre’s idiosyncratic drawings and new sculptures, which use marvelous structures and singsculptures in combination with elements such as ink, milk, spices, paper, colored yarn, and plaster to reflect her intuitive, highly personal approach to materials.
FROM THE DIRECTOR

Museums come in all shapes and sizes. There are great museums of art, science, archeology, ethnography, and history. I’m betting that most of you have seen one or two unusual museums that were a decisive experience for you in your life. Whether they have budgets of $500,000 or $5 million, or two of us or 2,000, museums across the country make extraordinary contributions to the life of their communities.

The University Art Museum is proud to be part of the dynamic learning environment at the University at Albany, an internationally recognized public research university. We work to support the university’s core academic mission and to hone research through our exhibitions, publications, and collections. We try to instill in students an awareness of the diversity and complexity of human experiences through the visual arts. But we don’t just put fine art on display. We engage with the public, artists, the general public, and visitors to the Capital Region.

It is our privilege to serve as a campus laboratory for teaching and learning in the visual arts. Nothing is more thrilling than to have an idea in front of a museum and see that the idea is inspired by our exhibition space—whether it is a group of students in animated conversation in front of a work of art, or an alumnus who returns to campus and says, “This museum has really changed my life.”

In this laboratory, we are not looking for the “right” answer. We simply strive for excellence. We offer artists the opportunity to realize their unique visions in our unique space; we relish when an emerging artist whose work we have presented opens a major solo exhibition or wins a Guggenheim fellowship. The college years are perhaps the last opportunity to open a door on the arts, to reveal to ourselves the many worlds that are art. This is a door that leads to understanding the world as others experience it and to an appreciation that can bring joy and perspective to last a lifetime.

Student engagement

The museum staff plays an important role in the academic life of the university by conducting exhibition and class tours in the museum. This year we welcomed over 500 visitors to the museum during our hours; they staff our special events, gallery tours, and, now, with the expanded program, weekly Tuesday tours and multimedia. Over the past year, the Work-Study Program provided funds for four students to change the name of the Rachel Feininger, massive sculptures.

The fall of our Work-Study students is fresh, and one of all comes from the Albany, New York, area. They serve our museums in numerous capacities and generously attend special events and tours that the museum during our open hours; they staff our special events, gallery tours, and, now, with the expanded program, weekly Tuesday tours and multimedia.

Each semester the University Museums organizes, staffs, and presents all campus, as well as regular exhibits from the Mann Library and University collection.

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Far left to right: Work-Study students Ramon Hinojosa, BreAsia Braddy, and Nora Vega.

MATERIAL OCCUPATION

Dana Hoey: The Phantom Sex

This twenty-year exhibition of Dana Hoey’s work provided a window into the artist’s troubled, troubled and evolving understanding and diverse range of the diverse and complex ways in which we have come to understand the world as it is and to appreciate the ways we can look for the last of us.

Dana Hoey’s body of work explores questions about the nature of women and the way they are portrayed and understood in the media.

Master of Fine Arts Thesis Exhibition

Master of Fine Arts degree candidate Jaime Almendro Rosenfeld (Cultural Studies), Amanda Katz, Terry Carter, and Abigail Morley (Art and Design, SLC School of the Arts) presented their work in a public professional setting.

2012 ARTISTS OF THE MALHORNE REGION

Sculpture: Andreas Feininger, Ice on Fishing Boat Rigging

The museum serves as the home for the Fine Art Collections, which consist of over 2,000 objects that focus on modern and contemporary works on paper. The year-round program has been designed to be a gateway to the museum for all ages and for those who are interested in learning more about the work of artists. The programming is designed to appeal to all ages and to provide an opportunity for visitors to learn more about the museum and its collections.

The exhibition featured sculptures of hand-carved wood, stone, and metal; paintings, drawings, watercolors, and prints; and prints, drawings, and photographs by early artists such as Andreas Feininger, who studied with the famous Bauhaus teacher and painter Lyonel Feininger and continued as a freelance photographer until 1990. Largely self-taught, he published over fifty photographs and was a significant figure in the development of modern photography and science.

PUBLIC PROGRAMS

The Marjorie L. and Ronald E. Brandon Art & Culture Center held its 2012 exhibition. The exhibition was sponsored by the University Auxiliary Services, Center for Jewish Studies, and the Hudson Valley Community College, RPI, Sage Colleges, and area high schools.

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