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<b>The Podium Society</b> (\$2,500-\$4,999) Ed Cowley Elizabeth Cowley Donald Killoran Ruth M. Killoran Gregory Maguire '76 Georgiana Pantan James E. Pantan '87	<b>The Purple and Gold Society</b> (\$1,000-\$2,499) Matthew Bender, IV Phoebe P. Bender Capital City Committee	<b>Donors to the Collection</b> * Individuals whose employers generously matched their gifts ** Employers who generously matched gifts of their employees *** Deceased	

The University Art Museum gratefully acknowledges the continuing support of the University at Albany's Office of the President and Office of the Provost, as well as generous funding from University Auxiliary Services, which helped underwrite museum programs and publications.

## CONTRIBUTE

The success of the University Art Museum depends on the generous contributions of friends like you. Please consider the museum in your giving plans and make a tax-deductible contribution to **The University at Albany Foundation**, designated for the University Art Museum. Your contribution will support innovative exhibitions and programs that benefit UAlbany students and thousands of people throughout the area.

- I/We wish to make a gift to the University Art Museum's Annual Fund.** \$ \_\_\_\_\_
- I/We wish to make a gift to the Endowed Director's Fund in honor of \_\_\_\_\_.** \$ \_\_\_\_\_
- I/We wish to make a gift to the Collections Acquisition Fund.** \$ \_\_\_\_\_
- I/We wish to make a gift to the Jack Horan Memorial Endowment Fund to support student outreach.** \$ \_\_\_\_\_
- I/We wish to make a gift to the Ann C. Mataraso Endowment Fund to support the M.F.A. exhibition.** \$ \_\_\_\_\_

Please make checks payable to **The University at Albany Foundation**.

NAME _____	CLASS YEAR _____
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The University at Albany Foundation is a 501(c)(3) not-for-profit charitable corporation established to support activities and programs at the University at Albany.

**Please charge \$ \_\_\_\_\_ to my credit card.**  Visa  Mastercard  Discover  American Express

NAME ON CREDIT CARD _____	CREDIT CARD NUMBER _____
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I do not wish my name listed in a gift report.

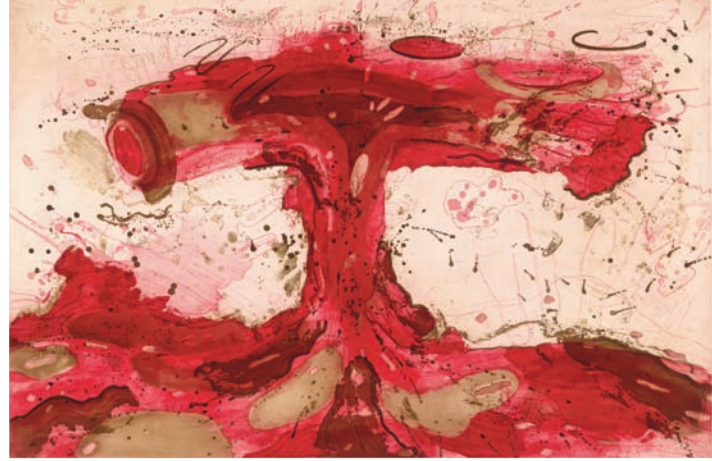


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## 2010 Preview

### Carroll Dunham Prints: A Survey

February 2 – April 4, 2010

Featuring over 100 prints that range in date from the 1980s to the present, *Carroll Dunham Prints: A Survey* marks the first museum study of this distinguished artist's printmaking oeuvre. Although widely known for his vibrant and provocative paintings, Dunham's commitment and contribution to printmaking have been largely overlooked. Combining the cartoon-like, semi-abstract style and explosive drama of his paintings with the careful premeditation demanded of the print medium, Dunham's imagery is transformed, refined, and often intensified in his graphic work.

Organized by Addison Gallery of American Art, Phillips Academy, Andover, MA and supported by the Strypemonde Foundation.

### Master of Fine Arts Thesis Exhibition

April 30 – May 16, 2010

The Master of Fine Arts Thesis Exhibition features work produced by candidates for the University at Albany Art Department's three-year, 60 credit hour program of intensive training and study in fine art practices.

## Student Outreach

– The Museum Student Advisory Group organized "Ecouture: Reuse, Refuse, Refashion" on Friday, April 3 during the exhibition Jason Middlebrook: Live with Less. This free student event featured an eco-fashion show of clothing made from recycled materials, workshops, tabling demonstrations, door prizes, live music, DJ Truemaster, and refreshments, and was attended by over 150 students.

