The University at Albany Foundation is a 501(c)(3) not-for-profit charitable corporation established to support activities and programs of the University at Albany. The Foundation depends on the generosity of friends, corporations, and foundations to fund academic programs, student scholarships, student counseling programs, and to assist with all aspects of the exhibition 2009 Artists of the Mohawk-Hudson Region. For more information, visit the University at Albany Foundation online at www.uafound.org.

CONTRIBUTE
The success of the University at Albany Foundation depends on the generous contributions of friends like you. Please consider donating to support the many activities that make the University at Albany Foundation a vital part of the community. To find out more, visit the University at Albany Foundation online at www.uafound.org.

2010 Preview
Carroll Dunham Prints: A Survey
February 2 – April 4, 2010
Featuring over 100 prints that range in date from the 1950s to the present, Carroll Dunham Prints: A Survey marks the first museum study of this distinguished artist’s printmaking career. Although widely known for his vibrant and provocative paintings, Dunham’s commitment and contribution to printmaking have been largely overlooked. Combining the cartoon-like, semi-abstract style and explosive drama of his paintings with the careful premeditation demanded of the print medium, Dunham’s imagery is transformed, refined, and often intensified in his graphic work.

Organized by Addison Gallery of American Art, Phillips Academy, Andover, MA, and supported by the Stryker/Palm Foundation.

Master of Fine Arts Thesis Exhibition
April 30 – May 16, 2010
The Masters of Fine Arts Thesis Exhibition features works produced by candidates for the University at Albany Art Department’s three-year, 60 credit hour program of intensive study and training in fine art practice.

Student Outreach
The Museum Student Advisory Group organized “Live with Less. Reduce, Reuse, Refurbish” on Friday, April 2, during the exhibition Jason Middlebrook: Live with Less. This free student event featured no-budget design challenges using recycled materials, workshops, interactive demonstrations, door prizes, live music, DJ Truemaster, and refreshments, and was attended by over 150 students.

Twenty undergraduate students participated in the University at Albany Foundation’s 2009 Arts of the Mahid-Suluh Region. Five MFA candidates volunteered their time to work closely with artist Jason Middlebrook to create the installation materials for Jason Middlebrook: Live with Less.

SUPPORTERS
The University at Albany Foundation gratefully acknowledges the following donors, who have supported the University Art Museum.

Sponsors
The Skimming Stones ($10,000 to $24,999)
The Empire State Development Corporation
The Foundation for the University at Albany
Stuyvesant Plaza, Inc.
Helen Rack
Metro News
American Academy of Arts and Sciences

Foundations
The John D. and Catherine T. MacArthur Foundation
The New York State Council on the Arts
The New York State Education Department
The National Endowment for the Arts
The New York-New Jersey Port Authority

Corporations
Albany Center Galleries, Inc.
Accent Commercial Furniture, Inc.
Arlene’s Artist Materials
A. Grindle ‘76 Custom Framing
American Academy of Arts and Sciences
Alden Foundation
The Carillon Club
Carrie Haddad Gallery
Carrie Haddad
Wren Panzella, Art Collections Manager
Joanne Lue, Administrative Assistant
Zheng Hu, Exhibition Designer
Darcie Abbatiello, Museum Assistant
MUSEUM STAFF:
Corinne Ripps Schaming, Associate Director/Curator

The donation form on this page is designed to be photocopied for distribution to all employees. It may be entered by hand. The University at Albany Foundation is a 501(c)(3) not-for-profit charitable corporation established to support activities and programs of the University at Albany. Please consider $ [ ] to my credit card. [ ] Visa [ ] Mastercard [ ] American Express

Please provide your employer’s matching gift information to the University at Albany Foundation.

THE UNIVERSITY AT ALBANY FOUNDATION
141 Washington Avenue
Albany, NY 12222
607.442.7000
www.uafound.org
EXHIBITIONS & PROGRAMS

2009 Exhibitions

Jason Middlebrook: Live with Less
February 3 – April 5, 2009
The exhibition brought raw sculptures, works on paper, and large-scale sculptural installation by Middlebrook, whose work explores the relationship between nature and human consumption. Middlebrook is a long-standing proponent of using recycled materials such as old wood, cardboard boxes, and plastic bottles to show how the human experience of a place is affected by the climate and the seasons. The art—so it’s both experienced and performed—is inseparable from the environment.

Master of Fine Arts Thesis Exhibition
May 2 – May 18, 2009

Uncharted
September 13 – December 13, 2009
Set against the larger context of travel and discovery, Uncharted features works by Bakudzak Kolomo, Chieh-Bin Huang, Annie Connors, Matt Redman, Elain Faste, Valerie Neagle, David Roark, L.パワー, Matthew John, and Cameron March. This exhibition considered the potentialities and peril of navigating unknown waters. The exhibition was held in conjunction with the Hudson-Fulton Champlain and the Hudson Hudson 400 Sesquicentennial.

