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Podium Purple
Georgiana Panton

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Podium Purple

Georgiana Panton

The University Art Museum gratefully acknowledges the continuing support of the University at Albany Foundation, as well as generous funding from University Auxiliary Services (UAS).

The University at Albany Foundation manages the financial resources donors entrust to it, recognizes supporters for their generosity, and distributes their gifts in accordance with their wishes. Thanks to our donors, The Foundation provided almost $500,000 in scholarship support to students, departments for program-related expenses in 2010-2011.

Donors to The Foundation will likewise have a great impact. The Museum’s continued success depends on the generosity of individuals like you. Your contribution will support innovative exhibitions and will enrich the intellectual life of the university and the community, as well as programs that engage audiences and foster understanding of contemporary visual arts.

To designate your contribution for the University Art Museum, please visit us online at www.albany.edu/giving. For more information about ways to support the Museum, please call Michael Oatman (518) 442-3338.

2012 PREVIEW

Material Occupation
February 7 – April 7, 2012
Artist: Benjamin Stille. Curator: Andrew Clavin.
This annual exhibition is one of the longest-running regionals in the country and provides a benchmark for contemporary art activity in the Upper Hudson Valley. This year the juror will be Nato Thompson, chief curator at New York-based public arts institution Creative Time and former curator at Mass MoCA.

Arts of the Mohawk-Hudson Region
Scene. 2012
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Darcie Abbatiello, Registrar
Jordan Baker, Graduate Intern
Naomi Lewis, Exhibition and Outreach Coordinator
Ryan Parr, Collections Production Coordinator
Janet Riker, Director
Corinna Ripps Schaming, Associate Director/Curator
Megan Spicer, Student Intern
Jeffrey Wright-Sedam, Preparator

2011 Year-End Report

Beverage Society
James J. Brady ’62
Arthur R. Cronson ’69
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FROM THE DIRECTOR

In 2011, the University Art Museum served as caretaker for the University’s Fine Art Collections, which consist of over 3,000 works of art with a focus on modern and contemporary works on paper. The collections are available for research, study, and scholarly presentations. The museum also serves as a resource for students, faculty, and the general public through its exhibitions, publications, and educational programs.

The University Art Museum is committed to the University’s mission of teaching, learning, and community engagement. We are dedicated to providing a dynamic and inclusive environment for the study and appreciation of art. Through our exhibitions, events, and educational programs, we strive to engage audiences of all ages and backgrounds in meaningful conversations about the arts. We are committed to fostering a sense of community and belonging through our programming and outreach efforts.

Our goal is to make the University Art Museum accessible to all students, staff, faculty, and the general public. We welcome visitors to explore our galleries, attend our events, and interact with our staff. We encourage you to join us in our journey to discover the rich history and diverse perspectives of the arts.

The University Art Museum is located at 1400 Washington Ave. in Albany, New York. We are open Tuesday through Saturday from 10 am to 5 pm, and Sunday from 11 am to 5 pm. For more information, please visit our website at uam.albany.edu or call 518-442-3244.

James McHugh
Director

EXHIBITIONS AND PROGRAMS 2011

STUDENT OUTREACH

Art Awards, an evening of art and entertainment, was held in the Museum on March 15 against the backdrop of the University’s fine arts exhibitions. The event included an auction of contemporary art, all to benefit the University’s Fine Art programs. Opening was provided by DJ Tramaine, who dressed to a “graffiti”-themed set snack and appetizers were served and live music was provided for students.

Twenty students in the undergraduate studio art program assisted with Jurying Museum exhibitions and installations and attended a special reception for winners in our exhibitions and programs.

2011 ACT Programs

The Mariposa and Donald Brandt Art & Culture Fellowships provide support to graduate students and postdoctoral scholars both on-site at the University Art Museum and off-site through the fellowships. The fellowships are made possible by the University’s Arts and Sciences Endowment Fund, the University’s Office of the Provost, and the Office of the Dean of the College of Arts and Sciences. The fellowships support emerging artists and scholars in the fields of art, art history, and design.

2011 ACT Fellowships

The following artists have been awarded fellowships for the 2011-2012 academic year:

Eunjung Hwang: Time from One Star to Another, New York, May 4, 2006

Eunjung Hwang: Three Thousand Revisits, 2010-11, detail, 2010–11

Hwang: Three Thousand Revisits

The exhibition features works by artists who engage in a variety of disciplines and are committed to the advancement of contemporary art. The exhibition includes works by Janae McHugh, a graduate teaching assistant for the course Studio Experiments in Visual Thinking, and as an independent artist, works that explore the intersection of art and technology. The exhibition includes works by artists such as Marilyn Bridges, Elliott Erwitt, Andreas Feininger, Mary Ellen Mark, Jill Mathis, Joel Meyerowitz, Helmut Newton, Gilles Peress, Edward Steichen, and others.

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