

Tara Ilyadis and Max Seiler awarded Avery Arts Summer Internships

During the Summer 2019 Tara Ilyadis and Max Seiler will work as UAM Collections Interns through the generous support of the Milton and Sally Avery Arts Foundation.

Tara Ilyadis ('19 Art History) will participate in collections and registrarial related duties including assisting with the final stages of the organization of the flat file system and preparing artist biographies that accompany artwork on the sliding rack system in the Collections Study Space.

Max Seiler ('19 Art History) will work on curatorial research projects related to the Museum's Spring/Fall 2020 exhibition program before leaving to continue his studies in the graduate curatorial studies program at Hunter College. Seiler says of his experience, "As the Milton and Sally Avery Arts Foundation Intern this semester, I've had the privileged to take on my own curatorial project, *Double Play*, which is an exploration of art and sports. Taking the exhibition from an idea to a finished product was a deeply educational and fulfilling process, which wouldn't have been possible without the generous support, help, and expertise of the entire museum staff. Having ownership of the project gave me the freedom to bring my experiences to the exhibition, but I always had a supportive team of people who would answer my questions and provide constructive feedback on my work."

The University Art Museum's Internship Program offers interns an opportunity to work closely with the professional staff in all museum departments -- curatorial, administrative, and collections.