– Twenty undergraduate students participated in the university's work-study program at the museum in 2009 by greeting visitors at the reception desk, assisting with public programs, helping to pack and unpack works for exhibition, preparing the exhibit space, and installing artworks.

– The Milton and Sally Avery Foundation provided funding for Ariel Willmott ('09) to assist with all aspects of the exhibition 2009 Artists of the Mohawk-Hudson Region. Five MFA candidates volunteered their time to work closely with artist Jason Middlebrook to create the installation materials for Jason Middlebrook: Live with Less.

#### MUSEUM STAFF:

Darcie Abbatiello, Museum Assistant  
Jess Balint, Student Staff  
Tegan Barron-Shahsok, Student Staff  
Zheng Hu, Exhibition Designer  
Naomi Lewis, Exhibition and Outreach Coordinator  
Joanne Lue, Administrative Assistant

Wren Panzella, Art Collections Manager  
Ryan Parr, Collections Assistant  
Janet Riker, Director  
Corinna Ripps Schaming, Associate Director/Curator  
Patricia VanAlstyne, Administrative Assistant  
Ariel Willmott, Avery Foundation Intern  
Jeffrey Wright-Sedam, Preparator

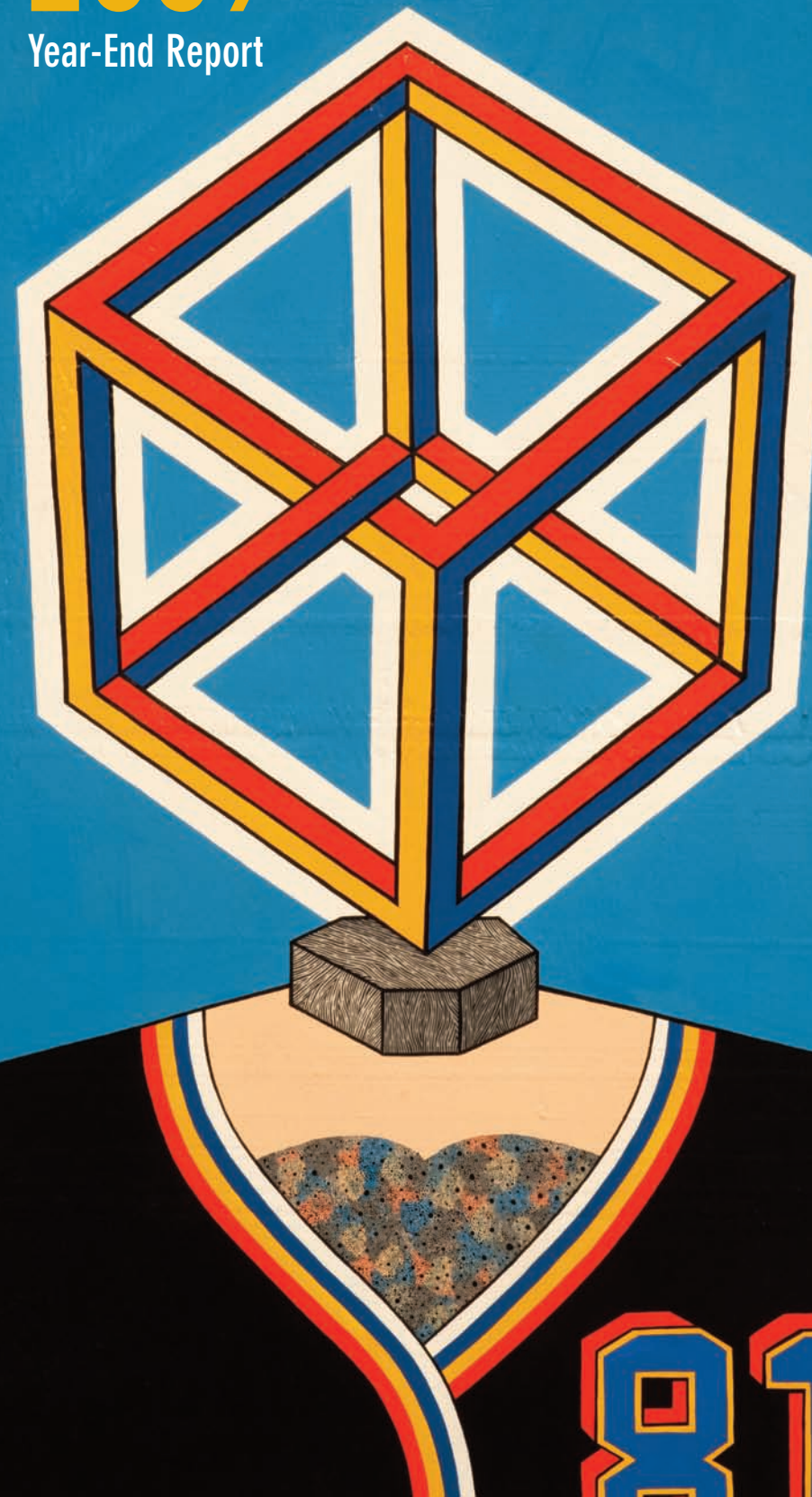


UNIVERSITY ART MUSEUM  
UNIVERSITY AT ALBANY State University of New York

1400 Washington Avenue  
Albany, NY 12222

# UNIVERSITY ART MUSEUM UNIVERSITY AT ALBANY

## 2009 Year-End Report



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# EXHIBITIONS & PROGRAMS

// To allow innovation and imagination to thrive on our campus, to educate and empower creative minds across all disciplines, to help shape the twenty-first century, Harvard must make the arts an integral part of the cognitive life of the university: for along with the sciences and the humanities, the arts—as they are both experienced and practiced—are irreplaceable instruments of knowledge.”  
—Report of the Harvard Task Force on the Arts, December 2008



A strong declaration of the singular role the arts can play on campus, and an inspiration in challenging economic times! And what better time for self-reflection? As we focus on our priorities and rededicate ourselves to the pursuit of excellence, we also build stronger institutions poised to weather storms and take advantage of new opportunities.

Here at the University Art Museum, we have committed ourselves to an innovative exhibition program that engages both campus and regional audiences, one that contributes to the dynamic learning environment at the University at Albany by presenting exhibitions that reflect the best of contemporary visual culture. We provide opportunities for deeper understanding of works on view through exhibition tours, artist and curatorial talks, publications, and special programming. The generous support of Marjorie L. Brandon has made possible the museum's core educational program, the Art and Culture Talks.