Curators: Janice Riber, Director; University Art Museum; Corinna Ripps Schaming, Associate Director/Curator; University Art Museum

2009 Artists of the Mohawk Hudson Region Juried Exhibition
June 20 – August 9, 2009
This annual exhibition is one of the longest-running programs and continues to provide a haven for contemporary artists in the region. The judges were John Middlebrook, critic, artist, and director and chief curator of Mike Galerie, New York, selected the final work from 1,242 entries by 22 artists. The exhibition included work in a variety of media, reflecting the expansive range of issues and styles that artists are dealing with all over the Capital Region and the larger art world.

2009 ACT Programs

Since 2006, the UAlbany Alumni Association has provided a grant from the Gandolfo Fund to support the purchase of art works selected from the artists of the Mohawk Hudson Region exhibition. We are delighted to announce that the association will provide ongoing funding, in the form of the Dr. Katherine S. Cali ‘57 Purchase Prize, to support this annual award. Dr. Collins is a longtime supporter and supporter of the university. We are very grateful to the association for this wonderful support, which will enrich the university’s collection, support the university’s effort in the arts, and empower creative learning on campus, to educate our students, to inspire others, and to engage the university: for along this time, to help shape the cognitive life of the university: for along this time, to help shape the cognitive life of the university.

http://www.albany.edu/museum

On Campus: A Collection in Transition

The exhibition features eighty-one works. Juror Matthew Higgs, critic, artist, and practitioner of using recyclable materials such as old wood, cardboard boxes, and plastic bottles to show how the human experience of a place is affected by the climate and the seasons. The art—so it’s both experienced and performed—is inseparable from the environment.

The Collections Department has implemented an inventory project whereby faculty students and others help identify and write reports on the condition of various collections and identify works that are borderline or not of the permanent collection. Students are trained by the museum staff in this important museum function.

The Art Museum Collection’s digital database is now available online for the university community through the university’s website, www.albany.edu/museum. The database allows faculty and students to work easily and remotely with the digital collection. Faculty can identify the art collection to the classroom as a teaching tool; students can view, create, and share their personal collections. The museum, the MFA Department of Special Collections and Archives at the University at Albany, and the Fine Arts Department Visual Resources Library have collaborated to share this new technology to provide greater access to, and to make it more affordable to, all their unique collections.

The Collections Department has implemented an inventory project whereby faculty students and others help identify and write reports on the condition of various collections and identify works that are borderline or not of the permanent collection. Students are trained by the museum staff in this important museum function.

The Art Museum Collection’s digital database is now available online for the university community through the university’s website, www.albany.edu/museum. The database allows faculty and students to work easily and remotely with the digital collection. Faculty can identify the art collection to the classroom as a teaching tool; students can view, create, and share their personal collections. The museum, the MFA Department of Special Collections and Archives at the University at Albany, and the Fine Arts Department Visual Resources Library have collaborated to share this new technology to provide greater access to, and to make it more affordable to, all their unique collections.

The Collections Department has implemented an inventory project whereby faculty students and others help identify and write reports on the condition of various collections and identify works that are borderline or not of the permanent collection. Students are trained by the museum staff in this important museum function.

The Art Museum Collection’s digital database is now available online for the university community through the university’s website, www.albany.edu/museum. The database allows faculty and students to work easily and remotely with the digital collection. Faculty can identify the art collection to the classroom as a teaching tool; students can view, create, and share their personal collections. The museum, the MFA Department of Special Collections and Archives at the University at Albany, and the Fine Arts Department Visual Resources Library have collaborated to share this new technology to provide greater access to, and to make it more affordable to, all their unique collections.

The Collections Department has implemented an inventory project whereby faculty students and others help identify and write reports on the condition of various collections and identify works that are borderline or not of the permanent collection. Students are trained by the museum staff in this important museum function.

The Art Museum Collection’s digital database is now available online for the university community through the university’s website, www.albany.edu/museum. The database allows faculty and students to work easily and remotely with the digital collection. Faculty can identify the art collection to the classroom as a teaching tool; students can view, create, and share their personal collections. The museum, the MFA Department of Special Collections and Archives at the University at Albany, and the Fine Arts Department Visual Resources Library have collaborated to share this new technology to provide greater access to, and to make it more affordable to, all their unique collections.

The Collections Department has implemented an inventory project whereby faculty students and others help identify and write reports on the condition of various collections and identify works that are borderline or not of the permanent collection. Students are trained by the museum staff in this important museum function.

The Art Museum Collection’s digital database is now available online for the university community through the university’s website, www.albany.edu/museum. The database allows faculty and students to work easily and remotely with the digital collection. Faculty can identify the art collection to the classroom as a teaching tool; students can view, create, and share their personal collections. The museum, the MFA Department of Special Collections and Archives at the University at Albany, and the Fine Arts Department Visual Resources Library have collaborated to share this new technology to provide greater access to, and to make it more affordable to, all their unique collections.