I want to acknowledge two wonderful new partners of the University Art Museum. In December 2008, The Andy Warhol Foundation for the Visual Arts awarded the museum a \$60,000 grant over two years to support exhibitions and related publications. In October of this year, we were awarded \$100,000 from the Ellsworth Kelly Foundation in support of exhibition publications and public programs over the next three years. These grants, from two of the most prestigious funders in the field, are votes of confidence in our programming and provide significant resources to fuel our aspirations.

Last year, I was able to report on the establishment of the museum's first endowment fund. It gives me great pleasure to share with you the news that the Director's Fund has been joined by two additional museum endowments. Ann C. Mataraso, M.F.A. '02, has pledged \$25,000 for a fund in honor of associate professor Mark Greenwald that will support the *Master of Fine Arts Thesis Exhibition* at the museum. Ann's positive experience working with the museum staff on her M.F.A. exhibition inspired her to create this fund to ensure that future candidates have the same opportunity. The museum's third endowed fund, the Jack Horan Memorial Endowment Fund, has been established by UAlbany Major Gifts Officer Michael Boots with a pledge of \$25,000 to support student outreach and activities. This fund will help the museum become a more significant part of the student experience here at UAlbany.

There is exciting work to be done as the museum continues to foster cultural and artistic engagement at the university and in the Capital Region. We hope to see you at exhibitions and events, and invite you to join us as partners in our efforts. We can't do it without you!

*Janet Riker*  
Director

ABOVE: image id COVER IMAGE: Matt Leines, *Untitled*, 2009, acrylic on panel, 26 x 16 1/2 inches. Courtesy of the artist and Roberts & Tilton Gallery, Culver City, CA

## 2009 Exhibitions

### Jason Middlebrook: Live with Less February 3 – April 5, 2009

The exhibition featured recent sculptures, works on paper, and a large-scale sculptural installation by Middlebrook, whose work explores the relationship between nature and human consumption. Middlebrook is a longtime practitioner of using recyclable materials such as old wood, cardboard boxes, and plastic bottles to draw attention to the unbridled wastefulness of contemporary living. The UAlbany Office of Environmental Sustainability, Office of Facilities Management, and student volunteers worked with the artist and museum staff to realize the construction of the installations.

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### 2009 Artists of the Mohawk Hudson Region Juried Exhibition June 25 – August 8, 2009

This annual exhibition is one of the longest-running regionals in the country and provides a leading benchmark for contemporary art activity in the Upper Hudson Valley. Thirty-five artists presented eighty-one works. Juror Matthew Higgs, critic, artist, and director and chief curator of White Columns,

New York, selected the final work from 1,242 entries by 285 artists. The exhibition included work in a variety of media, reflecting the expansive range of issues and subjects that artists are dealing with in both the Capital Region and the larger art world.

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### Master of Fine Arts Thesis Exhibition May 2 – May 18, 2009

Master of Fine Arts degree candidates Terry Bat-Sonja, M. Braun, Tara Ebeling, Evan Green, Jennifer Hunold, Indigeaux, J.C. Jogerst, Joelle Nadeau, Stanley Boyd Palmieri, Robert Servo, Jake Winiski, and Aryn Zev presented work that formed the core of their visual theses. The exhibition demonstrated the vigor and expertise with which these emerging artists explore their respective choice of mediums. The museum provides MFA candidates with the opportunity to exhibit their work in a professional museum setting, a milestone that marks their debut into the larger art world.

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### Uncharted

September 15 – December 13, 2009

Set against the larger context of travel and discovery, *Uncharted* featured artists Radcliffe Bailey, Olaf Breuning, Anna Conway, Mark Essen, Adam Frelin, Valerie Hegarty, David Herbert, Emre Hüner, Matt Leines, and Cameron Martin. Their work considers the potentialities and perils of navigating

unfamiliar waters. The exhibition was held in conjunction with the Hudson-Fulton-Champlain Quadricentennial and UAlbany's Hudson 400 Theme Semester.

Curators: Janet Riker, Director, University Art Museum; Corinna Ripps Schaming, Associate Director/Curator, University Art Museum.

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## University Art Collections

Since 2006, the UAlbany Alumni Association has provided a grant from the Grandma Moses Fund to support the purchase of alumni artworks selected from the Artists of the Mohawk-Hudson Region exhibition. We are delighted to announce that the association will provide ongoing funding, in the form of the new Dr. Arthur N. Collins '48 Purchase Prize, to support this annual award. Dr. Collins is a longstanding board member and supporter of the museum. We are very grateful to the association for this wonderful support, which will enrich the university collections, acknowledge Dr. Collins's support of the arts, and celebrate the accomplishments of the university's alumni. This year's purchase prize was awarded to Brian Cirno, M.F.A. '02, for the purchase of three drawings that reflect Cirno's wry, offbeat sense of humor and meticulous drawing style.

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The university received as gifts to the collection fourteen drawings, paintings, sculptures, and photographs, including works by Ruth Bernhard, Sanford Biggers, Edward Cowley, Mark Ferguson, and Donald Mochon.

The Art Museum Collection's digital database is now available online for the university community through the museum's website, [www.albany.edu/museum](http://www.albany.edu/museum). The database allows faculty and students to work easily and creatively with the digital collection. Faculty can literally bring the art collection into the classroom as a teaching tool; students can view, create, and share their personal collections. The museum, the M.E. Grenander Department of Special Collections and Archives at the UAlbany Libraries, and the Fine Arts Department Visual Resources Library have collaborated to take advantage of this new technology to provide greater access to, and the ability to cross-reference, all their unique collections.

The Collections Department has implemented an inventory project whereby work-study students and interns help inspect and write reports about the condition of artworks in the various collections installations on campus. Students are trained by the museum staff in this important museum function. The project enlists students as active caretakers and helps build awareness of the collections, assuring that the collections will be available for future generations.

## 2009 ACT Programs

The Marjorie L. and Ronald E. Brandon Art & Culture Talks were presented by artist Dave McKenzie, artist and curator Matthew Higgs, curator and archeologist Peter Lacovara, composer and conductor Petr Kotik, curator and writer Amy Lipton, artist Jason Middlebrook, writer and art critic Frances Richard (who participated in a panel discussion, "Responsive Art: Working in the Environment"), and Sarah Thornton, author of *Seven Days in the Art World*.

In addition to the generous support of Marjorie L. Brandon, programs were supported by the University Commission for Diversity and Affirmative Action (UCDAA); the Experimental Television Center's Presentation Funds Program, which is supported by the New York State Council on the Arts; and University Auxiliary Services.

Programs were co-sponsored by UAlbany's English and Music Departments, the literary journal *Fence*, and the New York State Writers Institute.

FastTalk was a lively evening at the museum held in conjunction with the 2009 Artists of the Mohawk-Hudson Region exhibition in the format of Pecha Kucha, an informal Japanese lecture style. Sharon Bates, Brian Cirno, Kelly Jones, Harold Lohner, Richard Garrison, and Dorene Quinn engaged in a rapid-fire discussion of twenty slides of their work, taking twenty seconds per slide. DJ Truemaster spun before and between presentations.

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